A

CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS,

From EGBERT the GREAT to the Preſent Time.

CONSISTING OF

THE EFFIGIES OF PERSONS IN EVERY WALK OF HUMAN LIFE;

AS WELL THOSE WHOSE SERVICES TO THEIR COUNTRY ARE RECORDED IN THE ANNALS OF THE ENGLISH HISTORY, AS OTHERS WHOSE ECCENTRICITY OF CHARACTER RENDERED THEM CONSPICUOUS IN THEIR DAY.

WITH AN APPENDIX,

CONTAINING

THE PORTRAITS OF SUCH FOREIGNERS AS EITHER BY ALLIANCE WITH THE ROYAL FAMILIES OF, OR RESIDENCE AS VISITORS IN THIS KINGDOM, OR BY DERIVING FROM IT SOME TITLE OF DISTINCTION, MAY CLAIM A PLACE IN THE BRITISH SERIES

Methodically diſpoſed in Claſſes, and interſperſed with a number of Notices Biographical and Genealogical, never before publiſhed.

BY HENRY BROMLEY.

Anthony Wilson

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PREFACE.

THE taſte for collecting and preſerving engraved Britiſh Portraits, ſeems to have made its progreſs in proportion as the ſubject has been treated of. The exertions of our own Artiſts, in the infancy of engraving upon copper, left us but little to fear from the rivalſhip of others under an uninterrupted encouragement; but, with the termination of the reign of Charles the Firſt, the annihilation of this Art ſeemed to be threatened, and the works of the beſt maſters may be ſaid to have been then conſigned to a caſual fate.

Before the cabinet of the Earl of Oxford, we hear of none which deſerves diſtinction; for though the Art, from the Reſtoration even to the beginning of the preſent reign, may be fixed at its meridian in that of Charles the Second, there occur but few perſons who collected Portraits, and thoſe only as a ſecondary branch of *vertú*. Among theſe principally rank Mr. Evelyn, Mr. Aſhmole, and Mr. Pepys.

The partiality of the Nobleman above mentioned, and the late Ducheſs Dowager of Portland, for the Art of Engraving, by their immediate patronage of the indefatigable Mr. George Vertue, did not produce that competition by which it might be revived, but rather a reſpectful remembrance of, than the Art itſelf.

The deſcriptive Catalogue of the Select Collection of Mr. John Nickolls, a Quaker, by Mr. Joſeph Ames in 1748, and the elegant Treatiſes of the Hon. Horace Walpole, diffuſed the paſſion for collecting ancient Portraits ſo much that few of the earlier works were left in circulation for future collectors.

But, upon the appearance of the Biographical Hiſtory of England by the Rev. Mr. James Granger, to ſuch a height of enthuſiaſm did it arrive, that old legends and chronicles, and curious pieces in the black letter, were conſidered, either by the buyer or the ſeller, of little value compared with the *pictures* they contained. Keepers of ſtalls, and brokers, became enlightened by the general purſuit after *old heads*, and withheld their Memoirs, Trials, and even Almanacks, till they had obtained an exorbitant demand for their attractive frontiſpieces.

The utility of a well-choſen collection of engraved Portraits is manifeſt, if we conſider how much Literature has been extended, particularly in Hiſtory general and local, Biography, Genealogies,

Genealogies, Peerages, &c. and which might ſtill be more eſſentially aided by a ſtricter attention to the inſcriptions upon prints.

It is to the "Biographical Hiſtory" we are indebted for any ſort of ſyſtem or diſcrimination. From thence I have availed myſelf of many uſeful hints; and although, in the arrangement of the following Catalogue, I have thought it neceſſary to abandon the plan of that book, I am irreſiſtibly impelled to pay my tribute to the memory of the worthy Author, by ſubſcribing to it my approbation, as a work at once elegant in deſign and ſpirited in execution, ſo far as reſpects a biographical work:—as a Catalogue of Prints, that deſign is alſo a means of defeating its object, the variety of places and capacities in which the prints are diſpoſed rendering its acceſs tedious and inconvenient.

If, therefore, the objects principally required are a juſt diſcrimination of the prints, and a vehicle to Biography, upon a plan compact and ready in its acceſs, the Author hopes this deſideratum will appear to be amply ſupplied in the following copious Catalogue, and that it will have the ſuffrage of the Engliſh Antiquary and Hiſtorian, no leſs than of the Artiſt and Connoiſſeur.

With reſpect to modes of arrangement, as every Gentleman collects not to the ſame extent, ſo, in claſſing, he will exerciſe his own diſcretion. I have, for the reaſons already ſtated, availed myſelf of the general opinion, by placing collectively, all the prints of perſons who have flouriſhed at a diſtance of time, and in different capacities, according to the lateſt accounts of them, diſregarding the conformity of dreſſes, a circumſtance incompatible with a Collection of Portraits claſſed upon an hiſtorical principle.

Preſuming, then, upon the propriety of this method, I have obſerved, as a neceſſary conſequence, in the recital of the titles or deſignations of the articles of perſons of eminence, to ſtate the higheſt rank which they at any time enjoyed, although ſuch title or rank ſhould not be expreſſed in the inſcription of any of their prints. In like manner, the Female Sex, whoſe portraits have been drawn when ſingle perſons, when married are deſcribed by their laſt name.

Were I to enumerate the difficulties which have preſented themſelves in the courſe of this undertaking, from the want of the neceſſary information which ſhould be conveyed by inſcriptions on prints, it would ſwell this article beyond due limits. Engravers, in the earlieſt ſtate of the Art, ſeem to have conſidered, that the great end being to tranſmit to poſterity as well a tribute to merit as the ſimilitude of the perſon, the words upon the plate ſhould unite with the portrait, by a recital of the particulars by which the perſon was diſtinguiſhed. Upon it's introduction into England, the family of *Paſs* and their contemporaries purſued this idea, by inſcribing their Prints in the Latin as well as the Engliſh language, that the information might

might be univerſal. Hollar, in thoſe Prints which he engraved after Vandyck, did the ſame; but, unfortunately, with him alſo began the practice complained of.

The mezzotintos by Smith, Becket, Browne, &c. in the reign of Charles the Second, and their followers down to the late reign, particularly thoſe of the Female Sex, were inſcribed in a way ſo vague as if not intended to ſurvive the day of their publication. The ſame practice is implicitly obſerved at preſent. By theſe means, many perſons not connected with the peerage or baronetage, are now utterly unknown *.

In poſthumous Prints this defect may have ariſen from the inattention of the Painter. Upon a very ſuperficial view of the Column of Painters in the following Catalogue, it is obſervable how rarely occur the dates of the paintings, or the ages of the perſons. Hence ariſe all the miſnomers of copies from ancient pictures, which have been impoſed upon us.

When I complain of imperfect inſcriptions, I wiſh not to be underſtood to ſpeak univerſally, thoſe of the Nobility being in general ſufficiently copious, but of ſuch as bear the ſcanty information of a ſurname only. *Conſiſtently* with this practice we frequently ſee a Portrait engraved at an unlimited expence, with intention, no doubt, to perpetuate the memory of a friend or relation :—is it not to be lamented that the name, which ſhould conſecrate the work to poſterity, is thus, either by accident or deſign, involved in obſcurity?

The reſpect I entertain for the Artiſts of the preſent day, as ranking pre-eminently, induces me to hope they will view this hint with the ſame candour with which it is offered: my wiſh being only to give their works their full effect, by relieving poſterity, as well as their preſent admirers, from thoſe difficulties which I have experienced.

Without the very liberal aid of ſeveral Gentlemen, my endeavours to give a juſt deſcription of the Portraits of this kingdom to the preſent time muſt have been inſufficient; and it is but juſtice to render them my tribute of thanks.

To Sir William Muſgrave, Bart. I am particularly indebted, for the very great aſſiſtance which he has long ſuffered me to derive from his numerous and well arranged-collection, for the whole plan of this work, with the general enumeration of the prints, and the ſhort biographical notices down to the late reign—given me, in the moſt liberal manner, to uſe at my diſcretion.

* It is incumbent on me to make my acknowledgements to thoſe numerous perſons of diſtinction who have honoured me with their communications reſpecting the Portraits of their friends under ambiguous circumſtances, with equal condeſcenſion and liberality.

To

To James Bindley, Eſq. Commiſſioner of the Stamp Duties, I am under the higheſt obligation for notices of many curious ancient Portraits, ſeveral of which were unknown, as well as of others of the preſent day never publiſhed, and moſt of the deſcriptions in the lines affixed to the names of the Artiſts—to this I may add, the frequent opportunities he has afforded me of comparing my manuſcripts with his valuable collection.

My thanks are alſo due to ſeveral other Gentlemen for much information; but more particularly to the Rev. Mr. Brand, Chaplain to the Duke of Northumberland, to Anthony Storer, and Edmund Turnor, Eſqrs.

Entreating the Critical Reader, while accompanying me through this long and intricate walk, a great part whereof hath not heretofore been trodden, to keep in view the lenient adage "humanum eſt errare," and aſſuring him that the moſt ſcrupulous regard hath been paid to the "fair form of truth," by avoiding, as much as poſſible, to treat thoſe things as genuine which are of a contrary nature,—I beg leave to ſubmit my labours, the reſult of cloſe attention for ſeveral years in this pleaſing branch of vertù, to his candour, and the judgment of the experienced Collector.

PLAN

PLAN *of the* CATALOGUE.

The Prints are divided into Chronological Periods, and ranged in the following manner:

Periods	Number of years each	Commencing	Ending	Containing the Reigns of	Each Period fubdivided into the following CLASSES:	And each Clafs, except the firft, placed alphabetically.
I.	726	A. 827	1553	Egbert to Edward VI.	1. The Royal Families.	Except thofe with the title of Duke who have not acceded to the Crown; they, with their defcendants, are found as Peers and Peereffes.
II.	50	1554	1603	Queens Mary & Elizabeth.	2. Peers.	Mr. Granger's 2d & 3d Claffes.
III.	22	1604	1625	James I.	3. Gentry.	Mr. Granger's 5th & 8th Claffes.
IV.	35	1626	1660	Charles I. and Interregnum.	4. Clergy.	*Sub-divided.* 1. Bifhops. 2. All others of every fect.
V.	24	1661	1684	Charles II.	5. Lawyers.	*Sub-divided.* 1. Judges. 2. All others.
VI.	18	1685	1702	James II. and William III.	6. Military.	Army and Navy.
VII.	25	1703	1727	Queen Ann and George I.	7. Literary.	
VIII.	33	1728	1760	George II.	8. Artifts, Actors, Writing-Maflers, Tradefmen, &c.	Including Schoolmafters not having Clerical orders.
IX.	32	1761		George III.	9. Female Sex.	*Sub-divided.* 1. Having the title of *Lady*. 2. Gentlewomen.
					10. Phenomena, Convicts, &c.	

N. B. The Foreign Portraits, which have relation to the Englifh Series, are collected into one General Appendix alphabetically.

Sets, and Books of Prints, occaſionally referred to in the following CATALOGUE.

IN TWO PARTS.

PART I.

[N. B. The figures in the margin are the Number of Prints contained in each article.]

[ENGRAVERS Alphabetically.]

Series of Portraits of the Kings of England.

No.		Engravers.
	From William the Conqueror to Queen Elizabeth, whole lengths, cut in wood for Raſtell's "Chronicle"	Jde Beauchesne, exc. 1597.
11	From Egbert to Edward III.	du Change.
	From the Heptarchy to K. William and Queen Mary, in two ſhh. ſmall ovals	W. Elder.
28	From William to Elizabeth The firſt impreſſions were printed alſo with the name of Compton Holland, the publiſher. They were reprinted in Martin's "Chronicle," 1631 *fol.* and in other Hiſtories continued to the reign of Charles II.	R. Elſtrack.
18	Whole lengths 8*vo.*	Id.
18	Whole lengths 8*vo.*	Goltzius.
	Smollett's "Continuation of Hume's Hiſtory of England," 1789, 8*vo.*	J. Hall, &c.
	From Hen. VII. to Charles I. ſmall ovals	Peake.
42	"Hiſtory of England," from Egbert to the Revolution, by Rapin, 1736, *fol.*	G. Vertue.
32	Idem, 8*vo.*	Id.
	Idem, in 1 plate 8*vo.*	Id.
	From the Conqueſt, in 4 plates 8*vo.*	Id.

KINGS of SCOTLAND. See Part II.

	"Anecdotes of Painting in England," by the Hon. Hor. Walpole, 1762, 4 vols. 4*to.*	A. Bannerman. Chambars, &c.
	Etchings in imitation of the drawings of H. Holbein, of Perſons diſtinguiſhed in the Court of Henry the Eighth, in the King's Cabinet; 1793 The ſame etched by R. Dalton, 177 .	F. Bartolozzi.
	Mezeray's "Hiſtoire de France" 1646, 3 tom. *fol.*	Jde Bie.
6	Circumnavigators *ſmall fol.*	R. Boiſſard.
	Bibliotheca Chalcograph. Brit. by Boiſſard, 1625—30, 4*to.*	T. de Brie, j.
	Tableaux Hiſtoriques, ou ſont gravés les illuſt. François &c. avec les élogés ſommaires Alſo by P. Daret.	L. Boiſſevin.
	"Nonconformiſt's Memorial," 177 ,—178 , 8*vo.*	J. Caldwall.

No.		Engravers.
51	Hawkins's "Hiſtory of Muſick," 1777, 4*to.* Alſo by C. Grignion.	J. Caldwall.
	"Capitani Illuſt." 1596	A. Capriolo.
	"Arx Ambroſian." 1601	D. Cuſtos.
176	Atrium Heroicum Cæſarum, Regum, aliorumque ſummatum et procerum, qui intra proximum ſeculum vixere, et hodie ſuperſunt," 1600—2, *ſm. fol.*	Id.
24	Founders of Colleges in Oxford and Cambridge *la.* 4*to. mez.*	J. Faber, ſen.
	Anderſon's "Genealogy of the Houſe of Yvery," 1742—4, 8*vo.*	Id.
12	Hampton-Court Beauties, wh. len. after Kneller *mez.*	Id.
48	Kit Cat Club *mez.*	Id.
	Hoffman's "Portraits Hiſtoriques des Hommes illuſt. de Dannemark," 1746, 4*to.*	Folkema Fokke, &c.
	Saverien "Hiſt. des Philoſ. Modernes," 1762	JC. Francois.
	"Antiquarian Repertory," 178 ,	R. Godfrey.
162	Medallions of the Emperors, 1557	H. Goltzius.
	Boydell's Set of Portraits, after Vandyck, from the Houghton Collect. *mez.* Alſo by Earlom, Michel, Watſon, &c.	V. Green.
	Clarendon's "Hiſt. of the Rebellion," 8*vo* Alſo by Vertue, but without his name. Theſe were firſt publiſhed in Salmon's "Chronological Hiſtorian," 1713, 2 vols.	MvrGucht.
10	Wh. len. after Van Dyck, from the Houghton Collect. *ſh.* 1716	P.v.Gunſt.
	Blackſtone's "Commentaries on the Laws of England," by Chriſtian, 1793	Hall.
	Harding's "Illuſtration of the Plays of Shakſpeare," 1791—3	Harding.
	———"Memoirs of Count Grammont," 1793	Id.
	———"Biographical Mirrour," 1793 Alſo by Schiavonetti, Scheneker, &c.	Id.
8	Dugdale's "Origines Juridiciales," 1666—71—80 *fol.* Alſo by Faithorne, Loggan and White.	W. Hollar.
	"Pictorum aliquot Effigies, &c. excud. Janſſonius, 1618	H. Hondius.
	"Præſtantium aliquot Theologorum Effig. et Vit." Opera Jac. Verheiden, Hag. 1602	Id. 1599.
108	Birch's "Lives of Illuſtrious Perſons of Great Britain," 174 , *la. fol.* Alſo by Vertue.	J. Houbraken.
	Clarke's (Samuel) "Eccleſiaſtical Hiſt.	FHv.Hove.
21	Rolt's "Lives of the Reformers," 1759, fol. *mez.*	R. Houſton,
	Academie des Sciences et des Artes par Bullart, Brux. 1682, 2 tom. Alſo by Eſme de Boulonois.	NdeLarmeſſin.
	Foppin's "Bibliotheca Belgica," 1739	Id.
147	Recueil des Portraits des Hommes Illuſt. 1660—85	Id.
12	Counteſſes, half lengths *fol.*	P. Lombart.
	Fuller's "Holy State," 1642, fol. *ſmall heads*	W. Marſhall.
1391	Recueil de Portraits des Hommes Illuſt.	B. Moncornet.
18	Ambaſſadors from England to Holland, in one ſheet	(Paſs)
60	"Heroologia Anglica," edit. Holland, 1620 *ſm. fol.*	(Id.)
	Effigies Regum, &c. quorum vis ac potentia in re nauticâ ſpectabiles fuerunt. Quibus adjectæ ſunt imagines illorum Heroûm quorum virtus ac ſolertia in expeditionibus nauticis præcipuè claruerunt	Cr. de Paſs.

No.		Engravers.
	Horſemanſhip, with many Portraits of the Engliſh Series - - - - - - - -	Cr. de Paſs.
	Life of Q. Eliz. and James I. in Dutch, Arn. 1604 - - - - - - - -	Id.
110	"Icon. Princip. Viror." 1636, ab A. v. Dyck - - - - - - - - - Alſo by P. de Jode.	P. Pontius.
	"Theatrum Virorum eruditione clarorum," 1688, 2 vol. *fol.* - - - - -	Sandrart.
	Wh. lens. of the principal Speakers in Parliament, etched - - - - - -	J. S(ayer) 1782
	"Hiſtory of Royal and Loyal Blood ſhed by Cromwell - - - - - -	P. Stent exc.
	Parival's "Hiſt. of the Iron Age," 1656, *ſm. fol.* - - - - - - - -	Id.
	Strype's "Memorials of Cranmer," , *fol.* - - - - - - - -	J. Sturt, &c.
	"Cries of London," after M. Lauron, 168 , *ſm. fol.* - - - - - - -	P. Tempeſtexe.
	Middleton's "Evangelical Muſeum," 1783 - - - - - - - - -	T. Trotter.
67	"Hiſtoire d'Angleterre," par Larrey, 1697—1723, *fol.* - - - - - - -	G. Valck, Vermeulen.
12	Collins's "Hiſtory of the Families of Cavendiſh, Harley, &c." 1752, *fol.* - - -	Vertue.
13	Loyaliſts who ſuffered in the Cauſe of Cha. I. with the King's portrait - - -	Id.
12	Poets of Great Britain - - - - - - - - - - - - - *la. fol.*	Id.
	Burnet's "Hiſtory of the Reformation," *fol.* - - - - - - - - - And Continuation, the Heads by Vertue.	R. White.
	Guillim's "Heraldry," 1676, *fol.* - - - - - - - - - - - - Alſo by A. Blooteling and E. le Davis.	Id.
	Rawdon-Family of York, engraved for a "Genealogical Hiſtory" in MS. - - -	Id.
	Sandford's "Coronation of James II." 1687 - - - - - - - - -	Id.

PART II.

[Titles Alphabetically.]

Albi (Hen.) Elogé Hiſtor. des Cardinaux illuſt." 1644.

Ames's "Hiſtory of Printing," with heads cut in wood.

Barlandi (Hadr.) Hollandiæ Comitum Hiſtoria et Icones," Ludg. Bat. 1584, *fol.*

5 "Certamen Seraphicum," &c. by N. Maſon, otherwiſe F. (Father) Angel; Douay, 1649, *ſmall 4to* probably engraved by L. Voſterman.

3 "Certamen triplex, a tribus Soc. Jeſu," &c. Antv. 1645, in ſmall ovals.

Clarke's (Samuel) "Lives of eminent Perſons," 1650.

Florentine Gallery, or, "Muſeum Retratti di piu celebri profeſſori di pittura, di pinti di proria Man," eſiſtente nell Galleria di Firenze," 1748.

Heath's "Chronicle of the Civil Wars," 1662, *8vo.*

"Hiſtory of 14 Years of the Reign of James I." 1651.

Icones, id eſt, Veræ Imagines Virorum doctrina ſimul et pietate illuſtrium," Genev. 1580, *4to.* cut in wood.

24 Jeſuits, in one plate, entitled "Effigies et Nomina quorundam e Soc. Jeſu, qui ſunt interfecti ab anno 1549 ad annum 1607." *Rom. ſh.*

Imperialis's "Muſeum Hiſtoric." Venet. 1640.

Leiceſter's "Civil Wars," 1649, 8*vo.*
Magazine (Armiaian) commencing 177 .
——— (Chriſtian's) ———178 .
——— (European) ———cir. 1782.
——— (Goſpel) ———cir. 1774.
——— (Literary) ——— 1788.
Meteranus's "Hiſtoria Belgica," 16 .
Meurſius's "Athenæ Batavæ, ſive de urbe Leidenſi et academia, viriſque claris," &c. 1625, 4*to.*
Nichols's "Bibliotheca Topog. Brit." 178 , 4*to.*
Richardſon's Copies of old Portraits, 1792—3.
Ricraft's "Survey of England's Champions," 1649.

SCOTLAND.

No.
Medallions, in "Joannes Leſlæus de origine, moribus, et rebus geſtis Scotorum," Rom. 1578, 4
Ovals, 2⅝ inches, by 2 ¼ inch.

19 From Malcolm III. to James III. in ſmall circles, with long inſcriptions, numbered.

10 The Stuarts, from Robert II. to James VI. and his Queen, in "Inſcriptiones Hiſtoricæ Regum Scotorum," Joh. Jonſtono auth. *Amſt.* 1602.
Reprinted in 1603, with Engliſh inſcriptions.

7 From James I. to James VI. and his Queen, 4*to.*

157 Strada's "Emperors," 1559, *fol.*
Thane's Portraits of Eminent Perſons in the 16th and 17th century, with their Autographs; 1792.
"Theatrum Tragicum," 1649.

371 Thevet's "Pourtraits et Vies des hommes illuſt. *Par.* 1584, *fol.*

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NOTE.

The Prints which are deſcribed by *fol.* are ſuch as are generally bound up in books of that ſize; *la fol.* thoſe which have been uſually called large half-ſheets. The term of *mez.* is the common half-ſheet; where mezzotintos are of other ſizes, they are expreſſed accordingly.

P. P. Private Plate. Wh. len. whole length, &c.

Through an inadvertency, the ſubdiviſions of the three Claſſes IV, V, and IX, are not marked at the top of the pages—the Reader is therefore requeſted to ſupply this defect.

A few inaccuracies have occurred alſo in printing the Index, as noted in the laſt page.

A Print omitted in Per. IX, Cl. 8.

GEORGE COURTUP, of Reading, Muſic. a ſmall oval, by E. Scott, after Alliſon.

EDWARD Earl of Lincoln, in the Supplement, Per. I. ſhould be placed in Per. II.

A

CATALOGUE, &c.

PERIOD I.

From KING EGBERT to EDWARD VI.

COMMENCING A. D. 827, ENDING 1553.

CLASS I.

The ROYAL FAMILIES.

Period I. Class I.	Painter or Designer.	Engraver or Printseller.
EGBERT Rex, 800, totius Angliæ, 827. Ob. 838.		
— from a silver coin; in Rapin's "Hist. of England," *fol.*		G. Vertue.
ALFRED Rex, 872. Ob. 900.		
— a head, from a MS. in the Bodleian Library. - -		M. Burghers.
— in the set of *Founders*. - - - - *la. 4to. mez.*		J. Faber, 1712.
— from a picture at University College, Oxon. and an ancient stone head. - - - - - - *fol.*		Vertue.
— prefixed to his Life, "by Wife," 1722, *8vo.* - -		Id.
CANUTE Rex, 1017. Ob. 1036.		
— from a silver coin - - - - - - *fol.*		Vertue.
EDWARD the Confessor Rex, 1041. Ob. 1066.		
— in Caxton's "Lives of the Saints." - - *Imaginary.*		
HAROLD Rex, 1065. Ob. 1066.		
— wh. len. an outline, from Montfaucon's "Monumens de la Monarchie Françoise." - - *Imaginary.*		
WILLIAM I. called the Conqueror, Rex, 1066. Ob. 1087.		
— from three silver coins, and a small illumination in Doomsday Book. - - - - - - *fol.*		
— wh. len. in Montfaucon's "Monumens."		

Print I. Class I.	Painter or Deſigner.	Engraver or Printſeller.
WILLIAM II. Rex, 1087. Ob. 1100, æt. 44.		
— from two ſilver coins. - - - - - - *fol.*		G. Vertue.
HENRY I. Rex, 1100. Ob. 1135, æt. 65.		
— from a ſilver coin and ſeal of wax. - - - *fol.*		Vertue.
STEPHEN Rex, 1135. Ob. 1154.		
— from a ſilver coin. - - - - - - - *fol.*		Vertue.
HENRY II. Rex, 1154. Ob. 1189, æt. 56.		
— after the print in Montfaucon's "Antiquities." - *fol.*		Vertue.
RICHARD I. Rex, 1189. Ob. 1199, æt. 42.		
— ubi ſupra. - - - - - - - - - -		Vertue.
JOHN Rex, 1199. Ob. 1219, æt. 56.		
— from his monument at Worceſter. - - - *fol.*		Vertue.
HENRY III. Rex, 1216. Ob. 1272, æt. 66.		
— from his monument at Weſtminſter. - - *fol.*		Vertue.
— with ELEANOR of Provence, his queen, prefixed to Mr. Walpole's "Anecdotes of Painting." (Ob. 1291.)		
EDWARD I. Rex, 1272. Ob. 1307, æt. 68.		
— from the remains of a ſtatue at Caernarvon Caſtle. *fol.*		Vertue.
EDWARD II. Rex, 1307. Ob. 1327, æt. 43.		
— "Founder of Oriel Coll. Oxford, 1324." - *mez.*		J. Faber.
— from his tomb at Glouceſter. - - - - - *fol.*		Vertue.
EDWARD III. Rex, 1327. Ob. 1377, æt. 65.		
— from his picture in Windſor Caſtle. - - *fol.*		Vertue.
— with a ſceptre and globe. - - *(Copied in fol.)* 8vo.		
— wh. len. in armour, in Barnes's "Hiſtory," *fol.*		
PHILIPPA of Hainault, Queen Conſort of Edw. III. 1327. Ob. 1396.		
— wh. len. (the face from a ſtone head) at Queen's College, Oxford. - - - - - - - - *mez.*		Faber.
EDWARD Prince of Wales, commonly called the BLACK PRINCE, 1344. Ob. 1376, æt. 46.		
— - - - - - - - - - - 4to.		R. Elſtracke.
— in the "Antiquarian Repertory." - - - - -		R. Godfrey.
— in Fuller's "Holy State." - - - - -		W. Marſhall.
— from the effigy on his tomb at Canterbury. - *fol.*		Vertue.
— ha. len. in Barnes's "Hiſtory of Edward III." - -		(R. White.)
— wh. len. in armour. - - - - - - *fol.*		(Id.)
RICHARD II. Rex, 1377; depoſed 1399. Ob. 1400, æt. 34.		
— kneeling by his three patron ſaints, John the Baptiſt, king Edmund, and Edward the Confeſſor. - *fol.*	1377.	W. Hollar, 1639.
— wh. len. after Griſoni's drawing, from the picture in St. Peter's, Weſtminſter. - - - - - *ſh.*		Vertue, 1718.
HENRY IV. Rex, 1399. Ob. 1413, æt. 47.		
— from his portrait at Kenſington. - - - *fol.*		Vertue.
HENRY V. Rex, 1413. Ob. 1422, æt. 34.		
— - - - - - - - - - - 4to.		R. Daniel, exc.

Period I. Class I.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - 4*to.*		R. Elstracke.
	— from his portrait at Kensington. - - - - -		G. Vertue.
	— with CATHERINE of France, his Queen and family; in Walpole's "Anecdotes of Painting." (Ob. 1432, æt. 32.)		(Grignion.)
	— on his throne, attended; an outline, etched from an illumination in Bennet College, Cambridge. - -		M. Tyson.
HENRY VI. Rex, 1422; deposed 1461. Ob. 1472, æt. 51.			
	— wh. len. - - - - - - - - - -		F. Bartolozzi.
	— id. painted on glass in Trin. Coll. Cambridge. - *sh.*		Bretherton.
	— in the set of *Founders*. - - - - - - *mez.*		J. Faber.
	— in Harding's "Shakspeare." - - - - -		W N Gardiner.
	— from his portrait at Kensington. - - - - *fol.*		Vertue.
	— His MARRIAGE, in the "Anecdotes of Painting." -		(Grignion.)
MARGARET of Anjou, Queen of Henry VI. 1445. Ob. 1482.			
	— "Foundress of Queen's Coll. Camb. 1446." *Doubtful.*		Faber.
EDWARD IV. Rex, 1461. Ob. 1483.			
	— - - - - - - - - - - 4*to.*		Elstracke.
	— at Kensington Palace. - - - - - *fol.*		Vertue.
	— profile in "Rymer's Fœdera." - - - - -		(R. White.)
	— a wooden cut.		
ELIZABETH WOODVILLE, Queen of Edward IV. 1464.			
	— "Foundress of Queen's Coll. Camb." - - -		Faber.
	— in Harding's "Shakspeare." - - - - -		Gardiner.
EDWARD V. Rex, 1483. Ob. 1483, æt. 13.			
	— prefixed to his "Life, with that of Richard III." 12*mo.*		(W. Hollar.)
	— from a limning in a MS. at Lambeth. - - *fol.*		Vertue.
RICHARD III. Rex, 1483. Ob. 1485.			
	— prefixed to his "Life, by Buck." - - - 4*to.*		T. Cross.
	— - - - - - - - - - 12*mo.*		(Hollar.)
	— painted on board at Kensington. - - - *fol.*		Vertue.
	— wh. len. when DUKE of GLOSTER, in the "Shakspeare."		1791.
	— with ANN his Queen, an outline, prefixed to Walpole's "Historic Doubts," 4*to.* - - - - -		Grignion.
HENRY VII. Rex, 1485. Ob. 1509, æt. 54.			
	— prefixed to his "History in verse," by Cha. Aleyne, 1638, *sm.* 8*vo.* - - - - - - - -		W. Marshall.
	— when EARL of RICHMOND, in Harding's "Shakspeare."	J. Mabuse.	Parker, 1795.
	— prefixed to his "Life," by Lord Bacon, *fol.* - -		J. Payne.
	— with his Queen, in small - - - - - *fol.*		Vertue.
	— in the print of his MARRIAGE. - - - - -	Mabuse.	Grignion.
	— with his Queen, together with King Henry VIII. and Jane Seymour; standing. - - - - *sh.*	v. Leemput, after Holbein.	Vertue.
ELIZABETH of York, Queen of Henry VII. 1486. Ob. 1502.			
	— at Dr. Farmer's; for Harding's "Shakspeare." - -		A. Birrell.
	— in Birch's "Lives of Illustrious Persons." - -		J. Houbraken.
	— in the prints with Henry VII.		

Period I.
Clafs I.

	Painter or Deſigner.	Engraver or Printſeller.
ARTHUR Prince of Wales, 1490. Ob. 1502, æt. 16.		
— with his brother and ſiſter, viz. Prince HENRY and Princeſs MARGARET. - - - - - - - *la. ſh.*	J. Mabuſe. cir. 1496.	G. Vertue.
HENRY VIII. Rex, 1509. Ob. 1547, æt. 56.		
— - - - - - - - - - - - - -	H. Holbein.	C. A. A.
— - - - - - - - - - - - - 8*vo.*		T. Cecill.
— - - - - - - - - - - - - 4*to.*		F. Delaram.
— in his robes. - - - - - - - - *mez.*	Holbein.	J. Faber, jun.
— " Founder of Chriſt College, Cambridge 1546." *mez.*	Id.	Faber, ſen.
— " Founder of Trinity College, Cambridge 1546." *mez.*		Id.
— prefixed to his " Life," by Lord Herbert. - -		W. Faithorne.
— a circle. - - - - - - - - - - -	Holbein.	W. Hollar, 1647.
— decorated with the collar of rubies. - - - - -	Id.	J. Houbraken.
— in Rolt's " Lives of the Reformers." - - *mez.*		R. Houſton.
— with a large fur tippet, 1548. - - - - - -		CM (atſis.)
— - - - - - - - - - - - -		J. Payne.
— in Larrey's " Hiſtoire d'Angleterre," *fol.* - -		G. Valck.
— in Rapin's " Hiſtory." - - - - - - -	Holbein.	Vertue.
— inſcribed H. O. R. - - - - - - *ſm.*		Id.
— in the " Heroologia Anglica."		
Hiſtorical and Family Prints.		
— giving the charter of the *Surgeons Company*. *la. ſh.*	Holbein.	B. Baron.
— with Edw. VI. Philip and Mary, and Elizabeth; emblems.		W. Rogers.
— delivering the *Bible* to the Clergy; frontiſpiece to Cranmer's Bible, 1539. - - - - - -	(Holbein.)	
— in the print with his brother ARTHUR, above.		
— in the print with HENRY VII.		
CATHERINE of Arragon, Queen Conſort of Henry VIII. 1509; ſeparated 1531. Ob. 1536, æt. 51.		
— at Strawberry Hill; for Harding's " Shakſpeare." -	Holbein.	S. Harding.
— in Birch's " Lives of Illuſt. Perſons." - - - -	Id.	Houbraken.
— ſmall oval. - - - - - - - - - -		Vertue.
— in Burnet's " Hiſtory of the Reformation." - -	Holbein.	R. White.
ANN BOLEN, Queen of Henry VIII. 1532. Ob. 1536.		
— - - - - - - - - - - - - 4*to.*		R. Elſtracke.
— at Mr. Walpole's; for Harding's " Shakſpeare." - -		Gardiner.
— - - - - - - - - - - - - 8*vo.*	Holbein.	Hollar, 1649.
— in Birch's " Lives." - - - - - - - -	Id.	Houbraken.
JANE SEYMOUR, Queen of Henry VIII. 1536. Ob. 1537.		
— a round. - - - - - - - - - -	Holbein.	Hollar, 1648.
— in Birch's " Lives." - - - - - - -		Houbraken.
— in the print with King HENRY VII. and family.		
CATHERINE HOWARD, Queen of Henry VIII. 1540. Ob. 1542.		
— richly adorned. - - - - - - - - -		Hollar, 1646.
— in Birch's " Lives." - - - - - - -	Holbein.	Houbraken.
— in Larrey's " Hiſtory." - - - - - - -	A. v. Werff*.	C. Vermeulen.

* He was not the original deſigner of the portrait, his name is therefore omitted in the ſucceeding pages.

Period I. Class I.	Painter or Designer.	Engraver or Printseller.
ANN of Cleves, Queen of Henry VIII. 1540; divorced after six months. Ob. 1557, æt. 41.		
— ha. len. - - - - - - - - - *fol.*	H. Holbein.	W. Hollar, 1648.
— two smaller, one profile. - - - - - - -	Id.	Id.
— in Birch's "Lives." - - - - - - - -	Id.	J. Houbraken.
CATHERINE PARRE, Queen of Henry VIII. 1543. Ob. 1548.		
— at Lambeth, with her Autograph. - - - - -		J. Thane, exc.
— in Larrey's "History," *fol.* - - - - - -		C. Vermeulen.
MARY of England, Queen Consort of Louis XII. of France, Ob. 1533.		
— in Mezeray's "History of France," *fol.* - - -		(de Bie.)
— with CHARLES BRANDON, Duke of Suffolk, her second husband. (Cr. 1513. Ob. 1545.) - *la. sh.*		G. Vertue.
EDWARD VI. Rex, 1547. Ob. 1553. æt 16.		
— in "Atrium Heroicum," 1600. *sm. fol.* - - -		D. Custos.
— three different etchings. - - - - - - - -	Holbein.	R. Dalton.
— wh. len. - - - - - - - - - - -		*Delaram and Elstracke*.*
— in the set of *Founders.* - - - - - *mez.*		J. Faber.
— - - - - - - - - - *8vo. mez.*		Id.
— in Larrey's "History." - - - - - - - -		v. Gunst.
— "ex. coll. Arundel." - - - - - - *fol.*	Holbein.	Hollar, 1650.
— in Rolt's "Lives of the Reformers." - - *mez.*		R. Houston.
— small oval, with another of Queen Elizabeth, in the title page to their "Lives," by Sir J. Hayward. *12mo.*		W. Marshall.
— with his prayer, on his death-bed. - - - - *4to.*		S. Pass.
— - - - - - - - - - - -		Peake, exc.
— æt. 15, oval, with ornaments, well cut in wood, prefixed to Jugge's "New Testament," 1552, *8vo.* - -		V. Sole, Bruss.
— prefixed to his "Life," by Hayward, 1630, *4to.* - -		R. Vaughan.
— in Rapin's "History." *fol.* - - - - - -		Vertue.
— in the "Heroologia."		
— "Coninck van Enghelent." - - - - - *4to.*		
Historical Prints, &c.		
— with Henry Prince of Wales, 'Henry and William Dukes of Gloster. - - - - - - *fol.*	Holbein.	S. Gribelin.
— delivering the *Charter of Bridewell;* attending, viz.		
Sir George BARNES, Ld. Mayor. See Per. II. cl. 3.		
William BLACKWELL, Town Clerk.		
Sir Robert BOWES, Mastr. Rolls. See cl. 5.		
William GERRARD, Sheriff.		
Thomas GOODRICH, Ld. Chan. See Per. II. cl. 4.		
Hans HOLBEIN. See Per. II. cl. 8.		
John MAYNARD, Sheriff.		
Earl of PEMBROKE. See Per. II. cl. 2.		
— - - - - - - - - - - *la. sh.*	Id.	Vertue.

* The names of the artists in italics relate to prints whereof I have had notices, but never saw them.

Period I. Class I.	Painter or Designer.	Engraver or Printseller.
— giving the *Bible* to Archbishop Cranmer, &c. a wooden print, prefixed to Cranmer's "Catechism," 1548.	H. Holbein.	
— with Queen Elizabeth and Charles I. three ovals.		
— with Henry Prince of Wales, and two other Princes who died young. *mez.*		
— in the family print of King Henry VIII.		

SCOTLAND.

MALCOLME III. Rex, 1057. Ob. 1093.
— in a small circle, with an inscription of the principal events of his reign. No. 1.
These, as well as the other sets continued to the reign of James IV. are of very doubtful authority.
The same may be said of the print usually classed here, inscribed SANCTA MARGARITA Regina Scotiæ, by Clowet.

DONALD BANE Rex, 1093, deposed after six months; again reigned 1095. Ob. 1097.
— No. 2. in the above set.

DUNCAN seized the crown by force, and had not the sanction of the people.
— No. 3.

EDGAR Rex, 1097. Ob. 1110.
— No. 4.

ALEXANDER I. Rex, 1110. Ob. 1124.
— No. 5.

DAVID I. Rex, 1124. Ob. 1153.
— No. 6.

MALCOLME IV. Rex, 1153. Ob. 1165.
— No. 7.

WILLIAM Rex, 1165. Ob. 1214.
— No. 8.

ALEXANDER II. Rex, 1214. Ob. 1242.
— No. 9.

ALEXANDER III. Rex, 1249. Ob. 1290.
— No. 10.

JOHN BALLIOL Rex, 1292, resigned . Ob.
— No. 11.

ROBERT BRUCE * Rex, 1314. Ob. 1329.
— No. 12.

* Robert Bruce and Edward Balliol were not legally possessed of the crown.

Period I.
Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
EDWARD BALLIOL Rex, 1332, reſigned 1355. Ob.		
— No. 13.		
DAVID II. Rex, 1329. Ob.		
— No. 14.		
ROBERT II. Rex, 1370. Ob. 1390.		
— No. 15.		
— in a cap with a jewel.		
ROBERT III. Rex, 1390. Ob. 1406.		
— No. 16.		
— holding a jewel. - - - - - 4*to.*		
JAMES I. Rex, 1406. Ob. 1437, æt. 44.		
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JANE, Queen Conſort of James I. 1424.		
— a ſmall oval, with another of her father John Marquis of Somerſet. - - - - - - - - *Doubtful.*		
JAMES II. Rex, 1437. Ob. 1460, æt. 30.		
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— in the ſet of Stuarts.		
JAMES IV. Rex, 1488. Ob. 1513, æt. 41.		
— - - - - - - - - - 8*vo.*		Gaywood.
— - - - - - - - - - 4*to.*		P. Stent, exc.
— in the ſet of Stuarts.		
— holding a thiſtle. - - - - - - - 4*to.*		
MARGARET of England, Queen of James IV. 1503. Ob. 1539, æt. 50.		
— in Larrey's "Hiſtory," *fol.* - - - - -		G. Valek.
— in the print with her brother Prince ARTHUR, &c.		
JAMES V. Rex, 1513. Ob. 1542, æt. 30		
— - - - - - - - - - 8*vo.*		Gaywood.
— in the ſet of Stuarts. - - - - 4*to.*		
MADELEINE DE FRANCE, Queen of James V. 1537. Ob. 1537, æt. 17.		
— in Larrey's "Hiſtory." - - - - - -		P. v. Gunſt.
MARY of Lorraine-Guiſe, Queen of James V. 1538. Ob. 1560, æt. 45.		
— in Larrey's "Hiſtory." - - - - - -		v. Gunſt.
— a ſmall oval, in the ſet of Kings of Scotland.		

CLASS II.

PEERS.

Period I. Class II.		Painter or Deſigner.	Engraver or Printſeller.
John Balliol, Lord	BALLIOL, father of John Balliol, King of Scots. Ob. 1269.		
	— - - - - - - - - - -		M. Burghers.
	— "Founder of Balliol Col. 1263." .. *mez.*		J. Faber.
	Theſe prints are fictitious.		
John Plantagenet, Duke of	BEDFORD, 1414. Ob. 1435.		
	— from a limning in a MS. Prayer Book, late the Ducheſs Dowager of Portland's. *fol.*		G. Vertue.
Henry Stafford, Duke of	BUCKINGHAM, 1460. Ob. 1485.		
	— in Birch's "Lives of Illuſtrious Perſons." -		J. Houbraken.
Edward Stafford, Duke of	BUCKINGHAM, 1486. Ob. 1521.		
	— "Founder of Magdalen Coll. 1519." *mez.*		Faber, 1714.
George Duke of	CLARENCE, 1461, brother of K. Edward IV. Ob. 1478.		
	— in Harding's "Shakſpeare," Ric. III.		
John Oldcaſtle, Lord	COBHAM, . Ob. 1418.		
	— wh. len. prefixed to the "Brefe Chronycle "concerning his Examinacyon and Death," by Bale, 1544, *12mo.*		
	— in a fur gown. - - - - - *12mo.*		
	Theſe are doubtful.		
Thomas Cromwell, Earl of	ESSEX, 1539. Ob. 1540.		
	— - - - - - - - - - *4to.*		Filian.
	— - - - - - - - - - *4to.*	H. Holbein.	W. Hollar, &c.
	— in Birch's "Lives." - - - - - -	Id.	Houbraken.
	— - - - - - - - - - *mez.*		Manwairing.
	— - - - - - - - - - -	Holbein.	Peacham.
	— in Harding's "Shakſpeare." - - -	Id.	L. Schiavonetti.
	— in Burnet's "Hiſt. of the Reformation." -	Id.	R. White.
	— in the "Heroologia."		
John Holland, Duke of	EXETER, 1398. Ob. 1416.		
	— in Harding's "Shakſpeare." Ric. II. - -		S. Harding.
Thomas Duke of	GLOUCESTER, 1386. Ob. 1397.		
	— in the "Antiquarian Repertory." - -		R. Godfrey.

		Painter or Deſigner.	Engraver or Printſeller.
Humphrey Duke of Gloucester, 1414. Ob. 1447.	— at Mr. Walpole's; done for Harding's "Shakſpeare." *Doubtful.* - - -		WNGardiner.
Henry of Monmouth, Duke of	Lancaster, (cogn. *Torto Collo.*) 1350. Ob. 1361.		
	— "Founder of Chriſt Coll. Cambridge, 1351."		J. Faber.
	— in Harding's Shakſpeare, 1792.		
John of Gaunt, Duke of	Lancaster, 1361. Ob. 1399. æt. 59.		
	— - - - - - - - - *4to.*		R. Daniel, exc.
	— from the window of All Souls, Oxon. - *fol.*		G.Vertue.
	— in an ermined robe, ſmall.		
John Howard, Duke of	Norfolk, 1483. Ob. 1485.		
	— in Harding's "Shakſpeare," 1791. - -		Scheneker.
	— with his autograph. - - - - -		J. Thane, exc.
Thomas Howard, Duke of	Norfolk, 1513. Ob. 1524.		
	— when Earl of Surrey, 1483; with autograph.		C. Hall, 1791.
John Dudley, Duke of	Northumberland, 1551. Ob. 1553.		
	— at Knowle; done for the "Antiquarian Repertory."		
Henry Percy, Earl of	Northumberland, 1377. Slain 1403.		
	— in Harding's "Shakſpeare," 1792. - -		Clamp.
Robert Vere, Earl of	Oxford, 1370, Duke of Kent in Ireland. Ob. 1392.		
	— oval, profile; at the Hon. Hor. Walpole's. -		Hall.
	— with Philippa de Courcy, his Counteſs, an old print. - - - - - - *4to.*		
Anthony Widville, Earl	Rivers, 1469. Ob. 1483.		
	— with Caxton the printer, preſenting his book to King Edward IV. *Doubtful.* - -		Vertue.
John de Montacute, Earl of	Salisbury, 1397. Ob. cir. 1399.		
	— from a painting in the Britiſh Muſeum. *ſm. 4to.*		S. Harding.
Thomas Seymour, Lord	Seymour, of Sudley, . Ob. 1549.		
	— with his autograph. - - - - -		Thane, exc.
John Talbot, Earl of	Shrewsbury, 1442. Ob. 1453. æt. 81.		
	— - - - - - - - - *4to.*		J. Baſire.
	— - - - - - - - - *4to.*		T. Cecill.

Period I. Clas. II.		Painter or Defigner.	Engraver or Printfeller.
	— in Harding's "Shakfpeare," - - -		J. Parker.
	— a curious ancient print, in the Bodleian Library, dated "M.IIII^{c} XLIII." See Granger, vol. i. p. 38.		
	— in Thevet's "Portr. Illuft." 1584, *fol.*		
John Beaufort, Earl 1396, Marquis of	SOMERSET, 1397, and Dorfet, 1398. Ob. 1409.		
	— two ovals, in two plates with his daughters: 1. with Margaret, Counteſs of Richmond; 2. with Jane Queen of Scots. *In the Set.*		
Edward Seymour, Duke of	SOMERSET, 1547. Ob. 1552.		
	— in Larrey's "Hiſtory." - - - -		v. Gunſt.
	— in Birch's "Lives." - - - - -	H. Holbein.	J. Houbraken.
	— in Burnet's "Reformation," *fol.* - - -		R. White.
	— in the "Heroologia."		
William Fitzwilliams, Earl of	SOUTHAMPTON, 1537. Ob. 1543.		
	— from a drawing in the Royal Collection.	Holbein.	R. Dalton, 177 .
Henry Howard, Earl of	SURREY, Nat. . Ob. 1547.		
	— an outline, in Harding's "Shakſpeare." -		Harding.
	— æt. 24. - - - - - *ſcarce, fol.*	Holbein.	W. Hollar.
	— in Birch's "Lives." - - - - - -		Houbraken.
	— - - - - - - - - - *4to.*	Holbein.	G. Vertue.
	— - - - - - - - - - *fol.*	Id.	Id. 1747.
Robert Ratcliffe, Earl of	SUSSEX, 1529. Ob. 1542.		
	— from his monument in Boreham church, Eſſex.		J. Thane, exc.
Henry Ratcliffe, Earl of	SUSSEX, 1542. Ob. 1556.		
	— from his monument in Boreham church. -		Thane, exc.
Tho. Vaux, Lord	VAUX.		
	— from a drawing in the King's Collection. -	Holbein.	Dalton.
	— in Harding's "Shakſpeare, 1791." - -	Id.	L. Schiavonetti.
Thomas, Lord	WENTWORTH. Ob. 1551.		
	— from a drawing at St. James's. - - -	Holbein.	Dalton.
Ralph Neville, Earl of	WESTMORELAND, 1398. Ob. 1425.		
	— in Harding's "Shakſpeare." Hen. IV.		
Edw. Plantagenet, Duke of	YORK, 1401, Duke of Albemarle, 1398. Ob. 1415.		
	— in Harding's "Shakſpeare." Rich. II.		

CLASS III.

GENTRY.

Period I. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Bertram	ASHBURNHAM, of Suſſex. Ob. cir. 1066.		
	— in Guillim's "Heraldry." - *Not a real portrait.*		E. le Davis.
Sir William	CANYNGE, Knt. of Briſtol. Ob. 1474, æt. 73.		
	— oval, profile, a ſmall etching. - - - - -		H. Engleſield, 1785.
	— oval, from his buſt in St. Mary Ratcliffe. - -		J. Jehner, 1787.
Sir Anthony	DENNY.		
	— 1541, æt. 29, a circle. - - - - - -	H. Holbein.	W. Hollar, 1647.
Thomas	DOCWRA, *ordinis S. Johannis Hieroſolym. vulgo de Malta, Præſ. in Angliâ, et eques ult.*		
	— wh. len. in Segar's "Honours," *fol.* - *Doubtful.*		(W. Rogers.)
Sir Henry	GUILDEFORD, Comptrol. of the Houſehold to K. Henry VIII.		
	— from a drawing in the Royal Collect. - - -	Holbein.	R. Dalton.
	— with the ornament in the eſcutcheon on the cap. -	Id.	Id.
	— a circle. - - - - - - - - -	Id.	Hollar, 1647.
	— in Harding's "Shakſpeare." - - - -	Id.	L. Schiavonetti.
	— in Knight's Life of Eraſmus. - - - -		Vertue.
John	POYNTZ, of Alderley, co. Dorſet. Ob. 1542.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.
John	RESKEMEER, of Merthyn, Cornwall, 1539.		
	— ubi ſupra. - - - - - - - - -	Holbein.	Dalton.
Sir William	SHARINGTON, Maſter of the Mint, 1550.		
	— ut ſupra. - - - - - - - - -	Holbein.	Dalton.
Sir Richard	STACKPOOLE, of Pembrokeſhire, 1090.		
	— profile, from a monument. - *P. P. mez.*	Segulta.	J. Watſon.
Sir Richard	SUTTON.		
	— "Founder of Brazen Noſe Coll. &c. 1512." -		Faber.
Richard	WHITTINGTON, Lord Mayor of London 1397, 1406, 1419. Ob. 1419.		
	— his hand on a ſkull. - - *Doubtful. 4to.* The ſkull was eraſed in an early ſtage of the plate, and a cat ſubſtituted.		R. Elſtracke.
Sir Charles (Anthony?)	WINGFIELD, Knt. clar. 1526.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.

Period I. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Thomas	WYAT, Literat. Ob. 1541. æt. 37.		
	— - - - - - - - - - -		M. Burghers.
	— in the King's Collect. - - - - -	H. Holbein.	R. Dalton.
	— - - - - - - - - - -		M. Tyson.
	— a wooden print prefixed to "Nænia," a book of verses on his death, by Leland, 4*to*. -	Holbein.	

CLASS IV.

CLERGY.

First SUBDIVISION.——BISHOPS.

John	ALCOCK, Bp. of Rochester 1472, Worcester 1476, Ely 1486, Ld. Keeper 1473, Ld. Chanc. 1486. Ob. 1500.		
	— "Founder of Jesus Coll. Cambr." - *mez.*		(J. Faber.)
Hugo de	BALSAM, Bp. of Ely 1257. Ob. 1286.		
	— "Founder of Peter-house, Cambr. 1265." *mez.*		Faber.
William	BATEMAN, Bp. of Norwich 134[o]. Ob. 1354.		
	— "Founder of Trin. Hall, Camb. 1350." *mez.*		Faber.
Henry	BEAUFORT, Bp. of Lincoln 1397, Winchester 1405, Cardinal , Ld. Chanc. . Ob. 1447.		
	— at Mr. Walpole's; done for Harding's "Shakspeare." - - - - - - - - -		J. Parker.
St. Thomas	BECKET, Abp. of Canterbury 1162. Ob. 1170.		
	— - - - - - - - - - *12mo.*		W. Hollar.
	— a small oval, in a surplice. - - - - -		L. Vosterman.
	— oval, with emblems. - - - - *fol.*		Westerhout.
	These prints are fictitious.		
David	BETON, Cardinal 1538. Ob. 1546.		
	— in Pennant's "Scotland," 4*to*. - - - - -		G. Sibelius.
Henry	CHICHELY, Bp. of St. David's 1409, Abp. of Canterbury 1414. Ob. 1443.		
	— wh. len. from the bust in All Souls Coll. - -		F. Bartolozzi.
	The painting from which the next prints were engraved was taken, it is said, from some other person in the family.		
	— - - - - - - - - - *fol.*		Burghers.
	— prefixed to his "Life," by Duck, 1699, 8*vo*.		Id.
	— "Founder of All Souls," 1437. - - *mez.*		Faber.
	— - - - - - - - - - *mez.*		W. Robins.
St.	DUNSTAN, Abp. of Canterbury 959. Ob. cir. 988.		
	— on his throne, with a crozier and tongs. *Imaginary.*		

Period I. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
John	FISHER, Bp. of Rocheſter 1504, Cardinal 1535. Ob. 1535. æt. 80.		
	— in "Imagin. 12 Cardin." 1598. - - -		T. Galle.
	— in Birch's "Lives." - - - - -	H. Holbein.	J. Houbraken.
	— - - - - - - - - - -		De Larmeſſin.
	— in "Recueil des Portr." - - - - -		Des Rochers.
	— two, prefixed to his "Life," by Bayly, 1655.		R. Vaughan.
	— - - - - - - - - 4*to.*	Holbein.	F.v.W(yngarde)
	— with ſix Latin verſes. - - - - 4*to.*		
	— in "Boiſſard." - - - - - 4*to.*		
	— hand on an hour glaſs. - - - 4*to.*		
Richard	FLEMING, Bp. of Lincoln 1420. Ob. 1430.		
	— "Founder of Lincoln Coll." - - *mez.*		J. Faber.
Richard	FOX, Bp. of Exeter 1486, Bath 1491, Durham 1494, Wincheſter 1502. Ob. 1528.		
	— "Founder of Chriſt Coll. Oxon. 1516." *mez.*		Faber.
	— in Fiddes's "Life of Wolſey," *fol.* - -		G. Vertue, 1723.
	— oval, in Knight's "Life of Eraſmus."		
	HADRIANUS IV. i. e. Nicholaus Breakſpear, Pontif. Rom. 1155. Ob. 1159.		
	— in Cicarelli "Vite de Pontifici," 1572, *fol.* *Doubtful.* - - - - - - -		J. B. Cavalerii.
	JOHN VIII. commonly called Joan, Pontif. 855.		
	— in the ſame. - - - *Imaginary.* 8*vo.*		Cavalerii.
Walter de	MERTON, Ld. Chanc. 1258, diſplaced by the Barons 1260, again appointed by the King 1261, but diſplaced 1264, and a third time Ld. Chanc. 1273; Bp. of Rocheſter 1274. Ob. 1278.		
	— from the picture in the Bodl. Library. - *mez.*		Faber.
William	PATTEN DE WAYNFLEET, Bp. of Wincheſter 1447, Ld. Chan. 1456. Ob. 1486.		
	— "Founder of Magdalen Coll. Oxon." - *mez.*		Faber.
	— in Birch's "Lives." - - - - -		Houbraken.
William	PERROT * DE WICKHAM, Bp. of Wincheſter 1366. Ob. 1404, æt. 81.		
	— "Founder of Wincheſter Coll. 1379, 1387." *mez.*		Faber.
	— wh. len. from the picture there. - - *ſh.*		Grignion.
	— from the ſame, in Birch's "Lives." - - -		Houbraken.
Thomas	SCOT DE ROTHERHAM, Bp. of Rocheſter 1467, Lincoln 1471, Abp. of York 1480, Ld. Chanc. 1474. Ob. 1500, æt. 78.		
	— "Founder of Lincoln Coll." *Imperfect print.*		Faber.
	— in Harding's "Shakſpeare, 1792."		

* See Fuller's "Worthies," Hants, p. 6.

Period I. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Richard	SCROPE, Bp. of Litchfield 1396, Abp. of York 1397. Ob. 1406.		
	— in Harding's "Shakſpeare," 1792. Hen. IV.		
William	SMYTH, Bp. of Litchfield 1492, Lincoln 1496. Ob. 1513.		
	— "Founder of Brazen Noſe Coll. 1512." *mez.*		J. Faber.
Walter	STAPLEDON, Bp. of Exeter 1307. Ob. 1326.		
	— "Founder of Exeter Coll. 1316." - *mez.*		Faber.
William	WARHAM, Bp. of London 1502, Abp. of Canterbury 1504, Ld. Chanc. . Ob. 1532.		
	— from a drawing in the King's Collect. - -	H. Holbein.	R. Dalton.
	— at Lambeth. - - - - - - *l. fol.*	Id.	G. Vertue.
	— - - - - - - - - 8*vo.*	Id.	Id.
Thomas	WOLSEY, Bp. of Lincoln 1513, Abp. of York 1514, Cardinal 1515, Ld. Chanc. 1516. Ob. 1530, æt. 59.		
	— two, with and without arms, prefixed to his "Life," by Cavendiſh. - - 4*to.*		R. Elſtracke.
	— in the ſet of *Founders*. - - - *mez.*	Holbein.	Faber.
	— prefixed to his "Life," by Fiddes, 1724, *fol.*		P. Fourdrinier.
	— in Harding's "Shakſpeare." - - - -		Harding, 1791.
	— in Birch's "Lives of Illuſt. Perſons." - -		J. Houbraken.
	— - - - - - - - - -		De Larmeſſin.
	— in Burnet's "Hiſtory of the Reformation." -		(D. Loggan.)
	— - - - - - - - - - 4*to.*		Des Rochers.
	— ſmall oval, inſcribed C. W. - - - -		Vertue.
	— with the label, "Ego meus et Rex." - 4*to.*		
	— in the "Heroologia."		

CLASS IV.

Second SUBDIVISION.——INFERIOR CLERGY.

Martin	BUCER, Prof. reg. Cantab. 1550. Ob. 1551, æt. 61.		
	— in Rolt's "Lives of the Reformers." - *mez.*		R. Houſton.
	— in Larrey's "Hiſtory." - - - - -		G. Valck.
	— in Strype's "Memorials of Cranmer," *fol.*		
	— a wooden cut.		
John	COLET, Dean of St. Paul's 1505. Ob. 1519. æt. 53.		
	— in the King's Collect. of Drawings. - -	Holbein.	Dalton.
	— in the ſet of *Founders*. - - - *mez.*		Faber.
	— - - - - - - - - 12*mo.*		(Fathorne.)
	— in Rolt's "Lives." - - - - - *mez.*		Houſton.
	— - - - - - - - - 12*mo.*		W. Marſhall.
	— - - - - - - - - 12*mo.*		W. Sherwin.
	— prefixed to his "Devotions," 1693. - 12*mo.*		J. Sturt.

Period I. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
	— prefixed to his "Life," by Knight, 1724, 8*vo.*		G. Vertue.
	— in the "Heroologia."		
John	DUN, cogn. SCOTUS, Doctor Subtilis. Ob. 1308, æt. 35.		
	— - - - - - - - - - - -		Bloemart.
	— - - - - - - - - - - *fol.*		F. Chauveau.
	— - - - - - - - - - - -		Eckhurſt.
	— from a painting in the Public Libr. at Oxford. *mez.*		J. Faber.
	— - - - - - - - - - 8*vo.*		Habert.
	— - - - - - - - - - - -		Iollain.
	— oval. - - - - - - - *ſm. fol.*		W. Marſhall.
	— - - - - - - - - - - -		Des Rochers.
	Theſe prints are doubtful.		
	EDWIN, Relig. Monac. *clar. reg. Hen II.*		
	— wh. len. writing. *Imaginary.* - - *fol.*		Vertue.
Robert	EGGLESFIELD, Rector of Brough, Weſtmoreland.		
	— a vignette in the Bodl. Catal. - - - -		M. Burghers.
	— wh. len. *painted from a monumental plate.* *mez.*		Faber.
	— "Founder of Queen's Coll. Oxon. 1340." *mez.*		Id.
Deſiderius	ERASMUS, Roterodam. Academic. Cantabrig. 1511. Ob. 1536.		
	— - - - - - - - 4*to.* *mez.*	H. Holbein.	A. Blooteling.
	— - - - - - - - - - -		De Boulonois.
	— - - - - - - - - - -		Danckers.
	— - - - - - - - - - -	Holbein.	Delph.
	— - - - - - - *aq. fort. fol.*		v. Dyck.
	— - - - - - - - - *mez.*	Holbein.	Faber.
	— in "Muſeum Miræum," 1608. - - -		T. Galle.
	— - - - - - - - - - 4*to.*		R. Gaywood.
	— reſting his hand on a terminus. - - *fol.*	(J. ab Heyden)	P. F. Glaſſerus.
	— dated 1555. - - - - - *l. fol.*		F. H (ogenbergh)
	— in Rolt's "Lives." - - - - *mez.*		R. Houſton.
	— ha. len. - - - - - - *fol.*		Marſhall.
	— hand on a term. - - - - - -	Holbein.	M. Schoen.
	— - - - - - - - - 4*to.*	Id.	P. Stent, exc.
	— - - - - - - - - - -	Id.	Stockius.
	— - - - - - - - *mez.*		W. Vaillant.
	— - - - - - - - - - -	Holbein.	L. Vorterman.
	— ha. len. writing. - - - - *fol.*	A. Durer.	
	— wh. len. his ſtatue at Rotterdam. - *ſh.*		
	— well cut in wood.		
Paul	FAGIUS, Argentor. Academic. Cantabrig. 1550. Ob. 1550, æt. 45.		
	— a wooden cut. - - - - - 4*to.*		
	— in "Boiſſard."		
William	TINDAL, Canon of Chriſt Church, Oxford, . Ob. 1536.		
	— in the "Heroologia."		
	— in "Freherus."		

Period I. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
John	WICKLIFFE, S.T. P. Cantab. and Rector of Lutterworth, Leiceſterſhire. Ob. 1384.		
	— - - - - - - - - *mez.*		J. Faber.
	— - - - - - - - - *mez.*		v. Haecken.
	— in Verheiden "Effig. Theol." - - -		H. Hondius, 1599
	— in Rolt's "Lives of the Reformers." - *mez.*		R. Houſton.
	— - - - - - - - - - - -		Picart.
	— - - - - - - - - 8*vo.*		Des Rochers.
	— at the Duke of Dorſet's *. - - *mez.*		G. White.
	— in Bale's "Illuſtrium majoris Britanniæ Scriptorum, &c. Summarium," 1548, 4*to.*		
	— a wooden cut with oaken foliage.		
	— in "Boiſſard."		
Robert	WOODLARK, D. D. Provoſt of King's Coll. Cambr. 1452. Ob. 1479.		
	— "Founder of Catharine Hall, 1473." - *mez.*		Faber.

CLASS V.

LAWYERS.

JUDGES.

Sir Robert	BOWES, Maſter of the Rolls.		
	— a ſmall oval, after the figure in the next print.		C. Hall, 178 .
	— in the print of King Edward VI. delivering the Charter of Bridewell.		
Sir John	FORTESCUE, Ch. Juſt. K. B. 1442. Ob. , æt. cir. 90.		
	— in Waterhouſe's "Commentary," 1663. *fol.* -		W. Faithorne.
	— wh. len. in the print with K. Edward IV. prefixed to the Tranſlation of "Liber de Laudibus Angliæ," 4*to.* - - - - -		G. v. Gucht.
Sir William	GASCOIGNE, Ch. Juſt. K. B.		
	— in Harding's "Shakſpeare," 1790. - - -		S. Harding.
Sir Thomas	LITTLETON, Juſt. of C. P. 1467. Ob. 1481, æt. 79.		
	— wh. len. prefixed to his "Tenures," by Coke, *fol.*		R. Vaughan.
	— oval, in Naſh's "Worceſterſhire."		
Sir John	MORE, Juſt. of C. P. 1518. Ob. 1533, æt. 90.		
	— in the King's Collection of drawings. - -	H. Holbein.	R. Dalton.
	— in the *Family-Piece*, below		
Sir Thomas	MORE, Ld. Chanc. 1530. Ob. 1535, æt. 53.		
	— prefixed to his "Life," by Roper, 1731.		M. B(urghers.)
	— a large etching. - - - - - - -	Holbein.	Dalton.

* The Painting.

Period I. Class V.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - 4*to.*		R. Elſtracke.
— in Larrey's "Hiſtory" - - - - - -		v. Gunſt.
— in Birch's "Lives of Illuſt. Perſons" - -	H. Holbein.	J. Houbraken.
— ſmall oval, in the title to his "Epigrams," 1638, 12*mo.* - - - - - - - -		W. Marſhall.
— - - - - - - - - - 12*mo.*		Valder, 1621.
— prefixed to his "Life," by More, 1726, 8*vo.* -	Holbein.	G. Vertue.
— a dog lying on a table - - - - *fol.*	Holbein.	L. Voſterman.
— in Burnet's Hiſtory of the "Reformation" -	Id.	R. White.
— with a ſcroll - - - - - 12*mo.*		A. Wierx.
— - - - - - - - - - 4*to.*		F.v.W(yngarde)
— an ancient print, the original of the firſt in this article. *See Granger*, vol. i. p. 103.		
— in the "Heroologia."		
— with four Latin verſes - - - - 4*to.*		
— "Hæc Mori Effigies" - - - - 4*to.*		
— in Stapleton's "Tres Thomæ," Duaci, 1588, 8*vo.*		

The Family of Sir Thomas More.

Elizabeth	DAMSEY, or DANCEY, his Daughter, æt. 21.		
Margaret	GIGEY, a relative, æt. 22.		
Cæcilia	HERON, his daughter, æt. 20.		
Alicia	MORE, his 2d wife, æt. 57.		
Sir John	MORE, father of Sir Thomas, æt. 76.		
Ann Griſacre, wife of Sir John	MORE, æt. 15.		
John	MORE, ſon of Sir Thomas, æt. 19.		
Sir Thomas	MORE, æt. 50.		
Henry	PATENSON, his fool, æt. 40.		
Margaret	ROPER, daughter of Sir Thomas, æt. 22. Ob. 1544. æt. 36.		
	— an outline, prefixed to "Tabellæ ſelectæ Catharinæ Patinæ," 1691, *fol.* - -		Cochin.
	— id. in Knight's "Life of Eraſmus" - -		Vertue.

CLASS VI.

MILITARY.

Sir George	CAROW, or CAREW, Knt. Ob. 1546.		
	— from a drawing at St. James's - - -	Holbein.	R. Dalton.
Sir John	HAWKWOOD, Italicè AUCUTO, Gen. in Florence. Ob. 1393.		
	— from his monument in the church of St. Maria Florida there, 1436 - - - *fol.*		T. Patch, 1771.
	— in the "Capitan. Illuſt." 1596 and 1646. -		

Period I.
Claſs VI.

		Painter or Deſigner.	Engraver or Printſeller.
	— in "Pauli Jovii Elogia."		
	— in Poggio "Hiſt. Florent."		
Sir William de la More,	made Knt. Ban. at Poictiers.		
	— wh. len. in Guillim's "Heraldry." *Fictitious.* -		R. White.
Sir Gilbert	Talbot. Ob. cir. 1516.		
	— ſmall, in Anſtis's "Regiſter of the Garter."		
Sir William	Wallace, Scot. General. Ob. 1304.		
	— a round, in Smollet's "Hiſtory" - - -		Walker,
	— from a painting at Holyrood Houſe - *mez.*		T. Watſon.
	— - - - - - - - - *ſm. fol. mez.*		

CLASS VII.

LITERARY PERSONS.

Roger	Bacon, Relig. Franciſc. et Philoſ. Ob. 1294.		
	— in the title to Crollius's "Baſilica Chymica" -		E. Sadeler.
	— ſm. holding a book.		
Andrew	Borde, Latinè Perforatus, M. D. Ob. 1549.		
	— in a pew with a canopy; in his "Introduction to Knowledge," printed by Copland.		
	— wh. len. prefixed to his "Breviarie of Health," 1557, 8*vo.*		
	This has been inſcribed John Major.		
	The prints of the above four perſons are doubtful.		
William	Butts, M. D. Ob. 1545.		
	— in Harding's "Shakſpeare" - - - - -	H. Holbein.	W N. Gardiner.
	— in the print of K. Henry VIII. delivering the charter to the Surgeons' Company.		
John	Chambers, Theol. Warden of Merton Coll. 1525. and M. D. Ob. 1549.		
	— æt. 88. - - - - - *A fine portrait. fol.*	Holbein.	W. Hollar, 1648.
Geoffrey	Chaucer, Poet. Ob. 1400, æt. 72.		
	— in the public library, at Oxford - *ſm. mez.*		(Faber.)
	— in Birch's "Lives" - - - - - -		J. Houbraken.
	— wh. len. with his genealogy, prefixed to his "Works," by Speght, 1598, *fol.* - -		J. S(peght.)
	— in the ſet of *Poets* - - - - - *l. fol.*	T. Occleve.	G. Vertue.
	— ſquare - - - - - - - - *l. fol.*	Id.	Id.
	— prefixed to his "Canterbury Tales," 1727. 8*vo.*		Id.
	— oval, with Milton, Butler, Cowley and Walter, 8*vo.*		Id.
	— in an oval of palms - - - 4*to. mez.*		
	— with Spencer, Shakſpeare and Jonſon - *mez.*		
John	Gower, Poet. Ob. 1402, æt. 80.		
	— from his monument. *Imaginary* - - *l. fol.*		Vertue.

Period I. Class VII.		Painter or Designer.	Engraver or Printseller.
John	LELAND, Canon of King's Col. Oxon. and Antiquar*. Ob. 1552.		
	— a bust, prefixed to his "Life," 17. *No portrait.* 8*vo.*		C. Grignion.
John	LYDGATE, Relig. Benedict. et Poet. Ob. 1440. æt. 60.		
	— in the set of Poets - - - - - *l. fol.*		G. Vertue.
Matthew	PARIS, Relig. Benedict. et Histor. Ob. 1259.		
	— wh. len. prefixed to his "Historia Angliæ," 1640, *fol.* - - - - - - - -		T. Cecill.
John	ROUS, or Ross, Theol. et Antiquar. Ob. 1491.		
	— prefixed to his "Hist. Regum Angl." 1718, 8*vo.*	(W. Hollar.)	M. B(urghers.)
John	SKELTON, Rector of Dysse, Norfolk, and Poet. Ob. 1529.		
	— in a pew, reading, prefixed to the "Boke of the Parrot," in black letter. *Imaginary.*		
John	STANBRIDGE, Philol.		
	— cut in wood, sitting, prefixed to his "Vocabularium Metricum," 1522, 4*to.* *Imaginary.*		
Nicholas	TRIVET, Relig. Dominic. et Histor. Ob. 1329. æt. 70.		
	— prefixed to his "Annales Angliæ," 1719, 8*vo.* -		Vertue.
Johan. Ludov.	VIVES, Philos. Hispan. et Academic. Oxon. 1523. Ob. 1540, æt. 48.		
	— in "Boissard," Part II.		
	— in "Freherus."		

CLASS VIII.

ARTISTS.

Theodore	BERNARDI, Pictor, 1519.		
	— - - - - - - - - - - -		Goltzius.
	— in the set of Painters. *Doubtful* - - -		H. H(ondius.)
William	CAXTON, Printer. Ob. 1491.		
	— his name in a cypher *(Bagford inv.)* - 8*vo.*		
	— id. a wooden cut, in Ames's "Hist. of Printing."		
Robert	COPLAND, Printer, 1530.		
	— a wooden cut, betwixt a Porter and a Beggar, prefixed to the "Hyeway to the Spyttel House," 4*to.*		
	— in "Ames."		
	MORETT, Goldsmith to K. Hen. VIII.		
	— ex coll. Arundel. - - - - - - -	H. Holbein.	W. Hollar, 1647.
Richard	PINSON, Printer. Ob. 1528.		
	— oval, in "Ames."		

* This person, and several others in this class, were historians, and not authors of theological books.

Period I. Class IX.		Painter or Designer.	Engraver or Printseller.
Wynkin de	WORDE, Printer. — a wooden cut, with Caxton's initials.		
Hans van	ZURCH, Goldsmith, 1532. — ex coll. Arundel. - - - - - -	H. Holbein.	W. Hollar, 1647

CLASS IX.

FEMALE SEX.

First SUBDIVISION.——LADIES.

Dervorgilla Galloway, Lady	BALLIOL, wife of John Lord B.		
	— - - - - - - - - - -		M. Burghers.
	— in the set of Founders - - - - *mez.* The prints are fictitious.		J. Faber.
Lady Elizabeth	CROMWELL. — æt. 28, 1527. in Pepys's Collect. Class V.		
Jaqueline of Bavaria, Dss. of	GLOUCESTER, 1423. Ob. 1436, æt. 40.		
	— when wife of Frank Van Boisselem. - *fol.*		
	— - - - - - - - - *l. fol.*	(v. Eyck.)	J. Folkema, 1753.
	— A small head.		
Lady	GUILDEFORD, wife of Sir Henry G. — æt. 28, 1527, a circle - - - - -	Holbein.	Hollar.
Lady	HENNINGHAM, wife of Sir Arthur H. — from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Maria de Chatillon-St. Paul, Css. of	PEMBROKE, 1320. Ob. 1377.		
	— "Founder of Pembroke Hall, 1343" - *mez.*		Faber.
Marg. of Beaufort, Countess of	RICHMOND and Derby, 1454. Ob. 1509.		
	— "Foundress of Christ Coll. 1505" - *mez.*		Faber.
	— "Foundress of St. John's Cambr. 1508" *mez.*		(Id.)
	— oval, with another of John Earl of Somerset. I understand there is a print of her prefixed to her "Funeral Sermon," by Bishop Fisher.		
Margt. Plantagenet, Countess of	SALISBURY.		
	— - - - - - - - - - -		R. Godfrey.
Marg Beauchamp, Countess of	SHREWSBURY, wife of John Earl of S. Ob. 1468.		
	— - - - - - - - - - -		J. Basire.
Duchess of	SUFFOLK — in the Royal Collection of Drawings - -	H. Holbein.	R. Dalton.

Period I.
Class IX.

		Painter or Designer.	Engraver or Printseller.
	— a circle - - - - - - - - - This has been called Q. Cath. of Arragon.	H. Holbein.	W. Hollar.
Lady	SURREY. — from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Lady	VAUX, wife of Thomas Lord V. — ubi supra - - - - - - - -	Holbein.	Dalton.
Elizabeth de Clare, Countess of	ULSTER, 1313. — "Founder of Clare Hall, Cambr. 1326." *mez.*		J. Faber, 1714.

CLASS IX.

Second SUBDIVISION.—GENTLEWOMEN.

Margaret	BOLEN. 1534. — - - - - - - - - - 4*to.*		J. Ogborne.
Jane	SHORE, Mistress to K. Edw. IV. Ob. cir. 1526. — at Dr. Peckard's, of Magd. Coll. Camb.* done for Harding's "Shakspeare," 1790 -		F. Bartolozzi.
	— in the same, *with naked breasts* - - -		Id. 1790.
	— at Eton College - - - - 4*to. mez.*		(Faber.)
	— at King's College, Cambridge - - - 4*to.*		(Tyson.)

CLASS X.

A JESTER, &c.

Elynor	RUMMIN, or, of Rummyng, keeper of an Alehouse. — with a black pot, and two Engl. lines, a wooden print, in Skelton's "Poems," 4*to.*		
William	SOMMERS, K. Henry the Eighth's Jester. — wh. len. in a long tunic; H. K. *Very scarce.* *fol.*	Holbein.	F. Del(aram.)

* I am informed that this painting has been regularly traced up to its original possessor, Dean Colet.

PERIOD II.

Containing the REIGNS of QUEENS MARY and ELIZABETH.

From 1554 to 1603.

CLASS I.

The ROYAL FAMILIES.

Period II. Class. I.	Painter or Designer.	Engraver or Printseller.
MARY Regina, 1553. Ob. 1558, æt. 43.		
— - - - - - - - - - - 4*to.*		*T. Cecill.*
— two prints, holding a paper inscribed, *The Supplication of Thomas Hongar* - - - - - 4*to.*		F. Delaram.
This has been mistaken for the portrait of Mary Queen of Scots. See Granger, vol. i. 185.		
— a jewel at her breast, 1568 - - - - - -		W. F. Gaillard.
— with Philip II. - - - - - - -		T. Geele.
— with a large ruff - - - - - - -		v. Gunst.
— in Larrey's "History" - - - - - -		F. H(ogenberg.)
— oval, with emblems, 1555 - - - - -		H. Hollar, 1647.
— when princess; small - - - - - -	H. Holbein.	Janson ius.
— - - - - - - - - - *la.* 8*vo.*		*R. M.*
— - - - - - - - - - - -		*Pass.*
— - - - - - - - - - - -	A. More.	G. Vertue.
— in Rapin's "History," *fol.* - - - - - -		1791.
— - - - - - - - - - *sm. fol.*		
— æt. 28, 1544, inscribed, *Ladi Mari Doughter to the most Veriuous Prince K. Henri the Eight* - - *la.* 4*to.*		
— in the family prints of K. Hen. VIII.		
PHILIP II. King of Spain, 1555. Consort of Queen Mary. Ob. 1595, æt. 74.		
— in Larrey's "History" - - - - - - -		v. Gunst.
— wh. len. dated 1555 - - - - - - -		H(ogenberg.)
— with a large border of arms - - - - - *sh.*		JB Parmensis 1589
— - - - - - - - - - - -		M C P. 1588.
— - - - - - - - - - - -	A. More.	J. Suyderhoef.
— at the Duke of Devonshire's - - - - *fol.*	Titian.	Vertue.
— - - - - - - - - - *fol.*	Id. 1549.	Vischer.
— several - - - - - - - - - - -		Wierx.
— in the family prints of K. Henry VIII.		
ELIZABETH Regina, 1558. Ob 1603, æt. 70.		
— in armour, on horseback - - - - - *fol.*		Cecill.
— in a set - - - - - - - - - 4*to.*		Cock exc.
— with the Earl of LEICESTER and Lord BURLEIGH, in the title to the *Bishop's Bible* - - - - - -		(H. Cole.)
— - - - - - - - - - 4*to.*		Delaram.

Period II.
Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— wh. len. with the Book of Pſalms open - - 12*mo.*		M. D(roeſhoet).
— - - - - - - - - - - - 4*to.*		R. Elſtraeke.
— wh. len. *Doubtful* - - - - - *ſh. mez.*	H. Holbein, 1551.	J. Faber, 1741.
— in the ſet of *Founders* - - - - - 4*to. mez.*		Id.
— wh. len. with Lord BURLEIGH and Sir Francis WALSINGHAM, frontiſpiece to Sir Dudley Digges's "Complete Ambaſſador," 1655, *fol.* - - - -		W. Faithorne.
— - - - - - - - - - - 8*vo.*	A. More.	M. v. Gucht.
— - - - - - - - - - - 8*vo.*		C. Holland exc.
— large head - - - - - - - - -		H. Hondius 1631.
— - - - - - - - - - - -		*Jod. Hondius.*
— in Rolt's "Lives of the Reformers" - - *mez.*		R. Houſton.
— - - - - - - - - - - 4*to. mez.*	N. Hillyard.	Kyte.
— wh. len. - - - - - - - - *l. fol.*	J. Oliver.	C. Paſs.
— in "Nautic Portr." - - - - - - 4*to.*		Id.
— wh. len. with K. James I. in the frontiſpiece to Biſhop Carleton's "Thankful Remembrance of God's Mercie," 4*to.* - - - - - - - -		Id.
— - - - - - - - - - - *fol.*		*Id.*
— - - - - - - - - - - 8*vo.*		*Id.*
— wh. len. - - - - - - - -		S. Paſs.
— - - - - - - - - - - 8*vo.*		C. Queboroen. 1625.
— - - - - - - - - - - -		Rabel.
— with ornaments above - - - - - -		*W. Rogers.*
— - - - - - - - - - *mez.*	Hillyard.	J. Simon.
— - - - - - - - - - - 4*to.*		P. v. Somer.
— ſceptre and globe, fix verſes - - - - *fol.*		P. Stent exc.
— in Camden's "Annals," by Hearne, 8*vo.* - - -	Hillyard.	G. Vertue, 1717.
— profile - - - - - - - - - 8*vo.*	Oliver.	Id.
— in Rapin's "Hiſtory," *fol.* - - - - - -	Id.	Id.
— with a large pearl at her breaſt - - - 8*vo.*		Id.
— - - - - - - - - - - -	F. Zucchero, 1575.	Watts, 1773.
— in Burnet's "Hiſt. of the Reformation," *fol.* - -		R. White.
— wh. len. between two pillars, richly adorned - *fol.*		Wierx.
— - - - - - - - - - - 12*mo.*		Id.
— when Princeſs, ſmall, engraved about 1554. *Granger*, I. 154.		
— with emblems; prefixed to "Compendioſa totius Anatomes Delineatio, per Thomam Geminum," Lond. 1559.		
— wh. len. with arms and ornaments above, emblems of aſtronomy and geography, eight Latin verſes in two compartments; A. D. 1579 *. - *la. fol.*		
— a ſmall wooden cut; three perſons ſtanding by her, in Fox's "Acts and Monuments."		
— id. Camp at Tilbury, Spaniſh Armada, &c. - - *fol.*		
— id. holding a ſphere; "*Sphæra Civitatis.*" In Caſe's "Ratio Reipublicæ," 1588, 4*to.* - - -		
— id. "Curſed is he that curſeth thee," &c. - 8*vo.*		
— id. in "A Booke of Godlie Praiers," &c. 1608.		
— id. prefixed to Benlowe's "Theophila," &c. 1652.		
— in "Atrium Heroicum."		

* This print was bound up with a copy of Ortelius's "Theatrum Orbis." The manner of the engraving is ſtrictly the ſame with that of the maps for this book, which were engraved by Francis Hogenberg.

Period II. Claſs I.		Painter or Deſigner.	Engraver or Printſeller.
	— in the "Heroologia."		
	— with ornaments of roſes, &c. inſcribed "Roſa Electa." *fol.*		
	— holding a fan of oſtrich's plumes; prefixed to her "Hiſtory by way of Annals," 1625, *4to.*		
	— id. 1630 - - - - - - - *ſm. fol.*		
	— a ſmall oval, with the heads of James I. and Charles I. prefixed to Smith's "Hiſtory of Virginia," 1632, *fol.*		
	— ſix verſes, prefixed to Carew's "Pacata Hibernia," 1633, *fol.*		
	— under a canopy, holding a fan of feathers.		
	— oval, in the "Genealogy of the Kings," &c. by M'Colm, *la. 4to.*		
	— crowned by Juſtice and Mercy - - - - *la. 4to.*		
	— two lines, "Tros abſit," &c.		
	Hiſtorical Prints.		
	Going in proceſſion to Lord Hunſdon's, cir. A. D. 1580; with the portraits of the following perſons:		
	William Lord BURLEIGH. See cl. 2.		
	Henry Carey, Lord } HUNSDON, 1558. Ob. 1598, æt. 72.		
	Ann Morgan, Lady } HUNSDON.		
	Robert Earl of LEICESTER. See cl. 2.		
	Charles Earl of NOTTINGHAM. See Per. III. cl. 2.		
	Eliz. Carey, Counteſs of } NOTTINGHAM. See Per. III. cl. 9.		
	— - - - - - - - - - *la. ſh.*	M. Garrard.	G. Vertue, 1742.
	There is a print of her going in proceſſion by Payne.		
	— ſitting in full parliament, prefixed to d'Ewes's "Journals of Parliaments," 1682, *fol.*		
	— in the family prints of K. Henry VIII.		
	SCOTLAND.		
	MARY Regina, 1542; depoſed 1567. Ob. 1587, æt. 45.		
	— with a view of her execution, 1587 - - *4to.*		Boudan.
	— "Franc. Regis *Conjux*," 1559 - - - - -		Cocck exc.
	— ſitting, view of her execution - - - *l. fol.*		J. Couay.
	— "Scotorumq. *nunc* Regina" - - - - -		RM. E.
	— - - - - - - - - - *4to.*		R. Elſtracke.
	— from a painting at St. James's - - - *mez.*	Janet, (1580.)	J. Faber.
	— from a medal, dated 1561 - - - - - -		C. Grignion.
	— ſmall head - - - - - - - -		W. Hollar.
	— - - - - - - - - - *8vo.*	Janet.	Hulett.
	— - - - - - - - - - -		Huret.
	— - - - - - - - - - -		Janſſonius.
	— holding a crucifix in one hand, and an axe in the other *8vo.*		J. Leivoldt.
	— two prints - - - - - - - - -		de Leu.
	— - - - - - - - - - *fol.*		H. Liciple.
	— from a painting at Mr. Timberman's - - *8vo.*	F. Zucchero*.	Sherwin, 1789.
	— ſm. with ornaments, neat - - - - - -	J. Oliver.	J. K. Sherwin, 1791.

* The authenticity of theſe paintings has been doubted.

Period II. Class I.

		Painter or Designer.	Engraver or Printseller.
— in Rapin's "History,"	*fol.*	Janet.	G. Vertue, 1721.
—	*8vo.*	Id.	Id.
— sm. oval, from Dr. Mead's miniature		I. Oliver.	Id.
—	*fol.*	F. Zucchero.	Id. 1725.
— in a round, on a pedestal.			
— standing, from "Montfaucon," marked TVO.			
— "Epouse du Roy François II."			
— "Scotiæ Regina, Douag. Galliæ"	*4to.*		
— "1543," in the set of Kings of Scotland.			
— æt. 44, 1583, veil, cross at her breast	*fol.*		
— a head in an oval, view of her execution	*l. fol.*		
— going to her execution	*obl. fol.*		

To some of the latter I have seen the names of the following artists supplied: (with the execution) Galle; (*8vo.*) Harram; (wh. len. *fol.*) Mariette after Vignon; Wm. Pass.

Family Portraits.

— wh. len. with K. James I. a child	*sh.*		F. Bartolozzi.
— with Lord Darnley, wh. len.			R. Elstracke.
— with her son, when young; two rounds.			

HENRY STUART, Lord Darnley, Consort of Queen Mary, 1563. Ob. 1567, æt. 21.

—	*4to.*		
— æt. 17; at St. James's	*fol.*	L. de Heere.	G. Humble exc. Vertue.

His CENOTAPH, before which are kneeling

JAMES VI. a child. See Per. III. cl. 1.

Matt. Earl of LENOX. See cl. 2.

Margt. Douglas Countess of } LENOX, wife of Matthew. Ob. 1578.

Charles Stuart Earl of } LENOX (a boy), 1571. Ob. 1576, æt. 21.

—	*la. sh.*	L. Vogelarius.	Id.

See the Family Prints of MARY.

CLASS II.

PEERS.

Archibald Douglas, Earl of } ANGUS, . Ob. 1557.

— a small oval, in the set of Kings of Scotland. *Doubtful.*

James Hamilton, Earl of } ARRAN, 1530. Ob. 1573.

— in Larrey's "History." *Doubtful*			P. v. Gunst.

Henry Fitz Alan, Earl of } ARUNDEL, 1543. Ob. 1579.

— late in the Torrington Collect.	*4to.*	H. Holbein.	C. Hall, 1778.

Period II. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Philip Howard, Earl of	ARUNDEL, 1579. Ob. 1595.		
	— with his autograph - - - - - -		J. Thane exc.
Thomas Audley, Lord	AUDLEY, 1538, Ld. Chanc. K. G. Ob. 1554.		
	— in Harding's "Shakſpeare" *Hen.* VIII.		Tomkins.
John Ruſſel, Earl of	BEDFORD, 1549. Ob. 1554.		
	— in the Royal Collect. of Drawings - -	H. Holbein.	R. Dalton.
	— in Birch's "Lives of Illuſt. Perſons" - -		J. Houbraken.
Francis Ruſſel, Earl of	BEDFORD, 1584. Ob. 1585, æt. 58.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.
	— in Birch's "Lives" - - - - - -		Houbraken.
William Cecil, Lord	BURLEIGH, 1571. Ob. 1598, æt. 77.		
	— prefixed to his "Precepts," 1637, *12mo.* -		T. Cecill.
	— in Birch's "Lives" - - - - - -		Houbraken.
	— in Fuller's "Holy State" - - - -		W. Marſhall.
	— in the Cont. of Burnet's "Reformation"		G. Vertue.
	— in the print of the *Court of Wards* - *ſh.*		Id.
	— in the "Heroologia"		
	— "Cor unum, Via una" - - - - *4to.*		
	— in the prints of Q. Elizabeth; C and F*		
	— id. *going in proceſſion to Ld. Hunſdon's*		
Edward Stanley, Earl of	DERBY, 1521. Ob. 1572.		
	— from a drawing in the Royal Collection -	Holbein.	Dalton.
Edward Courtney, Earl of	DEVONSHIRE, 1553. Ob. cir. 1556.		
	— from the picture at Woburn - - *4to.*	A. More.	T. Chambars.
William Howard, Lord	EFFINGHAM, 1552. Ob. 1573.		
	— æt. 86 - - - - - - *la. 4to.*	LHe.i.e. Lde Heere, 1558.	J. Ogborne, 1774.
Walter Devereux, Earl of	ESSEX, 1572. Ob. 1576, æt. 36.		
	— in the "Heroologia"		
Robert Devereux, Earl of	ESSEX, 1576. Ob. 1601, æt. 33.		
	— at Mr. Walpole's; for Harding's "Shakſpeare," 1791 - - - - -	J. Oliver.	F. Bartolozzi.
	— on horſeback; fleet, army, &c. 1601 *ſcarce. fol.*		R. Boiſſard.
	— in a hat and feather - - - - *4to.*		Co. Holland exc.
	— in Birch's "Lives" - - - - - -	Oliver.	Houbraken.

* The initials of the names in the column of engravers.

Period II. Claſs II.

		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - *mcz.*		W. Humphrey.
	— on horſeback - - - - - - -		*C. Paſs.*
	— id. - - - - - - - - *fol.*		W. Paſs *.
	— - - - - - - *ſcarce. fol.*		W. Rogers.
	— - - - - - - - *4to.*		P. Stent exc.
	— on horſeback - - - - - -		Wirex.
	— in the " Heroologia."		
	— in a hat and feather.		
Henry Haſtings, Earl of	HUNTINGDON, 1561. Ob. 1595.		
	— with his autograph - - - - - -		J. Thane exc.
Robert Dudley, Earl of	LEICESTER, 1564. Ob. 1588.		
	— - - - - - - - - - *fol.*		Bouttats.
	— ſmall oval - - - - - - - -		Goltzius.
	— - - - - - - - - - *8vo.*		J. Hind exc.
	— in Birch's " Lives" - - - - -		J. Houbraken.
	— prefixed to his " Commonwealth," 1641, *12mo.*		W. Marſhall.
	— with two Latin verſes - - - -		W. Paſs.
	— id. in the " Heroologia" - - - -		Id.
	— in Larrey's " Hiſtory" - - - -		C. Vermeulen.
	— prefixed to his " Life," 1727, *8vo.* - -		G. Vertue.
	— in Rogers's " Imitation of Drawings" - -	F. Zucchero.	Watts, 1773.
	— ſmall oval - - - - - - - -		H. Wirex.
	— in the " Atrium Heroicum."		
	— on horſeback, in a " Hiſt. of the Netherlands."		
	— in the print of Q. Elizabeth in the " Biſhops' Bible." C.		
	— id. *the proceſſion to Hunſdon-houſe.*		
Matthew Stuart, Earl of	LENOX, 1526. Ob. 1571.		
	— with his autograph - - - - - -		Thane exc.
	— in the print of Lord Darnley's *Cenotaph.*		
Edward Clinton, Earl of	LINCOLN, 1572. Ob. 1585.		
	— with his autograph - - - - - -		Thane exc.
James Douglas, Earl of	MORTON, . Ob. 1581.		
	— in Birch's " Lives" - - - - - -		Houbraken.
Thomas Howard, Duke of	NORFOLK, 1524. Ob. 1554.		
	— in Larrey's " Hiſtory" - - - - -		v. Gunſt.
	— in Harding's " Shakſpeare," 1791 - -		Schencker.
	— with the ſtaff of Earl Marſhal, &c. *fol.*	H. Holbein.	L. Vorſterman.
	— in " Pauli Jovii Elogia."		
Thomas Howard, Duke of	NORFOLK, 1554. Ob. 1572.		
	— in Birch's " Lives" - - - - - -	Holbein.	Houbraken.

* The prints by the family of Paſs, R. Eldracke, Delaram, and thoſe inſcribed " Compton Holland," " Geo. Humble," &c. *excudit* (which are done by the ſame hands), are very ſcarce.

Period II. Class II.		Painter or Designer.	Engraver or Printseller.
	— under an arch; with thirty coats of arms quartered in one shield, badge, and Gothic ornaments; four English verses. *A most curious print* - - - - - - - - *fol.*		
William Parr, Marquis of	NORTHAMPTON, 1547. Ob. 1571.		
	— when Earl of Essex (1544); with his autograph		C. Hall.
William Herbert, Earl of	PEMBROKE, 551. Ob. 1569, æt. 63.		
	— in the "Heroologia."		
	— in the print of K. Edw. VI. *delivering the Bridewell Charter.*		
Henry Herbert, Earl of	PEMBROKE, 1569. Ob. 1601.		
	— in the "Heroologia."		
Richard Rich, Lord	RICH, Ld. Chanc. Ob. 1567.		
	— a large etching - - - - - - -	H. Holbein.	R. Dalton.
Henry Ratcliffe, Earl of	SUSSEX, 1542. Ob. 1556.		
	— from his monument in Boreham Church 8*vo.*		J. Thane exc.
Thomas Ratcliffe, Earl of	SUSSEX, . Ob. 1583.		
	— at Sir John Fenn's; with his autograph -		Thane exc.
Ambrose Dudley, Earl of	WARWICK, 1562. Ob. 1589, æt. 60.		
	— in the "Heroologia."		
Thomas Wentworth, Lord	WENTWORTH.		
	— æt. 4, 1574, in the "Antiquarian Repertory"	C. Janssen.	R. Godfrey exc.
Peregrine Bertie, Lord	WILLOUGHBY of Eresby, 1580. Ob. 1601.		
	— with his autograph - - - - - -		Thane exc.
William Paulet, Marquis of	WINCHESTER, 1551. Ob. 1572, æt. 97.		
	— etched, from a picture at Dr. Glynn's -		M. Tyson.

CLASS III.

GENTRY.

Period II.
Class III.

		Painter or Designer.	Engraver or Printseller.
Sir Nathaniel	BACON, K. B.		
	— in "Acad. des Sciences" - - - - -		de Boulonois.
	— in Walpole's "Painters," *4to.* - - -	N. Bacon.	T. Chambars.
Sir George	BARNES, Lord Mayor of London, 1552, 1586.		
	— a small oval, after the fig. in the next print - -		C. Hall, 178 .
	— in the print of K. Edw. VI. delivering the Charter of Bridewell.		
Sir Ralph	BLACKWELL, Knt. Mercht. Taylor.		
	— prefixed to the "Honour of the Merchant Taylors," in the black letter, *sm. 4to. Doubtful.*		
Sir Henry	BROMLEY.		
	— æt. 27, 1587, in Nash's "Worcestershire," *4to.*		J. Caldwall.
Sir Thomas	CHALONER, Literat. Ob. 1565.		
	— æt. 28, 1548 - - - - *Scarce. fol.*	H. Holbein.	W. Hollar, 1655.
	— a wooden print, prefixed to is "De Republica Anglorum, &c." 1579, *4to.*		
Sir John	CHEKE, Literat. Ob. 1557.		
	— prefixed to his "Life," by Strype, 1705, *8vo.*		J. Nutting.
	— in the "Heroologia."		
Sir Richard	CLOUGH, Knt. Mercat. Lond. *clar.* 1561.		
	— 3 qrs. len. in Pennant's "London," *4to.* - -		J. Basire.
Sir George	CORNWALL, of Berrington, co. Hereford, 1558.		
	— from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Sir Wolstan	DIXIE, Ld. Mayor of London, 1585. Ob. , æt. 69.		
	— - - - - - - - *very scarce, 8vo.*		H. Holland ex.
Sir Thomas	GRESHAM, Mercat. Lond. Ob. 1579.		
	— - - - - - - - - - *4to.*		F. Delaram.
	— in the set of *Founders* - - - *mez.*		J. Faber.
	— in the Houghton Collect. - - *mez.*	A. More.	Michel.
	— wh. len. with a view of the Royal Exchange. *(Copied, sold by Walton)* - - *fol.*		J. Overton exc.
	— - - - - - - - - *fol.*		G. Vertue.
	— - - - - - - - - *4to.*		Walton exc.
	— wh. len. ship under sail, &c. - - *4to.*		
	— a sm. oval.		
John	HABINGTON, Cofferer to Q. Elizabeth.		
	— small, in Nash's "Worcestershire."		
William	HERVEY, Herald.		
	— with his autograph - - - - -		C. Hall. 179 .

Period II. Class III.		Painter or Designer.	Engraver or Printseller.
Forty-three	LORD MAYORS of London, from 1558 to 1601. — cut in wood - - - - - *sh.* The same face serves for the whole of them, with little variation.		
Sir Walter	MILDMAY, Chanc. Exchr. Ob. 1589. — "Founder of Emanuel Coll. Cambr." *mez.*		J. Faber.
Sir Thomas	PARRY. — from a drawing in the Royal Collect. - -	H. Holbein.	R. Dalton.
Sir John	PERROT, Ld. Dep. of Ireland, 1584. Ob. 1592. — in the "Hist. of Worcestershire," *8vo. mez.* — prefixed to the "Hist. of his Government," 1626, *4to.*		V. Green.
Sir Thomas	POPE, Ob. 1559, æt. 50. — "Founder of Trin. Coll." - - *mez.*		Faber.
Sir Richard	SHELLEY, Prior of the Knights Templars; *clar.* 1563. — æt. 63, a medallion - - - *4to.*		J. Basire.
Sir Henry	SIDNEY, Ld. Dep. of Ireland. Ob. 1586, æt. 57. — in the "Heroologia." — in "Freherus."		
Sir Philip	SIDNEY, Poet and Militar. Ob. 1586, æt. 32. — a bust, prefixed to the "Arcadia" - *8vo.*		de Courbes.
	— - - - - - - - - *4to.*		R. Elstracke.
	— wh. len. - - - - *scarce. 4to.*		J. Hind exc.
	— in Birch's "Lives of Illust. Persons" - -	Js. Oliver.	J. Houbraken.
	— - - - - - - - - *8vo.*		*C. Pass.*
	— - - - - - - - *fol.*	Oliver.	G. Vertue.
	— wh. len. prefixed to the "Sidney Papers," 1746, *fol.*	Id.	Id. 1745.
	— - - - - - - - - *12mo.*		Id.
	— in the "Heroologia." — in a print with Lord BACON.		
Sir Thomas	SMITH, Politic. and Literat. Ob. 1577, æt. 65. — in Birch's "Lives" - - - - - -	Holbein.	Houbraken.
	— prefixed to his "Life," by Strype, *8vo.* — holding a book, a wooden print, prefixed to Gabrielis Harveii, Valdinatis, Smithus, vel Musarum Lachrymæ pro Obitu," &c. 1578, *4to.*		
Sir Nicholas	THROCKMORTON, Brit. Minister in France. Ob. 1570, æt. 57. — - - - - - - - - *fol.*		Vertue, 1747.
Sir Henry	TYRRELL, of Springfield, Essex. — æt. 70, 1582 - - - *aq. fort. 8vo.*		E. B. Gulston.
Sir Henry	UNTON, Brit Minist. in France. Ob. 1595. — in the "Antiquarian Repertory" - - -		R. Godfrey.
Sir Francis	WALSINGHAM, Literat. Ob. 1590. — in Larrey's "History" - - - -		v. Gunst.
	— in Birch's "Lives" - - - - -	F. Zucchero.	Houbraken.

Period II. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - *fol.*		G. Vertue.
	— in the "Heroologia."		
	— in "Freherus."		
Richard	WATTS, Founder of an Alms Houſe at Rocheſter. Ob. 1580.		
	— a buſt - - - - - - - - -		E. Adams.
Sir Thomas	WHITE, Ld. Mayor Lond. 1553. Ob. cir. 1577*.		
	— "Founder of St. John's and Worceſter Coll. Oxon." *Fictitious* - - - - *mez.*		J. Faber.

CLASS IV.

CLERGY.

Firſt SUBDIVISION.——BISHOPS.

William	ALAN or ALLEN, Cardinal, 1587. Ob. 1594, æt. 63.		
	— in the "Acad. des Sciences," 1682 - -		E. de Boulonois.
John	AYLMER, Bp. of London, 1576. Ob. 1594, æt. 73.		
	— prefixed to his "Life," by Strype, 1701, 8*vo.*		R. White.
John	BALE, Bp. of Oſſory, 1552. Ob. 1563.		
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius.
	— in his "Examination and Death of Sir John Oldcaſtle."		
	— a ſm. wooden head.—Query the ſame?		
	— prefixed to his "Catalogus Scriptorum illuſtrium," &c. Baſil. 1557. *fol.* A neat wooden print.		
	— preſenting his book to EDWARD VI. a wooden print - - - - - - - - 24*to.*		
	— in the "Heroologia."		
	— in Boiſſard's Bibliotheca "Chalcographica†." 4*to.*		
The Five	BISHOPS who ſuffered Martyrdom in 1555, viz. CRANMER, FARRER, HOOPER, LATIMER, and RIDLEY.		
	— in five ovals - - - - - *ſh.*		R. White.
Edmund	BONNER, Bp. of Hereford, 1538; London, 1540; *deprived*, 1549; *reſtored*, 1553; *again deprived*, 1559. Ob. 1569.		
	— whipping Thomas Hinſhawe; a wooden print in Fox's "Acts and Monuments."		

* 1566, æt. 72. Pennant.

† In this and Paul Freher's ſcarce book are heads of many of the divines and other literary perſons, not particularly enumerated in this and the two following periods.

Period II Cats IV.		Painter or Defigner.	Engraver or Printfeller.
Miles	COVERDALE, Bp. of Exeter, 1551. Ob. 1567.		
	— in the "Nonconformifts Memorial" - - -		T. Trotter.
Thomas	CRANMER, Abp. of Canterbury, 1532. Ob. 1556, æt. 67.		
	— - - - - - - - - - *fm. fol.*		A. Blooteling.
	— in the fet of *Founders* - - - - *mez.*		J. Faber.
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius, 1599.
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houfton.
	— prefixed to Thoroton's "Nottinghamfhire," 1678, *fol.*		(D. Loggan.)
	— æt. 57 - - - - - - *fol.*	H Holbein.	G. Vertue.
	— another, like the next, with the name of Abp. Parker - - - - - - -		Id.
	— prefixed to his "Memorials," by Strype, 1694, *fol.*	Holbein.	(R. White.)
	— anonymous; *calari f. Gu. Cartwright* - *fol.*	Id.	
	— *with a long beard*; in the "Heroologia."		
	— in the print of the FIVE BISHOPS, above.		
Robert	FARRAR, Bp. of St. Davids, 1549. Ob 1555.		
	— - - - - - - - - - *8vo.*		
	— oval, with his autograph.		
	— in the print of the FIVE BISHOPS.		
Stephen	GARDINER, Bp. of Winchefter, 1531; *deprived*, 1550; *reftored* and made Ld. Chanc. 1553. Ob. 1555, æt. 72.		
	— in Harding's "Shakfpeare," 1790 - -		W. N. Gardiner.
Thomas	GOODRICH, Bp. of Ely, 1534; Ld. Chanc. 1551. Ob. 1554.		
	— oval, after the figure in the next print - -		C. Hall, 1791.
	— in the print of K. EDWARD VI. delivering the Charter of Bridewell.		
Edmund	GRINDAL, Bp. of London, 1559; Abp. York, 1570; Abp. Canterbury, 1575. Ob. 1583, æt. 63.		
	— æt. 61, 1580, prefixed to his "Life," by Strype, 1710, *fol.* - - - - - - - - -		M. v. Gucht.
	— - - - - - - - *fol.*		(Vertue.)
	— in the "Heroologia."		
John	HOOPER, Bp. of Glouceſter, 1550; Worceſter, 1552. Ob. 1555, æt. 60.		
	— - - - - - - - - - *mez.*		Faber.
	— in Rolt's "Lives" - - - - - *mez.*		Houfton.
	— in the print of the FIVE BISHOPS.		
Robert	HORNE, Bp. of Winchefter, 1560. Ob. 1580.		
	— inſcribed "Stephen Gardiner*" - - *fol.*	Holbein.	R. White.

* It ſeems now pretty clear that this print is really the portrait of Biſhop Horne, as appears from the figure of the perſon, and the arms, "*Three Eagle Horns.*" Edmund Turnor, Eſq. of Sackville-ſtreet, who did me the honour of communicating to me this portrait, purchaſed at a ſale a portrait of a Biſhop, with the arms of the See of Winchefter impaled with *B. a croſs, arr. between four birds heads craſed of the 2d. in the centre of the croſs a cinq-foil gules*; which were the arms granted to Biſhop Gardiner. Mr. T. afterwards compared it with an undoubted portrait of that Biſhop in the lodge of Trinity-Hall in Cambridge (whereof Gardiner was ſome time maſter), and found it to be the ſame countenance exactly, but in better preſervation.

Period II. Class IV.		Painter or Deſigner.	Engraver or Printſeller.
John	JEWEL, Bp. of Saliſbury, 1560. Ob. 1571, æt. 50.		
	— æt. 40, in the "Contin. of Burnet's Reformation"		G. Vertue.
	— in the "Heroologia."		
	— in "Boiſſard."		
	— in a ſquare - - - - - - - 12*mo.*		
	— prefixed to his "Apology," 1685, 8*vo.*		
John a	LASCO, Popiſh Bp. afterwards Paſtor of the Dutch Ch. Lond. 1549. Ob. 1560.		
	— in Strype's "Memorials of Cranmer," *fol.* -		J. Savage.
Hugh	LATIMER, Bp. of Worceſter, 1535; *reſigned* 1539. Ob. 1555, æt. 80.		
	— prefixed to his "Sermons," 1635, 4*to.* - -		G. Clf(fard.)
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houſton.
	— as he went to his execution, with his ſtaff and bible at his girdle - - - - - *fol.*		Savage.
	— in the "Cont. of Burnet's Reformation" - -		Vertue.
	— in the "Heroologia."		
	— in the print of the FIVE BISHOPS.		
John	LESLIE, Bp. of Roſs, Ob. 1596.		
	— - - - - - - - - - *fol.*		P. v. Gunſt.
Matthew	PARKER, Abp. of Canterbury, 1559. Ob. 1575, æt. 72.		
	— æt. 70, 1573, a bell on a table, arms at the four corners - - - *very ſcarce.* 8*vo.*		R. Berg, i. e. Hogenberg.
	— like the laſt, from an illumination in C. C. C. Camb.		M. Tyſon.
	— æt. 69, 1572, prefixed to his "Life," by Strype, 1711, *fol.* - - - - - - -		Vertue.
	— prefixed to "De Antiquitate Britannicæ Eccleſiæ," *fol.* - - - - - - - -		Id. 1729.
	— in Burnet's "Reformation" - - - - -		R. White.
	— in the "Heroologia."		
Reginald	POLE, Cardinal, 1536. Ob. 1558, æt. 58.		
	— in "Imagin. XII. Card." 1598 - - -		T. Galle.
	— in Larrey's "Hiſtory" - - - - -		v. Gunſt.
	— in the "Academie des Sciences" - - -		de Larmeſſin.
	— in the Crozat Collect. - - - - *fol.*	S. Piombo.	Id.
	— prefixed to his "Life," by Phillips, 4*to.* - -		Major.
	— - - - - - - - - -		Perretus.
	— in Burnet's "Reformation" - - - -		R. White.
	— in "Albi Eloges Cardin." - - - -		F. Wyngarde.
	— in the "Heroologia."		
	— ſmall, in Imperialis's "Muſeum Hiſtoric."		
Nicholas	RIDLEY, Bp. of Rocheſter, 1547; London, 1550. Ob. 1555.		
	— in Rolt's "Lives" - - - - - *mez.*		Houſton.
	— in Fuller's "Holy State" - - - -		W. Marſhall.
	— prefixed to his "Life," by Glo. Ridley, 1763, 4*to.*	H. Holbein.	Miller.
	— in Burnet's "Reformation" - - - -		R. White.
	— in the "Heroologia."		
	— in the print of the FIVE BISHOPS.		

Period II. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Edwin	SANDYS, Bp. of Worceſter, 1559; London, 1570; Abp. York, 1576. Ob. 1588, æt. 69. — in the "Heroologia." — in the "Cont. of Boiſſard." — in "Freherus." — with CICELY WILFORD, his 2d wife, an etching.		
Cuthbert	TONSTALL, Bp. of London, 1522; Durham, 1530. Ob. 1559, æt 85. — in Fiddes's "Life of Wolſey," *fol.* - - - -		P. Fourdrinier.
John	WHITGIFT, Bp. of Worceſter, 1577; Abp. Canterbury, 1583. Ob. 1603, æt. 74. — prefixed to his "Life," by Strype, 1718, *fol.* - — prefixed to his "Life," by Sir Geo. Paule, 1699, *8vo.* — prefixed to the ſame 1612, *4to.* a wooden print. — in the "Heroologia."		G. Vertue, 1717. R. White.

CLASS IV.

Second SUBDIVISION—INFERIOR CLERGY.

Thomas	BEACON, Prebendary of Canterbury, 1565. Ob. 1570, æt. 60. — æt. 41, 1553, a wooden cut prefixed to his "Reliques of Rome," 12*mo.* — æt. 49, 1560, id. before his "Works," 1564. *fol.* — in the "Heroologia," profile.		
John	BRADFORD, Prebend. of St. Paul's. Ob. 1555. — in the "Heroologia." — in "Freherus."		
Alexander	BRIANT, Jeſuit. Ob 1581. — from a ſheet containing 24 Jeſuits.		
Edmund	CAMPIAN, Jeſuit. Ob. 1581, æt. 41. — from the ſame.		
Thomas	CARTWRIGHT, Marg. Prof. Cambr. 1570. Ob. 1603. — in Clarke's "Lives" - - - - - *4to.*		
Dominic	COLLINS, Jeſuit. Ob. 1602. — a ſm. head, from the ſheet.		
Thomas	COTTAM, Jeſuit. Ob. 1582. — from the ſame.		
Edward	DERING, Theol. Cantabrig. Ob. 1576. — in the "Heroologia." — in "Freherus."		

Period II. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Roger	FILCOCK, Jeſuit. Ob. 1601.		
	— from the ſet before deſcribed.		
John	FOX Ob. 1587.		
	— - - - - - - - - 8*vo.*		M. D(roeſhout.)
	— æt 70, 1587 - - - - *fol.*		G. Glover.
	— - - - - - - - - - -		T. de Leu.
	— prefixed to his "Martyrology," 1684, *fol.* -		J. Sturt.
	— in the "Heroologia."		
	— in "Boiſſard," par. ii.		
William	FULKE, Maſter of Pembroke Hall, Cambridge, 1578. Ob. 1589.		
	— æt. 50, prefixed to his "New Teſtament," *fol.*		W. Marſhall.
	— two Eng. verſes - - - - - 12*mo*		
Bernard	GILPIN, Archdeacon of Durham, 1556; *reſigned* 1560. Ob. 1583, æt. 65.		
	— an etching, prefixed to his "Life" - - -		W. Gilpin.
	— - - - - - - - - -		G Vertue.
	— oval.		
Thomas	HESKINS, D. D. Rom. Ch.		
	— a wooden frontiſpiece - - - - - *fol.*		
Thomas	HETH, probably HEATH, A. M. 1583.		
	— *a ſmall oval.*		
Richard	HOOKER, Rector of Biſhop's Bourne, in Kent. Ob. 1600, æt 46.		
	— oval, in the frontiſpiece to his "Eccleſiaſtical Polity," 1662, *fol.* - - - - -		W. Faithorne.
	— oval, in Sparrow's "Rationale of the Common Prayer," 1657, 12*mo.* - - - - -		(Hollar.)
	— in a ſquare - - - - - - 12*mo.*		(Id.)
Lawrence	HUMPHREY, Dean of Wincheſter. Ob. 1589, æt. 63.		
	— in the "Heroologia."		
	— in "Boiſſard."		
Edmund	JENNINGS, alias IRONMONGER, Jeſuit. Ob. 1591.		
	— æt. 24, 1591, eight Latin verſes, prefixed to his "Life," S. Om. 1614, 8*vo.*		
John	KNOX, Reformer of the Church of Scotland. Ob. 1572, æt. 51.		
	— - - - - - - - - - *fol.*		R. Cooper.
	— - - - - - - - - - 4*to.*		des Rochers.
	— a wooden cut - - - - - 4*to.*		
	— in "Boiſſard," par. ii.		
	— with two Latin lines.		
Cuthbert	MAYNE, Rom. Prieſt. Ob. 157$\frac{1}{3}$.		
	— - - - - - - - 4*to. m z.*		

Period II. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
John	MORE, Rector of St. Andrew's, Norwich, and Philol. Ob. 1592.		
	— in the "Heroologia."		
	— in the "Continuation of Boiſſard."		
	— with two Latin lines - - - - *4to.*		
Alexander	NOWEL, Dean of St. Paul's, 1560. Ob. 1601, æt. 90.		
	— in the "Heroologia."		
	— in "Freherus."		
	— - - - - - - - - - *12mo.*		
Francis	PAGE, Jeſuit*. Ob. 1602.		
	— from the fleet.		
William	PERKINS, Cantabrig. Ob. 1602, æt. 43.		
	— - - - - - - - - - *4to.*		R. Elſtracke.
	— ſix verſes - - - - - *Scarce.* *4to.*		G. Glover.
	— in Fuller's "Holy State" - - - - -		W. Marſhall.
	— prefixed to his "Works," 1615, *fol.* - -		S. Paſs.
	— - - - - - - - - - *4to.*		
	— in the "Heroologia."		
Hugh	PRICE, Prebendary of Rocheſter. Ob. 1574.		
	— - - - - - - - - - - *fol.*	H. Holbein.	G. Vertue, 1739.
John	ROGERS, *Mart.* Ob. 1556.		
	— in the "Heroologia."		
	— in "Freherus."		
Richard	ROGERS, Cambr. and Paſtor at Weatherfeild, Eſſex.		
	— - - - - - - - - - *4to.*		
	— in the "Cont. of Boiſſard."		
Laurence	SANDERS, Publ. Prof. of Divinity of St. Paul's. Ob. 1556.		
	— in the "Heroologia."		
	— in "Freherus."		
Henry	SMITH, Miniſter St. Clement Danes, London. Ob. *cir.* 1600.		
	— prefixed to his "Sermons," 1657, *4to.* -		T. Croſs.
	— prefixed to the ſame, 1660, *4to.*		
Thomas	STAPLETON, Theol. Prof. Lovan. Ob. 1598, æt. 63.		
	— æt. 63 - - - - - - - - -		L. Gualtier.
	— in the habit of D. D. - - - - *4to.*		
Peter Martyr	VERMILLI, Canon of Chriſt Church, Oxon. 1553. Ob. 1562, æt. 62.		
	— in Verheiden, "Effig. Theol." 1602 - -		H. H(ondius).
	— in Holt's "Lives of the Reformers" - *max.*		R. Houſton.
	— in Strype's "Memorials of Cranmer" - -		J. Sturt.

* There are portraits of two other Jeſuits, namely, ROBERT SOUTHWELL and HENRY WALPOLE, by [illegible] both dated 1595, the former aged 35, the latter 36.

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
William	WHITAKER, ; Master of St. John's Coll. Cambridge. Ob. 1595, æt. 43.		
	— in Fuller's "Holy State" - - - -		W. Marshall.
	— - - - - - - - - - -		J. Payne.
	— - - - - - - - - 4to.		P. Stent exc.
	— in the "Heroologia." *Copied.*		
David	WHITEHEAD, S. T. P. Oxon. Ob. 1571.		
	— in Fuller's "Holy State" - - - - -		Marshall.
	— in the "Heroologia." *Copied.*		
	— in "Frecherus."		

CLASS V.

LAWYERS.

First SUBDIVISION.——JUDGES.

Sir Nicholas	BACON, Lord Keeper, 1559. Ob. 1579, æt. 69.		
	— in Larrey's "History" - - - - - -		v. Gunst.
	— in Birch's "Lives of Illust. Persons" - -	F. Zucchero.	J. Houbraken.
	— - - - - - - - - - *fol.*		G. Vertue.
	— - - - - - - - - - *la. 4to.*		Id.
	— in the "Heroologia."		
Sir Thomas	BROMLEY, Ld. Chanc. . Ob. 1587, æt. 57.		
	— small head, in Nash's "Worcestershire."		
	— oval, with his autograph.		
Sir John	CLENCH, Bar. of Exc. 1582; Just. K. B. 1584.		
	— in Dugdale's "Origines Juridiciales, *fol.* -		W. Hollar, 1664.
Sir James	DYER, Just. of C. P. 1556, K. B. 1557, Ch. Just. C. P. 1559. Ob. 1582, æt. 70. -		
	— æt. 64, 1575; prefixed to his "Reports," *fol.* -		J. Drapentier.
Sir Christopher	HATTON, K. B. Ld. Chanc. . Ob. 1591, æt. 51.		
	— at Sir Thomas Hatton's; with autograph - -		J. Thane exc.
Sir Christopher	WRAY, Ch. Just. of K. B. Ob. 1592.		
	— æt. 59, 1582 - - - - - - - - -		S. Harding, 1790.

CLASS V.

Second SUBDIVISION.

Edmund	PLOWDEN, Serj. at Law, 1558. Ob. 1584.		
	— - - - - - - - - - *fol.*		T. Stayner.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS VI.		
	MILITARY.		
Thomas	CAVENDISH, Navigat. Ob. 1592.		
	— ſix Engliſh verſes - - - - - *ſm. fol.*		(R. Boiſſard.)
	— æt. 28, 1588, Lat. inſcription - 8*vo.*	ad vivum	J. Hondius.
	— with two hemiſpheres and ſix Latin verſes 8*vo.*		(C Paſs.)
	— with the ſame, and ſix Engliſh verſes - 4*to.*		
	— in the "Heroologia." *Copied by l'Armeſſin.*		
Chriſtopher	CARLISLE, Navigat. Ob. 1593.		
	— - - - - - - - - - *ſm. fol.*		Boiſſard.
	— in the "Heroologia."		
Sir Francis	DRAKE, Navigat. Ob. 1596, æt 46.		
	— - - - - - - - - - *ſm. fol.*		(Boiſſard.)
	— - - - - - - - - - 8*vo.*		H. Goltzius.
	— with two hemiſpheres. - - - 8*vo.*		J. Hondius.
	— in Birch's "Lives." - - - - - -		J. Houbraken.
	— - - - - - - - - - 4*to.*		N. Larmeſſin.
	— - - - - - - - - - 4*to.*		T. de Leu.
	— - - - - - - - - - 4*to.*		*C. Paſs.*
	— prefixed to his "Life," by Samuel Clarke, 4*to.*	(Boiſſard.)	R. Vaughan.
	— in Harris's "Voyages," 1ſt edit. *fol.* - -		R. White.
	— - - - - - - - - - 12*mo.*		Wirex.
	— æt. 43, globe ſuſpended under an arch. - *ſh.*		
	There is a print by Elſtracke; probably this.		
	— in the "Heroologia."		
Sir Martin	FROBISER, Navigat. Ob. 1594.		
	— ſix Engliſh verſes - - - - - -		(Boiſſard.)
	— view of the ſea, army on the ſhore - - 4*to.*		(C. Paſs.)
	— in the "Heroologia."		
Sir Humphrey	GILBERT, Navigat. Ob. 1583.		
	— - - - - - - - - - *ſm. fol.*		(Boiſſard.)
	— in the "Heroologia."		
	— in "Nautic Portr." - - - 4*to.*		
Sir Richard	GRENVILLE, Admiral. Ob. 1591.		
	— in the "Heroologia."		
Sir John	HAWKINS, Admiral. Ob. 1595.		
	— eight Engliſh verſes - - - - - -		(Boiſſard.)
	— - - - - - - - - - -		Vaughan.
	— in the "Heroologia."		
Sir John	NORRIS, Ob. 1597.		
	— with his autograph - - - - -	F. Zuccchero.	J. Thane exc.
Sir Robert	SOUTHWELL, Naval Commander.		
	— with his autograph. - - - - -	H. C. Uroom.	Thane exc.

Period II.
Claſs VI.

		Painter or Deſigner.	Engraver or Printſeller.
The Suit of TAPESTRY in the Houſe of Lords; exhibiting the defeat of the Spaniſh Armada; with the heads of the following officers in the borders of the plates:			
Chriſtopher	BAKER.		
Sir George	BECTON.		
Sir Charles	BLUNT.		
Sir Robert	CARY.		
Sir Thomas	CECIL, or Sycil.		
	CROSSE.		
Earl of	CUMBERLAND. See Per. III. cl. 2.		
Sir Francis	DRAKE. See above.		
Lord	EFFINGHAM. See Nottingham, Per. III.		
George	FENNAR.		
	FENTON.		
Sir Martin	FROBISER. See above.		
Sir Thomas	GARRAT.		
Benjamin	GONSON.		
Sir John	HAWKINS. See above.		
Sir Edward	HOBBYE.		
Lord Thomas	HOWARD. See Suffolk, Per. IV. cl. 2.		
	KNEVET.		
Earl of	NORTHUMBERLAND. See Per. V. cl. 2.		
Sir Horatio	PALLAVICINI.		
	PENTON.		
Lord Henry	SEYMOUR.		
Lord	SHEFFIELD. See Mulgrave, Per. IV. cl. 2.		
Sir Robert	SOUTHWELL. See above.		
Sir Roger	TOWNSHEND.		
Thomas	VIVASOUR.		
	WILLOUGHBY.		
Sir William	WINTER.		
	— - - - - - - - - - -		J. Pine.

Christian Name		Painter or Deſigner.	Engraver or Printſeller.
	CLASS VII.		
	LITERARY PERSONS.		
Roger	ASCHAM, Tutor to Qu. Elizabeth. Ob. 1569, æt. 53.		
	— wh. len. reading to the Queen, prefixed to his "Epiſtles," by Elſtob, 8vo. *Doubtful* - -		M. Burghers.
Sir George	BAKER.		
	— wh. len. in his laboratory, cut in wood, prefixed to his "Book of Diſtillations," 1599, 4to.		
Alexander	BOYD, Poet. Scotic. Ob. 1601, æt. 39.		
	— æt. 32, 1596; ſmall, in Sibbald's "Prodromus Hiſtoriæ Naturalis Scotiæ" - - - - -		T. de Leu.
George	BUCHANAN, Hiſtor. et Poet. Ob. 1582, æt. 76.		
	— - - - - - - - - 4to. and *fol.*		de Boulonois.
	— ſix verſes - - - - - - 8vo.		M. F. Granthome.
	— - - - - - - - - - - -		
	— æt. 76. - - - - - - *ſm.* 4to.		J. C. H.
	— at Dr. Mead's; in Birch's "Lives" - -	F. Pourbus.	J. Houbraken.
	— - - - - - - - - 12mo.		R. v. S.
	— prefixed to his "Hiſtory of Scotland," 1690, *fol.*		R. White.
	— in "Frehcrus."		
William	BULLEN, or BULLEYN, M. D. Ob. 1576.		
	— ſmall head, done in 1722 - - - - -		W. Stukeley.
	— a wooden print, profile, prefixed to his "Government of Health," 1548, 8vo.		
	— id. wh. len. four verſes, prefixed to his "Works," 1562, *fol.*		
James	CRICHTON, Literat. Scotic Ob. 1583, æt. 22.		
	— in Pennant's "Tour," 4to. - - - - -		J. Hall.
	— in the "Muſeum Hiſtoric." - - - - -		Salminicio.
William	CONYNGHAM, M. D. at Norwich.		
	— æt. 28, a neat wooden cut, prefixed to his "Coſmographical Glaſſe," 1559, *fol.*		
John	DEE, Aſtrolog. Ob 1608, æt. 81.		
	— in the frontiſpiece to his "Treatiſe on Spirits," 1659, *fol.* *Doubtful.*		
Thomas	GALE, Surgeon. Ob. 1586, æt. 79.		
	— æt. 56, cut in wood, prefixed to his "Antidotarie, &c." 8vo. and "Works," 1563, *fol.*		
George	GASCOIGNE, Poet. Ob. 1578.		
	— in armour, with a muſket, bandoleers, books, &c. prefixed to his "Steele Glaſſe," a Satire, 1576, 4to. *ſcarce.*		

Period II. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
John	GERARDE, Surgeon.		
	— oval, in the title page to his "Herbal," 1633, *fol.*		J. Payne.
	— in his "Herbal," 1597, *1ſt edit. fol.* - -		W. R(ogers.)
John	HALL, Surgeon.		
	— J. H. æt. 35, 1564, a wooden cut; on the back of the title to his tranſlation of Lanfrancke's "Chirurgia Parva," 1565, 4*to.*		
George	HARTGILL, Theol. et Aſtronom.		
	— in the title page to his "Aſtronomical Tables," by Gadbury, 1656 - - - - - -		R. Gaywood.
	— inſcribed "Chriſtianus Philoſophus," wh. len. cut in wood, in the title to the ſame book, 1594, *fol.*		
John	HEYWOOD, Poet. Ob. 1565.		
	— wooden prints, in his "Parable of the Spider and Flie," 1556, 4*to.*		
Thomas	HILL.		
	— inſcribed T. H. æt. 42, oval, a wooden cut, prefixed to his "Phyſiognomie," 1571, 12*mo.*		
Edward	KELLY, "Prophet or Seer to Doctor Dee." Ob. 1595, æt. 81.		
	— in the print with JOHN DEE, above.		
John	KEY, Latinè CAIUS, M. D. Ob. 1573, æt. 63.		
	— "Founder of Gonnevil and Caius Coll." *mez.*		J. Faber.
	— a wooden cut, prefixed to his "De Medendi Methodo," Lev. 1556, 12*mo.*		
	— in the "Heroologia."		
	— with two Latin lines.		
William	LAMBARDE, Antiquar. Ob. 1601, æt. 65.		
	— prefixed to his "Deſcription of England," *fol.*		G. Vertue, 1730.
Peter	LEVENS, A. M. Oxon. 1587.		
	— with an urinal, prefixed to his "Path-way to Health," 1664, 12*mo. Doubtful* - -		J. C(hantry.)
Humphrey	LLOYD, of Denbigh, Antiquar. 1561. Ob. cir. 1570.		
	— - - - - - - - - - *mez.*		Faber, 1717.
Thomas	MOFFET, Naturaliſt.		
	— a ſm. oval, with two others of EDWARD WOTTON and THOMAS PENN, frontiſpiece - - *fol.*		W. Rogers.
Edmund	SPENCER, Poet. Ob. 1598.		
	— in the ſet of Poets - - - - - *l. fol.*		Vertue, 1727.
	— prefixed to his "Works," 8*vo.* - -		Id.
	— in the print with Chaucer, Shakſpeare and Jonſon.		

		Painter or Deſigner.	Engraver or Printſeller.

CLASS VIII.

ARTISTS, &c.

William	BIRD, Muſic.		
	— in the print with Tallis, below.		
Theodore de	BRIE, Engraver. Ob. cir. 1600.		
	— prefixed to Boiſſard's "Roman Antiquities," *4to.*		
Joas van	CLEEVE, Pictor.		
	— - - - - - - - - - -		T. Galle.
	— in "Pictorum aliquot Effig." 1618 - -		H. Hondius.
	— in Walpole's "Painters" - - - -		Muller.
	— - - - - - - - - *4to.*		
John	DAY, Printer. Ob. 1584.		
	— æt. 40, 1562, cut in wood, prefixed to Fox's "Acts and Monuments," 1563, *fol.*		
Richard	Grafton, Printer.		
	— a ſm. wooden print in Ames's "Hiſt. of Printing."		
George	HOEFNAGLE, Pictor. Ob. 1600.		
	— in Walpole's "Painters," *4to.* - - -		A. Bannerman.
	— æt. 55, 1598 (1600) - - - - -		H. Hondius.
	— in "Sandrart" - - - - - -		J. Sadeler.
Hans	HOLBEIN, Pictor Baſiliens. Ob. 1554, æt. 56.		
	— æt. 45, in the "Muſeum Florent." - -	H. Holbein.	Billiy.
	— - - - - - - - - -		E. Boulonois.
	— a circle - - - - - - -		R. Gaywood.
	— æt. 45, id. - - - - - - -		W. Hollar.
	— in "Pictorum aliquot Effig." - - -		H. Hondius.
	— - - - - - - - - *fol.*	Holbein.	A. Stockius.
	— with the pencil *in his left hand* - - -		L. Voſterman.
	— - - - - - - - - *8vo.*	Sandrart.	
Richard	JONES, Printer, 1570.		
	— a ſmall wooden cut, round cap, gown, &c.		
Cornelius	KETEL, Pictor. Ob. 1602, æt. 54.		
	— - - - - - - - - *la. 4to.*	C. Ketel.	H. Bary, 1659.
	— in Walpole's "Painters" - - - -		T. Chambars.
Thomas	LANT, Pictor, 1586.		
	— a ſm. oval, prefixed to a ſet of prints exhibiting *the Funeral Proceſſion of Sir Ph. Sidney* - -	T. Lant.	T. de Brie.
John	MABUSE, Pictor. Ob. 1562, æt. 63.		
	— in Walpole's "Painters" - - - -		Bannerman.
	— in Sandrart's "Painters" - - - -		P. Killian.
	— in "Pictorum aliquot. Effig." - - -		(Hondius.)
	— in "Frecherus."		

Period II. Class VIII.		Painter or Designer.	Engraver or Printseller
Sir Anthony	MORE, Pictor. Ob. 1575. æt 56.		
	— in the "Acad. des Sciences" - - -		de Boulonois.
	— in Walpole's "Painters" - - - -		T. Chambars.
	— in "Mufeo Florentino" - - - -		C. Gregori.
	— - - - - - - - - - -		H. H(ondius.)
Tomaſo	TALLIS, Muſic. Ob. 1585.		
	— with William Bird, above. - - - -	N. Hayman.	G. v. Gucht.
Hen. Cornelius	UROOM, Pictor, 1588.		
	— in Walpole's "Painters" - - -	Js. Oliver.	Chambars.
	— in "Pictorum aliquot Effig." - - -		H. Hondius.
Thomas	WHITHORNE, Muſic.		
	— æt. 40, ſmall, cut in wood, on the back of the title to his "Contra Tenor," 1571. *Scarce.*		
John	WIGHT, Printer, 1551.		
	— a ſm. oval, wh. len. cut in wood.		
	— a ſm. oval, in "Ames."		
Reginald	WOLF, Printer. Ob 1574.		
	— a ſm. wooden cut, in "Ames."		

CLASS IX.

FEMALE SEX.

Firſt SUBDIVISION.——LADIES.

Elizabeth Grey, Lady	AUDLEY, wife of Thomas Lord A.		
	— etched from a drawing in the King's Collect.	H. Holbein.	Dalton
Lady Jane	GREY, Ob. 1554, æt. 17.		
	— oval, in the "Acad. des Sciences" - -		Boulonois.
	— in Fuller's "Holy State" - - -		W. Marſhall.
	— - - - - - - - - -		v. Schuppen.
	— in Larrey's "Hiſtory" - - - -		C. Vermeulen.
	— ſm. oval, with emblems - - *ſh.*		G. Vertue.
	— in Burnet's "Reformation" - - -		R. White.
	— in the "Heroologia."		
Lady	HOBBYE, wife of Sir Philip, who died 1558.		
	— from a drawing in the Royal Collect. -	Holbein.	Dalton.
Frances Brandon, Ducheſs of	SUFFOLK, 1550. Ob. 1563.		
	— with ADRIAN STOKES, her 2d huſband *la. ſh.*	L. de Heere.	Vertue.
Frances Sidney, Counteſs of	SUSSEX, Ob. 1588, æt. 58.		
	— "Foundreſs of Sidney Coll. Cambr." *mez.*		J. Faber.
Ann Carew, Lady	THROCKMORTON, wife of Sir Nicholas.		
	— æt. 53, 1590, with her autograph - -		J. Thane exc.

Period II. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Agnes Howard, Marchioneſs of	WINCHESTER, wife of William Paulet, who died in 1598. — a ſm. oval, *magnified from one in the print of the "Genealogy of the Howards"* - -		J. Thane exc.

CLASS IX.

Second SUBDIVISION.——GENTLEWOMEN.

Catherine	BRETTERG, ſiſter of John Bruen. Ob. 1601, æt. 22. — oval, in Clarke's "Eccleſiaſtical Hiſtory."		
Alice	PERCIVAL, daughter of John Sherman, and wife of Richard P. *living* 1599. — in Anderſon's "Genealogical Hiſtory of the Houſe of Yvery," 8*vo*. - - - *mez.*		J. Faber, 1743.

CLASS X.

	SCALEITS, Sexton of Peterb. Ob. 1594, æt. 98. — wh. len. 12 Eng. verſes - - - - -		(Williams) 1770.
John	SLADE, and John Bodye, Traitors. — a wooden cut, prefixed to an "Account of their Execution," 1583.		

PERIOD III.

REIGN OF JAMES I.

From 1604 to 1625.

CLASS I.

The ROYAL FAMILY.

Period III. Class I.		Painter or Deſigner.	Engraver or Printſeller.
JAMES I. Rex, 1603. Ob. 1625, æt. 59.			
—	with an Italian inſcription - - - - - -		A. B(loem.)
—	- - - - - - - - - - 4*to.*		J. Chantry.
—	on horſeback - - - - - - - *fol.*		F. Delaram.
—	a la. head - - - - - - - 4*to.*		Id. 1619.
—	wh. len. - - - - - - - - - -		(Elſtracke*.)
—	a ſm. oval, with another of his queen, in the title page to "Baſiliologia," a ſet of Kings - - - -		Id.
—	- - - - - - - - - 4*to. mez.*	C. Janſſen.	J. Faber.
—	- - - - - - - - - *fol. mez.*	A.v. Dyck.	Id.
—	- - - - - - - - - 4*to.*		J. Fornarcis.
—	- - - - - - - - - 4*to.*		*G. Glover.*
—	- - - - - - - - - - - -		Granthomme.
—	- - - - - - - - - - - -		Hondius.
—	inſcription in Dutch - - - - - 4*to.*		Janſſonius.
—	- - - - - - - - - 4*to.*		P. Iſelb(urg)
—	æt. 37, 1603 - - - - - - - 4*to.*		{P. Judeüs, i. e. de Jode.
—	hat and feather - - - - - - - - -		W. Killian,
—	- - - - - - - - - 4*to.*		T. de Leu.
—	wh. len. in the title to his "Tranſlation of the Pſalms," 12*mo.*		(Marſhall.)
—	- - - - - - - - - - - -		Meyſſens exc.
—	- - - - - - - - - - - -		C. de Mullery.
—	on horſeback - - - - - - - - -		*Paſs.*
—	æt. 38, 1604. - - - - - - 8*vo.*		C. Paſs.
—	æt. 58, 1622 - - - - - - - *fol.*		Id.
—	wh. len. ſitting, prefixed to his "Works," *fol.* - -		S. Paſs.
—	- - - - - - - - - - 4*to.*		Id.
—	- - - - - - - - - 4*to.*	v. Dyck.	B. Picart. 1724.

* Probably the print mentioned in Gulſton's Catal. p. 120.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - 4to. *mez.*		*W. Sherwin.*
— - - - - - - - - - *f.* *mez.*	v. Dyck, after Hilliard, 1617.	J. Smith, 1721.
— in a hat and feather, with his *left* hand on his ſword *fo.*		P. Stent exc.
— id. ha. len. gloves in his hand - - - *f.l.*		Id.
— holding a ſword and globe - - - - 4to.		Id.
— - - - - - - - - - - 8vo.	v. Dyck.	G. Vertue.
— - - - - - - - - - - *fol.*	P. v. Somer.	Id.
— in armour - - - - - - - - - -		Viſcher.
— - - - - - - - - - - *ſh.*	C. Janſſen.	R. White, 1696.
— - - - - - - - - - - 8vo.		Id.
— - - - - - - - - - - *mez.*	v. Somer.	
— when King of Scotland, holding a ſword and an olive-branch, inſcribed, " In utrumque paratus." A wooden cut, 4to.		
— id. in his right hand a ſceptre, with a creſcent at the top - - - - - - - - - 4to.		
— id. long inſcription - - - - - 4to.		
— in " Boiſſard" - - - - - - 4to.		
— in the print with Qu. Elizabeth. P.		
— in the Family Prints of Mary Queen of Scots.		

Hiſtorical Prints.

— ſitting in Parliament - - - - - - -		T. Cockſon.
— id. prefixed to " Time's Storehouſe,' 1619, *fol.* - -		R. Elſtracke.
— his APOTHEOSIS, at Whitehall - - 3 *ſhs.*	P. P. Rubens.	S. Gribelin.
— ſitting in Parliament, Pr. CHARLES preſenting the King and Queen of BOHEMIA. *Vox Regis* at the top -		(W. Paſs.)
— ſitting in Council with moſt of the Kings and Princes of Europe; a Jeſuit blowing with bellows in K. Philip's ear.		
— ſitting in parliament, underneath are repreſented the barrels of gunpowder, and Guy Faux; and under that the Conſpirators.		
— ſitting in parliament, Sir Fras. Bacon, Sir Henry Montague, Sir Wm. Segar, &c. attending - *Scarce. la. ſh.*		
— joining the hands of the Kings of Sweden and Denmark, a wooden print, prefixed to the " Joyful Peace, &c. concluded by him," 1613.		

See the Family Prints, below.

ANN of Denmark, Queen Conſort of James I. 1590. Ob. 1619, æt. 45.

— - - - - - - - - - - -		C. Boel.
— oval - - - - - - - - 8vo.		Elſtracke.
— in Birch's " Lives" - - - - - - -	C. Janſſen.	J. Houbraken.
— in the " Theatr. Princip." - - - - - -		P. de Jode.
— in a ſquare ſprigged ruff - - - - 8vo.		C. Paſs. 1604.
— on horſeback; view of Windſor caſtle *fol.*		S. Paſs.
— - - - - - - - - - 4to.		Id. 1617.
— a ſm. oval, on a ſilver plate at Oxford - - -		Id.
— richly dreſſed - - - - - - - *mez.*		W. Sherwin exc.
— with 16 verſes - - - - - - *fol.*		Stent exc.
— with her daughter Ann, wh. lens. curiouſly dreſſed -		Viſcher.
— in the ſet of Kings of Scotland.		
— a wooden cut - - - - - - - 12mo.		

See the Family Prints, below.

Period III. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
HENRY FREDERICK, Prince of Wales, 1610. Ob. 1612, æt. 18.		
— - - - - - - - - - 4*to.*		H. Balaam.
— a ſm. oval, with ornaments - - - *fol.*		C. Boel.
— - - - - - - - - - 4*to.*		F. Delaram,
— wh. len. - - - - - - 4*to.*		R. Elſtracke.
— id. with a lance - - - - - - - -		W. Hole.
— in Birch's "Lives" - - - - - - -	J. Oliver.	J. Houbraken.
— - - - - - - - - - 8*vo.*		C. Paſs.
— ſmall, with his genealogy - - - - - -		Id.
— wh. len. with the lance - - - - *fol*		S. Paſs, 1612.
— in Rapin's "Hiſtory," *fol.* - - - - - -	Oliver.	G. Vertue.
— - - - - - - - - - 12*mo.*		R. White.
— in the "Heroologia."		
— in the ſame, wh. len.		
— in a cloak and trunk breeches. *Very ſcarce. fol.*		
— in the prints with K. Edward VI. G. &c. See alſo the next article.		

Family Prints of K. James I.

— with his queen, wh. lens. - - - - *fol.*	Boulanger.
— id. under two arches, wh. lens. with their genealogy	M. Burgheis.
— with his family and progeny - - - - - -	G. Mountaine.
— with his queen and Pr. Henry, a ſm. oval, on a ſilver plate	(S. Paſs.)
— crowned, ſitting, Pr. Henry ſtanding before him *fol.*	W. Paſs, 1621.
— id. Pr. Charles before him - - - - - -	Id. 1621.
— with his family, *Vox Dei* at the top - - 4*to.*	Id.
— with his family and that of the K. of Bohemia *l. fol.*	Id. 1621.
To this was afterwards added the progenie of Charles I. and the print ſo inſcribed.	
— in the print of the *Stuarts* - - - - *ſh.*	C. Price.
— with his queen, wh. lens. - - - - - -	Wierx.
— with Pr. Henry, on horſeback, the horſes richly capariſoned - - - - - - - - *ſh.*	

CLASS II.

PEERS.

Thomas Egerton, Viſcount	BRACKLEY, Ld. Keeper 1596; Ld. Chanc. 1603. Ob. 1617, æt. 70.	
	— - - - - - - - - -	Hole.
	— when Ld. Elleſmere - - 4*to.*	S. Paſs.
Arthur Chicheſter, Lord	CHICHESTER, 1612. Ob. 1625.	
	— in armour. *See Gulſt. Catal.* 148.	
Henry Brooke, Lord	COBHAM, Attainted 1603.	
	— oval frame, arms at the corners - *ſm. 4to*.*	R. Hogenberg, 1582.

* This and ſeveral other ſcarce prints of this period are copied by J. Thane.

Period III. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
George Clifford, Earl of	CUMBERLAND, 1561. Ob. 1605.		
	— - - - - - - - - 4*to.*		R. Va(ughan.)
	— wh. len. dreſſed for a tournament - *fol.*		R. White.
	— a ſmall oval, ſix verſes, "Like Mars," &c. *An ancien print.*		
	— dated 1586 - - - - - - *fol.*		
	— in the "Heroologia."		
Charles BLOUNT, Earl of	DEVONSHIRE, 1603. Ob. 1606.		
	— wh. len. - - - - - - - *mez.*	P. v. Somer.	V. Green.
Thomas Sackville, Earl of	DORSET, 1603. Ob. 1608.		
	— at Knowle - - - - - - *la. fol.*		G. Vertue.
Richard Sackville, Earl of	DORSET, 1608. Ob. 1624, æt. 35.		
	— when Ld. Buckhurſt, a ſmall circle - -		S. Paſs.
	— - - - - - - - - - 4*to.*		Id. 1617.
James Hamilton, Marquis of	HAMILTON, 1604. Ob. 1625, æt. 36.		
	— wh. len. in armour - - - *ſm. fol.*		M. D(roeſhoet), 1623.
	This plate, which is extant, was afterwards wrought off without the inſcription.		
	— - - - - - - - - 8*vo.*		Vaughan.
John Harrington, Lord	HARRINGTON, 1603. Ob. 1613.		
	— in the "Heroologia" - - - -	(J. Oliver.)	
John Harrington, Lord	HARRINGTON, 1613. Ob. 1614, æt. 22.		
	— æt. 22, an oval, ſupported by a lion and a cock 4*to.*		R. Elſtracke.
	— on horſeback, verſes in two compartments. *fol.* Both theſe prints are very ſcarce.		
	— in the "Heroologia."		
	— a wooden print prefixed to his "Life," by Stock, 1614.		
John Lord LUMLEY,	Ob. 1609.		
	— after the laſt print - - - - -		Fittler, 178 .
	— Mr. Bull's, dated 1588; a circle - - 4*to.*		J. Thane exc.
	— a ſm. head, in Sandford's "Genealogical Hiſt."		
Henry Howard, Earl of	NORTHAMPTON, 1608. Ob. 1624.		
	— an etching - - - - - - - -		(L. Pickard.)
	— at Greenwich, with his autograph - -		Thane exc.
Charles Howard, Earl of	NOTTINGHAM, 1597. Ob. 1624.		
	— in Birch's "Lives of Illuſt. Perſons" - -	F. Zucchero.	J. Houbraken.

Period III. Class II.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - 4to.		S. Pafs.
	— wh. len. in Segar's "Honours," *fol.* - -		(W Rogers.)
	— on horfeback, view of the Armada, 1588. *Scarce. l. fol.*		
	— in armour, hat, &c. four Engl. verfes 8vo.		
	— in Q. Elizabeth's *proceffion to Hunfdon.*		
Henry Vere, Earl of	OXFORD, 1604. Ob. 1625.		
	— on horfeback, with Henry Earl of SOUTHAMPTON, below - - - *fm. fol.*		J. Jenner exc.
	— - - - - - - - - -		W. Pafs.
	— - - - - - - - - -		J. Payne.
	— - - - - - - - 4to.		R. V(aughan.)
Lodowick Stuart, Earl 1613, Duke of	RICHMOND, and Lenox, 1623. Ob. 1623.		
	— wh. len. - - - - *Fine. l. fol.*	P. v. Somer.	J. Barra, 1624.
	— - - - - - - - 4to.		S. Pafs, 1616.
Robert Cecil, Earl of	SALISBURY, 1605. Ob. 1612.		
	— - - - - - - - 4to.		J. Hind exc.
	— - - - - - - - 4to.		H. H(ondius.)
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— - - - - - - - 4to.		H. Stock exc.
	— in the "Heroologia."		
Henry Wriotefly, Earl of	SOUTHAMPTON, 1581. Ob. 1624.		
	— - - - - - - - 4to.		S. Pafs.
	— in Malone's "Shakfpeare," 1789, 4to. - -		W. Sharp.
	See OXFORD, above.		

CLASS III.

GENTRY.

Sir Thomas	BODLEY, Literat. Ob. 1612.		
	— with the heads of William Earl of Pembroke, Archbifhop Laud, Sir Kenelm Digby, and John Selden; prefixed to the "Catalogue of his Library," *fol.* - - - -		M. Burghers.
	— two fmall ovals, head pieces.		
William	BOWES.		
	— æt. 69, eight verfes. *Rare.*		
John	BRUEN, of Stapleford, Cheshire. Ob. 1625, æt. 65.		
	— oval, in Clark's "Eccleſiaſtical Hiſt."		

Period III. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir Thomas	CHALONER, Gov. of Henry Pr. of Wales. Ob. 1615.		
	— in the Houghton Collection - - *mez.*	A. v. Dyck.	R. Earlom, 177 .
John	GRAVES, of Yorkſhire. Nat. 1513. Ob. 1616.		
	— æt. 102, ſitting - - - - - *fol.* This and the prints of the two Richards, his deſcendants, have been uſed for Naſh's "Worceſterſhire."		G. Vertue.
	LEATE, Ald. Lond.		
	— two lines about the oval, and ſeven underneath } *4to.*		(Payne.)
Sir Henry	LEE, Knt. Gr. of Quarendon, Bucks. Ob. 1611, æt. 80.		
	— 3 qrs. len. in Pennant's "London," 1790, *4to.*		J. Baſire.
Sir Philip	PARKER, of Ewarton, eldeſt Son of Henry Lord Morley, 1578.		
	— in the "Genealogy of the Houſe of Yvery," } 8*vo.* - - - - - - *mez.*		J. Faber, 1748.
Richard	PERCIVAL, Commiſſ. of Co. of Wards, and M. P. for Richmond, Yorkſhire. Ob. 1620, æt. 70.		
	— ubi ſupra - - - - - - - - -		Faber.
Sir Walter	RALEIGH, Militar. et Hiſtor. Ob. 1618, æt. 66.		
	— in Birch's "Lives of Illuſt. Perſons" - -		J. Houbraken.
	— prefixed to his "Hiſtory of the World," } 1614 - - - - - *4to.*		S. Paſs.
	— "Fortunam ex aliis" - *Scarce.* *4to.*		Id.
	— prefixed to his "Maxims of State," 12*mo.*		R. Vaughan.
	— prefixed to his "Hiſtory of the World," } 1736, *fol.* - - - - - - - }		G. Vertue.
	— - - - - - - - - - 12*mo.*		J. Whittakers.
	— - - - - - - - - - *4to.*		
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	— in Naſh's "Worceſterſhire" - *4to. mez.*	G. Powle.	V. Green, 1779.
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	— prefixed to his "Voyage to Ruſſia," *4to.* -		S. Paſs, 1616.
Sir Richard	SPENCER, of Offley, co. Herts. Ob. 1624.		
	— in a ſet of Ambaſſadors, publ. 1608 - -		H. Hondius.
Thomas	SUTTON, Mercat. Lond. Ob. 1611, æt. 79.		
	— - - - - - - - - - *4to.*		R. Elſtracke.
	— "Founder of the Charter-Houſe" *la. 4to. mez.*		Faber, ſen.
	— wh. len. - - - - - - *ſh. mez.*		Faber, j. 1754.
	— ſitting, prefixed to Hearne's "Domus Carthuſiana," 1677, 8*vo.* - - - - - }		v. Hove.

Period III. Class III.		Painter or Designer.	Engraver or Printseller.
	— prefixed to his "Life," by Bearcroft, 8*vo*.		G. Vertue, 1737.
	— in the "Heroologia."		
Sir Alexander	*Temple, father of Lady Lister.*		
	— - - - - - - - - - -		*R. White.*
	After the ſtricteſt enquiry, I cannot trace the exiſtence of this print.		
Thomas	Tisdale, of Glympton, 1624.		
	— "Co-founder of Pemb. Hall, Oxf." - *mez.*		J. Faber.
Sir William	Wadd, Lieut. of the Tower, Lond. 1614. Ob. 1623, æt. 77 *.		
	— - - - - - - - - *ſm. 4to.*		Jenner exc.
Nicholas	Wadham, of Meriſield, co. Somerſet. Ob. 1609, æt. 77.		
	— "Founder of Wadham College," 1609 *mez.*		Faber.
Sir Thomas	Wharton, Grandfather of Thomas, Marquis of W. 1610.		
	— wh. len. in the Houghton Collect. - *mez.*	A. v. Dyck.	V. Green.
Sir Ralph	Winwood, Secretary of State. Ob. 1617, æt. 53.		
	— ſmall - - - - - - - - -		H. Hondius.
	— æt. 49, prefixed to his "Memorials," 1725, *fol.*	M. Mierevelt, 1613.	Vertue, 1723.

CLASS IV.

CLERGY.

First Subdivision.——BISHOPS.

Robert	Abbot, Bp. of Saliſbury, 1615. Ob. 1617, æt. 58.		
	— - - - - - - - - - - *4to.*		F. Delaram.
	— in the "Heroologia."		
	— in "Freherus."		
Gervaſe	Babington, Bp. of Llandaff, 1591; Exeter, 1594; Worceſter, 1597. Ob. 1610, æt. 60.		
	— prefixed to his "Works," 1615, *fol.* - -		R. Elſtracke.
	— in the "Heroologia."		
	— in "Freherus."		
Richard	Bancroft, Bp. of London, 1597; Abp. Canterbury, 1604. Ob. 1610, æt. 67.		
	— - - - - - - - - *ſm. fol.*		Vertue.

* Walpole's "Engravers," p. 14.

Period III. Class IV.		Painter or Designer.	Engraver or Printfeller.
Marcus Antonius de	DOMINIS, Bp. of Spalatro, 1617; Dean of Windsor, 1618. Ob. 1625.		
	— æt. 57, 1617, a head - - - - *4to.*	M. Mierevelt.	W. Delff.
	— prefixed to his "De Republica Eccleſiaſtica," 1617, *fol.*		(Elſtracke.)
	— æt. 57, 1616 - - - - - - -	Mierevelt.	J. Janſon.
Matthew	HUTTON, Bp. of Durham, 1589; Abp. of York, 1594. Ob. 1605, æt. 80.		
	— - - - - - - - - - *4to.*		F. Perry.
John	JEGON, Bp. of Norwich, 1602. Ob. 1617, æt. 66.		
	— æt. 50, 1601, in robes of D. D. - *4to.*		(Tyſon.)
John	KING, Bp. of London, 1611. Ob. 1621, æt. 62.		
	— - - - - - - - - - *4to.*		F. Delaram.
	— - - - - - - - - - *4to.*	N. Lockey.	S. Paſs.
James	MONTAGU, Bp. of Bath, 1608; Winchester, 1617. Ob. 1618, æt. 80.		
	— - - - - - - - - -		*Elſtracke.*
	— - - - - - - - - *24to.*		S. Paſs, 1617.
	— in the "Heroologia." *Copied.*		
John	OVERALL, Bp. of Litchfield, 1614; Norwich, 1618. Ob. 1619.		
	— a ſm. oval, in Sparrow's "Rationale of the Common Prayer," 1657, *12mo.* -		W. Hollar.
	— prefixed to his "Convocation Book," by Sancroft, 1690, *4to.* - - - -		R. White.
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	— *an impreſſion from a monumental braſs plate* *ſh.*		
John	STILL, Bp. of Bath, 1592. Ob. 1607, æt. 64.		
	— at Coll. Camb. - - *ſm. mez.*		J. Jones, 1789.
	There are twenty proofs only from this plate.		
Richard	VAUGHAN, Bp. of Bangor, 1595; Cheſter, 1597; London, 1604. Ob. 1607.		
	— in the "Heroologia."		
	— in "Frcherus."		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

Henry	AIRAY, Provoſt of Queen's Coll. Oxon. Ob. 1616, æt. 57.		
	— *an impreſſion from a monumental plate* - *ſh.*		

Period III. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
John	BOYS, Dean of Canterbury, 1619. Ob. 1625. — in the title to his "Works," 1629, *fol. Doubtful.*		J. Payne.
Thomas	BRIGHTMAN, Rector of Hawnes, co. Bedford. Ob. 1607, æt. 51. — æt. 45, prefixed to his "Revelation of Revelations," *4to.*		
Hugh	BROUGHTON, Hebr. Prof. Oxon. Ob. 1612. — æt. 37, prefixed to his "Works," *4to.*		Payne.
Nicholas	BYFIELD, Miniſt. Cheſter, laſt of Iſleworth. — with the ſtone extracted from his body *4to.*		{ W. Richardſon exc. 1790.
Iſaac	CASAUBON, Genev. Prebendary of Canterbury. Ob. 1614, æt. 54. — prefixed to his and his ſon's "Epiſtolæ," *fol.*		P. v. Gunſt.
Samuel	DURAND, 1623. — - - - - - - - - -		M. Laſne.
William	FICH or FYTCHE, of Campſield in Eſſex, Relig. Capucin. Ob. 1611, æt. 49. — prefixed to his "Life," 1623, Douay - -		J. Picart.
John	FORBES, Son of Lord F. Relig. Capucin. Ob. 1606, æt. 36. — prefixed to his "Life," 1623, Dou. - -		J. Picart.
Henry	GARNET, Jeſuit. Ob. 1606, æt. 51. * — - - - - - - - - - - — - - - - - - - *12mo.*		*R. Sadeler.* J. Wirex exc.
John	HART, D. D. Nonconform. 1582-1616. — oval, cut in wood, prefixed to his "Chriſtian's Choice," 1674, *8vo.*		
Robert	HILL, S. T. D. Oxon. and Paſtor of St. Barthol. Lond. Ob. 1623. — - - - - - - - - *4to.* Vide Granger, I. 363, and Gulſt. Catal. p. 90.		(Paſs) 1617.
Thomas	HOLLAND, Theol. Prof. Oxon. Ob. 1612, æt. 73. — in the "Heroologia." — in "Freherus."		
The "JESUITS and Prieſts, as they uſe to ſit at Council, in England, to further the Catholic Cauſe." viz.	ANINEUR.		
(Lewis)	BARLOW. Ob. 1610.		
(William)	BISHOP, Bp. Chaldedon. Ob. 1624, æt. 70.		
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Period III. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
	LOVET.		
	LURTICE.		
(Thomas)	MAXFIELD. Ob. 1616.		
	PALMER.		
(William)	PATESON. Ob. 1592.		
	PLOYDEN.		
	PORTER.		
(Richard ?)	SMITH.		
(John)	SWEETE. Ob. 1632.		
(Thomas)	WORTHINGTON, 1585. Ob. 1626.		
(William)	WRIGHT, 1581. Ob. 1639, æt. 79. — in "Vox Populi," 1624, *4to.* part ii.		
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William	PEMBLE, M. A. of Mag. Hall, Oxon. Ob. 1623, æt. 32. — a doubtful figure in the Oxford Almanack for 1749, between W. Tindall and Dr. Pocock		G. Vertue.
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Richard	WIGHTWICK, Rector of Ilderley, Berkſhire. — "Co-founder of Pemb. Hall," with Tiſdale -		J. Faber.
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Period III. Class V.

		Painter or Deſigne..	Engraver or Printſeller.

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir Edmund ANDERSON, Ld. Ch. Juſt. of C. P. Ob. 1605.
— æt. 76, prefixed to his "Reports," 1664, *fol.* — W. Faithorne.

Sir Henry HOBART, Ch. Juſt. of C. P. 1613. Ob. 1625.
— prefixed to his "Reports," *4to.* and *fol.* — S. Paſs.

CLASS V.

SECOND SUBDIVISION.——PRACTITIONERS.

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— - - - - - - - - *fol.* — G. Vertue.

Michael DALTON, Juriſconſ.
— æt. 64, 1623, oval, etched - - - - — C. de Neve. — M. Tyſon, 1770.

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— - - - - - - - - *4to.* — F. v. W (yngarde)

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MILITARY.

William FAIRFAX, Gen. in the Palat. Ob. 1621.
— - - - - - - - - *8vo.* — (Droeſhot.)
— - - - - - - - - *4to.* — R. Gaywood, 1656.

Sir John OGLE, General.
— in Vere's "Commentaries" - - *4to.* — (Faithorne.)

Arthur Severus Noneſuch * O' TOOLE.
— æt. 80, 1618, holding a ſword with many crowns, eight verſes repreſenting him an adventurer; prefixed to a pamphlet, entitled, "The Honour of the noble Capt. O'Toole," by J. Taylor. *Scarce* - - - - *ſm. fol.* — F. Delaram, 1618.

* Sic Orig.

Period III. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
Sir Francis	VERE, General. Ob. 1608, æt. 54.		
	— prefixed to his "Commentaries," 1657, *fol.* -		(Faithorne.)

CLASS VII.

LITERARY PERSONS.

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	— prefixed to his "Argenis," 1621, *4to.* - -	D. du Monſtier	C. Mellan.
	— - - - - - - - - - *4to.*		*Paſs.*
	— in Imperialis's "Muſeum Hiſtoric." - -		Salmanicio.
William	BARCLAY, Scots Civilian in France. Ob. cir. 1605.		
	— æt. 53, 1599, with eight coats of arms, prefixed to his "De Regno et Regali Poteſtate," &c. 1599, *4to.* - - - - - - - -		C. D. Mallery.
	— æt. 53, 1599 - - - - - - - - -		C. Mellan.
Francis	BEAUMONT, Poet. Ob. 1615, æt. 29.		
	— - - - - - - - - - *mez.*		J. Faber.
	— with Fletcher, Milton, and Cowley - *mez.*		J. Simon.
	— in the ſet of *Poets* - - - - - *l. fol.*		G. Vertue.
	— - - - - - - - - - 8*vo.*		Id.
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	— prefixed to his "Works," by Cramoiſy, Paris, 1644, *4to.* - - - - - - - -		J. Picart, 1644.
John	BLAGRAVE, Mathemat. Ob. 1611.		
	— a ſm. oval, with another of JOHN PALMER, M. A. in the title page to his "Planiſpherium Catholicum," 1658, *4to.* - - - - -		D. L(oggan.)
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	— prefixed to his "Britannia," 1789, *fol.*	M. Guerrard.	J. Baſire.
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	— oval - - - - - - - - -		J. Payne.
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Period III. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
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	— æt. 35, in the title to his "Crudities," 1611, *4to.*		W. Hole.
	— wh. len. with a Venetian courtezan. Ibid.		
	— riding on an elephant, prefixed to his "Letters from Aſmere," *4to.*		
Samuel	DANIEL, Poet. Ob. 1619, æt. 57.		
	— - - - - - - - - - - - -	(Cockſon.)	Bretherton.
	— prefixed to his "Civil Wars between York and Lancaſter," a Poem, 1623, *4to.* - - - -		T. Cockſon, 1609.
Thomas	DEMPSTER, Juriſc. et Hiſtor. Scotic. Ob. 1625.		
	— in "Zimmerin. Icon."		
John	FLETCHER, Poet. Ob. 1625, æt. 49.		
	— prefixed to his and Beaumont's "Plays," 1647, *fol.* - - - - - - - - -		W. Marſhall.
	— in the ſet of Poets - - - - - *la. fol.*		G. Vertue.
	— in the print with Beaumont, &c.		
John	FLORIO, Preceptor to the Queen. Ob. 1625, æt. 80.		
	— æt. 58, prefixed to his "Italian Dictionary," 1611, *fol.* - - - - - - - - -		Hole.
Simon	FORMAN, Aſtrolog. Ob. 1611.		
	— in the "Antiquarian Repertory" - - - -		R. Godfrey.
Patrick	HANNY, Poet.		
	— in the title to his "Elegies and Sonnets," 1622, *8vo.*		
Sir John	HARINGTON, Poet, 1601.		
	— a ſm. oval, a watch on a table, in the title page to his "Tranſlation of Arioſto," 1634, *fol.* - -		Cockſon.
	— id. the title to his "Orlando Furioſo," 1591, *fol.*		W. Rogers.
	— with four Engliſh verſes - - - - *12mo.*		
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	— a ſm. wooden cut.		
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	— from the picture at that Coll. - - *ſm. mez.* Twenty proofs only were wrought off this plate, when it was deſtroyed.		J. Jones.
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	— wh. len. in a Turkiſh dreſs, cut in wood, prefixed to the 1ſt. edit. of his "Travels," 1614, *4to.*		
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	— - - - - - - - - - - - This is in Aſhmole's Muſeum.		S. Paſs, 1620.
Leonard	MASCAL, Farrier to K. James I.		
	— in the title to his "Government of Cattle," 1662.		

Period III. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
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	— - - - - - - - - - *fol.*		R. Cooper.
	— calculating with his bones - - *12mo.*		F. Delaram, 1620
John	NORDEN, Topograph, 1607-14.		
	— a ſm. oval.		
Sir Thomas	OVERBURY, Poet. Ob. 1613, æt. 32.		
	— writing his epitaph - - - - - *fol.*		R. Elſtracke.
	— æt. 32, prefixed to his "Wife," a Poem, 1616, *12mo.* - - - - - - -		S. P(aſs.)
	— in the "Narrative Hiſt. of K. James," 1651, *4to.*		
	— in "Freherus."		
John	OWEN, Schoolmaſter, Oxon. Ob. 1622.		
	— in the title page to his "Epigrams," 1659, *12mo.*		
	— prefixed to his "Epigrams," Amſt. 1669, *12mo.*		
	— in Craſſo "Elog. Huom. Literat." vol. ii.		
Thomas	PEYTON, Poet.		
	— æt. 31, a ſmall oval in the title page of his "Glaſs of Time," 1620.		
Aaron	RATHBONE, Mathemat.		
	— æt. 44, prefixed to his "Surveyor," 1616, *fol.* -		S. P(aſs.)
Mark	RIDLEY, M. D. et Mathemat. *clar.* 1617.		
	— æt. 34, 1594, prefixed to his "Treatiſe on Magnetical Bodies," 1614, *4to.* - -		(Elſtracke.)
William	SHAKSPEARE, Poet. Ob. 1616, æt. 53.		
	— prefixed to his "Works," 1725, *8vo.* - -		du Change.
	— with ten verſes by B. Jonſon, prefixed to his "Works," 1623, *fol.* *Recently copied* - -		M. Droeſhout.
	— from Mr. Jenens's picture - - *4to. mez.*	C. Janſſen.	R. Earlom, 17
	— from Mr. Nicoll's picture; in Birch's "Lives," 1747		J. Houbraken.
	— oval, prefixed to his "Works," by Malone, 1790, *8vo.* - - - - - - -		C. Knight.
	— prefixed to his "Poems," 1640, *12mo.* - -		W. Marſhall.
	— a laurel branch in his left hand - - - -		J. Payne.
	— from Wright's picture - - - *mez.*	*G. Zouſt.*	J. Simon.
	— a ſm. oval, two Engliſh verſes, prefixed to his "Rape of Lucretia," a poem - - -		J. Strafford exc.
	— from Mr. Keck's picture (afterwards Nicoll's) *l. fol.* Another, different, dated 1741, *4to.*		G. Vertue, 1719.
	— a ſm. oval - - - - - - - -		Woodfield.
John	STOW, Antiq. & Hiſtor. Ob. 1605, æt. 80.		
	— a buſt - - - - - - - - - *fol.*		Vertue.
Joſhua	SYLVESTER, Poet. Ob. 1618, æt. 55.		
	— prefixed to his "Works," *fol.* - - - -		C. v. Dalen.
	— - - - - - - - - *rare. 4to.*		Hynde exc.
	— - - - - - - - - *fol.*		Peake exc.
Darcy	WENTWORTH.		
	— æt. 32, 1624 - - - - - *ſm. 8vo.*		W. Paſs.

Period III.
Claſs VII.

		Painter or Deſigner.	Engraver or Printſeller.
Richard	WHYTE, Latinè VITUS, Jur. Prof. Duac. Ob. 1612. — prefixed to his "Hiſtoriarum Britann." Libr. novem. Duac. 1602, 8*vo*. *Rare*.		
Thomas	WILLIAMSON. — a ſm. wooden print on the back of the title to his "Sword of the Spirit, &c." 1613.		

CLASS VIII.

ARTISTS, ACTORS, &c.

Robert	ARMIN, Actor. — a ſm. wh. len. cut in wood for one of Shakſpeare's plays. There is a fac-ſimile of this in Harding's ſet.		
Martin	BILLINGSLEY, Writing Maſter. — æt. 27, 1623, prefixed to his "Copy Book," 4*to*. — prefixed to his "Pen's Excellency," 1618, 4*to*.		J. Goddard. W. Hole.
John	BULL, Muſic. — in Hawkins's "Hiſt. of Muſick" - - -		J. Caldwall.
Richard	BURBADGE, Actor. — in Harding's "Shakſpeare" - - 4*to*.		S. Harding.
John	DAVIES, Writing Maſter. Ob. 1618. — prefixed to his "Anatomy of Fair Writing," 1631, 4*to*.		
Cuthbert	FEATHERSTONE, Cryer to the King. Ob. 1615, æt. 78. — a monumental effigy - - - *ſm. mez.*		
Nathaniel	FIELD, Actor, *clar.* 1612. — in Harding's "Shakſpeare" - - - -		W. N. Gardiner.
Orlando	GIBBONS, Muſic. 1622. — in Hawkins's "Hiſtory" - - - -		C. Grignion.
Thomas	GREEN, Actor. — a ſm. oval, from the next - - - - - — in the character of *Bubble*, a wooden cut, prefixed to Cooke's Play of "Tu quoque, or the City Gallant."		J. Thane exc.
George	HERIOT, Jeweller to K. James. Ob. 1623, æt. 63. — - - - - - - - - *rare. mez.*	Scougal.	Joc. Eſplens, 1743
Nicholas	HILLIARD, Painter. Ob. 1619, æt. 72. — æt. 30, in Walpole's "Painters," 4*to*. - -		T. Chambars.

Period III. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Jodocus	HONDIUS, Engraver. Ob. 1612, æt. 48.		
	— prefixed to Mercator's "Atlas," 1636, *fol.* -		J. Hondius.
Iſaac	OLIVER, Painter. Ob. 1617, æt. 61.		
	— in the ſet, 1618 - - - - - *ſm. fol.*		H. Hondius.
	— in Walpole's "Painters" - - - - *4to.*	J. Oliver.	Miller.
John	PETITOT, Enameller. Ob. 1621.		
	— a ſm. oval, with TORRENTIUS and Sir TOBIE MATTHEW, in Walpole's "Painters" - -		A. Barmerman.
François	QUESNEL, Pictor Scoto Gallic. Ob. 1619.		
	— æt. 73, 1616, pallet, books, &c. - - *fol.*	F. Queſnel.	M. Laſne.
Paul van	SOMER, Painter. Ob. 1621, æt. 45.		
	— in Walpole's "Painters," *4to.* - - -		T. Chambars.
Frederick	ZUCCHERO, Painter. Ob. 1609, æt. 66.		
	— in Walpole's "Painters" - - - -		Barmerman.
	— in "Muſ. Florent." - - - - -		N. Billiy.
	— in "Acad. Picturæ" - - - -		J. Sandrart.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Margaret Counteſs of	CUMBERLAND, Ob. 1616.		
	— with her autograph - - - -		J. Thane exc.
Catherine Counteſs of	DESMOND.		
	— in Pennant's "Tour in Scotland," *4to.* - -		Aliamet.
Elizabeth Carey, Counteſs of	NOTTINGHAM, wife of Charles Howard, Earl of N.		
	— when Lady EFFINGHAM, after the figure in the next print - - - - -		J. Thane exc.
	— in *Queen Elizabeth's proceſſion to Hunſdon.*		
Catherine Goodwin, Lady	PARKER, wife of Sir Philip P.		
	— in Anderſon's "Genealogy," &c. *8vo. mez.*		J. Faber.
Mary Sidney, Counteſs of	PEMBROKE, 1576. Ob. 1621.		
	— prefixed to the "Arcadia," *8vo.* - -		J. Courbes.
	— with David's Pſalms in her hands - *4to.*		S. Paſs, 1618.

Period III. Class IX.		Painter or Designer.	Engraver or Printseller.
Arabella Stuart, Lady	SEYMOUR *, Ob. 1615, æt. 38.		
	— prefixed to Lodge's "Illustrations of English History," 1791, *la.* 4*to.*		J. Basire.
	— - - - - - - *very scarce.* 4*to.*		J. W. 1619.
Eliz. Hardwick-Cavendish, Countess of	SHREWSBURY, 1580. Ob. 1607.		
	— in Collins's "Historical Collect." *fol.*	C. Janssen.	G. Vertue.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Ann	BILL, wife of the King's Printer. Ob. 1621, æt. 33.		
	— with ornaments of Music, &c. prefixed to an account of her, intitled, "A Mirror of Modestie," 1621, 8*vo.* *A monumental effigy.*		
Elizabeth	DRURY †, Ob. 1610, æt. 15.		
	— reclining on a couch - - - *la.* 4*to.*		Basire, 1784.
Christiana	POPPINGK, Artist.		
	— with a Latin inscript. and French motto 8*vo.*	ad vivum	S. Pass, 1615.
Matoaka, al. Rebecca, wife of John	ROLFF, daughter of the Emperor Powhatan of Virginia. Ob. 1617.		
	— æt. 21, 1616 . - - - - - 4*to.*	(ad vivum)	S. Pass, 1616.
Dorothy	WADHAM, wife of Nicholas W. and Co-founder.		
	— - - - - - - - - *la.* 4*to. mez.*		J. Faber.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

	DEKKER, the Dreamer.		
	— in his bed, cut in wood, the title to his "Dream," 1620, 4*to.* *Probably imaginary.*		

* Wife of Sir William Seymour. She died before her husband; he succeeded his father as Earl of Hertford, and was afterwards created Duke of Somerset. Ob. 1660.

† In 1612 was published "The Anatomie of the World, and the Progress of the Soul," Poems on the late Mrs. Eliz. Drury.

Period III. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
The	GUNPOWDER CONSPIRATORS, 1606. Viz. BATES, Servant to Cateſby.		
Robert	CATESBY.		
Guido	FAWKES.		
Thomas	PERCY. See below.		
Tho. and Rob.	WINTER.		
John and Chriſtopher	WRIGHT.		
	— - - - - - *very ſcarce.* 4*to.*		
Thomas	PERCY, convicted of Treaſon, 1605.		
	— ſnakes twined about the frame - *ſm.* 4*to.*		Cr. Paſs.
	— in the print of the GUNPOWDER CONSPIRATORS.		
Mulled	SAKE, a Chimney-ſweeper, 1612.		
	— wh. len. in a fantaſtic garb; eight Engliſh verſes. *Very ſcarce* - - - - - *ſm. fol.*		C. Holland exc.
John	SELMAN, convicted of Felony, 1612.		
	— wh. len. cut in wood - - - - - 4*to.*		

Anonymous portrait of a man about this period, in an oval, on the baſe of a folio print. The arms are ſaid to be thoſe of the family of *Starkey*. The print, which is on vellum, ſeems to have been deſigned as a frontiſpiece, but probably was never publiſhed. It is in the poſſeſſion of A. Storer, Eſq. The following verſes are in two compartments:

Having liv'd twenty yeares, I muſing found,
Fortie yeares more would halfe in ſleepe bee drown'd;
Which to prevent, each day till paſt midnight,
My pen was going, and my lampe was light.

PERIOD IV.

CONTAINING THE

REIGN OF KING CHARLES I.

AND THE

INTERREGNUM.

From 1626 to 1660.

CLASS I.

The ROYAL FAMILY.

Period IV. Class I.		Painter or Designer.	Engraver or Printseller.
CHARLES I. Rex. 1625. Ob. 1649, æt. 49.			
— on horseback	*sh.*	A. v. Dyck.	B. Baron.
—	*mez.*	Id.	J. Becket.
—	*sm. mez.*	Id.	A. B (lootcling.)
— oval			L. Boissevin.
— in the Houghton Collect.	*mez.*	v. Dyck.	Jos. Boydell.
— his left hand on a large globe	*mez.*		A. Browne.
— with his son, wh. len.	*mez.*		Id.
— oval, with fruit about it	*fol.*	v. Dyck.	Ciartres exc.
— 1645		Id.	H. Danckers,
— when Prince of Wales	*4to.*		F. Delaram.
— id. on horseback, view of Richmond			Id.
—	*sh.*	D. Mytens.	J. Delff, 1628.
— when Pr. of W. wh. len. in armour	*8vo.*		R. E (lstracke.)
— id. oval	*8vo.*		*Id.*
— with emblems, oval	*4to.*		*Id.*
— on horseback	*sm. fol.*		*Id.*
—	*4to. mez.*	v. Dyck.	J. Faber, 1707.
— a pearl at his ear	*mez.*	Id. since Lely.	Id.
— as he sat on his trial	*mez.*		Id.

Period IV. Claſs I.

		Painter or Deſigner.	Engraver or Printſeller.
— prefixed to his "Life," by Sanderſon, 1658,	*fol.*		W. Faithorne.
— a ſm. oval, in the frontiſpiece to his "Hiſtory," by H. L'Eſtrange,	*fol.*		Id.
— "Corruptibilem pro incorruptibile"	*mez.*		W. Faithornejun.
—	*4to.*		S. Furck exc.
— oval, with ornaments	*4to.*	N. v. Horſt.	C. Galle.
— oval, in a hat and cloak	*8vo.*		R. Gaywood.
— oval of foliage			*G. Glover.*
— a ſm. oval, with another of his queen			Id.
— wh. len.	*ſh.*	v. Dyck.	v. Gunſt.
— oval, in the title page to his "Works,"	*fol.*		A. Hertocks.
— kneeling, holding a crown of thorns	*ſh.*	P. Fruytiers.	Id.
— a ſmall oval			Hinds.
— when Pr. of Wales, in robes			*W. Hollar.*
— a ſm. oval, with another of the queen			Id. 1641.
— on horſeback	*fol.*		Id.
— his equeſtrian ſtatue at Charing-Croſs	*ſm. fol.*		Id.
— ſtanding, emblems of juſtice	*fol.*		Id.
— in an oval of palms, with two cannon	*fol.*		Id.
— oval, ſcolloped laced band			Id.
— oval, in a hat and cloak	*8vo.*	v. Dyck.	Id. 1649.
— kneeling, a rock in a ſtorm	*8vo.*		Id.
— in armour, ha. len.	*l. fol.*		Id.
—		M. Mierevelt.	Hondius.
— oval	*8vo.*		Humble.
— oval	*4to.*		F. Jenners exc.
—	*ſh.*	v. Dyck.	P. de Jode.
— in the "Theatr. Princip."	*4to.*		Id.
— on horſeback			*D. Loggan.*
— id. M. de St. Antoine holding his helmet This was made to reſemble Cromwell.	*ſh.*	v. Dyck.	P. Lombart.
—	*fol.*	Id.	Lommelin.
— on horſeback	*4to.*		W. Marſhall.
— in a hat and feather			Id.
— a glove in his left hand	*4to.*		Id.
—	*4to.*	v. Dyck.	J. Meyſſens.
— when Prince of Wales	*4to.*		Cr. Paſs.
— id. four Latin verſes	*8vo.*		Id.
— id.	*12mo.*		S. Paſs.
— id.	*8vo.*		Id.
— id. robes of the garter	*4to.*		Id.
— id.	*4to.*		W. Paſs.
— on horſeback	*4to.*		Peake, 1643.
—	*4to.*	v. Dyck.	B. Picart, 1724.
—	*4to. mez.*	Id.	F. Place.
—			Queboroen 1626
— in a high crowned hat, and cloak with a ſtar	*4to.*	v. Dyck.	de Ram exc.
— id. two or more prints			S. Savery.
— on horſeback, view of Richmond	*fol.*		W. Sherwin.
— two prints	*mez.*	v. Dyck.	J. Simon.
— as he ſat on his trial	*mez.*		Id.
— oval of laurel			Skilman.
— in robes	*mez.*	v. Dyck.	J. Smith.
— in armour	*mez.*	Id.	Id *.
— on horſeback			P. Stent exc.
— in a cloak	*8vo.*		Id.
— wh. len.	*ſh.*	v. Dyck.	R. Strange, 1770
—	*la. fol.*	Id.	J. Suyderhoef.
—	*4to. mez.*		S. Taylor.

* Smith did *4to.* prints alſo of this ſeries, from this period.

Period IV.
Claſs I.

		Painter or Deſigner.	Engraver or Printſeller.
— in Rapin's "Hiſtory," *fol.*		v. Dyck.	G. Vertue.
— in the ſet of Loyaliſts		Id.	Id.
—	*fol.*	Id.	L. Voſterman.
— praying	*8vo.*		Id.
—	*ſh.*	v. Dyck.	R. White, 16[8]5.
—	*fol.*	R. v. Voerſt.	Id.
— oval, with ornaments	*4to.*		F. Williams exc.
—	*mez.*	v. Dyck.	R. Williams.
— when Duke of York, ſm. wh. len.			
— "Pr. of Wales," ten French verſes. *Rare*	*4to.*		
— id. on a ſilver plate, at Oxford.			
— ſm. wh. len. in Ricraft's "Survey."			
— in the "Theatrum Tragicum."			
— oval, encompaſſed with two dragons	*fol.*		
— playing on the harp, like K. David.			
— in priſon, kneeling	*fol.*		
— a ſm. oval, with a death's head.			
— putting on the cap in which he was beheaded, two	*4to.*		
— holding a white handkerchief, inſcribed, "O horrid Murder!" two prints	*4to.*		
— a ſm. oval, head radiated.			
See the Family Prints below.			

HENRIETTA MARIA of France, Queen Conſort of K. Charles I. 1625. Ob. 1669, æt. 60.

— a ſmall oval			T. Banks.
—	*4to.*		T. Booth.
—		v. Dyck.	Brown.
—			Ciartres.
— when Queen Mother	*mez.*		Cooper.
—	*ſh.*	D. Mytens.	J. Delff.
— richly dreſſed	*fol.*	v. Dyck.	W. Faithorne.
— in a hood			Id.
— in a T. for deeds			Id.
— "Queen Dowager," in the manner of Mellan	*fol.*		Id.
— prefixed to the "Queen's Cloſet opened," 1655,	*12mo.*		Id.
— an emblematical print	*4to.*	N. v. Horſt.	C. Galle.
— in mourning	*12mo.*		R. Gaywood.
—	*fol.*	v. Dyck.	G. Glover.
— wh. len. at Houghton	*ſh.*	Id.	v. Gunſt.
— a head, unfiniſhed	*4to.*	Id.	Hollar, 1641.
—	*8vo.*		Id. 1641.
— a ſmall oval, with another of the King			Id. 1641.
— ſitting, Pallas ſtanding by her	*fol.*		Id.
— ha. len. crown on a table, unfiniſhed	*fol.*		Id.
—	*ſh.*	v. Dyck.	P. de Jode.
—			D. Loggan.
—	*fol.*	v. Dyck.	Lommelin.
—			J. Meyſſens.
—	*ſm. 4to.*		B. Moncornet.
—	*mez.*	v. Dyck.	S.
—	*4to. mez.*		J. Smith.
— in robes	*fol.*		P. Stent exc.
— octagon	*12mo.*		Id.
— on horſeback	*4to.*		Id.
—	*fine. la. fol.*	v. Dyck.	J. Suyderhoef.
—	*ſh.*	G. Honthorſt.	Id. 1643.
—			v. Voerſt.
— holding a laurel branch, etched		v. Dyck.	

Period IV. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— with a French inſcription - - - - - *la. 4to.*		
— "Queen Dowager," 4 French verſes		
— id. black veil - - - - - - - - 12*mo.*		

Family Prints, &c. of Charles I.

— with his queen and two children - - - *la. fol.*	v. Dyck.	B. Baron.
— ſitting, with the Queen and Prince of Wales *ſc. mez.*	Id.	A. Browne.
— with his queen and two ſons - - - - *4to. mez.*		Cooper exc.
— with his queen, on horſeback - - - *la. fol.*		H. David.
— HENRIETTA MARIA, with the three Princeſſes, MARY, ELIZABETH, and ANNA, with the dates of their deaths, wh. lens. - - - - - - - - *fol.*		Garret.
— CHARLES I. with the Prince of WALES, wh. lens. 8*vo.*		G. Glover.
— with FAIRFAX and CROMWELL - - - - *obl. fol.*		R. Hoejus exc.
— id. in three ovals - - - - - - - -		W. Hollar.
— with his queen; Mary de Medicis ſtanding, the Lord Mayor of London kneeling - - - - *fol.*		Id.
— in priſon, with his children - - - - - - -		Lepicie.
— with the perſons who ſuffered in his cauſe - - *fol.*		J. Nutting.
— with his progeny - - - - - - - *ſh.*		R. P(eake.)
See the Family Prints of James I.		
— with CHARLES II. and JAMES II. three ovals - *mez.*		P. Schenck.
— with his queen, playing at cards with two Spaniards -	de Vos.	Viſſcher.
— with his queen. *Retouched by Vertue. Copied by Viſcher* - - - - - - - - - *la. ſh.*	v. Dyck.	v. Voerſt, 1634.
— with his queen and progeny - - - - - *ſh.*		Wildenberch.
— inſcribed, "Roſa Hiſpani-Anglica." The marriage with the *Infanta*, Chriſt giving the benediction.		
— his marriage with Henrietta Maria, Chriſt joining their hands - - - - - - - - - 4*to.*		
— Chriſt holding his pedigree.		
— with the Pope and Chriſtian IV. of Denmark, playing at cards - - - - - - - - - - -		
— with his progenie, ſix ovals - - - - - *la. 4to.*		
— on his throne - - - - - - *ſcarce. ſh.*		
Probably by W. Paſs.		
— with his queen, ſitting under a canopy ſeeing the marriage of their daughter to the Prince of NASSAU; the Prince and Princeſs of ORANGE on the other ſide - *obl. fol.*		
— with his queen, CHARLES II. and his queen, the Duke and Ducheſs of YORK, the Princeſs of ORANGE, the Lady ELIZABETH, the Duke of GLOUCESTER, the Duke and Ducheſs of ALBEMARLE, &c. in ſix ovals. *Scarce. fol.*		

MARY, daughter of K. Charles I. Conſort of William Prince of Orange, 1641. Ob. 1660, æt. 29.

— - - - - - - - - - - - *ſc.*		Brower.
— wh. len. with a dog - - - - - *Dutch mez.*	v. Dyck.	(Couſſin.)
— - - - - - - - - - - *fol.*	A. Hanneman	Danckers, 1640.
— - - - - - - - - - - *mez.*	v. Dyck.	W. Faithorne, jun.
— - - - - - - - - - - *mez.*	Hanneman 1660.	Id.
— wh. len. - - - - - - - - - - 4*to.*		G. Glover.
— ſtanding - - - - - - - - - - 4*to.*		Hollar, 1641.
— - - - - - - - - - - -	v. Dyck, 1641	H. Hondius.
— - - - - - - - - - - - *fol.*	Backner.	J. Lutma.

Period IV. Class I.

	Painter or Designer.	Engraver or Printseller
— æt. 10, 1641 - - - - - - - - - -	v. Dyck.	Queborœn.
— in the manner by some called Faithorne's, but more probably Glover's - - - - - - - -		P. Stent exc.
— - - - - - - - 1643. *Fine. fh.*	J. Honthorst	J. Snyderhoef,
— - - - - - - - - - *mez.*	P. Lely.	R. Tompson.
— - - - - - - - - - - -		G. Valck.
— with a basket of flowers - - - - - *mez.*		G. Vertue.

WILLIAM of Nassau, Prince of Orange, 1647, Consort of the Princess Mary. Ob. 1650, æt. 24.

— on horseback - - - - - - - - - *fol.*	Terburgh.	W. Baillie.
— - - - - - - - - - - -		W. Hollar.
— - - - - - - - - - - *fol.*	A. Cooper.	H. Hondius, 1641
— - - - - - - - - - - *fol.*	v. Dyck.	P. Pontius.
— - - - - - - - - - - *fh.*	Honthorst.	Sallier, 1781.
— - - - - - - - - - - *fm. fol.*		W. Sherwin.
— fm. ha. len. - - - - - - - *mez.*	v. Dyck.	Vertue.

The PRINCE *and* PRINCESS *of Orange together.*

— two prints - - - - - - - - *la. fol.*	M. Mierevelt.	J. Delff.
— wh. lens. - - - - - - - - - -		Hollar.
— two sm. ovals - - - - - - - - -		Id. 1641.
— id. - - - - - - - - - - -		W. Marshall.
— - - - - - - - - - *sm. fol.*		Peake exc.
— their marriage, their parents sitting - - - *fh.*	J. Isaacson.	R. a Persyn.
— - - - - - - - - - - -	Honthorst.	Queborœn.

See the Family Prints above.

ELIZABETH, second Daughter of K. Charles I. Ob. 1650, æt. 15.

— a sm. wh. len. - - - - - - - - -		(Faithorne.)
— an angel drawing a veil from her face - - - - -		(Gaywood.)
— - - - - - - - - - 12*mo.*		Hollar, 1650.
— a bust - - - - - - - - - -		*Mellan.*
— wh. len. holding a squirrel - - - - - 4*to.*		R. Vaughan.

See the Family Prints.

ANNA, daughter of K. Charles I. Ob. 1640, æt. cir. 4.

— wh. len. - - - - - - - - - 4*to.*		J. v. L.

See the Family Prints.

The Palatine Family.

ELIZABETH, Daughter of K. James, Wife of Frederick V. of Simmerin, 1613. Ob. 1662, æt. 66.

— a book in her left hand - - - - *l. fol.*		J. Balaam exc.
— - - - - - - - - - - -		C. Boel.
— - - - - - - - - - - -	v. Dyck.	B. Bolswert.
— - - - - - - - - - *fh.*	Mierevelt.	Id.
— 8 Lat. and 8 Engl. verses - - - - - *fh.*		Bolswell exc.
— high ruff, and a large rose on her shoulder - - *fol.*		Brun.
— - - - - - - - - - - -		T. Cockson.
— - - - - - - - - - 4*to.*		F. Delaram.
— æt. 33, la. ruff and love lock - - - - - *fh.*	Mierevelt.	Delff, 1633.
— a feather in her hair - - - - - *la. fol.*		Id.

Period IV. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - *mez.*	M. Mierevelt.	J. Faber.
— - - - - - - - - - *ſh.*		W. Hondius.
— with four Lat. verſes - - - - - 8*vo.*		C. Paſs.
— - - - - - - - - - *fol.*		C. Paſs, jun.
— on horſeback - - - - - - *ſcarce. fol.*		(Paſs.)
— - - - - - - - - - -		C. Queboroen.
— - - - - - - - - - 4*to.*		P. Stent exc.
— - - - - - - - - - *fol.*		J. Sudbury exc.
— - - - - - - - - - -		G. T.
— - - - - - - - - - -		Viſſcher exc.
— æt. 35, *engraved by order of Charles I.* - - - *ſh.*	G. Honthorſt.	v. Voerſt.

FREDERICK V. of Simmerin, Elector Palat. 1610, titular K. of Bohemia, 1619, K. G. Ob. 1632, æt. 36.

— - - - - - - - - - -	Mierevelt.	Bolſwert.
— - - - - - - - - - *la. fol.*		Brun.
— - - - - - - - - - 4*to.*		F. Delaram.
— richly dreſſed - - - - - - - - -		J. Delff.
— - - - - - - - - - -		R. Elſtracke.
— - - - - - - - - - *la. fol.*		W. Hondius 1633
— - - - - - - - - - -		C. Humble.
— - - - - - - - - - 4*to.*		C. Paſs.
— two, ſmaller - - - - - - - - -		Id.
— oval, ornaments - - - - - - - - *fol.*		C. Paſs, jun.
— - - - - - - - - - -		C. Queboroen.
— - - - - - - - - - *fol.*		Viſſcher.

The KING *and* QUEEN *of Bohemia.*

— attended by the Princeſs of Orange - - - - -		F. Brun.
— with their family, viz.		
1. FREDERICK.—2. CHARLES LEWIS. See Per. V. cl. 1. —3. ELIZABETH, ibid.—4. RUPERT, ibid.—5. MAURICE. Ob. 1654.—6. LOUISA HOLLANDINA.—7. LEWIS.—8. EDWARD.—9. MARIA.—10. PHILIP. *Scarce.* - - - - - - - - - *ſh.* The youngeſt ſon is playing with a rabbit.		(Paſs.)
— with four children - - - - - - - - -	ad vivum	W. Paſs, 1621.
See the Family Prints of K. James I.		
— with eight children, 12 verſes - - - - - 4*to.*		R. Vaughan.
— anonymous - - - - - - - - *obl. fol.*		C. Viſſcher.

CLASS II.

PEERS.

Francis Bacon, Lord, 1618, Viſcount St. Albans, 1620; Ld. Keeper, 1616; Ld. Chanc. 1617. Ob. 1626, æt. 66.

— - - - - - - - - - -		T. Ceciſt.
— - - - - - - - - - *mez.*	C. Janſſen.	Cooper.
— prefixed to his "Hiſtory of Winds," 1653, 12*mo.* - - - - - - - - -		T. Croſs.

Period IV. Class II.		Painter or Deſigner.	Engraver or Printſeller.
	— a ſm. oval, with another of Sir Philip SIDNEY, in the title to Blount's "Academy of Eloquence," *12mo.*		W. Faithorne.
	— prefixed to his "Reſuſcitatio," *4to.*		(Hollar.)
	— prefixed to his "Advancement of Learning," 1640, *fol.*		W. Marſhall.
	— *8vo.*		*C. Paſs.*
	— æt. 66, prefixed to his "Latin Works," 1638		(S. Paſs.)
	— *8vo.*		des Rochers.
	— prefixed to his "Letters," 1734, *4to.*	P. v. Somer.	G. Vertue.
	— ha. len. prefixed to his "Works," 1730, *fol.*		Id.
	— prefixed to his "Remains," 1674, *4to.*		
	— in the print with Lord BROUNCKER.		
Thomas Howard, Earl of	ARUNDEL, 1616. Ob. 1646.		
	— in armour, ha. oval, "Virtus Laus Actio"	A. v. Dyck.	W. Hollar.
	— in his robes *fol.*		Id.
	— in armour, ha. len. *fol.*	v. Dyck.	Id. 1646.
	— on horſeback *fol.*		Id. 1647.
	— with his ſon Lord MOWBRAY, two ovals		Id.
	— a ſm. oval		Id.
	— in Birch's "Lives of Illuſt. Perſons"	P. P. Rubens.	J. Houbraken.
	— an etching *fol.*		Krafft.
	— in armour *4to.*	M. Mierevelt.	S. Paſs.
	— *fol.*	v. Dyck.	L. Vorſterman.
	— with ALATHEA TALBOT, his counteſs *obl. fol.*	Id.	Hollar.
	— id.	Id.	Vorſterman.
	— with his *family* *la. ſh.*	P. Fruitiers, 1643.	Vertue.
Henry Howard, Earl of	ARUNDEL, 1646. Ob. 1652.		
	— when Lord Mowbray, oval, double plate		Hollar.
	— *fol.*	v. Dyck.	P. Lombart.
	— inſcribed "Lord Maltravers," with autograph		J. Thane exc.
	— in armour *12mo.*		
Jacob Aſtley, Lord	ASTLEY, Ob. 1651.		
	— in Clarendon's "Hiſtory of the Rebellion," *8vo.*		M. v. Gucht.
George Calvert, Lord	BALTIMORE, 1624. Ob. 1632.		
	— at Gorhambury, with autograph		Thane exc.
William Knolles, Earl of	BANBURY, 1626. Ob. 1632, æt. 88.		
	— when Viſc. WALLINGFORD, 1617 *4to.*		J. Hind exc.
Francis Ruſſel, Earl of	BEDFORD, 1627. Ob. 1641.		
	— *12mo.*		G. G(lover.)
	— in Clarendon's "Hiſtory," *8vo.*		M. v. Gucht.
	— in Birch's "Lives"	v. Dyck.	Vertue.
Oliver St. John, Earl of	BOLINGBROKE, 1624. Ob. 1646.		
	— a ſm. oval		Hollar.

Parts IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Patrick Ruthven, Earl of	BRENTFORD, 1644. Ob. 1651.		
	— an etching - - - - - - *la.* 4*to.*		P. Paul, 1775.
John Digby, Earl of	BRISTOL, 1622. Ob. 1653.		
	— - - - - - - - - - -		C. Holland exc.
	— - - - - - - - 4*to.*		W. Peake exc.
	Is there a print, different from the laſt, by one of the Paſs's?		
Robert Greville, Lord	BROOKE, ſlain at Litchfield, 1643, æt. 35.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		(Vertue.)
	— - - - - - - - 12*mo.*		
George Villiers, Earl 1617, Marquis 1619, Duke of	BUCKINGHAM, 1623. Ob. 1628, æt. 35.		
	— a large head. (*Copied in* 8*vo. and* 4*to.*) *la. fol.*		W. Delff.
	— wh. len. - - - - - - - -		*R. Elſtracke.*
	— engraved without hatching - - - -		W. Faithorne.
	— - - - - - - - -		*W. Marſhall.*
	— - - - - - - - 4*to.*		B. Moncoret.
	— when Earl, a head in an oval - - - -		S. Paſs.
	— when Marquis, to the knees, oval - - -		Id.
	— on horſeback, ſhips - - - - *fol.*		W. Paſs.
	— - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - -	A. v. Dyck.	*L. Voſterman.*
	— in Ld. Clarendon's "Hiſtory," 8*vo.* - -	C. Janſſen.	
John Byron, Lord Byron,	Ob, 1652.		
	— an etching - - - - - - *la.* 4*to.*		P. Paul, 1775.
Robert Dormer, Earl of	CAERNARVON, 1628. Ob. 1643.		
	— a large head - - - - - - -	v. Dyck.	B. Baron.
	— in the ſet of *Loyaliſts* - - - - - -	Id.	G. Vertue.
Arthur Capel, Lord	CAPEL, 1641. Ob. 1649.		
	— in the ſet of Loyaliſts - - - - - -		Vertue.
	— a ſm. oval.		
James Hay, Earl of	CARLISLE, 1620. Ob. 1636.		
	— when Lord HAY of Sawley, 1615 - 4*to.*		S. Paſs, (1617.)
Mirvin Touchet, Earl of	CASTLEHAVEN, executed 1631.		
	— a wooden print prefixed to his "Trial, and Conviction of an unnatural Crime," 1642, 4*to.* *Doubtful.*		
Ulick du Burgh, Marquis of	CLANRICARDE, 1636. Ob. 1657.		
	— in Smollet's "Hiſtory," 8*vo.* - - -		Ravenet.

Period IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Francis Cottington, Lord	COTTINGTON, Ob. cir. 1651.		
	— a ſm. oval		W. Hollar.
	— in Birch's "Lives of Illuſt. Perſons"		J. Houbraken.
	— in Clarendon's "Hiſtory," 8*vo.*		(Sympſon.)
Thomas Coventry, Lord	COVENTRY, 1628; Juſt. of C. P. 1605; Ld. Keeper, 1625. Ob 1639, æt. 61.		
	— 4*to.*		M. D(roeſhout.) *Elſtracke.*
	— in Clarendon's "Hiſtory," 8*vo.*	C. Janſſen.	M.v.Gucht.
	— in Birch's "Lives"		Houbraken.
Henry Danvers, Earl of	DANBY, 1625. Ob. 1643.		
	— in the Houghton Collect. *mez.*	A. v. Dyck.	V. Green.
William Fielding, Earl of	DENBIGH, 1622. Ob. 1643.		
	— *ſm. fol.*		R. v. Voerſt.
James Stanley, Earl of	DERBY, 1642. Ob. 1651.		
	— *rare.* 4*to.*		D. Loggan.
	— in the ſet of Loyaliſts		G. Vertue.
	— oval, in Winſtanley's "Martyrology," 1665.		
Dudley Carleton, Viſcount	DORCHESTER, 1628. Ob. 1632, æt. 58.		
	— when Sir Dudley Carleton 4*to.*	M. Mierevelt.	W. Delff.
	— in Clarendon's "Hiſtory," 8*vo.*		J. Sturt.
Edward Sackville, Earl of	DORSET, 1624. Ob. 1652.		
	— a large oval		J. Hind exc.
	— a ſm. oval		Hollar.
	— in Birch's "Lives" *la. fol.*	v. Dyck.	Vertue.
	— 4*to.*	(C. Janſſen.)	v. Voerſt.
Robert Devereux, Earl of	ESSEX, 1603. Ob. 1646.		
	— wh. len. 8*vo.*		*Dochen exc.*
	— when young, oval		R. E(lſtracke.)
	— 4*to.*		Id.
	— engraved without hatching *fol.*	W. Dobſon.	W. Faithorne.
	The plate was retouched and inſcribed ENDYMION PORTER.		
	— 4*to.*		G. Glover.
	— on horſeback *fol.*		Hollar, 1643.
	— prefixed to the "Liſt of the Armies," 1642, 4*to.*		W. Marſhall.
	— on horſeback, battle of Newbury 4*to.*		Overton exc.
	— on horſeback		W. Paſs.
	— in a hat, holding a truncheon 12*mo.*		J. P(ayne.)
	— wh. len. *fol.*		P. Stent exc.
	— *la.* 4*to.*		Id.
	— wh. len.		J. Vaughan.

Period IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
	— with Robert Earl of LINDSEY (when Lord Willoughby of Ereſby), two equeſtrian portraits. *A coarſe engraving, but rare* *la. 4to.*		
Ferdinand Fairfax, Lord	FAIRFAX, 1640, General. Ob. 1648.		
	— wh. len. - - - - - - - - *4to.*		H. Dochen exc.
	— in Kipraſt's and Leiceſter's "Surveys."		
Thomas Belaſyſe, Viſcount	FALCONBERG, 1643. Ob. 1652, æt. 75.		
	— an etching - - - - - - - - *4to.*	E. Maſcal.	177
Henry Cary, Viſcount	FALKLAND, 1620. Ob. 1633.		
	— - - - - - - - *Scarce. 4to.*		J. Barra.
Lucius Cary, Viſcount	FALKLAND, 1633. Ob. 1643, æt. 43.		
	— - - - - - - - - *12mo.*		J. Nutting.
	— in the ſet of Loyaliſts - - - - -		G. Vertue.
	— in Clarendon's "Hiſtory," *8vo.* - - -		(Id.)
John Finch, Lord	FINCH, of Fordwick, 1640; Juſt. of C. P. 1634; Ch. Juſt. C. P. 1635; Ld. Keeper G. S. 1639. Ob. 1660.		
	— a ſm. oval - - - - - - - -	E. Bower.	W. Hollar.
	— in Clarendon's "Hiſtory," *8vo.* - - -	C. Janſſen.	(Vertue.)
	See WINDEBANK, cl. 3.		
Henry of England, Duke of	GLOUCESTER, 1641, Son of K. Charles I. Ob. 1660, æt. 21.		
	— - - - - - - - *la. fol.*	Luttychys.	C.v.Dalen, jun.
	— æt. 20, oval - - - - - *12mo.*	Id.	(Faithorne.)
	— - - - - - - - - *4to.*		R. Gaywood.
	— an infant, ſitting on a large cuſhion; above is his brother CHARLES, who died 1629 -		Hollar, or R. Vaughan.
	— in Rapin's "Hiſtory," *fol.* - - - -		Vertue, 1736.
	— - - - - - - - - -		G. White.
	— wh. len. - - - - - - -		R. White.
	— wh. len. robes of the garter - - - *fol.*		
	— wh. len. with emblems, in the print with K. EDWARD VI. G.		
	See the "Family Prints of K. CHARLES I."		
William Villiers, Viſcount	GRANDISON, Ob. 1643, æt. 30.		
	— wh. len. in a ſet of ten - - - - *ſh.*	A.v.Dyck.	P.v.Gunſt.
James Hamilton, Marquis, 1625; Duke of	HAMILTON, 1643. Ob. 1649, æt. 43.		
	— a ſm. oval - - - - - - - -		Hollar.
	— - - - - - - - - *fol.*	v. Dyck.	Liſebetius.
	— - - - - - - - - *fol.*		W. Marſhall.
	— in armour, collar of the garter - - *fol.*		P. Stent exc.
	— - - - - - - - - -		v. Voerſt.

Period IV. Claſs II.

		Painter or Deſigner.	Engraver or Printſeller.
	— on horſeback - - - *rare. l. fol.*		W. Webb.
	— prefixed to his "Life," by Burnet, *fol.* - -		R. White.
William Hamilton, Duke of	HAMILTON, 1649. Ob. 1651, æt. 35.		
	— in Ld. Clarendon's "Hiſtory," 8*vo.* - -		M.v.Gucht.
	— prefixed to his "Life," by Burnet, *fol.* - -		R. White.
Edward Herbert, Lord	HERBERT, of Cherbury, 1629. Ob. 1648.		
	— a ſmall oval - - - - - - -		W. Hollar.
	— in armour, lying on the ground, prefixed to his "Life," by Mr. Walpole, 1764 *obl.*	J. Oliver.	A. Walker.
William Seymour, Earl 1620; Marquis of	HERTFORD, 1640. Ob. 1660.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
	— a ſmall oval - - - - - -		Hollar.
Henry Rich, Earl of	HOLLAND, 1624. Ob. 1649.		
	— - - - - - - - - *fol.*	v. Dyck.	P. Clowet.
	— - - - - - - - 12*mo.*		G. Glover.
	— when Sir Henry Rich - - - - -		W. Paſs.
	— - - - - - - - *fol.*		Peake or Stent exe *.
	— - - - - - - - - -		v. Voerſt.
Ralph Hopton, Lord	HOPTON, 1643. Ob. 1652.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
	— on horſeback - - - - - -		W. Sherwin.
	— in the ſet of Loyaliſts - - - - -		G. Vertue.
	— in armour, band, &c.		
Henry Haſtings, Earl of	HUNTINGDON, 1604. Ob. 1643.		
	— a ſmall oval - - - - - - - -		Hollar.
George Gordon, 2d Marquis of	HUNTLY, Ob. 1649.		
	— in the Houghton Collect. - - *mez.*	v. Dyck.	V. Green.
	— - - - - - - - - -		S. Savery.
	There is a foreign print to which this name has been affixed, with Geldorp p. 1649, Voerſt ſc.		
Robert Pierpoint, Earl of	KINGSTON, 1628. Ob. 1643.		
	— - - - - - - - - -		J. Nutting.
	— in the ſet of Loyaliſts - - - - -		Vertue.
Robert Sidney, Earl of	LEICESTER, 1618. Ob. 1626.		
	— when Viſcount Liſle, 1605. - - - -		S. Paſs.

* Theſe have been deſcribed in catalogues as the prints of Faithorne; but the letters in the inſcriptions, which are uniformly the ſame, by no means agree with any to which he has given his name.

Period IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Alexander Leſley, Earl of	LEVEN, 1641.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -	A.v.Dyck.	
	— in Ricraft's "Survey," &c.		
Robert Bertie, Earl of	LINDSEY, 1626. Ob. 1642.		
	— in Birch's "Lives of Illuſt. Perſons" - -	C. Janſſen.	J. Houbraken.
	— in the ſet of Loyaliſts - - - - -	v. Dyck.	G. Vertue.
	— - - - - - - - - *fol.*	G. Geldorp.	R.v.Voerſt.
	— - - - - - - - - *4to.*	Id.	Id.
	— - - - - - - - - -	M. Mierevelt.	Id.
	See Eſſex, above.		
Bernard Stuart, Earl of	LITCHFIELD (youngeſt Son of Eſme, Duke of Lenox), 1644. Ob. 1645.		
	— with his brother Lord JOHN - - *mez.*	v. Dyck.	m^e^ Ardell.
	— id. - - - - - - - *mez.*	Id.	R. Tompſon.
	— in the ſet of Loyaliſts - - - - -		Vertue.
Edward Littleton, Lord	LITTLETON, 1640; Ch. Juſt. of C. P. 1639; Ld. Keeper, 1640. Ob. 1645.		
	— - - - - - - - *fol.*		Peake exc.
	— a ſmall oval - - - - - -		P. Stent exc.
	— - - - - - - - - -		v. Voerſt.
	— - - - - - - - *mez.*	v. Dyck.	R. Williams.
Henry Montagu, Earl of	MANCHESTER, 1625; Viſcount Mandeville, 1620; Ch. Juſt. of K. B. 1616; Ld. H. Treaſurer, 1620. Ob. 1642.		
	— when Sir Henry Montagu, *query, two?* - -		F. Delaram.
	— prefixed to his "Meditations," 12*mo.* -		v. Hove.
	— a ſm. oval		
James Ley, Earl of	MARLBOROUGH, 1625; Ld. Ch. Juſt. of K. B. 1620. Ob. 1629.		
	— - - - - - - - - *12mo.*		J. Payne.
Lionel Cranfield, Earl of	MIDDLESEX, 1622. Ob. 1645, æt. 70.		
	— a ſmall oval - - - - - - -		W. Hollar.
James Graham, Marquis of	MONTROSE, 1644. Ob. 1650, æt. 37.		
	— in Birch's "Lives of Illuſt. Perſons" - -	v. Dyck.	J. Houbraken.
	— - - - - - - - - *8vo.*		A. Matham.
	— - - - - - - - - *8vo.*		P. Pontius.
	— in the ſet of Loyaliſts - - - - -	v. Dyck.	Vertue.
	— "The Marqueſe of Montroſe," &c. arms, &c. in the upper corners, engraver's name, if any, cut off. *Rare* - - - - - *4to.*		
	— ſix Lat. verſes - - - - - *4to.*		
	— four verſes, in Scotland's "Glory" - *4to.*		
	— with a view of his execution - - - *4to.*		
Edmund Sheffield, Earl of	MULGRAVE, 1625. Ob. 1646, æt. 80.		
	— when Lord Sheffield - - - - *4to.*		R. Elſtracke.
	See Pine's TAPESTRY.		

Period IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Spencer Compton, Earl of	NORTHAMPTON, 1630. Ob. 1643.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
	— in the ſet of Loyaliſts - - - - -		G. Vertue.
Henry Percy, Earl of	NORTHUMBERLAND, 1585. Ob. 1633.		
	— with a bald head - - - - - - 4*to.*		F. Delaram.
	— in a hat - - - - - - - 4*to.*		Id.
Robert Vere, Earl of	OXFORD, 1625. Ob. 1632.		
	— in armour - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - -		R. Vaughan.
William Herbert, Earl of	PEMBROKE, 1601. Ob. 1630, æt. 50.		
	— - - - - - - - - 4*to.*	P.v.Somer.	S. Paſs, 1617.
	— - - - - - - - - 4*to.*		Stent exc.
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John	WILLIAMS, Abp. of York, 1641; Ld. Keeper, 1621; reſigned, 1625; Ld. Chanc. 1641. Ob. 1650, æt. 68.		
	— - - - - - - - - - - *fol.*		F. Delaram.

Period IV. Class IV.		Painter or Deſigner.	Engraver or Printſeller.
	— in Birch's "Lives" - - - - - -		J. Houbraken.
	— prefixed to his "Life," 1693, *fol.* - - -		R. White.
	— two, in a cap, and in a hat, probably altered *4to.*		
	— wh. len. an emblematical print.		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

William	ALABASTER, Prebendary of St. Paul's. Ob. 1640, æt. 73.		
	— æt. 66 - - - - - - *Scarce.* *4to.*	C. Janſſen.	J. Payne.
William	AMES, D. D. Theol. Prof. Franek. Ob. 1633.		
	— prefixed to his "Freſh Suit againſt Ceremonies," 1633, *4to.* - - - - - - - -		W. Marſhall.
	— four Latin verſes - - - - *Neat.* *4to.*		
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	— - - - - - - - - - *8vo.*		
	An edition of the "Narrative of his Life and Execution," together with that of Richard Herſt, was publiſhed, with the heads, in 1737.		
Abraham	AURELIUS, Miniſter of the French Church, London; clar. 1632.		
	— æt. 43, 1618 - - - - - *Rare.* *4to.*		V(oerſt) 1631.
Auguſtin	BAKER, Relig. Benedict. Ob. 1641.		
	— - - - - - - - - *12mo.*		
	— æt. 69, 1634, wh. len. - - - *ſm.* *8vo.*		
Iſaac	BARGRAVE, Dean of Canterbury, 1625. Ob. 1642, æt. 56.		
	— a ſmall oval - - - - - - - - -		v. Gucht.
Ambroſe	BARLOW, Relig. Benedict. Ob. 1641, æt. 55.		
	— - - - - - - - - - *8vo.*		
Thomas	BEARD, Purit. Miniſt. at Huntingdon, and Schoolmaſter to Oliver Cromwell.		
	— a ſm. wh. len. with a rod, and a label from his mouth, inſcribed, *As in præſenti*; prefixed to his Latin Comedy of "Pedantius," 1631, *12mo.*		
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	— the *European*, in the frontiſpiece to his "Univerſal Character," 1657, *ſm.* *8vo.* *Doubtful.*		
Francis	BELL, Relig. Franciſc. Ob. 1643, æt. 66.		
	— in the "Certamen Seraphicum" - - -		(Voſterman.)
Nathaniel	BERNARD, S. T. B. Rector of Ramenham, 1629.		
	— - - - - - - - *Rare.* *8vo.*		Marſhall.

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	BERNARD, Rector of Batcomb, co. Somerset. Ob. 1641, at. 74.		
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Richard	BLACKERBY, Nonconform. and Schoolmaster at Ashen in Essex. Ob. 1648.		
	— a sm. oval, in Clarke's "Lives" - - -		F.H.v.Hove.
Robert	BOLTON, B. D. Minister at Broughton, co. Northampton. Ob. 1631 æt. 60.		
	— prefixed to his "Four last Things," *4to.* - -		S. Payne, 1632.
	— - - - - - - - - - *12mo.*		
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	— prefixed to his "Saints Treasury," 1656, *4to.* -		Id.
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* So Granger. *Divina Durant* is on the print before me.

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	— - - - - - - - - - *fol.*	D. Boudringheen.	A. Matham.
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Jean de	TRESLON, Confessor of Queen Henrietta Maria. Ob. 1647, æt. 52. — - - - - - - - - - - - fol.		M. Lasne.
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	— - - - - - - - - *ſm. 4to.*		S. Paſs.
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	— æt. 86, ſomewhat different, prefixed to his "Declarations and Pleadings," *4to.* - The age is apparently altered from 76.		Id.
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	— æt. 56, prefixed to his "Conveyancing," 1654, *4to.*		Croſs.

Period IV. Class V.		Painter or Deſigner.	Engraver or Printſeller.
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CLASS VI.

MILITARY.

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	— - - - - - - - - *Copied.* 4*to.*		
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	— - - - - - - - - - -		T. Preſton.
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Sir William	BROG, Col. of Scots Troops in Holland, 1635.		
	— æt. 37, 1600 - - - - - - - -		F. Balteſys.
	— profile - - - - - - - *la.* 4*to.*		C. Queboroen.
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	— - - - - - - - - *mez.*		J. Becket.
	— - - - - - - - - - *fol.*		L. Boiſſevin.
	— at Sidney Coll. Cambridge - - - 4*to.*		Bretherton.
	— - - - - - - - - - *fol.*		P. Drevet.
	— at Ld. James Cavendiſh's - - - *fol. mez.*	Lely	Faber.
	— at Mr. Poulet's - - - - 4*to. mez.*	Id. 1653	Id. 1740.
	— - - - - - - - - 4*to. mez.*	R. Walker	Id.
	— in "Parallelum Olivæ nec non Olivarii," *fol.*		W. Faithorne.
	— id. on horſeback - - - - - - 4*to.*		Id.
	— ſtanding betwixt two columns, with a book in his hand, treading on Faction - *ſh.*		Id.

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	A print of Charles I. by Lombart, was altered to Cromwell.		
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† Professed chemistry near Aldgate, and went by the name of HANS HONGER.

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Richard	LOVELACE, Poet. Ob. 1658. — a bust on an urn, prefixed to his "Lucasta," 12*mo.*	F. Lovelace	Hollar, 1660.
Thomas	MANLEY, Poet, 1652. — æt. 21, 1649, four verses "The pencil can no more," &c. prefixed to his "Paraphrase of Job"		Cross.
Gervase	MARKHAM, Ob. 1636. — in the title to his "Perfect Horseman," 8*vo.*		
Henry	MASSINGBERD. — prefixed to his "Council to his Children," 1656, *fol. Scarce*		Cross.
Philip	MASSINGER, Poet. Ob. 1640, æt. 55. — prefixed to his "Plays," 1650, 8*vo. Copied*		Cross.
Martin	MASTER, Philomath. Cantuar. — æt. 53 - - - - - - - 12*mo.*		Gaywood, 1660
Sir Tobias	MATTHEW, Jesuit. Ob. 1655. — prefixed to his "Letters," 1660, 12*mo.* — in the print with PETITOT, in Walpole's Painters.		J. Gammon.
Robert	MAY, — æt. 71, prefixed to his "Accomplished Cook," 1660, 8*vo.*		(Gaywood.)
Thomas	MAY, Poet. Ob. 1650, æt. 55. — æt. 55, prefixed to his "Breviarie of the Hist. of the Parliament," 12*mo. Neat.*		
Sir Theodore Turquetus de	MAYERNE, M. D. Reg. Ob. 1655, æt. 82. — æt. 82 - - - - - - - 8*vo.*		W. Elder.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - *mez.*	P.P.Rubens	J. Simon.
	— æt. 82, prefixed to his "Works," *fol.*		
Thomas	MIDDLETON, Poet.		
	— crowned with laurel, before his "Plays," 8*vo.*		
Humphrey	MILL, Poet.		
	— prefixed to his "Night Search," 1640, 8*vo.*		
	MORTON, Empiric.		
	— an urinal by him - - - - - - -	Rogerson	T. Cross.
Nicholas	MURFORD, Poet.		
	— prefixed to his "Poetical Musing," 1650, 8*vo.* The name of FORBES occurs in a latter impression of the print, in the place of Murford.		
Nathaniel	NYE, Mathemat.		
	— æt. 20, oval, prefixed to his "Art of Gunnery," 8*vo.* - - - - - - - -		W. Hollar, 1644.
David	PAPILLON,		
	— æt. 65, in the title page to his "Art of Fortification," 1645, 4*to.* - - - - - -		Cross.
John	PARKINSON, Pharmac. et Botan.		
	— a small oval, in the title to his "Theatrum Botanicum," 1640, *fol.* - - - - - -		(Marshall.)
	— æt. 62, 1629, a wooden cut, prefixed to his "Paradisus Terrestris," *fol.* - - -		(C. Switzer.)
Thomas	PECKE, Poet.		
	— prefixed to his "Parnassi Puerperium," 1659, 8*vo.*		
Francis	QUARLES, Poet. Ob. 1644, æt. 52.		
	— - - - - - - - - - 8*vo.*		Cross.
	— prefixed to his "Paraphrase on Ecclesiastes," *sm.* 8*vo.* - - - - - -		W. M(arshall.)
	— oval, prefixed to his "Boanerges," *id.* -		(Id.)
	— prefixed to his "Enchiridion," 12*mo.* -		(Id.)
	— prefixed to the same, 1652, 12*mo.*		
Thomas	RANDOLPH, Poet, Ob. 1634, æt. 29.		
	— a bust, in the title to his "Poems," 1640, 12*mo.*		Marshall.
Richard	RAWLYNS,		
	— prefixed to his "Practical Arithmetick," 1657, 8*vo.*		Gaywood, 1656.
Alexander	READE, M. D. Scotic.		
	— a small oval, in the title page to his "Secrets of Art and Nature," 1660, *fol.* - - -		Gaywood.
Nathaniel	RICHARDS, Poet.		
	— prefixed to his Tragedy of "Messalina," 1640		T. R.
Josiah	RICRAFT, Mercat. Lond. 1646.		
	— prefixed to his "Oriental Characters," and "Survey of England's Champions," 1647. *Scarce.* - - - - - - - -		W. Faithorne.

Period IV. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
Lewis	ROBERTS, Mercat. Lond. nat. 1596 *. — prefixed to his "Map of Commerce," 1638, *fol.*		G. Glover, 1637
Francis	ROUS, Provoſt of Eton Coll. 1643. Ob. 1659, æt. 80. — æt. 77, prefixed to his "Works," 1657, *fol.* -		W. Faithorne.
John	SADLER, M. D. of Norwich. — ſitting at a table, the frontiſpiece to his "Sick Woman's private Looking-Glaſs," 1636, 12*mo.*		J. Droeſhout.
Charles	SALTONSTALL, — æt. 29, prefixed to his "Art of Navigation," 1642, 4*to.* *Scarce* - - - - -		W. Marſhall.
George	SANDYS, Poet. Ob. 1634. æt. 66. — in the Oxford Almanack for 1746 - - - — in Naſh's "Worceſterſhire."		G. Vertue.
Sir William	SEGAR, Herald and Antiquary. Ob. 1633. — - - - - - - - - - 4*to.*		F. Delaram.
George	SHARPE, M. D. Scotic. in Monſpel. Ob. 1638, æt. 58. — æt. 57, prefixed to his "Inſtitutiones Medicæ," Bon. 1638, 4*to.*? - - - - -		J.B.Coriolanus.
John	SPARROW of the Inner Temple. — prefixed to his tranſlation of Behmen's "Myſterium Magnum," 1661, *la.* 4*to.* - - -	(ad vivum)	D. Loggan, 1659
John	SPEED, Hiſtor. Ob. 1629, æt. 76. — prefixed to his "Chronicle of England," 1632, *fol.*	G. Humble	Savery.
Sir Henry	SPELMAN, Antiquar. Ob. 1641, æt. 80. — prefixed to his "Gloſſarium Archaiologicum," 165 , *fol. Copied by White, before his "Works"*		Faithorne.
William	STOKES, — oval, prefixed to his "Art of Vaulting," 1641, 12*mo.*		Glover.
Sir George	STRODE, — a ſmall oval, in the title to his tranſlation of Fonſeca's "Holy Love," 1652, 12*mo.* - -		Glover.
Sir John	SUCKLING, Poet. Ob. 1642. æt. 28. — a buſt - - - - - - - - - — prefixed to his "Poems and Plays," 1646, 8*vo.* — in the ſet of "Poets" - - - *la. fol.*	A.v.Dyck	(Croſs.) Marſhall. Vertue, 1741.
John	TAYLOR, Poet. Ob. 1654, æt. 74. — oval, in the title page to his "Works," 1630, *fol.* — wh. len. with his badge, inſcribed I. R. as Waterman to James I. oar and an empty purſe; prefixed to his "Memorial of all the Engliſh Monarchs," 1622, 8*vo.*		T. Cockſon.

* Father of Sir Gabriel and William Roberts, both merchants.

Period IV. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
John	THOMPSON, — æt. 27 - - - - - - *Rare.* 12*mo.* — oval - - - - - - - - - 8*vo.*	Gowy	W. Hollar, 1644. W. M(arſhall.)
Richard	TOMLINSON, Apothecary. — æt. 23, oval, in the title page to his tranſlation of Rhonodæus's "Pharmacy," 1657, *fol.* -		T. Croſs.
John	TRADESCANT, Botaniſt and Virtuoſo. — prefixed to the "Muſeum Tradeſc." 1656, 12*mo.*		Hollar.
John	TRADESCANT, Son of the preceding. — in the "Muſeum Tradeſcantium" - - -		Hollar.
Edward	TURGIS, — æt. 19, 1638, ſix Engl. verſes - *Scarce.* 8*vo.*		R. Vaughan.
Tobias	VENNER, M. D. Ob. 1660, æt. 83. — æt. 85 (83), prefixed to his "Treatiſe on Long Life" - - - - - - *ſm.* 4*to.*		W. Faithorne.
Sir Thomas	URQUHART, Scots Knt. — wh. len. in armour, prefixed to his "Treatiſe on Trigonometry," *Scarce* - - -	ad vivum	G. Glover, 1645.
Geo. Rodolph	WECKERLIN, Germ. Poet, and Latin Secretary to K. Cha. I. Ob. 1653, æt. 69. — - - - - - - - - *Neat.* 4*to.*	D. Mytens	Faithorne.
John	WEEVER, Antiquar. Ob. 1632, æt. 56. — æt. 55, prefixed to his "Funeral Monuments," 1631, *fol. Copied* - - - - - - The firſt plate, after being cut and retouched, was inſcribed WILLIAM FOSTER.		T. Cecill.
T(homas)	W. is WEEVER or WHICHCOT, Poet & Militar. — in an oval of laurel and palms, prefixed to "Plantagenet's Tragical Story, or, the Death of Edward IV." 1649, 8*vo.* - - - - -		W. M(arſhall.)
Sir Anthony	WELDON, Hiſtor. Ob. 1645. — in the "Antiquar. Repoſit." - - - -		R. Godfrey.
Leonard	WILLAN, Poet. — a buſt, before his "Aſtrea," a Paſtoral, 1651 -		Croſs.
William	WILLIAMS, alias WILLISUM, Aſtrolog. — æt. 32, oval, prefixed to his "Occult Phyſick," 1660, 12*mo.* *Doubtful.* See RAVIUS in the Appendix.		
Thomas	WILLSFORD, Mathemat. — æt. 46, prefixed to his "Hiſt. of Meteors," 1658, and Arithmetic, 8*vo.* - -		Vaughan.
John	WOODALL, Surgeon. — a ſmall oval, in the title to his "Military and Domeſtic Surgery," 1639, *fol.* - - -		Glover.

Period IV. Class VIII.		Painter or Deſigner.	Engraver or Printſeller.
Abraham	WOORE, probably WOLFE, Engliſh Factor in the Eaſt Indies, 1653.		
	— æt. 60, a battle at the bottom - - *12mo.*		
Sir Henry	WOTTON, Provoſt of Eton College. Ob. 1639, æt. 72.		
	— prefixed to his "Life," by Walton, 1670, *8vo.* -		W. Dolle.
	— prefixed to his "Reliquiæ Wotton." 1654, *12mo.*		P. Lombart.
James	YORKE, Blackſmith and Herald of Lincoln.		
	— in the title to his "Union of Honour," 1640, *fol.*		T. R.
	Anonymous Portrait.		
	A Man in his own hair, the inſcription, which was round the oval, eraſed.		
	— æt. 30, 1637, bound up with a book of poetry called "The Chaſte and Loſt Lovers," by *William Boſworth*, Gent. 1653, *8vo.* - -		G. Glover.

CLASS VIII.

ARTISTS, ACTORS, &c.

Elias	ALLEN, Mathematical Inſtrument Maker. Ob. 1653.		
	— - - - - - - - - - *fol.*	v. Borcht 1653	W. Hollar, 1666.
Edward	ALLEYN, Actor, and Founder of Dulwich Coll. Ob. 1626, æt. 61.		
	— oval, in the "Biographical Mag." - - - -		J. Wooding.
Jacopo	BACKER, Painter. Ob. 1641, æt. 42.		
	— - - - - - - - - - - -	J. Backer	P. Bailleu.
David	BECK, Painter. Ob. 1656, æt. 35.		
	— - - - - - - - - - -		P. Clouet.
	— - - - - - - - - - - *4to.*	D. Beck	Coget.
John van	BELCAMP, Painter. Ob. 1653.		
	— with GELDORP, in Walpole's "Painters" - -		A. Bannerman.
Michael le	BLON, Engraver. Ob. 1656.		
	— - - - - - - - - - -	A. v. Dyck	T. Matham.
Henry vander	BORCHT, Painter.		
	— - - - - - - - - - - *4to.*		Hollar, 1648.
Henry vander	BORCHT, jun. Painter.		
	— - - - - - - - - - - *4to.*		Hollar, 1648.

Period IV. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
John	BROWNE, Mathemat. Inſtrument Maker.		
	— wh. len. prefixed to his "Deſcription and Uſe of the Carpenter's Rule, by Gunter's Line," 1656, 12*mo.*		R. Gaywood.
Franceſco	CLEYN, Painter. Ob. cir. 1658.		
	— in Walpole's "Painters"		T. Chambars.
	DOBSON, Father of the Painter.		
	— in the Houghton Collect. *mez.*	W. Dobſon	V. Green.
William	DOBSON, Painter. Ob. 1647, æt. 37.		
	— in Walpole's "Painters" 4*to.*		A Bannerman.
	— an etching *ſm. fol.*		W. Dobſon.
	— 4*to.*		P. Stent exc.
	— *mez.*	Dobſon	G. White.
Abrah. vander	DORT, Painter.		
	— in Walpole's "Painters"	Dobſon	Chambars.
Sir Anth. van	DYCK, Painter. Ob. 1641.		
	— in Walpole's "Painters" 4*to.*	A.v.Dyck	Bannerman.
	— in manner of a drawing		J. le Blon.
	—		Bolſwert.
	— *mez.*	v. Dyck	v. Bruggen, 1682
	— *mez.*	P.P.Rubens	W. Dickinſon.
	— a buſt on a pedeſtal *aq. fort.*		v. Dyck.
	— holding his cloak		Id.
	— *fol.*		Gaywood.
	— 4*to.*	v. Dyck	W. Hollar.
	— a buſt *fol.*		Neefs.
	— in the "Muſeum Florent." *fol.*		Pazzi.
	— *fol.*	v. Dyck	P. Pontius.
	— 4*to.*	Id.	W. Vaillant.
	— *fol.*	Id.	L. Voſterman.
	—	Id.	T. Worlidge.
	— in Sandrart's "Acad. Pict." See RUBENS, below.		
John	EVANS, Aſtrolog. 1632.		
	— in the "Antiquar. Repoſit."		R. Godfrey.
Marc	GARRARD or GUERARD, Painter. Ob. 1637, æt. 74.		
	— 4*to.*	Garrard, 1627	Hollar, 1644.
George	GELDORP, Painter.		
	— in the print with BELCAMP, above.		
Horatio	GENTILESCHI, Painter. Ob. 1647, æt. 84.		
	— with EDWARD MASCAL, in this claſs		Chambars.
	— *fol.*	v. Dyck	Voſterman.
Richard	GETHINGE, Writing-maſter, clar. 1645.		
	— æt. 32, prefixed to his "Caligraphotechnia," 1652		J. Chantry.
James	GOUTER, Muſic.		
	— holding a double lute *fol.*	Meyſſens	J. Livius.

Period IV. Class VIII.		Painter or Designer.	Engraver or Printseller.
William	HEYTHER, Music. 1622. Ob. 1627.		
	— a circle, in Hawkins's "History" - - -		J. Caldwall.
John	HILTON, Music. 1626.		
	— in Hawkins's "History" - - - - -		Caldwall.
Thomas	HOBSON, Carrier, of Cambridge. Ob. 1630, æt. 86.		
	— holding a purse - - - *Scarce. fol.*		J. Payne.
Henry	HONDIUS, Engraver, 1639.		
	— - - - - - - - - - - *4to.*	H. Hondius	F. Bouttats.
Gerard	HONTHORST, Painter. Ob. 1660, æt. 68.		
	— - - - - - - - - - -	G. Honthorst	P. de Jode.
	— - - - - - - - - - - *fol.*	v. Dyck	P. Pontius.
George	JAMESONE, Pictor Scotic. Ob. 1644.		
	— with his wife and child. *Copied* - - *4to.*	G. Jamesone, 1623	A. Pronepos, 1728.
Inigo	JONES, Architect. Ob. 1652.		
	— - - - - - - - - - *24to.*		R. Gaywood.
	— in the Houghton Collect. - - - *mez.*	v. Dyck	V. Green.
	— prefixed to his "Stonehenge," 1655, *fol.* - -	Id.	W. Hollar.
	— - - - - - - - *Doubtful. mez.*	Id.	J. Spilsbury.
	— - - - - - - - *Scarce. fol.*		Villamena.
	— - - - - - - - - *la. 4to.*		v. Voerst.
Nicholas	LANIERE, Music. et Pictor. Ob. 1646, æt. 78.		
	— - - - - - - - - - *fol.*	J. Livius	L. Vosterman.
John	LIVENS, Latinè LIVIUS, Pictor. Ob. 1630, æt. 24.		
	— - - - - - - - - - - *fol.*	v. Dyck	Vosterman.
John	LOWIN, Actor, 1640.		
	— in Malone's "Shakspeare," 1791, *8vo.* - -		T. Holloway.
Edward	MASCALL, Painter, clar. 1650.		
	— - - - - - - - - - *4to.*	E. Mascall	J. Gammon.
	— in the print with GENTILESCHI, above.		
Theophilus	METCALF, Short-hand Writer.		
	— prefixed to his "Radio Stenograph." *12mo.*		
Peter	OLIVER, Painter. Ob. 1660, æt. 60.		
	— in Walpole's "Painters" - - - - -	P. Oliver	T. Chambars.
	— an etching - - - - - - *fm. fol.*		
Cornelius	POLENBURG, Painter. Ob. 1660, æt. 74.		
	— in Walpole's "Painters" - - - *4to.*	C. Polenburg	Chambars.
	— - - - - - - - - - -	v. Dyck	P. de Jode.
Jeremiah	RICH, Short-hand Writer.		
	— æt. 24, prefixed to his "Pen's Dexterity," 1659, *12mo.* - - - - - - -		T. Crosse.
	— different - - - - - - - *12mo.*		(Id.)
	— prefixed to his Short-hand, by Botley, 1674, *8vo.*		

Period IV.
Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
Theodore	ROGIERS, Goldſmith.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Clouet.
Sir Peter Paul	RUBENS, Painter. Ob. 1640, æt. 63.		
	— in the "Acad. des Sciences" - - - -	v. Dyck	E. Boulonois.
	— - - - - - - - - *mez.*	Rubens	W. Dickinſon.
	— - - - - - - - - *fol.*	Id.	R. Gaywood.
	— - - - - - - - - *fol.*	Id.	W. Hollar.
	— - - - - - - - - - -	Id.	Panneels, 1630.
	— - - - - - - - - *fol.*	v. Dyck	P. Pontius.
	— in a hat - - - - - *la. fol.*		Id. 1630.
	— with van DYCK - - - - - -		Id.
	— - - - - - - - - *4to.*		S. Savery exc.
	— - - - - - - - - -	v. Dyck	J. Viſſcher.
	— in Sandrart's "Acad. Picturæ" - - -		Waldreich.
	— - - - - - - - - *la. 4to.*		W. Woollett.
	— - - - - - - - - -		T. Worlidge.
	— with his *Family* - - - - *ſh. mez.*	Rubens	m^r^ Ardel.
	— id. - - - - - - *mez.*	Id.	Dickinſon.
	— id. in the Houghton Coll. - - *mez.*	Jordains	Watſon.
Gerard	SEGHERS, Painter. Ob. 1651, æt. 62.		
	— - - - - - - - - -	G. Seghers	Pontius.
	— - - - - - - - - -	Id.	L. Voſterman, f.
Hubert le	SOEUR, Statuary, clar. 1633.		
	— in Walpole's "Painters" - - - *4to.*		A. Bannerman.
	— - - - - - - - *4to. mez.*	v. Dyck	P.v.Somer.
Palamedes	STAEVAERTS, Painter. Ob. 1638, æt. 31.		
	— - - - - - - - - *fol.*	v. Dyck	Pontius.
Adrian	Stalbent, Painter. Ob. 1660, æt. 80.		
	— - - - - - - - - *fol.*	v. Dyck	Pontius.
Henry	STEENWYCK, Painter, 1637.		
	— - - - - - - - - *fol.*	v. Dyck	Pontius.
Henry	STONE, Painter. Ob. 1653.		
	— in Walpole's "Painters," *4to.* - - - -	P. Lely	Bannerman.
	— holding a carved head - - - *mez.*	v. Dyck	J.v.Somer.
Nicholas	STONE, Father and Son, Statuaries. Obierunt 1647; the former aged 61.		
	— together, in Walpole's "Painters" - - -		T. Chambars.
John	TORRENTIUS, Painter. Ob. 1640, æt. 51.		
	— æt. 39, 1628 - - - - - - -		Holſtein.
	— in the print with PETITOT, &c.		
Robert van	VOERST, Engraver. Ob. 1654, æt. 56.		
	— in Walpole's "Engravers," *4to.* - - -	v. Dyck	Chambars.
	— - - - - - - - *Fine. fol.*	Id.	v. Voerſt.
Lucas	VOSTERMAN, Engraver, nat. 1575.		
	— - - - - - - - - *aq. fort.*		v. Dyck.
	— - - - - - - - - *fol.*	v. Dyck	Voſterman, j.

Period IV. Class IX.			Painter or Designer.	Engraver or Printseller.
Robert	WALKER, Painter. Ob. 1658.			
	— - - - - - - - -	*Rare. fol.*	R. Walker	P. Lombart.
Francis	WOUTERS, Painter. Ob. 1659, æt. 45.			
	— in Walpole's "Painters" - - -	*4to.*	F. Wouters	A. Bannerman.
	— - - - - - - - - - - - -		Id.	P. de Jode.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Ann d'Acres, Countess of	ARUNDEL, Wife of Philip, Earl of A.			
	— æt. 69, 1627, a patch on her temple -	*4to.*	(Vosterman)	(Hollar.)
	— profile - - - - - - - -	*12mo.*		Id.
Alathea Talbot, Countess of	ARUNDEL, Wife of Thomas, Earl of A.			
	— prefixed to "Nature Unboweled," 1655,	*8vo.*	(Hollar)	(Gaywood.)
	— - - - - - - - - -	*fol.*	v. Dyck	Hollar, 1646.
	— in the prints with her husband, Class 2.			
	Lady AUBIGNE *,			
	— wh. len. surrounded with eight ovals, viz. Sir BASIL BROOKE, Lord STRAFFORD, Abp. LAUD, Prince RUPERT, Lord DIGBY, Earl of MONTROSE, Earl of NEWCASTLE, Lord JARMYN. *Scarce.*			
Lucy Harington, Countess of	BEDFORD, 1600. Ob. 1628.			
	— - - - - - - - - -	*4to.*		S. Pass.
Catherine Manners, Duchess of	BUCKINGHAM, 1622.			
	— when Marchioness, six verses - - -			Fra. Delaram.
	— id. with a feather fan - - -	*12mo.*		Mag. Pass.
Anna Sophia Herbert, Count. of	CAERNARVON, 1628.			
	— - - - - - - - - -	*fm.*	v. Dyck	Hollar.
	— - - - - - - - - -	*fol.*	Id.	P. Lombart
	— - - - - - - - - -		Id.	Morin.

* The lady who brought the arrêt from the King when at Oxford, relative to Waller's and Chaloner's Plot. See Ld. Clarendon, and other writers upon the Rebellion.

Period IV. Class IX.		Painter or Defigner.	Engraver or Printfeller.
Lucy Percy, Countefs of	CARLISLE, 1622. Ob. 1660.		
	— - - - - - - - - -	v. Dyck	P. Baillia.
	— - - - - - - - - *fm.*		R. Gaywood.
	— wh. len. - - - - - - - *fh.*	v. Dyck	P. v. Gunft.
	— - - - - - - - - *fol.*	Id.	P. Lombart.
Margaret Ruffel, Countefs of	CARLISLE, 1650.		
	— with her daughter, a child - - - - -	v. Dyck	Lombart.
Elizabeth Barnham, Countefs of	CASTLEHAVEN, 1631.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Lombart.
Venetia Stanley, Lady	DIGBY, Wife of Sir Kenelm D.		
	— - - - - - - - - - -		W. Hollar, 1646.
Lady Mary Ruthven, Wife of Sir Anthony van	DYCK, afterwards married to Sir Richard PRYSE.		
	— - - - - - - - - - *fol.*	v. Dyck	F. Bartolozzi.
	— - - - - - - - - - *fol.*	Id.	S. Bolfwert.
	— - - - - - - - - - *fol.*		W. Faithorne exc.
	— anonymous - - - - - - - -	v. Dyck	L. Ferdinand.
	— - - - - - - - - - -	Id.	Meyffens.
	— an etching - - - - - *Rare. fol.*	Id.	
Margaret Countefs of	ESSEX, 1631. Ob. 1656.		
	— with a black feather at her ear - *12mo.* Query, if not Elizabeth Poulet?		Hollar.
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Mary Alſton, Lady	LANGHAM, 1656. Ob. 1660.		
	— prefixed to her "Funeral Sermon," by E. Reynolds, *la.* 4*to.* *Rare.* - - -		W. Faithorne.
Suſanna Temple, Lady	LISTER, Daughter of Sir Alex. T.		
	— when Lady Thornhurſt - - - *fol.*	Janſſen, 1626	R. White.
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	— a chaplet of roſes on her head. *Scarce* *fol.*	v. Dyck	W. Hollar.
Frances Howard, Counteſs of	SOMERSET, 1614; Da. of Tho. H. E. of Suffolk, divorced from Rob. E. of Eſſex.		
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	— wh. len. - - - - - - *ſh. mez.*	v. Dyck	m^r^ Ardell, 1758.
Elizabeth Leigh, Counteſs of	SOUTHAMPTON, 1640; Wife of Henry Earl of S.		
	— wh. len. - - - - - - *mez.*	v. Dyck	R. Tompſon.
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	— wh. len. in "Pennant - - - 4*to.*		J. Caldwall.

Pc[illegible] Cnt IX.		Painter or Deſigner.	Engraver or Publiſher.
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— oval - - - - - - - - - - 4*to.*		Id.
— - - - - - - - - - - - *mez.*		Id.
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— an etching - - - - - - - - - - -	v. Dyck	
— holding a crown in one hand, and a ſword in the other, *la. fol.*		

RUPERT, Son of Frederick V. K. G. Ob. 1682, æt. 62.

— - - - - - - - - - *mez.*		J. Becket.
— a great likeneſs - - - - - - - - - *ſh.*	P. Lely	A Blooteling 1675
— an etching - - - - - - - - - - -	S. Cooper	T. Bretherton.
— - - - - - - - - - - - *fol.*	W. Dobſon	W. Faithorne.
— - - - - - - - - - - - *fol.*		Id.
— - - - - - - - - - *ſh. mez.*	Rembrandt	V. Green, 177

Period V. Class I.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - -		*J. Hinde.*
	— - - - - - - - - *ſm. 4to.*		W. Hollar, 1643.
	— a ſmall oval - - - - - - - - -		Id.
	— wh. len. ſhips - - - - - - - - *fol.*		Jenner exc.
	Another *4to.* or the ſame plate reduced.		
	— - - - - - - - - - - -	v. Dyck	de Jode.
	— a ſmall oval - - - - - - - - -	S. Cooper	J.K.Sherwin.
	— - - - - - - - - - - *fol.*	v. Dyck	H. Sneyers.
	— in armour - - - - - - - - *fol.*	Id.	P. Stent exc.
	Retouched, and inſcribed "Hen. D. of GLOUCESTER."		
	— robes of the Garter - - - - - - *mez.*	P. Lely	R. Tompſon exc.
	Probably engraved by van Somer.		
	— - - - - - - - - *mez.*		W. Vaillant.
	— - - - - - - - - - -		*Voerſt.*
	— . - - - - - - - - *la. fol.*	G. Kneller	R. White.
	— - - - - - - - - - -	v. Dyck	F.v.Wyngard.
	— a child, an oval encompaſſed with ſcrolls - - *4to.*		
ELIZABETH, Daughter of Frederick V. Abbeſs of Hervorden. Ob. 1680, æt. 62.			
	— - - - - - - - - - *fol.*		M. B.
	— - - - - - - - - - *8vo.*		Paſs.
	— - - - - - - - - - *8vo.*		Queboroen.
	— a child, the four ſeaſons in the ornaments - *ſm. fol.*		
	— with eight Latin lines by C. Barlæus - - - *fol.*		

CLASS II.

PEERS.

Henry Jermyn, Earl of St. Albans, 1660. Ob. 1683, æt. 83.

	— at the Earl of Orford's, 1792 - - -	Lely	
	— a ſmall oval.		
	See Lady AUBIGNE, Per. IV. cl. 9.		

George Monck, Duke of Albemarle, 1660. Ob. 1670.

	— - - - - - - - - *8vo.*		J.C(hantry)1663
	— - - - - - - - - -	F. Barlow	W. Clarke.
	— in Guillim's "Heraldry," - - *fol.*		E. le Davis.
	— - - - - - - - - *fol.*		R. Gaywood.
	— ha. len. ſquare - - - - - *4to.*		Id.
	— ha. len. well engraved - - - *la. fol.*	ad vivum	D. Loggan, 1661
	— - - - - - - - - *la. 4to.*		R. Preeke, 1661.
	— when maſter of the horſe - - - *fol.*	Barlow	Stent.
	— on horſeback - - - - - *fol.*		Id.
	— a ſmall oval, G. M. with others, prefixed to the "Reſtoration concluded," 1660, *8vo.*		
	— prefixed to his "Obſervations," 1671, *fol.*		
	— prefixed to his "Funeral Sermon," 1670, *4to.*		
	— with his DUCHESS, ſtanding hand in hand -		Stent exc.
	See the Hiſtor. Prints, &c. of Cha. II.		

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
Archib. Campbell, Marquis of	ARGYLE, 1641. Ob. 1661.		
	— like the next, in Clarendon's "History," 8*vo.*		M.v.Gucht.
	— four Engl. verses - - - 166 . 8*vo.*		
	— with the Duke of MONMOUTH, Per. VI. cl. 2.		
Cecil Calvert, Lord	BALTIMORE, 1632; clar. 1662.		
	— æt. 51, 1657 - - - - - - *fol.*		A. Blooteling.
Lord James	BEAUCLERC, Ob. 1680.		
	— anonymous, in a cap and feather - - -		Blooteling.
	— with his mother Mrs. GWYNN, Per. VI. cl. 9, 2d subd.		
	— with his brother Charles Earl of Burford. See St. ALBANS, Per. VII. cl. 2.		
George Digby, Earl of	BRISTOL, 1653. Ob. 1676, æt. 64.		
	— in armour, ha. len. *Rare* - - *fol.*		W. Hollar, 1642.
	— in Birch's "Lives of Illust. Persons" - -	v. Dyck	J. Houbraken.
	— when Lord Digby - - - 12*mo.*		P. Stent exc.
	— in Ld. Clarendon's "History," 8*vo.*		
Robert Greville, Lord	BROOKE, 1643. Ob. 1676.		
	— - - - - - - - - *Fine. la. fol.*		G. Valck, 1678.
William Viscount	BROUNCKER, 1645, P. R. S. Ob. 1684, æt. 64.		
	— small, with K. Cha. II. and Lord Bacon, prefixed to Sprat's "Hist. of the Royal Society," 1667, 4*to.* - - - - -	Evelyn inv.	Hollar.
James Livingston, Earl of	CALENDER, Ob. 1672.		
	— in armour - - - - - *Scarce. fol.*		A.v.Does.
	— in Ricraft's "Survey."		
Charles Howard, Earl of	CARLISLE, 1661. Ob. 1684, æt. 56.		
	— in Guillim's "Heraldry," *fol.* - - -		Blooteling.
	— prefixed to his "Embassies," 1669, 8*vo.* -		W. Faithorne.
Edward Hyde, Earl of	CLARENDON, 1661; Ld. Chanc. 1658. Ob. 1674, æt. 66.		
	— - - - - - - - - - *fol.*	P. Lely	M. Burghers.
	— - - - - - - - - *mez.*	G. Zoust	Johnson.
	— in Dugdale's "Origines Juridiciales" *fol.*	ad vivum Zoust	D. Loggan.
	— - - - - - - - - *4to.*		B. Picart, 1724.
	— prefixed to his "Rebellion in Ireland," 1721, 8*vo.* - - - - - - - -	Lely	G. W(hite.)
	— - - - - - - - - - *fol.*	Id.	R. White.
Basil Fielding, Earl of	DENBIGH, 1643. Ob. 1675.		
	— in armour - - - - - - - *4to.*		(Faithorne.)
	— a small oval - - - - - - -		Hollar.

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
Charles Stanley, Earl of	DERBY, 1651. Ob. 1672.		
	— - - - - - - *Fine. mez.*		A. Blooteling.
	— - - - - - - - *mez.*	P. Lely	R. Tompson exc.
Arthur Chichester, Earl of	DONNEGAL, 1647. Ob. 1675.		
	— a small oval, in a map of Enishowen. *Copied* In the Brit. Museum.		W. Hollar, 1661.
Thomas Bruce, Earl of	ELGIN, 1611. Ob. 1663, æt. 63.		
	— æt. 62, prefixed to his "Funeral Sermon" *fol.*		W. Faithorne.
Arthur Capel, Earl of	ESSEX, 1649. Ob. 1683.		
	— prefixed to an "Account of his Murder," 1690 - - - - - - - - -		v. Hove.
	— - - - - - - - - *4to. mez.*	Lely	E. Lutterel.
	— - - - - - - - - *4to.*	Id.	B. Picart, 1724.
	— with the Duke of MONMOUTH. Per. VI. cl. 2.		
Thomas Fairfax, Lord	FAIRFAX, 1648. Ob. 1671, æt. 60.		
	— oval - - - - - - - - *fol.*	R. Walker	Faithorne.
	— oval - - - - - - - - -		Gas.
	— on horseback. *Rare* - - - - *fol.*		T. Hind.
	— - - - - - - - - -		Holland.
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	— profile, six Dutch verses. *Scarce* - *4to.*		S. Savery exc.
	— - - - - - - - - *4to.*		P. Stent exc.
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	— with robes of the Garter - - - - -		G. Valck.
	— with ELIZABETH MURRAY? his Duchess, *sh. mez.*		R. Tompson.
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	— - - - - - - - *Rare. fol.*	A.v.Dyck	W. Faithorne.
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	— from a medal by Simon, with autograph -		J. Thane exc.
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	— in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
	— a small oval - - - - - - - -		W. Hollar, 1644.
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Henry Howard, Duke of	NORFOLK, 1678. Ob. 1683, æt. 56.		
	— - - - - - - - 1678. *sh.*	Lely, 1677	A. Blooteling.

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	— in a cloak. *Fine* - - - - *fol.* Altered to the collar of the Garter.		C.v.Dalen.
	— - - - - - - - - - -	v. Dyck	G. Glover.
	— on horfeback - - - - - - -		W.Hollar*, 1640
	— in Birch's "Lives" - - - - - -	v. Dyck	J. Houbraken.
	— a head - - - - - - - - -	Id.	J. Payne.
	— wh. len. - - - - - - - - -		P. Stent exc.
	— "Lord High Admiral."		
Joceline Percy, Earl of	NORTHUMBERLAND, 1668. Ob. 1670.		
	— - - - - - - - - - *mez.*	P. Lely	A. Browne exc.
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	— - - - - - - - - *la. fol.*	G. Kneller	R. White, 1681.
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	— a fmall oval - - - - - - - *mez.*		
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	— when Lord Herbert - - - - *fol.*	v. Dyck	P. Lombart.
	— an etching - - - - - - - - -		T. Worlidge.
Charles Fitz-Charles, Earl of	PLYMOUTH, 1675. Ob. 1680, æt. 23.		
	— - - - - - - - - - *mez.*	(Lely)	J. Smith exc.
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	— - - - - - - - - - -	(Hollar)	R. Gaywood.
	— - - - - - - - - - *fol.*	v. Dyck	Hollar, 1645.
	— - - - - - - - - - *fm.*		

* This plate has been uſed alſo for the following perſons: 1. Oliver Cromwell; 2. General Fairfax; 3. James, Duke of York.

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	— - - - - - - - - *ſh.*	P. Lely	Id. 1681.
	See BEVERLAND. See alſo Sir John CRISP.		
William Ruſſel, Lord	RUSSEL. Ob. 1683, æt. 44.		
	— æt. 44, 1683 - - - - *la. fol.*	G. Kneller	P. v. Banc.
	— - - - - - - 4*to. mez.*	Id.	Cooper exc.
	— in Birch's "Lives" - - - - -	Id.	J. Houbraken.
	— - - - - - - *mez.*		E. Lutterel.
	— - - - - - - - 4*to.*	Kneller	B. Picart, 1724.
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	— a ſmall oval - - - - - -		Hollar.
	— - - - - - - -		Peake exc.
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	— - - - - - - - *la.* 4*to.*	S. Cooper	B. Baron, 1744.
	— - - - - - - - *fol.*		W. Binneman.
	— ſitting - - - - - - *ſh.*	J. Greenhill	Blooteling.
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	— - - - - - - 4*to. mez.*	Greenhill	Lutterel.
	— - - - - - - *la. fol.*		R. White, 1680.
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	— a ſmall oval - - - - - -		Hollar.

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	— a fmall oval - - - - - - -		W. Hollar.
	— - - - - - - - 1662. *fol.*	J.B.N. inv.	P. Williamfen.
Francis Willoughby, Lord	WILLOUGHBY of Parham. Ob. 1666.		
	— - - - - - - - - - -		A. Santvoort.
	— in Ricraft's and Leiceſter's "Surveys."		
John Paulet, Marquis of	WINCHESTER, 1628. Ob. 1674.		
	— a fmall oval - - - - - - - - -		Hollar.
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	— - - - - - - - *la. ſh.*		P.v.Banc.
	— - t - - - - - *mez.*	E. Lutterel	Lloyd exc. 1682.

CLASS III.

GENTRY.

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	— a wooden cut.		
	— with ſeven others, who ſuffered as anti-papiſts. See MONMOUTH, Per. VI. cl. 2.		
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	— in a flowered gown, a watch, and portrait of K. Charles II.; a ſhip at a diſtance - *ſh.*		
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	— in Ricraft's "Survey of England's Champions."		
Sir Hugh	CARTWRIGHT, Ob. 1668, æt. 74.		
	— æt. 60, 1656 - - - - - - *fol.*	Diepenbeke	L. Voſterman, j.
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	— whiskers, grey hair - - - - - -	M.H.M.Rosa	Thelot.
Sir William	DAVIDSONE, Resid. in Holland for Scotland.		
	— æt. 48, 1664, in his own hair - - *fol.*		C. Hagens.
Sir Edward	DERING, Bart. 1644. Ob. 1684.		
	— - - - - - - - *Scarce. la. fol.*	G. Kneller	R. White, 1687.
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Leonard	GAMMON,		
	— falling band - - - - - - *sm. fol.*		
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	— - - - - - - - - *la. sh.*		P.v.Banc.
	— - - - - - - - - *la. fol.*		Id.
	— - - - - - - - - *smaller*		Id.
	— octagon - - - - - - *fol.*		v. Hove.
	— prefixed to his "Life," 1681, 8*vo.* - - -		Id.
	— - - - - - - - - - -		J. Nutting.
	— - - - - - - - - - -		A. Tooker exc.
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	— - - - - - - - - *la. fol.*	ad vivum	D. Loggan, 1676.
	— - - - - - - - - *mez.*	Lely	Id. exc.
William	LENTHAL, Speaker in Cromwell's Parliament. Ob. 1662.		
	— an etching, small oval - - - - -		E.B.Gulston.
	— id. - - - - - - - *la. 4to.*		Paul.

* One of K. Charles I. judges.

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Sir Edward	NICHOLAS, Secretary of State, 1641. Ob. 1669, æt. 77. — - - - - - - - - - *fol.* — - - - - - - - - - *la. fol.*	(Hanneman, Brux. 1653) Lely	A. Hertocks. G. Vertue.
Sir Thomas	NOTT, Knt. Gent. Uſher to the King, F. R. S. 1663. — - - - - - - - - - - *fol.*	ad vivum	R. White, 1678.
Sir John	OWEN of Clenenny, co. Caernarvon. Ob. 1666, æt. 66. — - - - - - - - - - - -		J. Caldwall.
Sir Henry	OXENDEN de Barham, Bart. Ob. 1670, æt. 62. — a ſmall oval, prefixed to his "Religionis Funus," a Latin Poem, 1664 - - - - -		G. Glover.
Sir William	PASTON of Oxned, Norfolk, Bart. 1641. Ob. 1662. — - - - - - *Moſt fine and rare. fol.*		WFaithorne1659
Iſaac	PENNINGTON, Ald. Lond. Ob. 1661. — a wooden cut, prefixed to "The Commendation of him for promoting the Fortifications of the City," 1643, *4to.*		
Sir John	PERCIVAL, Bart. 1661. Ob. 1665, æt. 36. — in the "Genealogy of the Houſe of Yvery," 8*vo.* - - - - - - - - *mez.*		J. Faber.
George	PERCIVAL, 2d Son of Sir Philip. Ob. 1675, æt. 40. — in the ſame - - - - - - - - -		Faber.
Robert	PERCIVAL, 2d. Son of Sir John. Ob. 1677. — in the ſame - - - - - - - - -		Faber.
Sir Philip	PERCIVAL, Bart. 1665. Ob. 1680, æt. 24. — in the ſame - - - - - - - - -		Faber.
Sir Herbert	PERROT, — ſhoulder knot, arms - - - - - *4to.*		R. White.
Sir William	PORTMAN, Bart. and Knt. Bath, 1664. — oval.		

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Marmaduke	RAWDON, — - - - - - - - - - - 4to.		R. White.
Thomas	RAWDON, Son of Sir Marmaduke; Agent at Lisbon from K. Cha. I. Ob. 1666, æt. 54. — - - - - - - - - - - - -		R. White.
Sir George	RAWDON, Ob. 1684, æt. 80. — æt. 63 - - - - - - - - fm. 4to.		R. White.
William	RAWDON, — - - - - - - - - - - 4to.		R. White.
The	RAWLINSON Family, of Cark, co. Lancaster, viz.		
Nicholas	MONCK, Bp. of Hereford, 1660. Ob. 1661, æt. 60.		
Christopher	RAWLINSON. See Per. viii. cl. 3.		
Curwen	RAWLINSON, Son of Robert. Ob. 1689, æt. 48.		
Elizabeth	RAWLINSON, Daughter of N. Monck, and Wife of Curwen R. Ob. 1691, æt. 43.		
Robert	RAWLINSON. Ob. 1665, æt. 55. — in five ovals - - - - - 4to.		J. Nutting.
Richard	SMITH, Virtuoso & Literar. Ob. 1675, æt. 85. — - - - - - - - - - - - I never saw this print.		W. Sherwin.
Robert	STAFFORD of Bradfield, Berks. — ten Latin lines, intimating the uncommon elegance of his person - - - - - fol.		D. Loggan.
Giles	STRANGEWAYS of Melbury Sampford, co. Dorset, M. P. Ob. 1675. — - - - - - - - - Scarce. fol.	ad vivum	Loggan.
John	THURLOW, Politic. et Jurisc. Ob. 1668, æt. 51. — with HUGH PETERS, receiving a petition from four Dutch deputies, wh. lens. - 4to.		Sherwin.
	— prefixed to his "State Papers," 1742, fol. - The illustrious head is fictitious.		G. Vertue, 1741.
Thomas	THYNNE of Longleat, Wilts. Ob. 1682. — - - - - - - - - - mez.	P. Lely.	A. Browne exc.
	— - - - - - - - - - 4to. mez.		Cooper exc.
	— - - - - - - - - - - fol.	G. Kneller	R. White.
Sir Henry	VANE, Knt. Politic. & Enthusiast. Ob. 1662. — oval of foliage, prefixed to his "Life," 1662 4to.		(Faithorne.)
	— in Birch's "Lives" - - - - - -	Lely	J. Houbraken.
	— in Clarendon's "History," 8vo.		

* One of these, of the name of Marmaduke, was author of the "Genealogy of the Family" in MS. and died in 1688; æt. cir. 58. The plates, which were engraved for that work, being lost, the prints are in few hands.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Grevil	VERNEY, K. B. Ob. 1668, æt. 20. — - - - - - - - - - *la. fol.*		D. Loggan.
William	VERNEY, Ob. 1683. — - - - - - - - - - *mez.*	P. Lely	R. Tompson exc.
Sir John	WEBSTER, Bart. 1660, Commissar Russ. — eight Latin verses (afterwards erased) - *4to.*	Jo.i.e.Janssen	T. Matham.
Thomas	WYNDHAM, F. R. S. 1677. — - - - - - - - - - *mez.*	Ra.Cole	Tompson exc.

CLASS IV.

CLERGY.

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John	COSIN, Bp. of Durham, 1660. Ob. 1672, æt. 78. — prefixed to his "Hist. of Transubstantiation," 1676, *8vo.* - - - - - - -		W. Dolle.
Brian	DUPPA, Bp. of Chichester, 1638; Salisbury, 1641; Winchester, 1660. Ob. 1662, æt. 74. — prefixed to his "Helps to Devotion," 1674, *12mo.*		R. W(hite.)
John	GAUDEN, Bp. of Exeter, 1660; Worcester, 1662. Ob. 1662, æt. 57. — wh. len. prefixed to his "Hierasspes," 1653, *4to.* — oval, in Nash's "Worcestershire." — a satyrical figure peeping over a curtain, inscribed, "Spectatum admissi, risum teneatis?" The frontispiece to Milton's Pamphlet upon the "Eikon Basilike," 1649.		T. Cross. Sanders.
Peter	GUNNING, Bp. of Chichester, 1669; Ely, 1675. Ob. 1684, æt. 71. — - - - - - - - - - *la. fol.* — - - - - - - - - - *sm. 4to. mez.*	ad vivum	Loggan. J. S(mith) exc.
John	HACKET, Bp. of Litchfield, 1661. Ob. 1670, æt. 78. — prefixed to his "Sermons," 1675, *fol.* - - — prefixed to his "Christian Consolations," *8vo.*		W. Faithorne.
Humphrey	HENCHMAN, Bp. of Salisbury, 1660; London, 1663. Ob. 1675. — ha len. - - - - - - - - *mez.*	Lely	
William	JUXON, Bp. of London, 1633; Abp. of Canterbury, 1660. Ob. 1663, æt. 81. — in the set of Loyalists - - - - - - — in Ld. Clarendon's "History," *8vo.* - -		G. Vertue. (Id.)

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	— æt. 40, 1654, prefixed to his "Works," 1758 -		R. Strange.
	— id. - - - - - - - *ſm. 4to.*		R. White.
George	MORLEY, Bp. of Worceſter, 1660; Wincheſter, 1662. Ob. 1684, æt. 87.		
	— - - - - - - - - - *la. mez.*	P. Lely	R. Tompſon exc.
	— in Birch's "Lives" - - - - - -	Id.	G. Vertue, 1740.
	— ſitting in a chair - - - - - *mez.*		
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	— - - - - - - - - - *8vo.*		R. Collins, Brux.
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	— - - - - - - - - - - *fol.*		Loggan, 1675
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	— - - - - - - - - - - *fol.*	ad vivum	Loggan.
	— - - - - - - - - - *la. 4to.*		Vertue.
	— ha. len. - - - - - - - - *mez.*		
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* The works of Place are ſcarce.

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	There is a ſatyrical print of him prefixed to a pamphlet, entitled, "Wren's Anatomy, diſcovering his notorious Pranks," &c. 1641, 4*to.*		

CLASS IV.

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* This circumſtance came to my knowledge too late to inſert the article in its proper place; namely, Period IV.

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	— æt. 72 — 4*to.*		
	See BYFIELD, Per. iv. cl. 4, 2d ſubd.		
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	— ha. len. - - - - - - - *fol.*	(ad vivum)	Cr. Paſs.
	— - - - - - - - - - -		v. Schuppen.
	— - - - - - - - - - *mez.*		v. Somer.
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* I now learn this perſon died in 1655, aged 57; the print ſhould therefore be placed in Period IV.

† Mr. Granger has recited in this claſs *mezzotintos* of Aiſcough, Allen, Lawſon, and Mingh; but I cannot trace the exiſtence of them. The prints quoted above are apparently done by a foreign hand.

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	— oval - - - - - - - - *la. 4to.*		
	— with a cravat, &c.		
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	— - - - - - - - - - - *fol.*		
Christopher	Mingh, Admiral. Slain 1666.		
	— - - - - - - - - - - *fol.*		
John	Okey, Col. for the Parliament. Executed 1662.		
	— on horseback - - - - - - - - -		P. Stent exc.
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* Query, Auſtin of Southwark, 1633.

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Theophilus de GARENCIERES, M. D. clar. 1660.			
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* I never ſaw the print of this John Cole, which is dated in MS. 1673, except in Sir William Muſgrave's collection. It evidently belongs to a book, though there is no account of this perſon, as an author, in any of the catalogues of our public libraries.

† It is very improbable that this print of Cowley, from its youthful appearance, could be done from a painting which he ſat for to Mrs. Beale ; he being in the latter period of his life when ſhe was but little known as a paintreſs.

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	— oval, in Pepys's Collect. - - 4*to. mez.*		
Gerard	ZOUST, Painter. Ob. 1681, æt. 44.		
	— with GRIFFIER, in Walpole's Painters - -		Bannerman.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Ann Clarges, Duchess of	ALBEMARLE, Ob. 1670.		
	— - - - - - - - - *fol.*		R. Gammon
	— in the print with her husband, class 2.		
Lady Mary	ARMYNE, Grand-daughter of Geo. Talbot, Earl of Shrewsbury. Ob. 1675.		
	— small, in Clarke's "Lives," *fol.* - - -		F.H.v.Hove.

Period V. Clafs IX.		Painter or Defigner.	Engraver or Printfeller.
Elizabeth Stuart, Counteſs of	ARUNDEL, Daughter of Eſme, Duke of Lenox, and Wife of Henry Earl of A.		
	— - - - - - - - - *4to. mez.*	P. Lely	R. W(hite.)
	Is not this the portrait of Jane Bickerton, Duchefs of Norfolk? See the article below.		
Lady Ann	BARRINGTON, and Lady MARY ST. JOHN.		
	— - - - - - *Very ſcarce. la. mez.*	H. Gaſcar	
Ann Car, Count. of	BEDFORD, 1641. Ob. 1680, æt. 64.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Lombart.
Elizabeth Colepeper, Lady	BROOKE, 1620. Ob. 1683, æt. 82.		
	— prefixed to her "Funeral Sermon," 1684, 8*vo.*		
Ann Counteſs of	CHESTERFIELD *.		
	— wh. len. in the Houghton Collect. - *ſh.*	v. Dyck, 1636	P.v.Gunſt.
Elizabeth Butler, Counteſs of	CHESTERFIELD, clar. 1669.		
	— - - - - - - - - - *mez.*	Lely	Js. Becket.
	— different - - - - - - *mez.*	Id.	A. Browne exc.
Conſtantia Lucy, Lady	COLERANE, 1ſt Wife of Henry Lord C. Ob. 1680.		
	— an emblematical print - - - -	Ld. Colerane	J. Collins.
Lady Cath. Howard, Wife of John	DIGBY, Son of Sir Kenelm D.		
	— when Lady HOWARD †, near ha. len. *4to.*		W. Hollar.
	— id. æt. 13 - - - - - - - *12mo.*	ad vivum	Id. 1645.
Dorothy, Lady	GREY, Daughter of Ed. Bouchier, Earl of Bath, and Wife of Thomas Lord G.		
	— - - - - - - - - - - *mez.*	Lely	
Catherine Dorrel? Lady	HARRINGTON, Wife of Sir James H.		
	— æt. 36, 1654, octagon, in Sir James Harrington's "Horæ Confecratæ," 1682 -		(Faithorne.)
Lady Mary	JOLLIFFE, Daughter of Ferd. Haſtings, Earl of Huntingdon. Ob. 1678.		
	— prefixed to her "Funeral Sermon," by Willis, *4to. Rare* - - - - - - -		R. White.
Eliz. Lennard, Counteſs of	MEATH, 1680.		
	— - - - - - - - - - *mez.*	P. Mignard	P.v.Somer.

* Though this lady has been ſuppoſed to be *Catherine*, daughter of Thomas Lord Wotton (created Counteſs of Cheſterfield 1660), there is good reaſon to apprehend that the inſcription of the print may ſtill be right, and the lady meant ANN SAVILLE.

† There is an anonymous print of a lady in a fur tippet, by Hollar, after Van Dyck, 1657, which has been called Lady HOWARD.

Period V. Clafs IX.			Painter or Defigner.	Engraver or Printfeller.
Rachael Fane, Countefs of	MIDDLESEX, 1651.			
	— flowers on a table	*fol.*	v. Dyck	P. Lombart.
Ann Fielding, Lady	MORLAND, Wife of Sir Samuel M. Ob. 1679.			
	—	*mez.*	P. Lely	R. Tompfon exc.
Cather. Howard, Countefs of	NEWBURGH, Da. of Theoph. E. of Suffolk, and Wife of Jas. Earl of N. 1674.			
	— when wife of GEORGE, Lord AUBIGNE-LENOX		v. Dyck	P. de Jode.
	— id.	*fol.*	Id.	A. Lommelin.
Margaret Lucas, Ducheſs of	NEWCASTLE, 1664. Ob. 1673.			
	— wh. len. prefixed to her "Poems," 1653,	*fol.*	v. Diepenbeke	P.v.Schuppen.
	— fitting under a canopy, crowned with laurel	*fol.*	Id.	Id.
	See William Duke of NEWCASTLE, claſs 2.			
Jane Bickerton, Ducheſs of	NORFOLK, 1678.			
	—	*ſh.*	Lely, 1677	R. Collin, Brux. 1681.
	See the Counteſs of ARUNDEL, above.			
Eliz. Wriotheſly, Counteſs of	NORTHUMBERLAND, 1668.			
	—	*mez.*	Lely	J. Becket.
	—	*mez.*	Id.	A. Browne exc.
	— with an orange tree	*mez.*	Id.	Id.
	— in the gallery at Windſor	*mez.*	Id.	T. Watſon, 17 .
Effex Rich, Counteſs of	NOTTINGHAM, 1682.			
	— when Lady FINCH	*mez.*	Lely	Browne exc.
	— id.	*mez.*	Id.	J.v.Waart.
Amelia Beeverwaer, Counteſs of	OSSORY, 1666.			
	—	*mez.*	W. Wiſſing	Becket.
	— in the gallery at Windſor	*mez.*	Lely	T. Watſon.
	— a ſmall oval	*mez.*		
Dorothy, Lady	PAKINGTON, Ob. 1679.			
	— in Naſh's "Worceſterſhire"	*4to. mez.*		V. Green, 1776.
Lady	PASTON, Wife of Sir William P.			
	—	*Scarce. fol.*		Faithorne, 1659.
Ann Clifford, Counteſs of	PEMBROKE, and Dorſet, Ob. 1676, æt. 85.			
	— æt. 81	*4to.*		Mazell.
	— æt. 13, 1602, "Lady ANN CLIFFORD"			R. White.
Penelope Naughton, Counteſs of	PEMBROKE, 1652.			
	— inſcribed "Counteſs of WILTON"	*12mo.*		W. Hollar.
	— when Lady HERBERT	*fol.*	v. Dyck	Lombart.

Period V. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Catherine Southwell, Lady	PERCIVAL, Wife of Sir John P. 1655. Ob. 1679, æt. 42.		
	— in Anderſon's "Genealogy" - 8*vo. mez.*		J. Faber.
Catherine Uſher, Lady	PERCIVAL, Wife of Sir Philip, 1626. Ob. 1682.		
	— ubi ſupra - - - - - 8*vo. mez.*		Faber.
Fra. Stuart Lenox, Counteſs of	PORTLAND, 1634.		
	— - - - - - - - - - *mez.*	v. Dyck	A. Browne exc.
	— - - - - - - - - - -	Id.	R. Gaywood.
	— inſcribed *Mary*, &c. - - - - *fol.*	Id.	W. Hollar, 1650.
Elizabeth Thoroughgood, Lady	RAWDON, Wife of Sir Marmaduke R.		
	— æt. 76 - - - - - - - -		R. White.
Mary Villiers, Ducheſs of	RICHMOND, 1650, afterwards married to Thomas Lord Howard.		
	— with the emblems of St. Agnes - *mez.*	v. Dyck	G. Bockman.
	— - - - - - - - - - *mez.*	Id.	v. Bruggen.
	— - - - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - - *fol.*	v. Dyck	Hollar.
	— - - - - - - - - - 4*to.*		Id. 1645.
	— - - - - - - - - - *mez.*	v. Dyck	W. Vaillant.
Henrietta Boyle, Counteſs of	ROCHESTER, 1682.		
	— - - - - - - - - - *mez.*	P. Lely	m^c^ Ardell.
	— - - - - - - - - - *mez.*	Id.	T. Watſon.
Catherine Lee, Lady	SEYMOUR, of Troubridge.		
	— - - - - - - - - - *mez.*	Lely	Browne exc.
Harvey, Counteſs of	STAMFORD, 1673.		
	— - - - - - - - - - *mez.*	W. Wiſſing	J. Becket.
	— - - - - - - - - 4*to. mez.*	Lely	R. Tompſon exc.
Lady	STANHOPE *.		
	— - - - - - - - - - *mez.*	Lely	Browne exc.
Dorothy Sidney, Counteſs of	SUNDERLAND, 1643. Ob. 1684.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Lombart.
	— - - - - - - - - - 8*vo.*		G. Vertue.
Ann Wake, Counteſs of	SUSSEX, 1650.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Clowet.
Mary Tracey, Lady	VERE, Wife of Horace Lord V. Ob. 1671, æt. 91.		
	— prefixed to her "Life," by Clarke - -		F. H. v. Hove.

* According to Granger, this lady is the ſame perſon with the firſt of the two Counteſſes of Cheſterfield in this claſs, but query if not Lady *Elizabeth* Stanhope, afterwards Counteſs of Strathmore.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Trevor Hanmer, Lady	WARNER, Relig. Carthuf. Ob. 1670, æt. 33.		
	— prefixed to her "Life," 1692, 8vo. - -	N. Largilliere	P.v.Schuppen.
Mary Boyle, Countefs of	WARWICK *, 1665. Ob. 1678, æt. 53.		
	— prefixed to her "Life," by Walker, 1678, 8vo.		R. White.
Lady	WHITMORE,		
	— in the gallery at Windfor - - *mez.*	Lely	T. Watfon, 1779.
Lady	WILLIAMS, 1680.		
	— wh. len. - - - - - *la. mez.*	W. Wiffing	J. Becket.
	— wh. len. - - - - - *la. mez.*	Lely	Cooper exc.
Ann Hyde, Ducheſs of	YORK, 1660. Ob. 1671, æt. 34.		
	— in Larrey's "Hiſtory," - - - *fol.*	vr. Werff	Simmoneau.
	— wh. len. - - - - - *4to. mez.*		J. Smith.
	— - - - - - - - *fol.*		P. Stent exc.
	— - - - - - - - *4to.*		Id.
	— - - - - - - *mez.*	Lely	R. Tompſon.
	— - - - - . - *mez.*	Wiffing	R. Williams.
	— in Harding's "Grammont," a proof.		
	A print by Lombart has been placed to this ducheſs, but it was undoubtedly intended for the ducheſs of MAZARINE.		
	See Art. CHA. II. and JA. II. *Hiſtor. Prints.*		
Lady Iſabella of	YORK, ſecond Daughter of James Duke of Y. Nat. 1676. Ob. 1680.		
	— wh. len. playing with a lamb - - *mez.*	Lely	A. Browne.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Catherine	BOWYER, Wife of William.		
	— done for the "Geneal. of the RAWDONS" -		R. White.
Catherine	CLARKE, Wife of the Biographer. Ob. 1675.		
	— ſmall, in Clarke's "Lives," *fol.* - - -		F.H.v.Hove.
The Children of Mr.	COOKE of Norfolk.		
	— - - - - - - - *la. ſh. mez.*	J. Huyſmans	P.v.Somer.
	— with part of the figures - - - *mez.*		Vincent.
Elizabeth	CROMWELL, Wife of Oliver, and Daughter of Sir James Boucher. Ob. 1672.		
	— prefixed to "The Court and Kitchen of Elizabeth Cromwell," &c. 1664, 12mo. *Copied.*		

* There is a ſmall anonymous print by Hollar, and another by Pontius, after van Dyck, which have been called MARY, Countefs of WARWICK. Query. See the catalogue of Gulft. Collect. p. 8.

Period V. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Mary	DAVIS, Actreſs and Miſtreſs to the King.		
	— - - - - - - - - - 4*to. mez.*	P. Lely	A. de Bois.
	— playing on the guitar - - - - - *mez.*	Id.	R. Tompſon exc.
	— - - - - - - - - - 4*to. mez.*	Id.	G. Valck, 1678.
	— in Harding's "Grammont," a proof.		
Mary	FIELDING, Daughter of B. Swift Viſct. Carlingford, and Wife of Robert F.		
	— - - - - - - - - - - *mez.*	Lely	J. Becket.
Catherine	GASCOYNE, Abbeſs of the Engliſh Benedictines at Cambray. Ob. 1676, æt. 76.		
	— æt. 51 - - - - - - - - - - -		Hainzelman.
Mad.	GRAHAM,		
	— - - - - - - - - - - *mez.*	Lely	Tompſon exc.
Elizabeth	HERVY, Dau. of Ld. Harvey of Kedbrook, and Wife of John Hervey of Ickworth,		
	— - - - - - - - - - - -		R. Gaywood.
	— - - - - - - - - - - *fol.*	A. v. Dyck	W. Hollar, 1646.
Margaret	HUGHS, Miſtreſs to Prince Rupert.		
	— - - - - - - - - - *mez.*	Lely, 1677	A. Browne exc.
	— - - - - - - - - - - *mez.*	Id.	R. Williams.
Jane	KELLEWAY,		
	— as DIANA - - - - - - - - *mez.*	Lely	Browne exc.
Mrs.	KNIGHT, Singer, and a Favourite of the King.		
	— before a crucifix - - - - - - *mez.*	G. Kneller	J. Faber, 1749.
Jane	LONG, Actreſs, 1662.		
	— - - - - - - - - - - *mez.*	Lely	Tompſon exc.
Jane	MIDDLETON,		
	— at Windſor, inſcribed *Lady* Middleton, - *mez.*	Lely	m^r^ Ardell.
	— at the Earl of Orford's - - - - - 4*to.*	Id.	vr. Burgh, 1792.
	— wh. len. - - - - - - - - *mez.*	Id.	Browne exc.
	— - - - - - - - - - - *mez.*	Kneller	J. Savage.
	— - - - - - - - - - - *mez.*	Lely	Tompſon exc.
	— with a lamb - - - - - - - *mez.*	H. Gaſcar	
Mad.	PARSON,		
	— - - - - - - - - - - *mez.*	Lely	J. Verkolije, 1683
Suſannah	PERWICH, Muſic. Ob. 1661, æt. 25.		
	— prefixed to her "Life," by Bachelor, 1661, 12*mo.*	R. Rogerſon	T. Croſs.
Catharine	PHILIPS, Poeteſs. Ob. 1664, æt. 32.		
	— - - - - - - - - - 4*to. mez.*		Becket.
	— a buſt prefixed to her "Poems," 1667, *fol.* -		W. Faithorne.
Mrs.	PRICE, Maid of Honour to Ann Ducheſs of York.		
	— - - - - - - - - - - *mez.*	Lely	Browne exc.
Elizabeth	RAWDON, Wife of William.		
	— - - - - - - - - - - 4*to.*		R. White.
Sarah	RAWDON, Wife of Marmaduke.		
	— - - - - - - - - - - 4*to.*		R. White.

Period V. Class X.		Painter or Defigner.	Engraver or Printfeller.
Dorothy	RAWLINS, Wife of Thomas R. Lapidary. — - - - - - - - - - - - -	J. Careu	A. vr. Does.
Jane	ROBERTS, Courtezan. Ob. 1681. — - - - - - - - - - *Scarce. mez.*	Lely	Browne exc.
Dorothy	RUTTER, Dau. of Sir John Hales of Coventry. — æt. 31, 1662, prefixed to her "Funeral Sermon," fetting forth her piety.		
Lucy	SACHEVEREL, — fitting under a tree, prefixed to "Lucaſta" in Lovelace's "Poems," 1649, 12*mo. Doubtful* -	Lely	W. Faithorne. Paris, 1649.
Philadelphia	SAUNDERS, — - - - - - - - - - - *mez.*	Lely	Browne exc.
Mrs.	VAILLANT, Wife of the Painter. — - - - - - - - - - - *mez.* The anonymous wh. len. by the ſame hand, is the portrait of a foreign lady.		W. Vaillant.
Martha	WILLIAMS, Dau. of Sir Marmaduke Rawdon, and Wife of Thomas W. — - - - - - - - - - - 4*to.*		R. White.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

John or Jack	ADAMS, *Aſtrologiſſimo, Cunningmaniſſimo, de Clerkenwell Greeno*, &c. &c.* — in a fantaſtic dreſs, a tobacco-pipe at his girdle; a horn-book, and Poor Robin's almanack on a table, 8*vo.*		
Anna mac	ALLAME, born in the Orkneys 1615, ſhewn 1662. — in man's dreſs, with a large beard - - 4*to.*		
Barbara van	BECK, of the URSLERINS of Augburg, Wife of Mich. van B. hairy Woman, ſhewn in London. — playing on the harpſichord - - - - -	(ad vivum)	J. Brunn, 1653.
	— æt. 29, 1651 - - - - - *ſm. fol.*		R. Gaywood.
	These two prints are ſcarce. — æt. 27 - - - - - - - - *mez.*		
William	BEDLOE, Diſcoverer of the Popiſh Plot 1678. Ob. 1680. — prefixed to his "Life," 1681, 8*vo.* - - -		R. White.
	— - - - - - - - - 1678 - *fol.* — in a ſheet, with emblems of his loyalty.		
Thomas	BLOOD, attempted to ſteal the Crown 1671. Ob. 1681. — - - - - - - - - *la. 4to. mez.*		G. White.
	— an etching, *ſcarce.*		

* Sic orig. See Granger, iv. 110. Alſo Gulſton's Catalogue, 140.

Period V. Class X.		Painter or Designer.	Engraver or Printseller.
Mary	CARLETON, cognom. the "German Princess," Convict. Ob. 1673.		
	— æt. 38, prefixed to her "Narrative," 1663, 12*mo*. *Rare*		J. Ch(antry)
	— prefixed to her "Life," 1673, 8*vo*.		Id.
Stephen	COLLEGE, cognom. the "Protestant Joiner." Executed 1681.		
	— with deaths heads, four verses, "By Irish oaths and wrested law I fell," *rare*.		
Roger	CRAB of Ickenham, Middx. who lived for three farthings a week. Ob. 1680, æt. 60.		
	— wh. len. cut in wood, prefixed to his "Life, or, the English Hermit, or Wonder of the Age."		
Mary	DAVIS, of Saughall near Chester.		
	— in Leigh's "Lancashire," 1700, *fol*.		M. Burghers.
	— æt. 74, 1668, with horns on her head *mez*.		
Stephen	DUGDALE, Discoverer of the Plot 1683.		
	— *fol*.		R. White.
Mother	GEORGE, or Joan of Hedington.		
	— æt. 120, cir. 1673 *mez*.	M. Powell	B. Lens.
Jacob	HALL, Rope Dancer.		
	— in a cap, his own hair, comb. *Copied*. I never saw this print with the inscription; but I am assured it is that of a foreigner.		
Jeffery	HUDSON, a Dwarf. Ob. 1678, æt. 63.		
	— a small wh. len. prefixed to the "New Year's Gift, from Lady Parvula to the Lord Minimus," 1636. *Scarce*. Copied		J. Dr(oeshout.)
Henry	JENKINS of Yorkshire. Ob. 1670, æt. 169.		
	— in a hat, a good etching. *Copied in mez*. *fol*.	R. Walker	T. Worlidge 1752
Josiah	Keeling, Discoverer of the Rye House Plot, 1683.		
	— *fol*.		R. White.
Mother	LOUSE, Keeper of an Ale-house, near Oxford.		
	— an old woman in a high-crowned hat and large ruff; verses. *Scarce*. Copied *fol*.	(ad vivum)	D. Loggan.
John	OGLE, in Waterman's Lane, White Fryers, Buffoon.		
	— in form of a medallion 8*vo*.		
Edward	PANTON, Discoverer of the Plot 1678.		
	— in armour *Rare* 4*to*.		
Richard	PENDERILL of Boscobel, 1651. Ob. 1671.		
	— *mez*.	G. Zoust	R. Houston.
	— Qu. Genuine? Gr. IV. 198 8*vo*.		P.S. Lamborn.
William	PENDERILL, Brother of the former.		
	— æt. 34, an oval suspended in an oak, 22 verses dated 1651, but probably done by Burghers *fol*.		

Period V. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Miles	PRANCE, Diſcoverer of the Plot, 1678.		
	— - - - - - - - - - - - *fol.*	(ad vivum)	R. White.
	— oval, long wig, laced neckcloth - - - *fol.*		
James	TURNER, convicted of Robbery 1664.		
	— cloak, ſtick, &c. prefixed to his "Life" 8*vo.*		
Thomas	VENNER, Enthuſiaſt, executed 1661.		
	— with a halbert, in Paget's "Hereſiography," 1662.		
	Anonymous Portraits.		
	A man in his own hair, whiſkers, picked beard, a plain coat reſembling buff, and ſhoulder knot of ſtriped ribbon; an embroidered ornament, the fore part of which is not unlike a breaſt-plate. *Very neat.* Granger II. 281.		
	— - - - - - - - - - - 8*vo.*		Hollar, 1644.
	I am informed this print has a cloſe reſemblance to that of Col. FIENNES; if this is unfounded, it ſhould be placed in Period IV.		
	A man writing, in a falling band, cloak and treble ruffles, ſix verſes, "Though in this darker ſhade" &c.		
	— - - - - - - - - - - -		
	A man in a tie wig, eight verſes, in which is ſaid "patrizare."		
	— - - - - - - - - - - -		

PERIOD VI.

CONTAINING THE

REIGNS OF KINGS JAMES II. AND WILLIAM III.

From 1685 to 1702.

CLASS I.

The ROYAL FAMILIES.

Period VI. Class I.		Painter or Delignor.	Engraver or Printfeller.
JAMES II. Rex 1685, abdicated 1688. Ob. 1701, æt. 68.			
—	*wh. len. richly dreſſed* - - - - - -		*Arnoult.*
—	- - - - - - - - - - *la. ſh.*	G. Kneller,	P.v.Banc, 1685.
—	wh. len. in armour - - - - - *la. mez.*	Id.	Js. Becket.
—	a head - - - - - - - *mez.*	Id.	Id.
—	- - - - - - - - - *mez.*	N. Largilliere	Id.
—	when DUKE of YORK - - *la. ſh. mez.*	P. Lely	A. Blooteling.
—	id. reſting his truncheon on a cannon - - - *mez.*	Id.	A. Browne exc. Cooper exc.
—	- - - - - - - - - 4*to. mez.*		
—	" Duke of York" - - - - - *la. fol.*	S. Luttichuys	C.v.Dalen, jun.
—	Id. - - - - - - - - - 8*vo.*		Id.
—	Id. in an oval of flowers - - - - *la. ſh.*		E.le Davis.
—	- - - - - - - - - 12*mo.*	Kneller	N. Edelinck.
—	- - - - - - - - - *mez.*	Id.	J. Faber, jun.
—	" Duke of York" - - - - - *Neat 4to.*		W. Faithorne.
—	Id. la. oval - - - - - - - -		J. Gammon.
—	- - - - - - - - - 8*vo.*		*Gaſcar.*
—	young - - - - - - - - -		G. Glover.
—	- - - - - - - - - *mez.*	J. Munneckhuyſen	J. Gole.
—	- - - - - - - - -	Kneller, 1685	Habert.
—	æt. 18, 1651, oval of palms. *Scarce.* - - - *fol.*	Teniers	W. Hollar.
	See Alg. Earl of NORTHUMBERLAND. Hollar.		
—	- - - - - - - - - *fol.*		v. Hove.
—	- - - - - - - - - 4*to.*		de Jode.
—	oval - - - - - - - - - 4*to.*		Jollain.
	Probably with arms at the corners. Gr. III. 174.		
—	wh. len. coronation robes - - - - *la. fol.*		P. Landry, Par.

		Painter or Designer.	Engraver or Printseller.
—	- - - - - - - - - - *fol.*		N. Larmessin.
—	" Duke of York," wh. len. - - - *la. fol.*		D. Loggan.
—	- - - - - - - - - - - .		Id.
—	- - - - - - - - - - - -		Mariette.
	Qu. if the French print, with a sash on his waist. Gr.		
—	" Duke of York" playing at tennis - - - - -		M. Merian.
—	Id. Gr. III. 174. - - - - - - - -		*Id.*
—	- - - - - - - - - - -		J. Muneckhuysen.
—	- - - - - - - - - *la. mez.*	G. Kneller	J. Oliver.
—	- - - - - - - - - *la. 4to.*	N. Largilliere	Pickaert
—	- - - - - - - - - *la. mez.*	Id.	B. Picart
—	- - - - - - - - - - -		L. Rigaud.
—	- - - - - - - - - *la. mez.*		E. Rixon.
—	- - - - - - - - - - -		des Rochers.
—	- - - - - - - - - *mez.*		P. Schenck.
—	- - - - - - - - - *mez.*		J. Simon.
—	" Duke of York," ha. len. with an anchor - - *mez.*	Kneller	J. Smith, 1683.
—	Id. wh. len. robes - - - - - - *fm. mez.*	(Id.)	Id.
—	- - - - - - - - - *mez.*	Id.	Id. 1697.
—	- - - - - - - - - *mez.*	Largilliere	Id.
—	- - - - - - - - - *mez.*	Kneller	P. v. Somer.
—	wh. len. - - - - - - - - - 4*to.*		P. Stent exc.
—	two prints - - - - - - - *mez.*		P. Tempest.
—	a medallion - - - - - - 1703. 4*to.*		Thomassin.
—	" Duke of York," in armour - - - - *mez.*	P. Lely	R. Tompson.
—	Id. - - - - - - - - - 4*to. mez.*	Id.	G. Valek.
—	" Commander of the most Noble Society of Artillery-men;" *Sir Wm. Mulgrave's print* - - - - -		W. Vaughan.
—	- - - - - - - - - - *mez.*	Kneller	J. Verkolji, 1685.
—	in Rapin's " History" - - - - - -	Id. 1688.	G. Vertue.
—	- - - - - - - - - *la. fol.*		N. Visscher.
—	- - - - - - - - - - -		A. Westerhout.
—	young - - - - - - - - *la. fol.*	C. Janssen	R. White, 1696.
—	his right hand on his breast - - - *la. fol.*	Kneller	Id. 1682.
—	- - - - - - - - - - *fol.*		Id.
—	crowned - - - - - - - -		Id.
—	in a sheet, with his dying words - - - - -		(Id.)
—	" Duke of York" - - - - - 8*vo. mez.*	S. Cooper	R. Williams.
—	Id. - - - - - - - - - - *mez.*	Id.	Id.
—	Id. octagon frame - - - - - - 4*to.*		
—	Id. Lieut. Gen. of the French army" - - 4*to.*		
—	Id. wh. len. robes of the garter - - - - *fol.*		

MARIA BEATRIX of Este, Queen Consort of James II. 1685. Ob. 1718, æt. 60.

—	when Duchess of York, 1673 - - - *la. fol.*		P. v. Dane.
—	- - - - - - - - - *la. sh.*	W. Wissing	Id.
—	two - - - - - - *f. l. and 4to. mez.*		J. Becket.
—	" Duchess of York" - - - - - - - *mez.*	P. Lely	A. Blooteling.
—	wh. len. - - - - - - - - - -		Bonnart.
—	" Duchess of York" - - - - - - - *mez.*	Lely	A. Browne exc.
—	- - - - - - - - - - -		J. Dunstall.
—	- - - - - - - - - - *mez.*	Lely	J. Gole.
—	- - - - - - - - - - -		N. Larmessin.
—	" Duchess of York" - - - - - - 4*to. mez.*		Schenck.
—	id. wh. len. - - - - - - - - *mez.*		Smith.
—	- - - - - - - - - *mez.*	Kneller	Id. 1703.
—	- - - - - - - - - *mez.*	Largilliere	Id. 1686.
—	- - - - - - - - - 4*to. mez.*	Wissing	Id.

Period VI. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - *la. fol.*		P. Stephani.
— " Ducheſs of York" - - - - *mez.*	P. Lely	R. Tompſon.
— - - - - - - - - - *4to. mez.*		G. Valck.
— - - - - - - - - - *fol.*		N. Viſſcher.
— prefixed to the " Hiſt. of the Houſe of Eſte," 1681, *8vo.*		R. White.
— - - - - - - - - - *fol.*		Id.
— wh. len. - - - - - - - - *la. fol.*	G. Kneller	Id. 1686.
— " Ducheſs of York" - - - - *mez.*	Wiſſing	R. Williams.
— - - - - - - - - - *4to. mez.*	Id.	Id.
— wh. len. in robes, after Lauron's drawing - - -		Id.
See the Family Prints of Cha. I. and II. and James II.		

Family and Hiſtorical Pieces.

— JAMES II. and MARIA BEATRIX - - - -		Durant.
— Id. in Ld. Lanſdown's " Poems," 1732, *4to.* - -		G.v.Gucht.
— on his throne, receiving addreſſes of thanks upon his declaration for liberty of conſcience - - *ſh.*		Js. Oliver exc.
— with ANN HYDE, two head pieces - - - -		G. Vertue.
— betwixt Abp. SANCROFT, and the Ld. Chanc. JEFFERIES - - - - - - - - *12mo.*		R. White.
— with his queen and two children, in four ovals; an anonymous print. *Scarce* - - - *la. fol.*		
See the Family Prints of CHARLES I. and II.		

WILLIAM III. Rex. 1689. Ob. 1702, æt. 52.

— when PRINCE of ORANGE - - - - *la. ſh.*	Wiſſing	P.v.Banc.
— - - - - - - - - - -	Kneller	Id.
— on horſeback - - - - - - -	Id.	B. Baron.
— " Prince of Orange" - - - - - - *4to.*		J. Becket.
— - - - - - - - - - *mez.*		Berge.
— " Prince of Orange" - - - - - *mez.*	P. Lely	ABlooteling1678
— different - - - - - - - - *la. fol.*		Id. 1678.
— - - - - - - - - - *fol.*		Bouche.
— wh. len. - - - - - - - *la. fol.*		Id.
— " Prince of Orange" - - - - - *la. fol.*		P. Bouttats.
— - - - - - - - - - -		Brooks.
— " Prince of Orange" - - - - - *mez.*	Lely	A. Browne.
— Id. - - - - - - - - - *ſh.*		Brun.
— in form of a medallion - - - - - *4to.*		Clark.
— on horſeback, in the inſide of a building; inſcribed " Palatium Gloriæ" - - - - - - *fol.*	Bernardi	Cooper.
— - - - - - - - - - *4to. mez.*		Id.
— in the " Argonauti," 1697 - - - - -		F. Coronelli.
— a ſmall oval, ornaments - - - - *12mo.*		Creſpy, Par.
— " Prince of Orange" - - - - - *fol.*		C.v.Dalen.
— in a hat and feather - - - - - - -		C. Danckers.
— " Prince of Orange" - - - - - - -	Lely	Le Davis (1678)
— on horſeback - - - - - - - *fol.*		Dickinſon.
— id. - - - - - - - - - *mez.*	Wyck	J. Faber.
— - - - - - - - - - *mez.*	Kneller	Faithorne, j.
— in his robes - - - - - - *mez.*	Id.	Id. 1698.
— a ſmall oval, " the Centenary of the revolution" -		Foreſter, 1789.
— in armour, with a view of a battle - - *la. mez.*	R. H.	J. Gole.
— in armour, hat and feather - - - - *mez.*		Id.
— oval, with ornaments - - - - *mez.*		Id.
— inſcribed, " The King" - - - - *mez.*		Id.

Period VI. Claſs I.

		Painter or Deſigner.	Engraver or Printſeller.
— inſcribed " Le Roy d'Angleterre," ſm. wh. len.	*mez.*		J. Gole.
— - - - - - - - - -	*4to. mez.*		Id.
— on horſeback - - - - - - - -	*4to. mez.*		Id.
— a medallion, the arms of England at the corners - -		Fowler	S. Gribelin.
— attracting hearts with a loadſtone, a medallion	*la. fol.*		Id.
— large as the life - - - - - - -	*ſh.*	Brandon	P. Gunſt.
— a buſt - - - - - - - - -	*ſmaller*	Id.	Id.
— with a triumph - - - - - - -	*ſh.*		Id.
— in armour, ha. len. - - - - - -	*ſmaller*		Id.
— - - - - - - - - - -	*8vo.*		Houbraken.
— - - - - - - - - - -	*fol.*	G. Kneller	v. Hove.
— - - - - - - - - - -	*fol.*	W. Wiſſing	Id.
— - - - - - - - - - -	-		F. Jollain.
— - - - - - - - - - -	*4to. mez.*		Kyte.
— on horſeback - - - - - - - -	-	Wyck	Laſne.
— in a high-crowned hat - - - - -	*mez.*		J. de Later.
— on horſeback - - - - - - -	*mez.*	Wyck	B. Lens.
— wh. len. - - - - - - - -	*la. fol.*		Id.
— - - - - - - - - - -	*fol.*		Id.
— with a ſcull and a laurel chaplet - - - -	*4to.*		Id.
— - - - - - - - - - -	*4to.*		B. Moncornet.
— " Prince of Orange" - - - - - -	-		R. Peake.
— Id. - - - - - - - - -	*ſh.*	Ragueneau	Philippe.
— - - - - - - - - - -	*4to.*	vr. Werff	B. Picart.
— - - - - - - - - - -	*fol.*	Id.	des Rochers.
— - - - - - - - - - -	*4to.*		Id.
— " Prince of Orange," in armour - - -	*4to. mez.*		P. Schenck.
— - - - - - - - - - -	*mez.*		Id.
— crowned - - - - - - - -	*4to. mez.*		Id.
— oval, inſcribed " Magnus" - - - -	*mez.*		Id.
— - - - - - - - - - -	*mez.*		Schoonbeck.
— " Prince of Orange" - - - - -	*fol.*		W. Sherwin.
— - - - - - - - - - -	*mez.*	Kneller	J. Simon.
— - - - - - - - - - -	*4to. mez.*		Smids.
— - - - - - - - - - -	*4to. mez.*	Kneller	J. Smith (1695.)
— - - - - - - - - - -	*mez.*	vr. Waart	Id. (1690.)
— - - - - - - - - - -	*4to. mez.*	Weideman	Id. (1702.)
— - - - - - - - - - -	*mez.*	Wiſſing	Id. (1688.)
— - - - - - - - - - -	*4to. mez.*	Id.	Id. (1689.)
— id. - - - - - - - - -	*fol.*		v. Somer.
— - - - - - - - - - -	*8vo.*		Id.
— " Prince of Orange," on horſeback - - -	*4to.*		P. Stent.
— oval - - - - - - - - -	*4to.*		Id.
— when a boy - - - - - - - -	*fol.*		Suyderhoef.
— a medallion - - - - - - - -	*4to.*		Thomaſſin.
— " Prince of Orange" - - - - -	*mez.*	P. Lely	R. Tompſon.
— Id. - - - - - - - - -	*la. mez.*	Lely	G. Valck.
— - - - - - - - - - -	*mez.*		Id.
— " Prince of Orange," in robes of the garter -	*ſh. mez.*		J. Verkolje.
— 3 qrs. len. crown and ſceptre on a table -	*mez.*		Id.
— - - - - - - - - - -	*fol.*	vr. Werff	C. Vermeulen.
— - - - - - - - - - -	*la. fol.*		Viſſcher.
— wh. len. - - - - - - - -	*mez.*	W. Wiſſing	vr. Waart.
— " Prince of Orange" - - - - -	*fol.*		R. White.
— Id. - - - - - - - - -	*fol.*	Wiſſing	R. Williams.
— - - - - - - - - - -	-		Id.
— - - - - - - - - - -	*4to.*		Wyngaerde.
— on his throne, with emblematic figures - - - -	-	Colſoni	

		Painter or Deſigner.	Engraver or Printſeller.
— "Prince of Orange," in an embroidered coat; a fringed glove lying on a table	*mez.*		
— in Gualdo "Hiſt. Leopold," p. 2.			
— when a youth, holding ſeven darts	*4to.*		
See CROMWELL, Per. iv. cl. 6, letter F.			
MARY II. Queen Conſort of William III. 1689. Ob. 1694, æt. 33.			
— when PRINCESS of ORANGE, 1677	*la. ſh.*	W. Wiſſing	P.v.Banc.
— wh. len.	*mez.*	G. Kneller	J. Becket.
—	*4to. mez.*		Id.
— "Princeſs of Orange"	*fol.*		le Blond.
— Id.	*mez.*	P. Lely	A. Blooteling.
— Id.		a Plaats	Bouttats.
— wh. len.	*la. fol. mez?*		Browne.
— a medallion, 1690			J. Clark.
— paſſing over the ſea, in a chariot ſupported by Tritons	*mez?*	Bernardi	Cooper.
— "Princeſs of Orange"	*4to. mez.*	Lely	Id.
— Id.			C.v.Dalen.
— Id.		Lely	E. le Davis.
— wh. len. in the gallery at Hampton Court Reduced to a half length.	*la. mez.*	Kneller	J. Faber.
—	*mez.*	vr. Waart	W Faithorne 1693
—	*4to. mez.*		Id.
— oval, etched	*mez.*		J. Gole.
— crown on her head	*4to.*		Id.
— a medallion		Fowler	S. Gribelin.
—	*la. ſh.*	Brandon	P. Gunſt.
—		Tiedeman	Id.
—	*la. fol.*	G. Netſcher	J. Houbraken.
—	*fol.*		v. Hove.
—	*8vo.*		Id.
— "Princeſs of Orange"	*4to.*		de Jode.
— in coronation robes, wh. len.	*mez.*		B. Lens.
— inſcribed, "Princeſs Mary"	*4to.*		B. Moncornet.
—			Peake.
—	*fol.*	Kneller	Picart.
— with a French inſcription	*4to.*	Id.	Id. 1724.
—	*mez.*	Lely	P. Schenck.
— a dog by her	*mez.*		Id.
— crowned	*4to. mez.*		Id.
—	*mez.*	vr. Waart	J. Simon.
—	*mez.*	Kneller	J. Smith (1695.)
—	*4to. mez.*	Id.	Id. (1685.)
— in a high head-dreſs. *Rare*	*mez.*	vr. Waart	Id. (1690.)
— in a round	*mez.*	Id.	Id. (1690.)
— in her robes	*4to. mez.*	Wiſſing	Id. (1689.)
—	*4to. mez.*	Id.	Id.
—	*8vo.*		v. Somer.
— wh. len.	*fol.*		Id. exc.
— "Princeſs of Orange"	*mez.*	A. Hanneman	R. Tompſon.
— Id.	*mez.*	Lely	Id.
— Id. ſitting		Id.	Id.
— with a long train			Trouvain.
— "Princeſs of Orange"		Lely	G. Valck, 1678.
— crowned	*mez.*	*Id.*	Id.
—	*mez.*		J. Verkolie.
—	*la. fol.*	Gunſt	Viſſcher.

Period VI. Claſs II.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - - *ſh.*	W. Wiſſing	R. White.
— - - - - - - - - - - *fol.*		Id.
— " Princeſs of Orange" - - - - *mez.*	Wiſſing	R. Williams.
— ha. len. with a fawn - - - - - *mez.*	P. Lely	

King William and Queen Mary.

— when prince and princeſs of Orange - - *la. fol.*		C. Danckers.
— - - - - - - - - - -		J. Drapentier.
— - - - - - - - - - -		Dunſtal.
— - - - - - - - - - - *fol.*		J. Gole.
— - - - - - - - - - - 4*to.*		v. Gucht.
— on their thrones - - - - - - - -		de Hooge.
— - - - - - - - - - - 4*to.*		v. Hove.
— - - - - - - - - - - *fol.*		N. Larmeſſin.
— - - - - - - - - - - *ſh.*		B. Lens.
— enthroned, " The Revolution, 1688" - - - *ſh.*	J. Northcote	J. Parker, 1790.
— - - - - - - - - - - *ſh.*		R. White, 1690.
— with the Prince and Princeſs of DENMARK, four ovals, *mez.*		

CLASS II.

PEERS.

Robert Bruce, Earl of — AILESBURY, 1664. Ob. 1685.

— - - - - - - - - - *fol.*		W. Faithorne.
— ſtaff of Lord Chamberlain - - *mez.*	Lely	J. Smith, 1687.
— - - - - - - - - - *fol.*	Id.	R. White.
— - - - - - - - - - *la. mez.*		

Chriſtop. Monck, Duke of — ALBEMARLE, 1670. Ob. 1688.

— - - - - - - - - - *mez.*	T. Murray	J. Becket.
— - - - - - - - - - *ſh.*		W. Sherwin.

Arthur Annneſley, Earl of — ANGLESEA, 1673? Ob. 1686.

— a ſmall oval - - - - - - - -		J. Thane (exc.)

Archibald Campbell, Earl of — ARGYLE, 1663; attainted, 1681. Ob. 1685.

— - - - - - - - - - *ſh.*	J.B.Medina	P.v.Banc.
— - - - - - - - - - *fol.*		Ad.Haelweg.
— - - - - - - - - - *fol.*	ad vivum	D. Loggan.
— with the Duke of MONMOUTH (below), and ſix others.		

Henry Bennet, Earl of — ARLINGTON, 1672. Ob. 1685, æt. 67.

— in Birch's " Lives" - - - - - -	Lely	J. Houbraken.
— a ſmall oval - - - - *mez.*		J. Lloyd exc.
— white ſtaff, in Guillim's " Heraldry," *fol.*		
— collar and badge of the garter.		

Period VI. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Henry Somerſet, Duke of	BEAUFORT, 1682. Ob. 1699, æt. 70.		
	— when Marquis of WORCESTER - - *fol.*		A. Blooteling.
	— in armour, anonymous - - - *fol.*	(v. Dyck)	(Faithorne.)
	This has been miſtaken for EDWARD, Marquis of Worceſter; it has the garter, which he had not.		
	— when Marquis, in Guillim's "Heraldry" -		R. White.
	— - - - - - - - *la. fol.*	G. Kneller	Id.
	The name of des Rochers was afterwards ſubſtituted for White, and the print ſold in France for the portrait of Lord BOLINGBROKE.		
	— - - - - - - - - *mez.*	W. Wiſſing	R. Williams.
William Ruſſel, Duke of	BEDFORD, 1694; Earl, 1641. Ob. 1700, æt. 87.		
	— - - - - - - - - *4to.*		G. G(lover.)
	— in Birch's "Lives" - - - - -	A.v.Dyck	J. Houbraken.
	— - - - - - - - - *mez.*	E. Lutterel	Williams.
John Bellaſyſe, Lord	BELLASYSE, 1644. Ob. 1689.		
	— in Guillim's "Heraldry" - - - -	v. Dyck	R. White.
George Berkeley, Earl of	BERKELLY, 1679. Ob. 1698, æt. 71.		
	— in his robes - - - - - - *fol.*		
Charles Pawlet, Duke of	BOLTON, 1689. Ob. 1699.		
	— when Marquis of WINCHESTER, in Guillim's "Heraldry" - - - - - - -		R. White.
John Egerton, Earl of	BRIDGEWATER, 1686. Ob. 1701, æt. 55.		
	— - - - - - - - - *mez.*		A. Blooteling.
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1700.
	— - - - - - - - *la. 4to. mez.*	W. Claret	R. Tompſon 1680
George Villiers, Duke of	BUCKINGHAM, 1628. Ob. 1687, æt. 60.		
	— wh. len. with his brother Lord FRANCIS VILLIERS. (Ob. 1648, æt. 19.) - *ſh. mez.*	v. Dyck	m^r^ Ardell.
	This may as properly be placed in Per. iv.		
	— - - - - - - - - *mez.*	S. Vereliſt	Js. Becket.
	— in Guillim's "Heraldry" - - - -		R. White.
	— prefixed to his "Works," 8*vo.* - -		
Patrick Chaworth, Viſcount	CHAWORTH *,		
	— wh. len. in a fet - - - - - *ſh.*	v. Dyck	P. v. Gunſt.
William Craven, Earl of	CRAVEN, 1664. Ob. 1687.		
	— wh. len. - - - - - - - *fol.*		P. Stent exc.
	— on horſeback, armour. *Copied* - - *fol.*		
	— in armour, long wig, in Guillim's "Heraldry"		

* Living in 1677. His lady married a ſecond time, and died in 1700.

Period VI. Class II.		Painter or Designer.	Engraver or Printseller.
George Legge, Lord	DARTMOUTH, 1682. Ob. 1691, æt. 44.		
	— - - - - - - - *Very scarce. sh.*		P. vr. Banc.
John Graham, Viscount	DUNDEE, cir. 1686. Ob. 1689.		
	— prefixed to his "Memoirs" - - *fol.*		J. Drapentier.
	— - - - - - - - *sm. mez.*		J. Smith.
	— in armour - - - - - *mez.*		R. Williams.
John Cecil, Earl of	EXETER, 1678. Ob. 1700.		
	— - - - - - - - - *mez.*	G. Kneller	Smith, 1696.
	— - - - - - - - - *mez.*	P. Lely	R. Tompion.
Thomas Belasyse, Viscount	FALCONBERG, 1652. Ob. 1700.		
	— - - - - - - - - *la. fol.*	M. Beale	A Blooteling 1676
	— - - - - - - - *4to. mez.*	Lely	Id.
	— in Guillim's "Heraldry" - - *fol.*		R. White.
William, Duke of	GLOCESTER, 1689. Ob. 1700, æt. 11.		
	— - - - - - - - - -		W. Faithorne.
	— - - - - - - - - -	Kneller	S. Gribelin.
	Probably with three others. See Edw. VI.		
	— in Birch's "Lives" - - - - -	Id.	J. Houbraken.
	— - - - - - - - - -		B. Lens.
	— wh. len. - - - - - *mez.*		P. Schenck.
	— id. very young, with a shock-dog - *mez.*	Kneller	Smith, 1691.
	— id. somewhat older, with a flower-pot *mez.*	Id.	Id. 1693.
	— - - - - - - - *4to. mez.*	Id.	Id. 1697.
	— with the star and garter - - *mez.*	Id. 1699	Id. 1699.
	— with BENJAMIN BATHURST, wh. lens. - -	T. Murray	Id. 1700.
	— wh. len. - - - - - - - *fol.*		v. Somer.
	— - - - - - - - *8vo.*	Kneller	R. White.
	— with his nurse.		
	— in the print with K. EDWARD VI.		
Henry Fitzroy, Duke of	GRAFTON, 1675. Ob. 1690, æt. 27.		
	— wh. len. - - - - - *la. mez.*	T. Hawker	J. Becket.
	— - - - - - - *la. 4to. mez.*	Kneller	Id.
	— a ship at sea - - - - *mez.*		Id.
	— - - - - - - - *4to. mez.*		E. Cooper.
Francis North, Lord	GUILDFORD, 1683, Ch. Just. of C. P. 1674; Ld. Keeper, 1682. Ob. 1685.		
	— - - - (*Copied in 8vo.*) *la. fol.*	(ad vivum)	D. Loggan.
	— prefixed to his "Life," by R. North, *4to.*	Loggan	G. Vertue.
George Savile, Marquis of	HALIFAX, 1682. Ob. 1695.		
	— in Birch's "Lives" - - - - -		Houbraken.
Wm. Hamilton Douglas, Du. of	HAMILTON, 1661. Ob. 1694.		
	— - - - - - - - - -	Kneller	vr. Banc.

Period VI. Clas. II.		Painter or Deſigner.	Engraver or Printſeller.
Theophilus Haſtings, Earl of	HUNTINGDON, 1655. Ob. 1701, æt. 51.		
	— - - - - - - - - - *mez.*	G. Kneller	R. Williams.
George Jefferies, Lord	JEFFERIES, 1685; Ch. Juſt. of K. B. 1683; Ch. Juſt. of C. P. 1684; Ld. Chanc. 1685. Ob. 1689.		
	— inſcribed "Earl of Flint" - *4to. mez.*	Kneller	Cooper, 1686.
	— - - - - - - - - -		J. Oliver.
	— - - - - - - *la. 4to. mez.*		J. Smith exc.
	— - - - - - - - *la. fol.*	Kneller	R. White.
Richard Maitland, Earl of	LAUDERDALE, 1691.		
	— æt. 34, 1683, when Lord MAITLAND *la. fol.*	Kneller	P. vr. Banc.
Robert Sidney, Earl of	LEICESTER, 1698. Ob. 1702.		
	— with his ſiſter Lady DOROTHY, wh. lens. *obl. mez.*	P. Lely	A. Browne (vend.)
George Levingſton, Earl of	LINLITHGOW, Ob. 1695.		
	— when "Ld. Juſt. Gen. of Scotland" - -		R. White, 1688.
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	The Duke of DEVONSHIRE, Earls of GODOLPHIN, HALIFAX, ORFORD, and PORTLAND, and the Duke of SHREWSBURY, Per. vii. and THOMAS Earl of PEMBROKE, Per. viii.		
	— in ſeven ovals - - - - - *ſh.*		R. White.
Patrick Sarsfield, Earl of	LUCAN, 1689. Ob. 1693.		
	— - - - - - - - - *la. 4to.*	Ly Bingham	F. Tilliard.
Charles Gerard, Earl of	MACCLESFIELD, 1679. Ob. 1694.		
	— when Lord GERARD - - - *ſh.*		W Sherwin (1666)
Patrick Hume, Earl of	MARCHMONT, 1697.		
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1697.
	— - - - - - - - - -	Id.	R. White (1698)
James Fitzroy, Duke of	MONMOUTH, 1663; attainted, 1685. Ob. 1685.		
	— on horſeback - - - - - -	Netſcher and Wyck	W. Baillie.
	— in armour - - - - - - *ſh.*	Kneller	vr. Banc.
	— on horſeback - - - - - *la. fol.*		F. B (arlow.)
	— - - - - - - - *ſm. mez.*		J. Becket.
	— robes of the garter - - - *la. fol.*	Lely	A. Blooteling.
	— in armour - - - - *la. ſh. mez.*	Id.	Id.
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	— robes of the Garter - - - - *fol.*		D. Loggan.

Period VI. Class II.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - - 4to.		B. Picart, 1724.
— an axe underneath - - - - - -		des Rochers.
— in the print of the "Anti-papists," viz. the Duke of ARGYLE, AR. Earl of ESSEX, Lord RUSSEL, ARMSTRONG, CORNISH, GODFREY, and SIDNEY, in eight ovals *la. fol.*		J. Savage.
— in armour - - - - - - - - -		P. Schenck.
— - - - - - - - - *mez.*	W. Wissing	J. Smith, 1686.
— - - - - - - - - -		P. Stent exc.
— - - - - - - - - *la. fol.*		N. Visscher.
— - - - - - - - - *mez.*	Wissing	vr. Waart.
— - - - - - - - - *mez.*	Id.	R. Williams.
See the Family Prints of K. Charles II.		
Alexander Stuart, Earl of MURRAY, 1686.		
— - - - - - - - - - *fol.*	Kneller	P. vr. Banc.
Henry Cavendish, Duke of NEWCASTLE, 1676. Ob. 1691.		
— on horseback, with his elder brother CHARLES, Viscount MANSFIELD (Ob. reg. Car. II.), in the Duke of Newcastle's book of Horsemanship - - - - *obl. fh.*	A. v. Diepenbeke	Lifebetten.
Henry Howard, Duke of NORFOLK, 1683. Ob. 1701.		
— - - - - - - - - - *mez.*		J. Becket.
— - - - - - - - - - *mez.*	J. Riley, 1687	W. Sherwin.
— .. - - - - - - - - *mez.*	Kneller	Smith.
James Butler, Duke of ORMOND, in Ireland, 1661; in Eng. 1682; E. 1623; Marq. 1642. Ob. 1688, æt. 79.		
— - - - - - - - - - -	(Loggan)	vr. Gucht.
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— ha. len. (Gr. III. 188.) - - - - *mez.*		R. White.
— - - - - - - - - - *mez.*	Wissing	R. Williams.
— in armour, oval - - - - - *mez.*		
— in Harding's "Grammont," 1792.		
Aubrey de Vere, Earl of OXFORD, 1632. Ob. 1702.		
— in Harding's "Grammont," 1792 - -		Scheneker.
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— - - - - - - - - - *la. fh.*	Kneller	vr. Banc.
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— - - - - - - - *Scarce. mez.*	Kneller	R. White.
— when Lord ROBERTS, in "Ricraft," 1649.		

Period VI. Class II.		Painter or Designer.	Engraver or Printseller.
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	— æt. 19 - - - - - - - *mez.*	D. Pattin	J. Smith, 1698.
Edward Montague, Earl of	SANDWICH, 1672. Ob. 1689.		
	— - - - - - - - - - *fol.*	P. Lely	A. Blooteling.
Fre. Arm. Schomberg, Duke of	SCHOMBERG, 1689; Marech. Franc. 1675. Ob. 1690, æt. 82.		
	— - - - - - - - - *fh.*	G. Kneller	vr. Banc.
	— - - - - - - - - *mez.*	Mignard	J. Becket.
	— when count - - - - - - *mez.*	M. Dahl	W. Faithorne.
	— - - - - - - - *la. fol.*	Id.	S. Gribelin, 1689.
	— - - - - - - - - -	Kneller	J. Houbraken.
	— on horseback, an etching - - - -		S. M.
	— - - - - - - - - *4to.*	Kneller	B. Picart.
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	— - - - - - - - - *la. fol.*	ad vivum	R. White.
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Period VI. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
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Philip Wharton, Lord	WHARTON, 1625. Ob. 1695, æt. 83.		
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	— in a black cap, ſword and trunk breeches.		
Charles Somerſet, Marquis of	WORCESTER, Ob. 1698, æt. 38.		
	— - - - - - - - - - - *mez.*		R. Williams 1686.

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John	WORSLEY, — a proof print - - - - - - *ſm. 4to. mez.*		
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— in an oval - - - - - - - *mez.* | |

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— - - - - - - - - - - - | | R. White.

Thomas Cartwright, Bp. of Chester, 1686. Ob. 1689.

— - - - - - - - - - *la. fol.* | Zoust | J. Becket.

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	— - - - - - - - - - *mez.*	du Chattel	vr. Bruggen.
	— - - - - - - - *Scarce.* *la. sh.*		N. Byli.
	— - - - - - - - - - 4*to.*		A. Clouwet.
	— - - - - - - - - - *la. fol.*		N. Noblin.
	— - - - - - - - - - - *sh.*		Poilly.
	— - - - - - - - - - *fol.*		Zucchi.
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	— - - - - - - - - - *la. fol.*		Loggan, 1688.
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	— æt. 74 - - - - - - - - *la. fol.*	G. Kneller	P. vr. Banc.
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	— æt. 70, 1682, id. - - - 1683. *fol.*		Loggan.
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	— æt. 87 - - - - - - - - *mez.*	T. Stephenson	J. Smith, 1701.

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SECOND SUBDIVISION.——INFERIOR CLERGY.

Bonaventura	BARON, Relig. Franciſc. Ob. 1696.		
	— æt. 52, 1662, an oval in a folio frontiſpiece	Schramaa	W. Kilian.
William	BATES, D. D. Preſbyter. Ob. 1699. æt. 74.		
	— in the "Nonconformiſts' Memorial," 177 , 8*vo.*	Kneller	J. Caldwall.
	— prefixed to his "Harmony of Divine Attributes," 4*to.*	(ad vivum)	W. Faithorne.
	— æt. 62, prefixed to his "Sermons" . . 12*mo.*		J. Sturt.
	—		Vertue.
	— æt. 57 . . . . . 12*mo.*		R. White.
	— æt. 65 . . . . . 12*mo.*	Kneller	Id.
	— æt. 74, prefixed to his "Works," 1700, *fol.*	Id.	Id.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	BAXTER, Presbyter. Ob. 1691, æt. 76.		
	— in the "Nonconformists' Memorial" - - 8*vo.*	J. Riley	J. Caldwall.
	— æt. 76, prefixed to his "Call to the Unconverted," 1696, 12*mo.* - - - - - - - - -		T. D.
	— æt. 76, six verses - - - - *Rare. fol.*	del. et sc.	J. Drapentier.
	— prefixed to his "Funeral Sermon and Life," *fol.*		v. Hove.
	— - - - - - - - - - - 12*mo.*		A. Soly, 1683.
	— - - - - - - - - - - *mez.*		J. Spilsbury.
	— æt. 76 - - - - - - - - 12*mo.*		J. Sturt.
	— - - - - - - - - - - 8*vo.*		G. Vertue.
	— æt. 55, 1670, prefixed to his "Life of Faith," 4*to.*	(ad vivum)	R. White.
	— prefixed to his "Catholic Theology," 1675, *fol.* -	(ad vivum)	Id.
	— æt. 62 - - - - - - - - *fol.*		Id.
	— prefixed to his "Life," and "Works," 1696, *fol.* -		Id.
	— eight Engl. verses, prefixed to his "Reasons of the Christian Religion," 1667, 4*to.*		
	— prefixed to his "Poor Man's Fane-Book," 8*vo.*		
	— with a scull - - - - - - - - 12*mo.*		
Joseph	BEAUMONT, S. T. P. Preb. of Ely. Ob. 1699, æt. 84.		
	— prefixed to his "Psyche," a poem, *fol.* - - -		R. White.
Isaac du	BOURDIEU, Minist. of the French Church, London, 1685.		
	— - - - - - - - - - - *mez.*		
John	BROADGATE, Chaplain to the Factory at Smyrna.		
	— æt. 75, 1701 - - - - - - 4*to. mez.*		
John	BUNYAN, Lay-preacher at Bedford. Ob. 1688, æt. 60.		
	— - - - - - - - - - - 12*mo.*		P. Bouche.
	— - - - - - - - - - - 12*mo.*		Burnford.
	— an etching - - - - - - - 4*to.*	Faithorne?	J. H(olland) 1756
	— - - - - - - - - - - *mez.*	T. Sadler 1685	R. Houston.
	— prefixed to a late edit. of his "Works" - *fol.*		Kitchin?
	— - - - - - - - - - - *mez.*	Sadler	J. Spilsbury.
	— prefixed to his "Grace abounding," 168 , 12*mo.*		Sturt.
	— prefixed to his "Pilgrim's Progress," 168 , 8*vo.* -		Id.
	— prefixed to his "Works," 168 , *fol.* - - - -		Id.
	— - - - - - - - - - - 12*mo.*		R. White.
	— æt. 57, in a circle - - - - - - 12*mo.*		
	— an etching - - - - - - - *la.* 4*to.*		
Richard	BUSBY, Preb. Westminster, 1660. Ob. 1695, æt. 89.		
	— - - - - - - - - - - *mez.*	Riley	J. Watson.
	— (taken after his death) - - - - *la. fol.*		R. White.
Benjamin	CALAMY, D. D. Preb. St. Paul's, 1685. Ob. 1686.		
	— - - - - - - - - - - 4*to. mez.*	J. V.	E. D. C.
	— - - - - - - - - - - *fol.*		(Drapentier.)
	This has been inscribed HENRY FINCH, Dean of York.		
	— prefixed to his "Sermons," 8*vo.* - - - -		M. v. Gucht.

Period VI. Class IV.		Painter or Deſigner.	Engraver or Printſeller.
Edmund	CASTLE, S. T. P. Preb. Canterbury. Ob. 1685, æt. 79.		
	— æt. 63, prefixed to his "Lexicon Heptaglot." *fol.* -	(ad vivum)	W Faithorne 1669
Samuel	CLARKE, Jun. M. A. Preſbyter. Ob. 1701, æt. 74.		
	— - - - - - - - - - - - - *fol.*	ad vivum	R. White.
David	CLARKSON, B D. Preſbyter. Ob. 1687.		
	— prefixed to his "Sermons," 1696, *fol.* - - - -	M. Beale	R. White.
Thomas	COLE, Preſbyter.		
	— in a cloak, ſhort band - - - - - - *4to. mez.*		
John	COLLINGS *, S. T. P. Paſtor of St. Stephen's, Norwich. Ob. 1690, æt. 67.		
	— prefixed to his "Diſcourſes," *4to.* - - - - -	ad vivum	R. White, 1678.
	— æt. 53 - - - - - - - - *4to. mez.*		
Thomas	COMBER, D. D. Dean of Durham, 1691. Ob. 1699, æt. 55.		
	— - - - - - - - - - - - -	G. Kneller	Collins.
	— - - - - - - - - - - *mez.*		Lumley.
John	CONANT, S. T. P. Preb. of Worceſter, 1681. Ob. 1693, æt. 86.		
	— in a black cap, prefixed to his "Sermons," *8vo.*		
William	COOKSON,		
	— æt. 37, 1698 - - - - - - - -	ad vivum	R. White.
Francis	COUPLET, Chineſe Miſſionary and Jeſuit.		
	— wh. len. at Windſor - - - - - *ſh. mez.*	Kneller	J. Faber, 1736.
Thomas	CREECH, M. A. Poet. Ob. 1700.		
	— prefixed to his "Tranſlation of Theocritus" *12mo.*		vr. Gucht.
	— prefixed to his "Tranſlation of Horace" - *12mo.*		R. White.
Timothy	CRUSO, Preſbyter. Ob. 1698, æt. 41.		
	— æt. 40 - - - - - - - - - -	ad vivum	vr. Spreit.
	— æt. 39, 1696 - - - - - - - -	T. Foſter	J. Sturt.
	— æt. 40, prefixed to his "Diſcourſes on the Rich Man and Lazarus," 1697, *8vo.* - - - - -	Id.	R. White.
Ralph	CUDWORTH, D. D. Preb. of Glouceſter, and Philoſ. Ob. 1688, æt. 71.		
	— prefixed to his "Morality," 1731, *8vo. Copied* -	Loggan 1684	G. Vertue.
Theophilus	DORRINGTON, Rector of Witterſham in Kent, 1690.		
	— prefixed to his "Sermons," 1703, *8vo.* - - - -	C. Franck	Bouttats.
William	DYER, Preſbyter. Ob. 1696, æt. 60.		
	— æt. 27, 1663, oval, before his "Sermons," 1668, *12mo.*		

* There is a print by T. Croſs, inſcribed JOHN COLLINGS, and whoſe age (æt. 27, 1650), if the inſcription is genuine, agrees with that of John Collings above mentioned; but, allowing for the difference of age, there does not ſeem to be ſufficient reaſon to believe it was done for the ſame perſon.

Period VI. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Clement	ELLIS, M. A. Preb. of Southwell. Ob. 1700, æt. 68. — æt. 68, prefixed to his "Diſcourſes on the Parables," 1704, 12*mo.*		
Paul Dem.	FALANTIN DE LA RIVIERE, Miniſter of the French Church in London. — in Pepys's Collect. 8th claſs - - - - *mez.*	ad vivum	P. v. Somer.
John	FLAVEL, M. A. Preſbyter. Ob. 1691, æt. 61. — in the "Nonconformiſts' Memorial" - - - — - - - - - - - - - - *fol.* — prefixed to his "Works," *fol.* - - - — æt. 50, 1680, prefixed to his "Method of Grace," 1681, 4*to.* - - - - - - -		J. Caldwall. R. Cooper. vr. Gucht. R. White.
Thomas	GALE, D. D. Dean of York, 1697. Ob. 1702, æt. 67. — holding a paper, in Pepys's Collect.		
Richard	GILPIN, M. A. Paſtor at Newcaſtle, 1700. — in the "Nonconformiſts' Memorial" - - -		Caldwall.
Dionyſius	GRANVILLE, or GREENVILLE, Dean of Durham, 1684. — æt. 54 - - - - - - - - - 4*to.*	Beaupoille	N. Edelinck 1693
Thomas	HEATHER *, Chaplain to K. Cha. II. and Vicar of Portſmouth. — æt. 7 , oval - - - - - *ſm. fol. mez.*		
Philip	HENRY, M. A. Preſbyter. Ob. 1696, æt. 65. — prefixed to his "Life," by M. Henry, 1712, 8*vo.* -	Holland	R. White.
Michael	HEWETSON, — - - - - - - - - - - *mez.*	E. Lutterel	J. Smith, 1690.
William	HOLDER, S. T. P. Canon of St. Paul's, 166 ; F. R. S. 1683. Ob. 1697, æt. 82. — - - - - - - - - - - *fol.*	ad vivum	D. Loggan (1683)
Anthony	HORNECK, D. D. Preb. of Weſtminſter, 1693. Ob. 1697, æt. 56. — prefixed to his "Sermons," 1706, 8*vo.* - - -	M. Beale	R. White.
Thomas	JACOMB, D. D. Rector of St. Martin's, Ludgate, cir. 1647. Ob. 1687. — in the "Nonconformiſts' Memorial," 8*vo.* - - — with 13 others, prefixed to the "Farewell Sermons." See CALAMY, Per. v. cl. 4, 2d ſubd.	J. Riley	Caldwall.
William	JENKIN, M. A. Miniſter of Chriſt Church, Lond. cir. 1641. Ob. 1685. — in the "Nonconformiſts' Memorial" - - - — in the print with the next above, &c.	Gibſon	Burder.

* The print of this perſon came into my poſſeſſion ſince the preceding period of this book was printed off; and, as it does not ſtate the time of his death, it may be placed in Per. V. It is well ſcraped in the manner of Mr. Place.

Part II. Chap. IV.		Painter or Designer.	Engraver or Printseller.
Silvester	JENKS, Philos. Prof. *		
	— æt. 38, 1694, six Engl. verses, prefixed to "A Contrite and Humble Heart," Par. 1692, 12*mo.*		J. le Pouter.
Benjamin	KEACH, Anabapt. of Horsly-down.		
	— æt. 54, 1694, prefixed to his "Trumpet blown in Sion, two Discourses," 1694, 4*to.*	(ad vivum)	J. Drapentier.
	— æt. , prefixed to his "Jew. Sabbath," 1700, 8*vo.*		Id.
	— æt. 60, 1701, prefixed to his "Works," *fol.*	J. Surman	vr. Gucht.
	— 1682. 8*vo.*		
	— æt. 57, 1698 12*mo.*		
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	— æt. 30 † or 36 12*mo.*		(Drapentier.)
	— æt. 32 8*vo.*	(ad vivum)	R. White, 1697.
John	KETTLEWELL, Vicar of Colesthill. Ob. 1695, æt. 42.		
	— prefixed to his "Treatise on the Sacrament," 170 , 8*vo.*		vr. Gucht.
	— prefixed to the same 1706, 8*vo.*	H. Tilson	Id.
	— *mez.*	Id.	J. Smith, 1695.
	— prefixed to his "Works," 1719, *fol.*	Id.	G. Vertue.
	— prefixed to his "Life," by Nelson, 1718, 8*vo.*	Id.	Id.
Samuel	LEIGH ‡,		
	— æt. 15, 1661 12*mo.*		(Faithorne.)
André	LORTIE, D. D. Pastor of the French Church, Lond. 1683—1700.		
	— *mez.*		v. Somer.
Timothy	MANLOVE,		
	— æt. 37, 1699, two? 8*vo.*		vr. Gucht.
John	MARCH, B. D. Vicar of Newcastle, 1689. Ob. 1692.		
	— prefixed to his "Sermons," 1693, 8*vo.*		J. Sturt.
Matthew	MEAD, Presbyter. Ob. 1699, æt. 70.		
	— æt. 70, prefixed to his "Young Man's Remembrancer" 12*mo.*		J. Nutting.
	— prefixed to his "Good of early Obedience," 1683, 8*vo.*		R. White.
	— æt. 60, 1691 *fol.*		(Id.)
Richard	MEGGOT, S. T. P. Dean of Winchester, 1679. Ob. 1692.		
	— *la. fol.*	G. Kneller	D. Loggan.
	— *la. fol.*	Id.	R. White.
	— prefixed to his "Sermons," 1685, 8*vo.*		Id.
John	MOORE, of Worcester.		
	— æt. 75, prefixed to his "Banner of Corah," 1696, 8*vo.*		Drapentier.
Henry	MORE, D. D. Preb. of Gloucester, 1675. Ob. 1687, æt. 73.		
	— æt. 61, sitting under a tree, prefixed to his "Opera Theologica," 1675, *fol.*	(ad vivum)	W. Faithorne.
	— æt. 65, a head, prefixed to his "Works," *fol. Copied*	ad vivum	Loggan, 1679.

* Quære, of the Rom. Church.

† I have notice of a print of *Benj.* K. æt. 30, before the "Banquet of Fat Things." But is it not this?

‡ Author of a treatise on the "Joy of Faith," 1687, 12*mo.*?

Period VI. Claſs IV.		Painter or Designer.	Engraver or Printſeller.
Lodowick	MUGGLETON, Enthuſiaſt. Ob. 1698, æt. 89.		
	— - - - - - - - - - - - 4*to.*		G.v.Caſſeel.
	— prefixed to his "Divine Looking-Glaſs," 1662, 4*to. mez.*		
Henry	NEWCOME, M. A. Preſbyter. Ob. 1695, æt. 68.		
	— - - - - - - - - - - - *ſm. fol.*		R. White.
Nicholas	PEARSON.		
	— prefixed to his "Raptures of a flaming Spirit," 1688, 8*vo.*		F.H.v.Hove.
Joſeph	PERKINS, A. B.		
	— prefixed to his "Latin Poems," 1701, 4*to.* - -	ad vivum	R. White.
Edward	PETRE, Jeſuit, and Confeſſor to K. James.		
	— the devil tempting him to hang himſelf *Dutch mez.*		
Robert	PLOTT, D. D. Antiq. Ob. 1696, æt. 55.		
	— wh. len. in the Oxford Almanack, 1749 - - -		G. Vertue.
Edward	POCOKE, D. D. Arab. Prof. Oxon. and Traveller. Ob. 1691, æt. 87.		
	— prefixed to his "Theological Works," 1740, *fol.* -	W. Green	F.M.la Cave.
John	RAWLET, B. D. Lecturer at Newcaſtle upon Tyne. Ob 1686, æt. 44.		
	— æt. 44, prefixed to his "Poems," 1687, 8*vo.* - -		R. White.
Timothy	ROGERS *, Son of John R. M. D. 1700.		
	— - - - - - - - - - - - *mez.*	R. Byng	R. Williams.
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	— prefixed to his "Sermons," 1701, 12*mo* - - -		J. Drapentier.
Thomas	SATUR, D. T. Paſtor of the French Church in London, 1690.		
	— in Pepys's Collect. claſs 8 - - - - - -	ad vivum	v. Somer.
John	SCOTT, S. T. P. Preb. of St. Paul's, 1684. Ob. 1695. æt. 56.		
	— prefixed to his "Works," 1718, *fol.* - - -		vr. Gucht.
	— prefixed to his "Practical Diſcourſes," 1701, 8*vo.* -		R. White.
Samuel	SHAW, M. A. Preſbyter. Ob. 1696, æt 59.		
	— in the "Nonconformiſts' Memorial" - - -		J. Caldwall.
Richard	SHERLOCK, D. D. Rector of Winwick. Ob. 1689, æt. 76.		
	— prefixed to his "Practical Chriſtian," 1713, 8*vo.* -		vr. Guchr.
John	SPENCER, S. T. P. Dean of Ely, 1677. Ob. 1693, æt. 63.		
	— prefixed to his "De Legibus Hebræorum," *fol.* -		Vertue, 1727.
George	STRADLING, S. T. P. Dean of Chicheſter, 1672. Ob 1688.		
	— prefixed to his "Sermons," 1692, 8*vo.* - -		R. White.

* There is a ſmall print by June, prefixed to a Diſſertation on the Thirty-nine Articles, inſcribed (probably by miſtake) *Thomas* Rogers, B. D. Miniſter at Horningar in Suffolk.

Period VI. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Matthew	SYLVESTER, Preſbyter. — prefixed to his "Sermons," 1702, 8*vo.* - - -	Schivermans	M.vr.Gucht.
John	TODD, A. M. — æt. 33, 1691 - - - - - - - 4*to.* I doubt the authenticity of this print. Query, if the portrait of JOHN SHOWER.		J. Drapentier.
Edmund	TRENCH, Preſbyter. Ob. 1689, æt. 46. — prefixed to his "Life," 1693, 12*mo.* - - -	M. Beale	R. White.
Nathaniel	VINCENT, S. T. P. Fellow of Clare Hall. — æt. 58, 1694 - - - - - - - 4*to.*	ad vivum	R. White.
Nathaniel	VINCENT, M. A. Preſbyter. Ob. 1697. — prefixed to his "Good of Afflictions," 1693, 12*mo.* -		R. White.
George	WALKER, Miniſter of Dungannon, Gov. of Londonderry, 1689. Ob. 1690. — - - - - - - - - - *la. fol.*	G. Kneller	P.v.Banc, 1689.
	— - - - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - - *fol.*		A. Haelweg.
	— - - - - - - - - - *fol.*		D. Loggan.
	— - - - - - - - - - *mez.*		P. Schenck.
	— - - - - - - - - - *la. fol.*		R. White.
Thomas	WARREN, M. A. Preſbyter. Ob. 1694, æt. 77. — in the "Nonconformiſts' Memorial," 8*vo.* -		J. Caldwall.
Chriſtopher	WASSE, M. A. Philol. Ob. 1690. — a ſmall oval.		
Thomas	WATSON, M. A. Preſbyter. Ob. cir. 1690. — prefixed to his "Art of Contentment," 166-, 8*vo.* - — prefixed to his "Body of Divinity," 1692, *fol.* -		v. Hove. J. Sturt.
Henry	WHARTON, M. A. Rector of Chartham in Kent. Ob. 1695, æt. 31. — prefixed to his "Sermons," 1698, 8*vo.* - - -	H. Tilſon	R. White.
William	WOODWARD, — - - - - - - - - - *mez.*	Taverner	J. Smith, 1690.

The following article is inſerted upon the authority of Mr. Granger, vol. iii. p. 274, 8*vo.* edit.

"There is, I am informed, a print inſcribed ANTHONIUS "SANDERUS. Quære if Ant. Saunders, Chanc. of "St. Paul's, Lond. and Rector of Acton, Midd. See "Wood's "Faſti," col. ii. 189, 207. He was living "in 1700."

Period VI. Claſs V.

	Painter or Deſigner.	Engraver or Printſeller.

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir Henry BEDINGFIELD, Ch. Juſt. of C. P. 1686. Ob. 1687.
— - - - - - - - - - *fol.* R. White, 1685.

The COUNSEL for the Seven Biſhops tried in 1688; viz.

Heneage FINCH *, Sol. Gen. 1670.
Creſwell LEVINZ. See below.
Sir Francis PEMBERTON, Juſt. of K. B. 1679; Ch. Juſt. of K. B. 1681; Ch. Juſt. of C. P. 1682; ſuperſeded, 1683.
Henry POLLEXFEN. See below.
Sir Robert SAWYER, Att. Gen. 1680. Ob. 1692.
John SOMERS. See Period vii. claſs 2.
Sir George TREBY. See below.
— in ſeven ovals - - - - - *la. fol.* (R. White) 1689.
— - - - - - - - - *mez.* R. Williams.

Sir Nicholas LETCHMERE, Bar. of Exch. 1689. Ob. 1701, æt. 88.
— in Naſh's "Worceſterſhire," 177 - *ſm. 4to. mez.* V. Green.

Sir Creſwell LEVINZ, Juſt. of C. P. 1680; revoked, 1685. Ob. 1701, æt. 74.
— prefixed to his "Reports," 1702, *fol.* - - - G. Kneller R. White.
— in the prints of the "Biſhops' COUNSEL."

Sir John NISBETT, of Dirleton, Ld. Adv. Scotland.
— - - - - - - - - - - *fol.* D. Paton R. White.

Sir Henry POLLEXFEN, Ch. Juſt. of C. P. 1689. Ob. 1692.
— - - - - - - - - - - *la. fol.* W. Elder.
— - - - - - - - - - - - J. Savage.
— in the print of the "Biſhops' COUNSEL."

Sir Thomas STREET, Bar. of Exc. 1681; Juſt. of C. P. 1684.
— æt. 63 - - - - - - - - - *la. fol.* ad vivum R. White, 1688.

Sir George TREBY, Ch. Juſt. of C. P. 1692. Ob. 1700, æt. 56.
— - - - - - - - - - - *la. fol.* ad vivum R. White.
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* Earl of AILESFORD, 1714. Ob. 1719.

Period VI. Clafs V.		Painter or Defigner.	Engraver or Printfeller.
Sir Robert	WRIGHT, Juft. of K. B. 1687. — - - - - - - - - - - *la. fol.*	J. Riley	R. White.

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.

William	ANSTRUTHER, — æt. 44, 1694 - - - - - - - - *mez.*	J. B. de Medina	J. Smith, 1694.
Henry	CUTTS, of the Middle Temple. — - - - - - - - - - *Scarce. fol.*		J. Drapentier.
" Thomas	DEANE, interior. Templi Socius." — - - - - - - - - - - - -	ad vivum	R. White, 1697.
Sir Geo. mac	KENZIE, Jurifc. Scot. Ob. 1691, æt. 55. — - - - - - - - - - *fol.*		vr. Banc.
	— - - - - - - - - - - *fol.*	G. Kneller	R. White, 1686.
	— motto, " Firma vel ardua," prior to the laft Qu. which of thefe is before his works? *fol.*		
Sir Barthol.	SHOWER, Recorder of London, 1687. — prefixed to his " Reports," 1708, *fol.* - - -		J. Nutting.
Sir John	TRENCHARD, Serj. at Law, and Sec. of State. Ob. 1694. — from a miniature, delicately engraved in manner of a feraping - - - - - - - - *4to.*		Beftland 178 .
	— - - - - - - - - *Proof. la. mez.*		

Anonymous Portrait of a Lawyer.

	— æt. 55, 1685, motto, " Videnit utilitas," prefixed to the " Lawyer's Advice to his Son," 1685, *8vo.* -	del. et fc.	R. White.

CLASS VI.

MILITARY.

Sir Thomas	ALLEN, Admiral, and Comptr. Navy, 1670. Ob. 1695. — æt. 73, 1635 - - - - - *A fine head. fh.*	Kneller	vr. Banc.
	— done abroad? - - - - - 166 . *fol.*		
Sir John	CHICHELEY, Adm. and Surv. Ordnance. Ob. 1690. — - - - - - - - - - - *mez.*	P. Lely	A. Browne (exc.)

Period VI. Class VI.		Painter or Deſigner.	Engraver or Printſeller.
Thomas	DALZIEL, Scottiſh General. Ob. 1685.		
	— with a long inſcription - - - - *Scarce.* *fol.*	D. Patton	P.vr.Banc.
Edmund	LUDLOW, Gen. for Parl. 165 . Ob. 1693, æt. 73.		
	— of Mr. Hollis's prints - - - - - - *fol.*		J.B.Cipriani.
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	— with a very large beard - - - 4*to. mez.*	P: Lely	A. Blooteling.
	— id. three heads in different attitudes on an eagle's wings, an etching.		
	— a ſmall oval, with another of his brother THO. SIMON, Per. v. cl. 8.		
	See KILLEGREW, Per. v. cl. 7.		
John	SMITH, Writing-Maſter, 1690.		
	— - - - - - - - *A good head.* *fol.*	Faithorne	P, vr. Banc.

Period VI. Class VIII.		Painter or Designer.	Engraver or Printseller.
Arthur	SOLY, Engraver, 1688. — - - - - - - - - - - - -	R. White 1683	
Jean van	SON, or ZOON, Painter. Ob. 1702, æt. 41. — in Walpole's "Painters" - - - - - -		A. Bannerman.
Nathaniel	STRINGER, Short-hand Writer. — prefixed to his "Rich Redivivus," 1686, 8vo.		
William	TALMAN, Architect, 1698. — in the print with Sir RALPH COLE and MARK RICCI, in Walpole's "Painters" - - - - - -		Bannerman.
David	TENIERS, Jun. Painter. Ob. 1694, æt. 84. — in Des Campes' "Painters" - - - - - -	D. Teniers	Ficquet.
Richard	THOMPSON, Engraver. Ob. 1693. — - - - - - - - - - - 4to. mez.	G. Zoust	F. Place.
Henry	TILSON, Painter. Ob. 1695, æt. 36. — in Walpole's "Painters" - - - - - -	H. Tilson	T. Chambars.
Wm. van de	VELDE, Sen. Painter. Ob. 1693, æt. 83. — - - - - - - - - - - la. 4to.	G. Kneller	Sibelius, 177 .
Cave	UNDERHILL, Actor. Ob. 1692, æt. 62. — in the character of OBADIAH - - 12mo. mez.	R. Bing	J. Faber, j. 1712.
Eleazar	WIGAN, Writing-Master. — prefixed to his "Practical Arithmetick," 1695, 4to.	J. Closterman	J. Sturt.
William	WISSING, Painter. Ob. 1687, æt. 31. — - - - - - - - - - - mez.	W. Wissing	J. Smith (1687.)
Thomas	WYCK, Painter. Ob. 1686, æt. 70. — in Walpole's "Painters" - - - - - -		Bannerman.
John	WYCK, Painter. Ob. 1702, æt. 50. — - - - - - - - - - - mez. — with Thomas WYCK, his father, above.	Kneller 1685	Faber, 1730.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Dorothy Mason, Viscountess	BRANDON. — - - - - - - - - - mez.	Wissing	E. Cooper (exc.)
	— inscribed originally DOROTHY MASON mez.	Id.	Smith (1686.)

Period VI. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
	Lady BUCKNELL, 1700.		
	— - - - - - - - - - *mez.*	G. Kneller	If. Becket.
	Counteſs of CLARENDON,		
	— - - - - - - - - - *mez.*	Kneller	Beard.
	— at Hampton Court - - - *mez.*	Id. (1700)	J. Faber.
	— a head-piece in Lanſdown's "Poems" - -		G.v.Gucht.
Elizabeth Chiverton, Lady	CORYTON, 1700.		
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1706.
Ann Sinclair, Counteſs of	CROMARTIE, Ob. 1699, æt. 63.		
	- - - - - - - - - - *mez.*		A. Johnſon.
	— when Viſcounteſs TARBAT, in the prints with the Earl of CROMARTIE, Per. vii.		
Elizabeth Lady	CUTTS, Wife of John Ld. C. Ob. 1698, æt. 18.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1698.
	Counteſs of DERBY.		
	— - - - - - - - - - *la. 4to. mez.*	W. Wiſſing	R. Williams.
Mary Edwin, Lady	DERING, Ob. 1699, æt. 49.		
	— prefixed to her "Character, *by her eternal honourer Sir Edw. Dering, Knt.*" 1701, 8vo.	Mallinarotto	R. White.
Elizabeth Cecil, Counteſs of	DEVONSHIRE, 1628. Ob. 1689.		
	— - - - - - - - - - *fol.*	A.v.Dyck	P. Lombart.
Mary Bentinck, Counteſs of	ESSEX, 1690.		
	— at Hampton Court, wh. len. - *ſh. mez.*	Kneller	Faber.
	— - - - - - - - - - *mez.*	Id.	Smith, 1695.
Elizabeth Waſhington, Lady	FERRERS, firſt Wife of Rob. Shirley, Earl (1711). Ob. 1693.		
	— four Engl. verſes - - - - - *12mo.*		J. Chantry.
Jane Lane, Lady	FISHER, Wife of Sir Clement F. Ob. 1689.		
	— in Lord Clarendon's "Hiſtory," 8vo. - -		(Vertue.)
Lady Grace	GETHIN, Literat. Ob. 1697, æt. 21.		
	— prefixed to her "Remains," 1700, 4to. *mez.*	A. Dickſon	W. Faithorne, j.
Jane Skeffington, Lady	HAMILTON.		
	— before her marriage, wh. len. - - *mez.*	Wiſſing	Smith (1687.)
Helen Balfour, Lady	HAMILTON, Wife of Sir Geo. H.		
	— - - - - - - - - - *mez.*	J.B.Medina	Smith, 1699.

Period VI. Class IX.		Painter or Designer.	Engraver or Printseller.
Catherine Neville, Lady	HOWARD, Wife of Sir Robert H. 1660. Clar. 1693.		
	— — *mez.*	v. Dyck	A. Browne (exc.)
	— — *mez.*	P. Lely	Id.
	— — *mez.*		S. Leader.
Lady	HOWARD *,		
	— lying — *mez.*	G. Kneller	J. Smith, 1693.
	— standing — *mez.*	Id.	Id. 1697.
Elizabeth Jones, Countess of	KILDARE, Dau. of Rich. 1st Earl of Ranelagh, and Wife of John Earl of K.		
	— *mez.*		C. Allard.
	— *4to. mez.*	W. Wissing	Smith (1686.)
	— *mez.*	Lely	R. Tompson exc.
Lady	KING, Ob. 1698.		
	—	Lely	R. White.
Alicia, Lady	LISLE, Ob. 1685.		
	— in the print prefixed to the "Bloody Assize," 168 , *8vo.* *Scarce a portrait.*		
Grisswell Ker, Countess of	MARCHMONT, 1697.		
	— *mez.*	Kneller	Smith, 1698.
Hortense Mancini Duchess of	MAZARINE, 1661. Ob. 1699.		
	—		Fessard.
	— *mez.*		S. Lloyd exc.
	— prefixed to "La Pratique des Vertus Chretiennes," 1669, *8vo.* *Copied*	Lely	P. Lombart.
	— *8vo.*		Picart dir.
	— *mez.*	Lely	v. Somer.
	— *la. fol.*		Stephani.
	— *mez.*	Lely	Tompson.
	— *Fine. la. fol.*	Id.	G. Valck, 1678.
	— *4to. mez.*	Id.	Verkolye 1680.
Catherine Brudenel, Countess of	MIDDLETON,		
	— *mez.*		F. Place.
Lady	MIDDLETON,		
	— wh. len. at Hampton Court — *fh. mez.*	Kneller	J. Faber.
Frances Brudenel, Countess of	NEWBURGH, 1690; afterwards married to Ld. Bellew.		
	— *mez.*	M. Dahl	E. Cooper exc.
	— *mez.*	Id.	W. Wilson.
Catherine Dering, Lady	PERCIVAL, Wife of Sir John, 1680. Ob. 1691.		
	— in the "Geneal. of the House of Yvery," 8vo. *mez.*		Faber, 1743.

* Query, married Mr. Dryden; or wife of Sir Philip H. Capt. of Horse Guards, 1657.

Period VI. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Boyle, Counteſs of	RANELAGH, 1677.		
	— wh. len. at Hampton Court - - *mez.*	G. Kneller	J. Faber.
	— ha. len. - - - - - - *mez.*	Id.	J. Smith, 1699.
Frances Stuart, Ducheſs of	RICHMOND, Ob. 1702.		
	— wh. len. - - - - - - *mez.*	P. Lely	A. Browne (exc.)
	— wh. len. - - - - - - *mez.*	(del.) et ſc.	R. Robinſon.
	— - - - - - - - *4to. mez.*		J. v. S(omer.)
	— in the gallery at Windſor - - *mez.*	Lely	T. Watſon.
	— - - - - - - - *4to. mez.*	W. Wiſſing	R. Williams.
	— wh. len. with the emblems of PALLAS *mez?*	H. Gaſcar *	
Mary Lutterell, Lady	ROOKE, Ob. 1702.		
	— - - - - - - - - - *mez.*	M. Dahl	W. Faithorne, j.
	— holding a baſket of flowers - - *mez.* Since inſcribed "the Counteſs of BRIDGEWATER."		
Dorothy Manners, Counteſs of	SHAFTESBURY, 1683.		
	— when Lady ASHLEY - - - *mez.*	Lely	R. Tompſon.
Sarah Alſton, Ducheſs of	SOMERSET, 1671. Ob. 1692.		
	— wh. len. (the plate at St. John's, Camb.) *la. fol.*		G. Vertue, 1736.
Ann Hamilton, Counteſs of	SOUTHESK, Clar. 167 .		
	— in Harding's "Grammont," 1792.		
Mary Kirk, Lady	VERNON, Maid of Honour to Queen Catherine.		
	— inſcribed Mad. KIRK - - - *mez.*	Lely	Browne (exc.)
	— in Harding's "Grammont," 1792 - -	Id.	Schenecker.
Lady Henr. Maria	WENTWORTH. Ob. 1686.		
	— wh. len. - - - - - - *la. mez.*	Kneller	Williams.
Counteſs of	WESTMORELAND, Clar. 1685.		
	— - - - - - - - - *4to. mez.*	J. Riley	If. Becket.
	— - - - - - - - - *4to. mez.*		Id.
Jane Goodwin, Lady	WHARTON, Wife of Philip Lord W. Clar. 1695.		
	— wh. len. young, in the Houghton Collect. *ſh.*	v. Dyck	P. v. Gunſt.
Ann Lee †, Marchioneſs of	WHARTON, 1ſt Wife of Tho.		
	— in the Houghton Collect. - - *mez.*	Lely	R. Earlom.

* The prints after Gaſcar are very ſcarce.

† Of Ditchly, a poeteſs celebrated by Waller, and relation of Ld. Rocheſter.

Period VI. Claſs IX.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

		Painter or Deſigner.	Engraver or Printſeller.
Mad.	BAKER,		
	— - - - - - - - - - 4*to. mez.*	G. Kneller	If. Becket.
Mary	BEALE, Pictrix. Ob. 1697, æt. 65.		
	— with her ſon CHARLES, in Walpole's "Painters"	M. Beale	T. Chambars.
Charlotte Naſſau de	BEEVERWAER. Ob. 1702.		
	— - - - - - - - - - *mez.*	S. Brown	v. Somer, 1670.
Aphara	BEHN, Literat. Ob. 1689.		
	— prefixed to her "Works," 12*mo.* -	J. Riley	R. White.
Sophia	BULKELEY,		
	— - - - - - - - - - *mez.*	H. Gaſcar.	
Mrs.	CROSS, Actreſs, 1699.		
	— - - - - - - - - - *mez.*	Hill	J. Smith, 1700.
	— with the emblems of St. CATHERINE *mez.*	Kneller	Id.
Mad.	DAVENANT,		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1689.
Helen	GREW, Relict of Obadiah G. Miniſter of Coventry. Ob. 1687, æt. 85.		
	— - - - - - - - - *Scarce.* 4*to.*		
Mary	GRIMSTON, Daughter of Sir Samuel, 1694.		
	— wh. len. ſitting, with a black - - *mez.*	W. Wiſſing	Becket.
Eleanor	GWYNN, Actreſs, and Miſtreſs to K. Cha. II. Ob. 1687.		
	— with a lamb - - - - *mez.*	P. Lely	m^r^ Ardell.
	— with her ſons, as Venus and two Cupids *ſh.*	Gaſcar	Baudet?
	— id. - - - - - - - *mez.*		Becket.
	— - - - - - - - *mez.*	Lely	P v B (leeck) 1751
	— - - - - - - - *mez.*		de Blois.
	— - - - - - - - *mez.*	Lely	V. Green, 177 .
	— la. oval, with a lamb - - - - -	Id.	J. Ogborne, 177
	— a ſmall etching. *Rare* - - - -		Spencer?
	— - - - - - - 4*to. mez.*		P. Tempeſt exc.
	— with her ſons - - - - - *mez.*	Lely	R. Tompſon exc.
	— - - - - - *Copied.* 4*to.*	S. Cooper	G. Valck.
	— with a lamb - - - - - - *fol.*	Lely	Id.
	— - - - - - - - *mez.*		R. Williams.
	— - - - - - - - 4*to. mez.*	Lely	
	— holding a noſegay - - - *la.* 4*to.*		
	— in Harding's "Grammont," 1792.		
Conway	HACKET,		
	— wh. len. ſitting - - - - *mez.*	Riley	Smith, 1690.

Period VI. Clafs IX.		Painter or Deſigner.	Engraver or Printſeller.
Conſtantia	HARE, Daughter of Henry Ld. Colerane. — wh. len. - - - - - - - - - *mez.*	H. Verelſt	J. Smith, 1694.
Rachael	HOW, — - - - - - - - - - - *4to. mez.*		P. Schenek 1703.
	— - - - - - - - - - - *mez.*	G. Kneller	Smith, 1702.
Ann	KILLIGREW, Poeteſs and Paintreſs. Ob. 1685, æt. 24. — prefixed to her "Poems," 1686, *la. 4to.* - *mez.*	A. Killigrew Id.	If. Becket. A. Blooteling. T. Chambars.
	— - - - - - - - - - *Scarce. mez.*		
	— in Walpole's "Painters" - - - - - -		
Mad.	KNATCHBULL, 1700. — - - - - - - - - - *4to. mez.*	Kneller	
Anna	KYNNESMAN, Dau. of Wm. Clarke, of Soham. — three qrs. len. - - - - - - - *mez.*	G. Schalken	Smith, 1695.
Mad.	LAWSON, 1701. — - - - - - - - *Scarce. ſm. 4to. mez.*	Kneller	Becket.
Mad.	LOFTUS, 2d Wife of Adam L. Lord Liſburne of Ireland. — - - - - - - - - - - *mez.*		Smith (1685.)
Rachel	PAULE, Wife of Wm. P. Bp. Oxon. Dau. of Sir Chr. Clitherow. Ob. 1691, æt. 74. — æt. 50 - - - - - - - - - *4to.*	D. Loggan	E.B.Gulſton.
Mad.	PLOWDEN, — holding a neeklace - - - - - - *mez.*	J. Cloſterman	W. Faithorne, j.
	— holding a garland of flowers - - - *mez.*		
Ann	ROYDHOUSE, — - - - - - - - - - - *mez.*	J.B.Medina	Smith, 1701.
Mrs.	SCROOP, — wh. len. at Hampton Court - - - *mez.*	Kneller	J. Faber.
Mrs.	SHERARD, — - - - - - - - - - - *mez.*	J. Kneller	Smith, 1699.
Janet	SMITH, Wife of James S. Archit. Ob. 1699, æt. 37. — "Janet Milne," &c. Lat. lines *Rare. 4to. mez.*	D. Patton	Faithorne, j.
Mary	SMITH, Wife of Erafmus S. — - - - - - - - - - - *mez.*	Kneller 1688	G. White.
Mad.	SOAMS, — - - - - - - - - - - *mez.*	Kneller	Becket.
Henrietta	TEMPEST, — in Pepys's Collect. claſs 5 - - - *4to. mez.*		
Hannah	TOMLINSON, — - - - - - - - - - - *mez.*	ad vivum	G. Lumley
	Quære, a midwife at York, 1700.		

Period VI. Class X.		Painter or Designer.	Engraver or Printseller.
Ann	WARNER, Daughter of Trever Lady W. Ob. 1689.		
	— - - - - - - *Copied by Schenck.* *mez.*	N. Largilliere	J. Smith, 1687.
Ann	WYNDHAM,		
	— a girl, sitting by a vase of flowers - - *mez.*	W. Wissing	If. Becket.
	Anonymous Portrait, known as "the Mistress of Charles Wilson, the Beau," 1694.		
	— - - - - - - - - - - 12*mo.*	Santerre	M.vr.Gucht.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

The Squire of	ALSATIA, a Fop.		
	— in the set of "London Cries" - - *sm. fol.*	M. Lauron	P. Tempest exc.
John	BAREFOOT, Letter Carrier at Oxford.		
	— æt. 77, 1688 - - - - - - - *fol.*	W. Crowne	M. Burghers.
	— æt. 70, 1681, with twelve verses. *Scarce* - *fol.*	E. Lutterel	Id.
John	BIGG, the Dinton Hermit. Ob. 1696, æt. 67.		
	— wh. len. etched - - - - - - *sm. fol.*		R. L 1787.
Hans	BULING, Dutch Mountebank.		
	— in the "London Cries" - - - - - -	Lauron	Tempest.
	— with verses, badly scraped - - - *4to. mez.*		
Joseph	CLARK, Posture-Master. Ob. 1696.		
	— in the "London Cries" - - - - -	Lauron	Tempest.
	— much distorted, with a monkey; ubi supra - -	Id.	Id.
	COLLY MOLLY PUFF, Crier of Pastry.		
	— ubi supra - - - - - - - - - -	Lauron	Tempest.
Mrs.	CRESWELL, Procuress.		
	— ubi supra - - - - - - - - - -	Lauron	Tempest.
O.	CROMWELL's tall Porter, Enthusiast.		
	— ubi supra - - - - - - - - - -	Lauron	Tempest.
Richard	DUGDALE, of Surey, near Whalley, Lancashire.		
	— a small wh. len. fig. in a sort of winding sheet, cut in wood, prefixed to "The Surey Impostor," by Zach. Taylor, A. M. 1697.		
The	DUTCH DWARF, a female *.		
	— 3 feet 2 inches high - - - - - - *4to.*		
The	DUTCH WOMAN, Rope Dancer.		
	— on the slack rope - - - - - - -	Lauron	Tempest.
	— on the tight rope, in the "London Cries" - -	Id.	Id.

* Mr. Evelyn, in Numismat. p. 277, mentions a *male* Dutch dwarf shewn in London.

Period VI. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
	FRATER MENDICANS, a begging Friar.		
	— in the "London Cries" - - - - - -	M. Lauron	P. Tempeſt.
William	FULLER, Convict.		
	— æt. 32, 1702, prefixed to his "Life," 1703, 8*vo.* -		F.H.v.Hove.
	— inſcribed, "The famous Impoſter and Cheat, Maſter General of England."		
Poor	JACK, Crier of Fiſh.		
	— followed by his wife, ſupported by ſticks - - -	Lauron	Tempeſt.
William	JOY, "the Engliſh Sampſon."		
	— with a Dutch inſcription - - - - - -		Berge.
	— æt. 24, 1699 - - - - - - - -		I. F.
John	KELSEY, Enthuſiaſtic Quaker.		
	— in the ſet of "Cries" - - - - - - -	Lauron	Tempeſt.
Hugh	MASSEY,		
	— inſcribed "The Merry Fidler" - - - -	Lauron	Tempeſt.
Ann	MILLS,		
	— "The London Beggar," and her two children -	Lauron	Tempeſt.
	PHILIPS, "Merry Andrew."		
	— prominent belly, doublet with large buttons - -	Lauron	Tempeſt.
	— playing on the viol, a hood with aſſes ears - -	Id.	Id.
	RACHAEL of Covent Garden.		
	— inſcribed, "The London Quaker" - - - -	Lauron	J. Savage.
Mrs.	RUSSEL,		
	— inſcribed, "The London Courtezan" - - -	Lauron	Tempeſt.
	SEYLEY, Chimney Sweeper.		
	— with his boy - - - - - - - -	Lauron	Tempeſt.
Kate	SMITH,		
	— inſcribed "The Merry Milkmaid" - - - -	Lauron	Tempeſt.
Roger	TEASDELL, and Mrs. PARKER, Ballad Singers.		
	— inſcribed, "A Merry new Song" - - - -	Lauron	Tempeſt.
James	WHITNEY, convicted of Robbery, 1692.		
	— æt. 30 - - - - - - - - - *fol.*		
John	WORMBERGH, Swiſs Dwarf, 2 feet 7 inches high.		
	— æt. 38, eight Dutch and four Engliſh verſes *ſm. fol.*		J. Drapentier.
	— - - - - - - - - - - *fol.*		If. Oliver (exc.)
	— æt. 38 (1688), a ſmall etching.		

PERIOD VII.

CONTAINING THE

REIGNS OF QUEEN ANN AND KING GEORGE I.

From 1703 to 1727.

CLASS I.

The ROYAL FAMILIES.

Period VII. Class I.			Painter or Deſigner.	Engraver or Printſeller.
ANN Regina, 1702 Ob. 1714, æt. 50.				
— when Princeſs of DENMARK, wh. len. - -		*la. fol.*	G. Kneller	vr. Banc.
— " Princeſs ANNE" - - - - -		*mez.*	W. Wiſſing	If. Becket.
— " Princeſs of Denmark" - - - -		4*to. mez.*	Id.	Id.
— Id. - - - - - - - - -		8*vo. mez.*	Id.	Id.
— - - - - - - - - - -		4*to.*		G. Bickham.
— " Lady Ann" - - - - - -		*mez.*	P. Lely	A. Blooteling.
— - - - - - - - - - -		- -		Bonnart.
— two angels holding a crown of ſtars over her head		- -		Clarke.
— - - - - - - - - -		*mez.*		Cole (Gole?)
— in Guildhall - - - - - -		*mez.*	J. Cloſterman	J. Faber, jun.
— oval (Gr. iv. 254.) - - - - -		4*to. mez.*		W. Faithorne, j.
Qu. another, in robes, after Dahl.				
— a medallion - - - - - - -		- -		S. Gribelin.
— - - - - - - - - -		*fol.*	*Lely*	vr. Gucht.
— with the " Abjuration Oath" - - -		*la. fol.*		Id.
— with ornaments - - - - - -		*fol.*	Kneller?	Id.
— in a chair of ſtate - - - - -		4*to.*		Id.
— - - - - - - - - -		-	Kneller	P. Gunſt.
— at Kenſington Palace - - - - -		*la. fol.*	Id.	J. Houbraken.
— - - - - - - - - -		8*vo.*		Id.
— - - - - - - - - -		4*to. mez.*	Kneller	B. Lens.
— - - - - - - - - -		- -		Mariette.
— view of Windſor Caſtle - - - -		*mez.*		W. W. P.
— - - - - - - - - -		- -		des Rochers.
— - - - - - - - - -		*mez.*		P. Schenck.
— crowned - - - - - - -		*mez.*	Kneller	J. Simon.

Period VII. Class I.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - - - *mez.*	Ed. Lilly	J. Simon.
— " - - - - - - - - - -	G. Kneller	Simpson.
— " Princess of Denmark," sitting - - - *mez.*	Kneller	J. Smith, 1689.
— " Queen," various prints - - - - *mez.*	Id.	Id.
— " Princess Ann" - - - - - *mez.*	F. Weideman	Id.
— " Princess of Denmark" - - - - *mez.*	W. Wissing	Id.
— Id. wh. len. - - - - - - *la. mez.*	Id. and Waart	Id. (1687.)
— " Princess Ann" - - - - - - -		v. Somer.
— - - - - - - - - - *8vo.*		Sornique.
— oval, ornaments - - - - - - *8vo.*		R. Spofforth.
— motto, " Semper eadem" - - - - *8vo.*		J. Sturt.
— " Lady Ann" - - - - - - - *mez.*	P. Lely	R. Tompson exc.
— Id. a vignette - - - - - - - - -		G. Vertue.
— - - - - - - - - - - *sh.*	Kneller	Id.
— in a flourished T. for deeds - - - - -		Id.
— " Princess of Denmark" - - - - *la. fol.*		N. Visscher exc.
— - - - - - - - - - -	Kneller	R. White, 1703.
— " Princess Ann" - - - - - *mez.*	Wissing	R. Williams.
— " Princess of Denmark" - - - - *4to. mez.*		Id.
— sitting on her throne, Truth writing her history, supported by Time and other emblematic figures - - *sh.*		
— in the sun, the moon under her feet - - - *fol.*		
— oval, with Wisdom, Religion, Justice, Moderation *obl. fol.*		
There are prints of her statues at St. Paul's and at Leeds.		
GEORGE Prince of Denmark, Consort of Queen Ann, 1683. Ob. 1708, æt. 55.		
— - - - - - - - - - - *la. sh.*		vr. Banc.
— - - - - - - - - - - *sh.*		Id.
— " - - - - - - - - - *mez.*	J. Riley	Is. Becket.
— in armour - - - - - - - *mez.*	Wissing	Id.
— - - - - - - - - - *4to.*		G. Bickham.
— - - - - - - - - - *4to. mez.*		E. Cooper (exc.)
— - - - - - - - - - *mez.*	M. Dahl	W. Faithorne, j.
— - - - - - - - - - *mez.*		J. Gole.
— - - - - - - - - - *la. fol.*	Wissing	P. Gunst.
— in Birch's " Lives of Illust. Persons," 1745 - - -		J. Houbraken.
— with his eulogium, engraved by way of flourish about the head - - - - - - - - - -		Jemmer.
— - - - - - - - - - *mez.*		King (exc.)
— - - - - - - - - - *la. fol.*	ad vivum	D. Loggan.
— - - - - - - - - - *mez.*		W.W.P.
— two, in armour, and in robes - - - *mez.*		P. Schenck.
— - - - - - - - *fol.* and *4to. mez.*		Simon.
— in armour - - - - - - - *mez.*	G. Kneller	Smith, 1702.
— " Lord High Admiral" - - *fol.* and *4to. mez.*	Id.	Id. 1702-6.
— - - - - - - - - - -		v. Somer.
— " - - - - - - - - - *fol.*		Vertue.
— in an oval composed of coral - - - - -	(ad vivum)	R. White.
— - - - - - - - - - *sh.*	Dahl	Id.
— printed on the Thames, 1683.		
GEORGE (I.) LEWIS Rex, 1714. Ob. 1727, æt. 67.		
— with Mr. Addison's verses to Sir Godfrey Kneller, on his picture - - - - - - - *la. obl.*		Bickham.
— profile - - - - - - - - - *fol.*	Kneller	Chereau, jun.
— with Mr. Daniel's poem on his return - - - *fol.*		Clarke, 1720.
— in armour - - - - - - - *mez.*		J. Faber, 1714.
— in robes - - - - - - - *mez.*	Kneller	Faber, jun.

Period VII. Claſs I.

		Painter or Deſigner.	Engraver or Printſeller.
— wh. len. ſitting	*mez.*		J. Gole.
—	*fol.*		Gribelin, jun.
— with "Wiſdom, Religion, Juſtice, and Moderation"	*fol.*		vr. Gucht.
— with a view of the navy	*4to.*	Barton	Id.
— wh. len.	*8vo.*		Id.
— ſupported by Minerva	*12mo.*		Id.
—	*la. fol.*	G. Kneller	P. Gunſt.
—		Id.	J. Houbraken.
—	*4to. mez.*		F. Kyte.
—			D. Lockley
—	1733	Fountain	G. Mongnibert.
— wh. len.	*fol.*		J. Mynde.
—	*mez.*	Kneller	P. Pelham, 1720.
—	*la. fol.*		Picart.
—	*4to.*		Id.
— with emblems			S. F. Ravenet.
—			des Rochers.
—	*mez.*		P. Schenck.
— "Elector of Hanover"	*la. fol.*		W. Sherwin.
Query, another when king, or the ſame plate altered.			
—	*mez.*	Kneller	J. Simon.
— "Elector of Hanover," ha. len.	*mez.*	Hirſeman	J. Smith.
— Id.	*ſmaller*		Id.
—	*mez.*	Kneller	Id. 1715.
—	*12mo.*		J. Sturt.
— "Prince of Hanover"	*mez.*		R. Tompſon.
— with emblems, prefixed to "Hiſtor. Cœleſt."	*fol.*	J. B. Catenaro	G. Vertue.
—	*fol.*	Kneller	Id. 1715.
—	*8vo.*	Id.	Id.
— in a flouriſhed T. for deeds			Id.
—	*4to.*		G. White.
— on horſeback, with a view of London	*ſh.*		
— on horſeback, with a caduceus in his hand, and ſeveral emblematic figures	*ſh.*		
— with the Lord's prayer, the creed, the ten commandments, the prayers for the royal family, and the 21ſt pſalm.			

— with the prince and princeſs of WALES	*mez.*		Simon.
— an oval, with another of the duke of ORLEANS, regent of France; with verſes on the triple alliance.			
See the family prints of GEORGE II.			

ERNEST AUGUSTUS of BRUNSWIC-HANOVER, Duke of YORK in England; Brother of K. George I. Ob. 1728, æt. 53.

—	*mez.*	Kaiſer	J. Faber.
—	*mez.*		P. Schenck.
— "Duke of York"	*mez.*		R. Williams.
The prints of his mother, SOPHIA of Lunenburg, may be placed here. See Art. BRUNSWICK in the Appendix of Foreigners.			

GEORGE WILLIAM, ſecond Son of K. George II. Ob. 1718, æt. 3 months.

—	*mez.*		Simon.
— in the cradle	*4to. mez.*		
— lying on a bed	*4to. mez.*		

Period VII. Claſs II.

	Painter or Deſigner.	Engraver or Printſeller.
MARY LOUISA, Daughter of K. James II. Ob. 1712, æt. 20.		
— - - - - - - - - - - *fol.*	St. Belle	Chereau.
— æt. 9 - - - - - - - - - *fol.*		N. Edelinck.
— - - - - - - - - - - -		B. Moncornet.
— at her toilet, with emblems - - - - -		Parr.
— - - - - - - - - - *fol.*	Trefani	du Puy.
— - - - - - - - - - -		des Rochers.

CLASS II.

PEERS.

Charles Beauclerc, Duke of St. Albans, 1684. Ob. 1726, æt. 56.

— when earl of Burford (1676), in a bonnet -		A. Blooteling.
— id. with his brother James Lord Beauclaire (Beauclerc), wh. lens. in Guil. Herald.		R. White.

Arnold Jooſt, v. Keppel, Earl of Albemarle, 1696. Ob. 1718, æt. 49.

— - - - - - - - - - *mez.*		P. Schenck.
— - - - - - - - - - *mez.*	G. Kneller	J. Smith.

William Johnſton, Marquis of Annandale, 1701. Ob. 1724.

— - - - - - - - - - *mez.*	Kneller	Smith, 1703.

Godart de Reede, Earl of Athlone, 1692. Ob. 1703.

— wh. len. - - - - - - - -		Berge.
— "Baron Ginkel," &c. - - - - - -		Haelwegh.
— - - - - - - - - - *fol.*		Picart.
— - - - - - - - - - *mez.*		Schenck.
— - - - - - - - - - *mez.*	Kneller	Smith.
— - - - - - - - - - *la. fol.*	ad vivum	R. White.
— - - - - - - - - - *mez.*	T. Hill	R. Williams.

Henry de Naſſau d' Auverquerque, Father of Hen. Earl of Grantham. Ob. 1708, æt. 67.

— in armour - - - - - - - *mez.*	Kneller	Smith, 1706.

This may, probably, be placed in the next, or the ſixth claſs.

Matthew Aylmer, Lord Aylmer, 1718; Admiral. Ob. 1724.

— - - - - - - - - 1710. *mez.*		

Henry Somerſet, Duke of Beaufort, 1699. Ob. 1714, æt. 30.

— - - - - - - - - - *la. fol.*	Dahl	G. Vertue.

Wriotheſly Ruſſel, Duke of Bedford, 1700. Ob. 1711, æt. 31.

— when a boy, wh. len. - - *Scarce. mez.*		If. Becket exc.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
John Churchill, Marquis of	BLANDFORD, 1702. Ob. 1703, æt. 16.		
	— wh. len. - - - - - - *mez.*	G. Kneller	J. Smith, 1708.
John Sheffield, Duke of	BUCKINGHAM, 1704. Ob. 1721, æt. 75.		
	— when Ld. Chamberlain - - - *mez.*	Kneller	If. Beeket.
	— when Earl of MULGRAVE - - *mez.*	Id.	Id.
	— ha. len. - - - - - - - *mez.*	Id.	Smith, 1688.
	— oval - - - - - - - *mez.*	Id.	Id. 169-.
	— four verſes, prefixed to his "Works," *4to.* -	Id.	G. Vertue, 1722.
WilliamCadogan, Earl of	CADOGAN, 1718. Ob. 1726.		
	— when Lieut. General - - - *mez*	la Guerre	J. Simon.
	Query another, or the ſame plate altered.		
John Vaughan, Earl of	CARBERRY, 1680. Ob. 1713.		
	— in the "Kit-Cat Club" - - - *mez.*	Kneller	J. Faber, 1735.
	— - - - - - - - - - *mez.*	Id.	Simon.
Henry Boyle, Lord	CARLETON, 1714. Ob. 1725.		
	— in Birch's "Lives" - - - *la. fol.*		J. Houbraken.
Roger Palmer, Earl of	CASTLEMAINE, 166 . Ob. 1705.		
	— kiſſing the toe of Pope Innoc. II. prefixed to the "Account of his Embaſſy," *fol.*	G.B.Leonardi	A.v.Weſterhout.
	— in a wig, prefixed to his "Manifeſto," 1666, *12mo.*		
Philip Stanhope, Earl of	CHESTERFIELD, 1656. Ob. 1714, æt. 80.		
	— a ſmall oval - - - - - - -		T. Worlidge.
Henry Hare, Lord	COLERANE, 1667. Ob. 1708, æt. cir. 7[illegible].		
	— ſitting and writing, as a pilgrim, Jacob's ladder and other emblems; prefixed to Lauredanus's "Aſcent of the Soul," *fol.* - -	Ld. Colerane	W. Faithorne.
	— ha. len. ſtanding at a table - - *la. fol.*		Id. and Vertue.
	— with Thomas KILLEGREW, inſcribed "The princely ſhepherds."		
	— æt. 67, 1703, an oval, "Vivat Herus" *mez.*		
Charles, 4th Lord	CORNWALLIS. Ob. 1722.		
	— in the "Kit-Cat Club" - - - *mez.*	Kneller	Faber.
ThomasCoventry, Earl of	COVENTRY, 1710. Ob. 1712, æt. 10.		
	— - - - - - - - - - *mez.*	Kneller	Simon.
	— - - - - - - - - - *mez.*	Id.	Smith.
William Cowper, Baron, 1706; Earl	COWPER, 1718; Ld. Keeper, 1705; Ld. Chanc. 1707; reſigned, 1710; again Ld. Chanc. 1714; reſigned, 1718. Ob. 1723.		
	— - - - - - - - - *4to. mez.*	Kneller	E. Cooper (exc.)

Period VII. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - *mez.?*		Johnſon.
	— - - - - - - - - *mez.*	G. Kneller	J. Simon.
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1707.
George m'Kenzie, Earl of	CROMARTIE, 1702. Ob. 1714, æt. 84.		
	— when Viſcount TARBAT - - - - -	J.B.Medina	vr. Banc.
	— with his two wives, ANN SINCLAIR and MARGARET WEMYS - - - *mez.*		Johnſon.
	— æt. 60, 1692, the border engraved. *Scarce.* *4to. mez.*		Smith.
John Cutts, Lord	CUTTS, 1690; Gen. and Poet. Ob. 1707.		
	— - - - - - - - - *mez.*	J. Waller	B. Lens.
	— on horſeback - - - - - *mez.*	ad vivum	P. Schenck.
	— - - - - - - - - *mez.*	Kneller	Simon.
	— when Mr. Cutts - - *Scarce.* *mez.*	W. Wiſſing	R. Williams.
James Scot, Earl of	DALKEITH and DONCASTER, 1685. Ob. 1705, æt. 30.		
	— in the print with the Ducheſs of MONMOUTH, and Lord HENRY his brother.		
Henry Scot, Earl of	DELORAINE, 1706. Ob. 1717, æt. 41.		
	— - - - - - - - - *mez.*	J. Cloſterman	W. Faithorne, j.
	— in the article next above.		
James Ratcliff, Earl of	DERWENTWATER, 1705; convicted of Treaſon, 1716.		
	— in the print with Lord KENMURE *la. fol.*	Kneller	G. Vertue, 1714.
William Cavendiſh, Duke of	DEVONSHIRE, 1694; Earl, 1684. Ob. 1707, æt. 67.		
	— - - - - - - - - *mez.*	Kneller	If. Becket.
	— - - - - - - - - *4to.*	Vautier	S. Gribelin.
	— - - - - - - - - *mez.*		Schenck.
	— in the print of the LORDS JUSTICES, Per. vi.		
Charles Sackville, Earl of	DORSET and MIDDLESEX, 1677. Ob. 1707, æt. 68.		
	— in a large vignette, for the "Tableaux des Hommes illuſt. de G. Bretagne," 1736, par M' Swinney - - - - - - -		Cochin, fils.
	— in the Kit-Cat Club - - - *mez.*	Kneller	J. Faber, 1734.
	— - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - *mez.*	Id.	Smith, 1694.
Algernoon Capel, Earl of	ESSEX, 1683. Ob. 1710.		
	— in the Kit-Cat Club - - - *mez.*	Kneller 1705	Faber, 1732.
John Cecil, Earl of	EXETER, 1700. Ob. 1721.		
	— when Lord BURLEIGH, wh. len. - *mez.*	Wiſſing	Smith, 1686.
Lewis Duras, Earl of	FEVERSHAM, 1677. Ob. 1710, æt. 68.		
	— - - - - - - - - *mez.*	J. Riley	If. Becket.

Period VII. Claſs II.			Painter or Deſigner.	Engraver or Printſeller.
Henry Ruvigny, Earl of	GALWAY, 1696. Ob. 1720, æt. 73.			
	— - - - - - - - - - -	*mez.*	P. de Graves	J. Simon.
Patrick Crawford, Viſcount	GARNOCK, 1703. Ob. 1709.			
	— when Mr. CRAWFORD - - -	*mez.*	J. B. Medina	J. Smith, 1695.
Sidney Godolphin, Earl of	GODOLPHIN, 1706. Ob. 1712, æt. 67.			
	— in Birch's "Lives" - - - - - -		G. Kneller	J. Houbraken.
	— - - - - - - - -	*mez.*	Id.	Smith, 1707.
	— an oval.			
	— in the print of the LORDS JUSTICES, Per. vi.			
Charles Montague, Earl of	HALIFAX, 1700. Ob. 1715.			
	— - - - - - - - - -	*la. fol.*	Kneller	P. Drevet.
	— in the Kit-Cat Club - - - -	*mez.*	Id.	J. Faber, 1732.
	— prefixed to his "Poems," 1716, 8*vo.* -			vr. Gucht.
	— - - - - - - - - -	*mez.*	Kneller	Smith, 1693.
	— two - - - - - - - -	*la. fol.*	Id.	G. Vertue, 1710.
	— in the LORDS JUSTICES, Per. vi. cl. 2.			
James Hamilton, Duke of	HAMILTON, 1694. Ob. 1712.			
	— - - - - - - - - -	8*vo.*		vr. Gucht.
Simon Harcourt, Viſcount	HARCOURT, 1721; Bar. 1712; Ld. Keep. 1710; Ld. Chanc. 1713. Ob. 1727.			
	— - - - - - - - -	*la. mez.*	Kneller	Simon.
	— inſcribed, "The Lord High Chancellor"	*mez.*		
Edward Montagu, Viſcount	HINCHINGBROOKE. Ob. 1722.			
	— - - - - - - - - -	*mez.*	Kneller	Smith.
William Villiers, Earl of	JERSEY, 1711. Ob. 1721.			
	— when Lord VILLIERS, with his ſiſter Lady MARY (ob. 1735), wh. lens. -	*mez.*	Kneller	Smith, 1700.
William Gordon, Viſcount	KENMURE, convicted of Treaſon, 1716.			
	— in the print with the Earl of DERWENTWATER, above; with his dying ſpeech.			
Evelyn Pierpoint, Duke of	KINGSTON, 1715; Earl, 1690. Ob. 1726.			
	— in the Kit-Cat Club - - -	*mez.*	Kneller 1709	Faber, 1733.
Thomas Oſborne, Duke of	LEEDS, 1694. Ob. 1712, æt. 81.			
	— when Earl of DANBY (1674)	*Scarce. fol.*	P. Lely	A. Blooteling.
	— *id.* - - - - - - - - -			*W. Faithorne.*
	— - - - - - - - -	*la. fol.*	ad vivum	R. White.

Period VII. Class II.

		Painter or Deſigner.	Engraver or Printſeller.
Charles Montagu, Duke of	MANCHESTER, 1719; Earl, 1682. Ob. 1722.		
	— in the Kit-Cat Club - - - *mez.*	G. Kneller	J. Faber, 1735.
John Churchill, Duke of	MARLBOROUGH, 1702; Earl, 1689. Ob. 1722, æt. 73.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1735.
	— - - - - - - - *4to. mez.*	Id.	Id.
	— - - - - - - - *4to.*		C. Fritzſch.
	— - - - - - - - *mez.*		J. Gole.
	— - - - - - - - *fol.*	St. Amour	vr. Gucht.
	— - - - - - - - *la. fol.*	Kneller	P.v.Gunſt.
	— - - - - - - - *mez.*		Heiſs.
	— in Birch's "Lives" - - - - -	Kneller	J. Houbraken.
	— on horſeback - - - - *mez.*		Johnſon.
	— wh. len. - - - - - - *fol.*		Mariette.
	— with a Dutch inſcription - - - -		Nurnberg.
	— - - - - - - - - -		Picart.
	— - - - - - - - - -	vr. Werff	Punt.
	— - - - - - - - - -		des Rochers.
	— - - - - - - .. *mez.*		P. Schenck 1705.
	— - - - - - - - *la. fol.*	King	W. Sherwin.
	— - - - - - - - *4to. mez.*	J. Cloſterman	J. Simon.
	— - - - - - - - *mez.*	M. Dahl	Id.
	— - - - - - - - *mez.*	Kneller	J. Smith, 1703.
	— - - - - - - - *mez.*	Id. 1705.	Id. 1705.
	— - - - - - - - *4to. mez.*	Id.	Id. 1705.
	— oval, ſupported by Minerva and Fame - -		Sympſon.
	— with Prince EUGENE, and William de Frize Prince of ORANGE - - - -		P. Tanje.
	— in an oval, about which, and on his armour, is engraved his eulogium - *Amſt. 4to.*		Temmen.
	— - - - - - - - *la. fol.*		G. Vertue.
John Drummond, Earl of	MELFORT, 1687; attainted, 1695. Ob. 1714, æt. 64.		
	— when Lord LUNDIN - - - *fol.*	Kneller	vr. Banc.
	— - - - - - - *la. 4to. mez.*	Id.	If. Becket.
George Melvil, Earl of	MELVIL, Ob. 1707, æt. 72.		
	— æt. 54, 1690 - - - - - *fol.*	J.B.Medina	R. White.
Charles Mohun, Lord	MOHUN, Ob. 1712.		
	— in the Kit-Cat Club - - - *mez.*	Kneller 1707	Faber, 1732.
Robert Moleſworth, Viſcount	MOLESWORTH, 1716. Ob. 1725, æt. 69.		
	— - - - - - - - - - *mez.*	T. Gibſon	P. Pelham, 1721.
John Holles, Duke of	NEWCASTLE, 1692. Ob. 1711, æt. 49.		
	— - - - - - - - - *la. fol.*	Kneller	R. White.

Period VII. Clafs II.		Painter or Deſigner.	Engraver or Printſeller.
George Fitzroy, Duke of	NORTHUMBERLAND, 1682; Earl, 1674. Ob. 1716, æt. 51.		
	— - - - - - - - - *la. mez.*	H. Gaſcar	Tooker exc.
	— - - - - - - - - *4to. mez.*	W. Wiſſing	R. Williams.
Edward Ruſſel, Earl of	ORFORD, 1697. Ob. 1727, æt. 76.		
	— - - - - - - - - - -		Boyce.
	— - - - - - - - - *la. fol.*	Wiſſing	W. Elder.
	— - - - - - - - - *mez.*		W. Faithorne, j.
	— - - - - - - - - *mez.*		J. Gole.
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— - - - - - - - - *la. fol.*	T. Gibſon	G. Vertue.
	— - - - - - - - - *la. fol.*		R. White.
	— in the print of the LORDS JUSTICES, Per. vi. cl. 2.		
William Henry, Lord	OSBORNE, Son of Thomas Duke of Leeds. Ob. 1711, æt. 21.		
	— with his ſiſters Lady BRIDGET *, and Lady MARY †, wh. ſens. - - - - *mez.*	T. Hill	Williams.
Robert Harley, Earl of	OXFORD, 1711. Ob. 1724, æt. 64.		
	— in Birch's "Lives" - - - - - -	A. Pond	Houbraken.
	— - - - - - - - - *mez.*	G. Kneller	J. Simon, 1713.
	— - - - - - - - - *mez.*	Id.	J. Smith, 1714.
	— - - - - - - - - - *fol.*		Vertue.
James Drummond, Earl of	PERTH, 1675. Ob. 1716, æt. 68.		
	— - - - - - - - - - *fol.*	Kneller	vr. Banc.
	A MS. catalogue before me mentions another after the print by Faithorne. Query.		
	— with the purſe and mace of Ld. Chanc. *fol.*		Blondeau.
	— æt. 31 - - - - *Fine and ſcarce.* *fol.*	ad vivum	Faithorne.
	— - - - - - - - - *mez.*	Kneller	Smith.
	— æt. 34 (the inſcription afterwards altered) *fol.*	Id.	R. White.
	— - - - - - - - - - *fol.*	J. Kiley	Id. 1686.
	— with his titles in French - - *Fine.* *fol.*	Id.	Id.
William Bentinck, Earl of	PORTLAND, 1689. Ob. 1709, æt. 62.		
	— - - - - - - - - - -		Bonnart.
	— - - - - - - - - - -	S. de Bois	Houbraken.
	— - - - - - - - - *mez.*	Id.	Williams.
	— in the LORDS JUSTICES, Per. vi. clafs 2.		
James Douglas, Duke of	QUEENSBURY, 1694. Ob. 1711, æt. 50.		
	— - - - - - - *Rare* -	Kneller	d: Guenier.
Charles Lenox, Duke of	RICHMOND, 1675. Ob. 1723, æt. 51.		
	— with a greyhound - - - - *mez.*	Wiſſing	I'. Becket.

* Married the Rev. Mr. Williams, preb. of Chicheſter, and died in 1755.
† Ducheſs of Beaufort, 1711; afterwards Counteſs of Dundonald.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - -		le Davis.
	— - - - - - - - - -		F. Jollain.
	— wh. len. - - - - - - - -		B. Lens.
	— - - - - - - - *mez.*	du Broyn	R. Tompson exc.
	— - - - - - - - *mez.*	G. Kneller	R. White exc.
	— with robes of the garter - - *4to. mez.*	W. Wissing	R. Williams.
	— wh. len. a black holding his hat and feather *mez.*	H. Gascar.	
Laurence Hyde, Earl of	ROCHESTER, 1682. Ob. 1711, æt. 67.		
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	— - - - - - - - - *mez.*	Id.	Smith.
	— - - - - - - - - *mez.*	J. Richardson 1713	Id. 1713.
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	— - - - - - - - - *la. fol.*	Id.	R. White, 1693.
	— in the print of the "Bps COUNSEL," P. vi. cl. 5.		
	— in the print of the "LORDS JUSTICES," ibid. 2.		
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	— - - - - - - - - *mez.*	G Kneller 1720	J. Simon, 1724.
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	— - - - - - - - - - *la. fol.*	ad vivum	G. Vertue, 1725.

CLASS III.

GENTRY.

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	— - - - - - - - - - - *la. fol.*	ad vivum	R. White.
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Period VII.
Class IV.

CLASS IV.

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	— - - - - - - - - - - -	A.Schoonjans	J. Nutting.
William	PETYT, Keeper of the Records in the Tower. Ob. 1707, æt. 71.		
	— - - - - - - - - - - *fol.*	ad vivum	R. White.
John	PHILIPS, Poet. Ob. 1708, æt. 32.		
	— in Bell's "Poets" - - - - - - - -		T. Cook.
	— prefixed to his "Poems," *8vo.* - - -	G. Kneller	G.vr.Gucht.
	— oval frame, hair - - - - - - - *fol.*		M.vr.Gucht.
Archibald	PITCAIRN, M. D. Scot. Ob. 1713, æt. 61.		
	— - - - - - - - - - - -	J.B.Medina	R. Strange.
Matthew	PRIOR, Poet. Ob. 1721, æt. 56.		
	— - - - - - - - - - - *fol.?*		Clark, 1722.
	— sitting aside, bare head, collar open - - *mez.*	Kneller 1700	J. Faber, 1728.
	— prefixed to his "Poems," 1721, *12mo.* - - - -	H. Rigaud	du Flos.
	— - - - - - - - - - - *mez.*	J. Richardson, 1718	J. Simon.
	— sitting, in a velvet cap, leaning on a table - - *fol.*	Id.	G. Vertue, 1710.
	— inscribed "Her Majesty's Plenipotentiary," long wig, *fol.*	Id.	Id. 1719.
	— in the print with DRYDEN, &c. Per. vi. cl. 7.		
	— in the print with ADDISON, &c. above.		
James	PUCKLE, N. P.		
	— prefixed to his "Club," a Dialogue, 1733, *12mo.* -	J. Closterman	J. Cole.
	— prefixed to the same, 1st. edit. 1723, *12mo.* - -	Id.	Vertue.
John	RADCLIFFE, M. D. Ob. 1714, æt. 65.		
	— a circle of foliage - - - - - - *fol.*		M. Burghers.
	— prefixed to Gibbs's "Description of the Radcliffe Library," 1747, *fol.* - - - - - - -	Kneller 1710	Fourdrinier.

Period VII. Claſs VII.

		Painter or Deſigner.	Engraver or Printſeller.
	— prefixed to his "Diſpenſatory," 1721, 8*vo.* - -		vr. Gucht.
	— æt. 65, 1714 - - - - - - - *la. fol.*	G. Kneller	G. Vertue, 1719.
Sir William	READ, Knt. Oculiſt. Ob. 1715.		
	— in a ſheet, with thirteen vignettes of perſons whoſe extraordinary caſes he cured. *Scarce* - - - -		M. Burghers.
	— oval, gown held to by his left hand - *mez.*	(ad vivum)	W. Faithorne, j.
Nicholas	ROWE, Poet. Ob. 1718, æt. 44.		
	— - - - - - - - - - - 12*mo.*		Clarke.
	— - - - - - - - - - - *mez.*		J. Faber, 1715.
	— prefixed to his "Works," 3d edit. 1715, 8*vo.* -		vr. Gucht.
	— prefixed to the ſame - - - - - 12*mo.*	Kneller	Vertue.
William	SALMON, Medic. Ob. 1712, æt. 68.		
	— æt. 36, 1681, prefixed to his "Synopſis Medicinæ," 8*vo.* - - - - - - - - -		Burnford.
	— - - - - - - - - - - - -		vr. Gucht.
	— - - - - - - - - - - - -		v. Hove.
	— æt. 26, 1670, prefixed to his "Polygraphice," 8*vo.* -	ad vivum	W. Sherwin.
	— æt. 23, 1667, prefixed to his "Herbal," *fol.* - -	ad vivum	K. White.
	— prefixed to his "Practiſe of Phyſick," 8*vo.* - -		Id. 1700.
	— æt. 42, prefixed to his "Polygraphice," 1685, 8*vo.*		
Maurice	SHELTON, of Barningham, in Suffolk.		
	— anonymous, prefixed to his "Eſſay on Nobility," 1720.		
John	SINTELAER, Surgeon.		
	— - - - - - - - - - 1709? 8*vo.*		M. vr. Gucht.
Francis	SMART,		
	— - - - - - Vien. 1719. *Scarce* -	ad vivum	J. A. Delſenbach.
Joſhua	SQUIRE,		
	— æt. 25, prefixed to his "Verſion of the Pſalms," 1707? 8*vo.*		M. vr. Gucht.
George	STEPNEY, Poet. Ob. 1707, æt. 34.		
	— in the Kit-Cat Club - - - - - - *mez.*	Kneller	Faber, 1733.
Ralph	THORESBY, of Leeds, Antiquary. Ob. 1725, æt. 67.		
	— prefixed to his "Ducatus Leodienſis," 1715, *fol.* -		Vertue, 1712.
Thomas	TRYON, Mercat. Lond. Ob. 1703, æt. 69.		
	— prefixed to his "Life," 1705, 12*mo.* - - -		R. White, 1703.
John	TURNER, M. D. 1712.		
	— - - - - - - - - - - - -		White.
John	TUTCHIN, Ob. 1707, æt. 44.		
	— - - - - - - - - - - 4*to.*		M. vr. Gucht.
Thomas d'	URFEY, Poet. Ob. 1723.		
	— prefixed to his "Wit and Mirth," 1719, 8*vo.* -	E. Gouge	Vertue.
John	URRY, of C. C. Coll. Oxon.		
	— prefixed to his edit. of Chaucer, 1721, *fol.* - -		N. Pigne.
William	WALSH, Poet. Ob. 1708, æt. 49.		
	— in the Kit-Cat Club - - - - - - *mez.*	Kneller	Faber, 1735.

Period VII. Clafs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Humphrey	WANLEY, Antiquary. Ob. 1726, æt. 55. —oval, his own hair, neckcloth - - - - *mez.*	T. Hill, 1717	J. Smith, 1718.
John	WARD, of Cheſter, Arithmet. — æt. 58, 1706, prefixed to his "Key to Intereſt," 1709, 8*vo.* - - - - - - - - -		vr. Gucht.
	— id. prefixed to his "Introduction to the Mathematicks," 8*vo.* - - - - - -		J. Mynde.
Joſeph	WARDER, Med. — æt. 58, prefixed to his "Monarchy of Bees," $\frac{1693}{1718}$, 8*vo.*		H. Hulſbergh.
George	WILSON, — æt. 78, 1709, prefixed to his "Chymiſtry," 1721, 8*vo.*		M.vr.Gucht.
William	WYCHERLY, Poet. Ob. 1715, æt. 81. — prefixed to his "Plays," 12*mo.* - - -		G.v.Gucht.
	— æt. 28, prefixed to his "Poems," 1704, *fol.* *mez.*	P. Lely	Smith, 1703.

CLASS VIII.

ARTISTS, ACTORS, &c.

Abram	ADCOCK, Muſic. — - - - - - - - - - - - -		G. Bickham.
Attilius	ARIOSTI, Muſic. — - - - - - - - - - - - *mez.*	E. Seeman	J. Simon, 1719.
John	AYRES, Writing-Maſter Ob. 1705. — prefixed to his "Tutor to Penmanſhip," 1695 -		J. Sturt.
	— prefixed to his "Arithmetick," 1693, 12*mo.* - -	ad vivum	R. White.
	— prefixed to his "Accompliſhed Clerk," 1700, *fol.* -		Id.
J	BAKER, Painter, clar. 1705. — in the print with Du Bois, &c. below.		
John	BANNISTER, Muſic. Ob. 1725. — - - - - - - - - - - *mez.*	T. Murray	R. Williams.
	Qu. another by Smith after the ſame.		
Thomas	BETTERTON, Actor. Ob. 1710. — prefixed to his "Life," 1710, 8*vo.* - - - - -	G. Kneller	vr. Gucht.
	— - - - - - - - - - - *mez.*	Id.	Williams.
Richard	BLOME, Coſmograph. 1669-1710. — - - - - - - - - - - *mez.*		
John	BLOW, Muſic. Ob. 1708, æt. 60. — - - - - - - - - - - 4*to. mez.*	W. Reader	If. Becket.
	— prefixed to his "Amphion Anglic." 1700, *fol.* -	ad vivum	R. White.
Simon du	Bois, Painter. Ob. 1708. — with BAKER, BOIT, and COOKE, in Walpole's "Painters"		A. Bannerman.

Period VII. Claſs VIII.			Painter or Deſigner.	Engraver or Printſeller.
Charles	BOIT, Painter, clar. 1713.			
	— in the print next preceding.			
Thomas	BRITTON, Muſical Small-Coal Man. Ob. 1714.			
	— in Hawkins's "Hiſt. of Muſick" - - -		J. Wollaſton	C. Grignion.
	— - - - - - - - - -	*mez.*		T. Johnſon.
	— eight Engliſh verſes, hair, hat - - -	*mez.*	Wollaſton	Simon.
Louis	CHERON, Painter Ob. 1723, æt. 63.			
	— in d'Argenville's "Peintres," vol. iv. - - -			Aubert.
Henry	COOKE, Painter.			
	— in the print with Du Bois, &c. above.			
Edward	COOPER, or COWPER, Printſeller.			
	— a roll in his hand - - - - - -	*mez.*	J.vr.Vaer	P. Pelham, 1724.
John	COOPER,			
	— a child, with a bow, quiver of arrows, dog -	*mez.*	J. Kerſeboom	W. Waithorne.
	Probably a ſon of the former.			
Archangelus	CORELLI, Muſic. Ob. 1713, æt. 60.			
	— - - - - - - - - - -	*fol.*		Cole.
	— - - - - - - - - -	*fol.*		Folkema.
	— - - - - - - - - - -			vr. Gucht.
	— - - - - - - - - -	*ſm. 4to.*		Mathey.
	— - - - - - - - - - -			des Rochers.
	— prefixed to his 12 Concertos, *fol.* - - -		H. Howard	W. Sherwin.
	— - - - - - - - - -	*mez.*	Id.	J. Smith, 1704.
	COSINS, Muſic.			
	— tuning a violin, long wig - - -	*mez.*	G. Kneller	Smith, 1706.
William	CROFT, Muſic. Ob. 1727, æt. 50.			
	— - - - - - - - - -	*ſm. fol.*	T. Murray	G. Vertue.
Adrian van	DIEST, Painter. Ob. 1704, æt. 49.			
	— in the print with Le PIPRE, Per. vi. cl. 8.			
John	DUNTON, Bookſeller.			
	— prefixed to his "Life and Projects," *8vo.* -		E. Knight	M.vr.Gucht.
Charles de la	FOSSE, Painter. Ob. 1716, æt. 76.			
	— - - - - - - - - - -		H. Rigaud	du Change.
	— in Walpole's "Painters" - - - - -	*4to.*		A. Walker.
Grinlin	GIBBONS, Sculptor. Ob. 1721.			
	— in Walpole's "Painters" - - - - -	*4to.*	Kneller	T. Chambars.
	— in a coat, hand over the head of a ſtatue -	*mez.*	Id.	Smith, 1690.
	— with his wife - - - - -	*la. obl. mez.*	J. Cloſterman	Id. 1691.
Louis du	GUERNIER, Painter. Ob. 1716, æt. 39.			
	— ha. len. ſtanding - - - - - -	*4to.*		S. Bernard.
Henry	GYLES, Glaſs Painter.			
	— - - - - - - - *Scarce.*	*ſm. mez.*		F. Place, 1687 ?
	— with JOHN ROWEL, Per. viii. cl. 8.			
Egbert	HEMSKIRK, Painter. Ob. 1704, æt. 59.			
	— - - - - - - - - -	*fol.*		Oliver.
	— in the print with RILEY, Per. vi. cl. 8.			

Period VII. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Francis	HOFFMAN, Inventor of Shipping with three Bottoms.		
	— a table with many hearts on it, view of a ſhip, and a map of England - - - - - - *fol.*	del. et ſc.	Ipſe, 1710.
Arnold	HOUBRAKEN, Painter. Ob. 1719.		
	— in Des Campes' "Peintres" - - - - -		Fiequet.
Humphrey	JOHNSON, Writing-Maſter.		
	— four verſes, prefixed to his "Arithmetick," 1710, 8*vo.*		
Sir Godfrey	KNELLER, Painter. Ob. 1723, æt. 78.		
	— oval frame, own hair - - - - - *mez.*	G. Kneller	If. Beeket.
	— with JOHN ZACCHARY KNELLER, his brother 4*to.*		T. Chambars.
	— in Sandrart, "Acad. Picturæ" - - - - -		R. Collm.
	— in the title page to the ſet of "Beauties," painted by him at Hampton Court - - *la. fol. mez.*	Kneller	J. Faber.
	— prefixed to the "Kit-Cat Club," long wig - *mez.*	Id.	Id. 1735.
	— in Des Campes' "Peintres" - - - - -		Fiequet.
	— in the "Muſeum Florent." 1752 - - - -	Kneller	C. Gregori.
	— - - - - - - - - - 4*to. mez.*		P. Schenck.
	— - - - - - - - - - - *mez.*	Kneller	J. Smith, 1694.
John Zacc.	KNELLER, Painter, 1703.		
	— in Sandrart, "Acad. Picturæ" - - - - -		Collin.
	— in the print with Sir GODFREY KNELLER.		
John	LANGTON, Writing Maſter and Glaſs Painter, 1700-13.		
	— a ſmall oval, in the title to his Copy Book, 4*to.* -		Overton exc.
Thomas	MACE, Muſic. Ob. 1709, æt. 90.		
	— æt. 63, prefixed to his "Muſick's Monument," 1676, *fol.*	H. Cooke	W. Faithorne.
William	MARKHAM, School-Maſter?		
	— - - - - - - - - - - 8*vo.*		
Sir J. Bap. de	MEDINA, Painter. Ob. 1711, æt. 51.		
	— - - - - - - - - - 4*to.*	J.B.Medina	Chambars.
	— in "Muſ. Florent." - - - - - - -	Id.	Guttieres.
Peter de le	MOLES, Muſic. 1705.		
	— an etching - - - - - - - - - -	Kneller	R. Cooper.
Robert	MORE, Writing-Maſter. Ob. 1727.		
	— - - - - - - - - - - -		G. Biekham.
	— prefixed to his "General Penman," 1725, 4*to.*	del. et ſc.	W. Sherwin.
Thomas	MURRAY, Painter. Ob. 1724, æt. 58.		
	— in Walpole's "Painters" - - - - - 4*to.*		A. Bannerman.
	— in "Muſ. Florent." - - - - - - -	T. Murray	M. Corſi.
	— oval, his right hand upon his breaſt - - *mez.*	Id.	Smith, 1696.
Sutton	NICHOLLS, Engraver, 1710.		
	— anon. wh. len. ſitting, four verſes. *Doubtful* - 4*to.*		
Thomas	OLYFFE, or OLLYFFE, Writing-Maſter.		
	— prefixed to his "Practical Penman," 1713, *ſm. fol.* -		(Bickham.)
John	OVERTON, Printſeller.		
	— æt. 68, 1708, wig, band - - - 4*to. mez.*		

Period VII. Claſs VIII.			Painter or Deſigner.	Engraver or Printſeller.
William	PENKETHMAN, Actor. Ob. 1725.			
	— holding a ſcroll, "Ridentibus arrident Vultus"	*mez.*	R. Shmutz	J. Smith, 1709.
Cha. Chriſt.	Reiſen, Seal Engraver. Ob. 1725, æt. 46.			
	— in Walpole's "Painters" - - - - - -			J. Bretherton.
	— a ſeal in his left hand - - - - -	*mez.*	vr. Bank	G. White.
Abel	ROPER, Printer. Ob. 1726.			
	— with his man TOBY, i. e. EDWARD KING - - -			vr. Gucht.
	— - - - - - - - - - -	8*vo. mez.*	H. Hyſing	G. White.
Godfrey	SCHALCKEN, Painter. Ob. 1706, æt. 63.			
	— - - - - - - - - - - -	4*to.*	G. Schalcken	T. Chambars.
	— - - - - - - - - - -	*mez.*		P. Schenck.
	— holding a lighted candle, a pillar and ſtatue figures	*mez.*	Schalcken	Smith, 1694.
Anthony	SCHOONJANS, Painter. Ob. 1726, æt. 71.			
	— with HERBERT TUER (ob. 1680) - - - - -		A. Schoonjans	A. Bannerman.
Bernard	SMITH, or SMIDT, Organ-Maker, 1709.			
	— a round, in Hawkins's "Hiſtory of Muſick," 1776 -			J. Caldwall.
Edward	SMITH, M A. Writing-Maſter.			
	— prefixed to his "Myſteries of the Pen" - - -			M.vr.Gucht.
James	SMITH, Artificial Eye-Maker.			
	— æt. 47, 1717 - - - - - - - -	*fol.*	S. Tuncks	J. Pine.
John	SMITH, Engraver.			
	— fur cap, gown, holding a print of himſelf, in a wig	*mez.*	GKneller 1696	Smith, 1716.
John	SMITH, Optician to K. Geo. I.			
	— - - - - - - - - - - - -			T. Worlidge.
Paul van	SOMER, Engraver, 1694.			
	— in the print with ROBERT WHITE, below.			
John	SYBRECHT, Painter. Ob. 1703, æt. 73.			
	— - - - - - - - - - -	4*to.*	N. Largilliere	Chambars.
Pearce	Tempeſt, Engraver, 1704.			
	— wh. len inſcribed, "A Nonconformiſt Divine," in the "London Cries." Vide Granger, iv. 336 -		M. Lauron (168)	P. Tempeſt.
Thomas	TOMPION, Watch-Maker. Ob. 1713.			
	— in a plain coat, ſhewing the inſide of a watch	*mez.*	Kneller	Smith, 1697.
Will. van de	VELDE, Jun. Painter. Ob. 1707, æt. 74.			
	— - - - - - - - - - -	4*to.*	Kneller	Chambars.
	— a ſea piece in his right hand - - -	*mez.*	Id.	Smith, 1707.
Anthony	VERRIO, Painter. Ob. 1707, æt. 73.			
	— - - - - - - - - - -	4*to.*		Bannerman.
Anthony	WATTEAU, Painter. Ob. 1721, æt. 37.			
	— - - - - - - - - - - -	*fol.*	A. Watteau	F. Boucher.
	— in Walpole's "Painters" - - - - - -			W. Hibbert.
	— wh. len. playing on the baſs viol - - -	*fol.*	Watteau	Tardieu.
Robert	WHITE, Engraver. Ob. 1703.			
	— with ſeveral others in this and the preceding period	4*to.*		Bannerman.

Period VII. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Sir Chriſtop. WREN, Architect. Ob. 1723, æt. 91.			
	— - - - - - - - - - - *4to.*	G. Kneller	A. Bannerman.
	— - - - - - - - - - - *fol.*		S. Coignard.
	— in claro obſcuro - - - - - *la. fol.*	J. Cloſterman	E. Kirkall.
	— oval frame, long wig, neckcloth - - *mez.*	Kneller 1711	J. Smith, 1713.
Six	WRITING-MASTERS, viz. Clark, More, Olyffe, Shelley, Snell, and Snow.		
	— in ovals, with flouriſhes - - - - *obl. fol.*		
	Anonymous head, an etching, tye wig, profile, inſcribed in MS. "The Colourman in Newgate-ſtreet."		
	— - - - - - - - - - -	ad vivum	J. Highmore, 1723
	This has ſince been inſcribed Mr. HIGHMORE, and again PASAGE.		

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Iſab. Naſſau-Beverweert, Cſs. of	ARLINGTON, 1672. Ob. 1718, æt. 87.		
	— - - - - - - - - - *mez.*	P. Lely	
	This has alſo been inſcribed CATHERINE, Queen Dowager.		
Iſab. Somerdyke d' AUVERQUERQUE, Wife of Henry de Naſſau, d'A. Ob. 1720, æt. 82.			
	— - - - - - - - - - *4to. mez.*	F. Weideman	Smith.
Mary Capel, Ducheſs of	BEAUFORT, 1682. Ob. 1714, æt. 85.		
	— oval frame, own hair, necklace, young *la. fol.*	R. Walker	J. Nutting.
Ann Pawlet, Lady	BELLASYSE, 1680.		
	— ſitting - - - - - - - - *mez.*	Lely	R. Tompſon exc.
	She died in the reign of Ann.		
Louiſa Lenox, Counteſs of	BERKELEY, 1710. Ob. 1707.		
	— - - - - - - - - - *mez.*	Kneller	J. Faber.
Eliz. Churchill, Counteſs of	BRIDGEWATER, 1703. Ob. 1714, æt. 27.		
	— - - - - - - - - - *mez.*	M. Dahl	J. Simon.
	See Lady ROOKE, Per. vi. cl. 9.		

Period VII. Class IX.

		Painter or Designer.	Engraver or Printseller.
Lady Brownloe,	Ob. 1721.		
	— a child, wh. len. - - - - - *mez.*	G. Zoust	If. Becket.
Mary Fairfax, Duchess of	Buckingham, 1668. Ob. 1705, æt. 66.		
	— - - - - - - - - - -	S. Cooper	T. Worlidge.
Elizabeth Carteret, Lady	Carteret, Wife of Sir Philip. Ob. 1717, æt. 52.		
	— in a summer house, holding a bunch of grapes *mez.* A print of a lady Carteret has, with some alterations, been called Lady Compton.	J. Kerseboom	J. Smith.
Barbara Villiers, Duchess of	Cleveland, 1670. Ob. 1709, æt. 69.		
	— - - - - - - - *mez.*	P. Lely	Allard.
	— - - - - - - *mez.*	Id.	Becket exc.
	— - - - - - - *4to. mez.*	Id.	Id. fe.
	— - - - - - - *8vo. mez.*	Id.	Id.
	— wh. len. - - - - - *mez.*	Id.	A. Browne (exc.)
	— - - - - - - *mez.*	Id.	E. Cooper (exc.)
	— when Countess of Castlemaine (166) *mez.*		W. Faithorne, j.
	— id, wh. len. sitting - - - *mez.*	Lely, 1667	Id.
	— - - - - - - - *mez.*	Id.	E. Lutterel.
	— - - - - - *4to.*		Overton (exc.)
	— playing on the violoncello - - *4to. mez.*	(Netscher)	P. Schenck.
	— as a shepherdess. *Scarce* - - *la. fol.*		W. Sherwin.
	— ha. len. - - - - - *4to. mez.*	G. Kneller	Smith, 1687.
	— wh. len. sitting - - - - *mez.*	Lely	Id. exc. 1695.
	— - - - - - - *mez.*	Id.	R. Tompson exc.
	— different - - - - - *mez.*	Id.	Id.
	— in the gallery at Windsor - - *mez.*	Id.	T. Watson, 177 .
	— in her robes, wh. len. - - - *mez.*	Id.	R. Williams.
	— oval, dressed with jewels - - *4to. mez.*	W. Wissing	Id.
	— with her daughter Barbara Fitzroy * -	H. Gascar.	
	In the Collect. of the Earl of Orford.		
	— pearls in her hair - - - - -	Lely.	
	— in Harding's "Grammont."		
Frances Jones, Countess of	Coningsby, Ob. 1715.		
	— with her sister Lady Catherine, wh. lens. *mez.*	vr. Waart	Smith, 1691.
	— id. an engraving.		
Catherine Purcell, Lady	Copley, Wife of Sir Godfrey C. 1707.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1697.
Mary Tudor, Countess of	Derwentwater, 1697. Ob. 1726, æt. 53.		
	— when Lady Ratcliffe, wh. len. in a high head-dress of ostrich's feathers *Rare. mez.*	(vr. Waart)	(Lens, 1687.)
Catherine Sedley, Countess of	Dorchester, 1685-6. Ob. 1717.		
	— - - - - - - *4to.? mez.*	Kneller	If. Becket.
	— - - - - - - - *mez.*	Id.	Smith ex. 1688.

* Born 1672. She became a nun at Pontoise in France.

Period VII. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
	— inſcribed Mrs SIDLEY - - - *mez.*	P. Lely	R. Tompſon exc.
	— id. - - - - - - *4to. mez.*	W. Wiſſing	R. Williams.
Mary Compton, Counteſs of	DORSET, 1720?		
	— wh. len. at Hampton Court - *la. fol. mez.*	G. Kneller	J. Faber.
Lady Mary	DOUGLASS,		
	— - - - - - - - - - *mez.*		J. Smith, 1707.
Elizabeth Percy, Counteſs of	ESSEX, 1680. Ob. 1718.		
	— in mourning, with her ſon and dau. *la. fol. mez.*		
Eliz. Brownloe, Counteſs of	EXETER, 1700. Ob. 1723, æt. 43.		
	— when a child, wh. len. - - - *mez.*	Wiſſing	Smith, 1685.
Mary Cromwell, Lady	FALCONBERG, Ob. 1713.		
	— a medallion, in Peck's "Life of Cromwell" -		G. King.
Lady Mary Howard, Lady	FENWICK, Wife of Sir John F. Ob. 1708, æt. 58.		
	— - - - - - - - - - *mez.*	M. Dahl	G. Lumley.
Mary Legge, Lady	GOODRICKE, Wife of Sir Henry G. 1680.		
	— oval - - - - - - *la. 4to. mez.*	T. Hill	Smith, 1695.
Iſabella Bennet, Ducheſs of	GRAFTON, 1672. Ob. 1723.		
	— - - - - - - - *4to. mez.*	Kneller	If. Becket.
	— - - - - - - - - *mez.*	Wiſſing	Id.
	— at Hampton Court - - - - *mez.*	Kneller	Faber.
	— wh. len. - - - - - - *mez.*	Id.	B. Lens.
	— - - - - - - - - *mez.*	Id.	Smith, 1692.
	— - - - - - - - - *mez.*	Wiſſing	Id. 1687.
	— - - - - - - - - *mez.*	Id.	J. Verkolje 1683
	— - - - - - - - *4to. mez.*		W. Vincent.
	— - - - - - - - - *mez.*	Kneller	R. White exc.?
Eliz. Hamilton, Wife of Count	GRAMMONT. Ob. 1708, æt. 67.		
	— in the gallery at Windſor - *la. fol. mez.*	P. Lely	m^c^ Ardell.
	— in the "Mem. de Philib. Comte de Grammont"	Id.	G. Powle.
Gertr. Pierpoint, Marchioneſs of	HALIFAX, 1688. Ob. 1727.		
	— in Maty's "Life of the Earl of Cheſterfield," 177		F. Bartolozzi.
	— a circle.		
Eliz. Wharton, Counteſs of	LINDSEY, Wife of Robert Earl of L.		
	— a child, in the print with her ſiſter PHILADELPHIA WHARTON (below), wh. lens. *ſh.*	A. v. Dyck, 1640	P. v. Gunſt.
	Lady LISLE *,		
	— - - - - - *Doubtful. mez.*		Bowles exc.

* Query, viſcounteſs.

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
Charlotte Fitzroy, Countess of	LITCHFIELD, 1674. Ob. 1718.		
	— - - - - - - *Scarce. la. fol.*	S. Verelst	vr. Banc.
	— wh. len. her right hand extended to a dog *mez.*	G. Kneller	If. Becket.
	— - - - - - - - - *4to. mez.*	Id.	Id.
Philadel. Wharton, Lady	LOCKHART, Wife of Sir George L. Ob. 1722.		
	— in the Houghton Collection - - *mez.*	v. Dyck	R. Dunkarton.
	— in the print with the Count. of LINDSEY, above.		
Doding. Brooke, Duchess of	MANCHESTER, 1719. Ob. 1721.		
	— wh. len. in the gallery at Hampton Court *mez.*	Kneller	J. Faber.
Lady Essex Finch, Lady	MOSTYN, 1703. Ob. 1721.		
	— - - - - - - - - *mez.*	Kneller 1703	J. Smith, 1705.
Margaret Cavendish, Duchess of	NEWCASTLE, 1692. Ob. 1716.		
	— oval - - - - - - - *mez.*	Kneller	F. Kyte.
Carey Frasier, Countess of	PETERBOROUGH Ob. 1709.		
	— wh. len. at Hampton Court - - *mez.*	Kneller	Faber.
Mary Boyle, Duchess of	QUEENSBURY, 1694. Ob. 1709, æt. 39.		
	— own hair, pearls round her breast - - -	Kneller	L. du Guernier.
Lady Rachael Wriothesly, Lady	RUSSEL, Wife of William Lord R. Ob. 1723, æt. 87.		
	— oval, prefixed to her "Letters," 1792, *8vo.* -		C. Knight.
Frances Bennet, Countess of	SALISBURY, 1683. Ob. 1713.		
	— hood, in deep mourning - - - *mez.*	Kneller	Smith, 1696.
Elizabeth Percy, Duchess of	SOMERSET. Ob. 1722.		
	— - - - - - - - - *mez.*		Becket.
	— (æt. circ. 7) - - - - - *mez.*	P. Lely	A. Browne(exc.)
	— - - - - - - - - *mez.*		W. Clarke.
	Query. Does this represent the same person?		
	— - - - - - - - - *mez.*	Lely	vr. Waart.
Lady Eliz. Cromwell, Wife of Edw.	SOUTHWELL, Ob. 1709.		
	— oval, long flowing hair - - - *mez.*	Kneller	Smith, 1699.
	— wh. len. - - - - - *mez.*		Id. 1702.
Ann Churchill, Countess of	SUNDERLAND, 1702. Ob. 1716, æt. 33.		
	— in the prints with her sister Lady HENRIETTA See MARLBOROUGH, Per. viii. cl. 9.		

Period VII. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
Margaret Wemys, Counteſs of	WEMYS and CROMARTIE, Ob. 1705, æt. 54.		
	— - - - - - - - - - - *mez.*		A. Johnſon.
	Is not this a copy of the print of Mrs. SHERARD?		
	— in the print with the Earl of CROMARTIE, cl. 2.		
Lucy Loftus, Marchioneſs of	WHARTON, 1706.		
	— before her marriage - - - *mez.*	P. Lely	R. Tompſon exc.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Elizabeth	BARRY, Actreſs. Ob. 1713, æt. 55.		
	— in the "Hiſtory of the Engliſh Stage," 1741.		
Elizabeth	BOWES, Dau. of the Hon. Tho. Verney, and Wife of Geo. Bp. of Durham. Ob. 1724, æt. 15.		
	— - - - - - - - - - - *mez.*		J. Simon.
Elizabeth	BURNET, ſecond Wife of the Bp. Ob. 1709, æt. 48.		
	— - - - - - - - - - *12mo.*		S. Gribelin.
	— æt. 46, prefixed to her "Life and Devotions," *8vo.*	G. Kneller	vr. Gucht.
Mrs.	CARTER,		
	— ſitting on a bank, trees behind - - *mez.*	Kneller	J. Smith, 1707.
Suſanna	CENTLIVRE, Poeteſs. Ob. 1723, æt. 56.		
	— - - - - - - - - - *mez.*	D. Fermin	P. Pelham, 1720.
Sarah	CHICHELY, 1704.		
	— holding a garland of flowers - - - *mez.*	Kneller	Smith, 1701.
Elizabeth	COOPER,		
	— wh. len. with a black - - - - *mez.*	Lely	W. Faithorne, j.
Priſcilla	COOPER *,		
	— - - - - - - - - - *mez.*	M. Dahl	Pelham.
	— - - - - - - - - - *la. 4to. mez.*	T. Gibſon	Smith.
Elinor	COPLEY, Dau. of Sir Godfrey C. 1707.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1694.
Dorothy	CRESSY, 1710.		
	— in the dreſs of a ſhepherdeſs - - *Scarce. mez.*	Kneller	R. Williams.
Jane	DEERING, Miſtreſs of the Marquis of Wharton.		
	— in the Houghton Collection - - - *mez.*	Lely	C. Townly
Elizabeth	ELSTOB, Literat.		
	— a ſmall head, in a vignette, for her "Tranſlation of an Anglo-Saxon Homily, on the birth of St. Gregory," 1709 - - - - - -		S. Gribelin.

* Query, daughters of the printſeller. E. C. is mentioned as a poeteſs in the Biog. Dramat. 1735.

Period VII. Clafs IX.			Painter or Defigner.	Engraver or Printfeller.
Mariamne	HERBERT, 1680.			
	— - - - - - - - - - - -	*mez.*	J. Kerfeboom	W. Faithorne, j.
Mrs.	HUCKS, Daughter of Sir Godfrey Kneller.			
	— when Mifs Voss - - - - - - -	*mez.*		P. Schenck.
	— with the emblems of St. CATHERINE, wh. len. *fh.*	*mez.*	G. Kneller	J. Smith.
	— with the emblems of St. AGNES - -	*mez.*	Id.	Id. 1716.
	— praying - - - - - - - - -	*mez.*	Id.	Id. 1705.
Arabella	HUNT, Muſic. Ob. 1705.			
	— ſitting on a bank, ſinging, four Engl. verſes	*mez.*	Kneller	Smith, 1706.
Priſcilla	MARTEN,			
	— - - - - - - - - - - -	*mez.*		J. Faber.
Mrs.	MORGAN, of Norwich.			
	— in Pepys's Collect. clafs 5 - - - - -	*mez.*		
	This is often miſtaken for the princeſs of HANOVER.			
Margaret	NICHOLS,			
	— left hand held out to a parrot on a tree -	*mez.*	M. Dahl	Faithorne, j.
Jemina	PALMER,			
	— - - - - - - - - - - -	1720?	C.d'Agar	G. White.
Sarah	PRIDDEN, Courtezan. Ob. 1724.			
	— when S. SALISBURY - - - - -	*mez.*	Kneller	Smith.
	— with flowers in her hand - - - -	*mez.*	Id.	
	— æt. 32, prefixed to her "Memoirs," by Walker, 1723, 8*vo.*			
Mary	SMITH, Wife of Samuel S. 1725.			
	— - - - - - - - - - - -	*mez.*	E. Gouge	G. White.
Mrs.	Voss, the Quaker's Wife in Auſtin Fryars, ſaid to be Sir G. Kneller's Miſtreſs, 1703.			
	— as a ſhepherdeſs, with her ſon - - - -	*mez.*	Kneller	Smith, 1692.
Ann	WATSON,			
	— - - - - - - - - - - - *Scarce.*	*mez.*	d' Agar	Smith, 1708.
Catherine	WILKINSON, Ob. 1705, æt. 35.			
	— "C. W." with a high head dreſs? - *Scarce.*	*mez.*		Smith, 1706.

CLASS X.

PHÆNOMENA, CONVICTS, MONSTERS, &c.

	ÆSOP, of Eton, or the Drunken, Funking, Rhyming Cobler.			
	— - - - - - - - - - - -	*mez.*		
The	AUCTIONEER of Moorfields.			
	— - - - - - - - - - - -	*fol.*		S. Nicholls.

Period VII. Class X.		Painter or Deſigner.	Engraver or Printſeller.
James	BICK, the Mimic-Trumpeter, 1712. — hair, neckcloth - - - - - - *4to. mez.*		
Patie	BIRNIE, Fidler. — with eight verſes in the Scots dialect - - *fol.*		
John	BRUCE, executed at Lancaſter, 1716. — in the print with Col. OXBURGH, below.		
Matthew	BUCKINGER, without hands or feet. Ob. 1722. — with a letter written by himſelf - - - *fol.* — a wooden cut - - - - - - - 4*to.*		
Edward	BURELL (BURREL?), Old Man. — *with a French inſcription* - - - - - 4*to.*	Hull	le Clerc.
Samuel	CHAPPEL, alias GRATER, of Oxford; who grated his bread before he ate it. — - - - - - - - - - *Rare. mez.*	ad vivum	J. Faber.
George	COLLINGWOOD, executed at Liverpool, 1716. — in the print with RICH. GASCOIGNE, below.		
William	CROUCH, — with Engliſh verſes - - - - - *mez.*	NTucker1725	P. Pelham.
	DWARF, born at Saliſbury, 1709. — 2 feet 8 inches high.		
William	ELLIS, — æt. 45, 1709, ſitting on the rails in Moorfields; printed with his "Life and Character," written by himſelf; he holds a print of Harry the Raree Show Man, which he reſembles - - - - - - -		Nicholls.
Henry	EVANS, born at Haberdam, co. Caernarvon. — æt. 104, 1710, hat, own hair, beard - 4*to. mez.*		
John	GALE, alias DUMB JACK, 1712. — with a pipe in his mouth, hat, own hair 4*to. mez.* — two engravings - - - - - - 4*to.*		Faber.
Richard	GASCOIGNE, convicted of Treaſon, 1716. — oval, with another of GEORGE COLLINGWOOD, printed with his dying ſpeech.		
Arutin	GEORGE, Armenian. — ha. len. in a fur cap and cloak - - - *mez.*	GKneller1712	Faber, 1738.
Mary	GORE, Ob. 1727, æt. 145. — æt. 143 - - - - - - - - - -	V.Luyck1725	T.Chambars1746
John	HALL, convicted of Treaſon, 1716, æt. 44. — an oval, with another of WILLIAM PAUL; with their dying ſpeeches. There is a print of a JOHN HALL, holding a paper 4*to.*		R. Sayer.

Period VII. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
John	HARDMAN, Corn-Cutter. — in a coat, the buttons placed on the left ſide, hat, flowing locks and formal curled whiſkers, ear-rings, the king's arms by way of a claſp to faſten his waiſtcoat, the ſame hanging by a chain on one ſide - - *mez.* A good impreſſion of this print is ſcarce.	T. Murray	W. Wilſon.
Old	HARRY, with his Raree Show, 1710. — - - - - - - - - - - - -		S. Nicholls.
Nicholas	HART, the Sleeper, 1711. — - - - - - - - - - - - *mez.*		
	JAMEY, the Scots Piper. — - - - - - - - - - - - *mez.*		Smith.
	ISAAC, the Grinner of Oxford. — - - - - - - - - - - *ſm. 4to. mez.*		
John	KEILING, alias BLIND JACK. — in the Ratcliffe Coll. - - - - - *4to. mez.*		Dl. Wanſell.
	KENNY, — playing on the baſſoon, with "Kenny's Right" inſcribed on his hat. It is Kenny's *Tobacco* in Mr. Weſt's Catalogue.		
Lew.Maxim.	MAHOMET, Valet de Chambre to K. Geo. I. Ob. 1726. — - - - - - - - - - - - *4to. mez.*		G. Kitchin.
Yorkſhire	NAN, Prince George's Cap Woman, 1710. — in a ſtraw hat, caps in her hand, key, &c. - -	(ad vivum)	Nicholls.
Robert	NEVE, Juggler. — a wooden cut, prefixed to his "Merry Companion, teaching tricks in Legerdemain," 1721. *Doubtful.*		
Col. Henry	OXBURGH *, executed for Treaſon, 1716. — printed with his dying ſpeech.		
Rev. Will.	PAUL, executed for Treaſon, 1716. — oval, in the print with JOHN HALL, above.		
Samuel mac	PHERSON, Highland Corporal, ſhot for deſertion, 1713. — wh. len. - - - - - - - - - -		G. Bickham.
James	PORO, born 1686; ſhewn in London, 1714. — with an excreſcence growing from his body in form of a twin birth - - - - - - *mez.*		J. Faber, 1722.
Jane	SCRIMSHAW, in the Merch. Taylors Alms-houſe. Ob. 1711. — æt. 126, oval, high crowned hat, hood - *4to. mez.* — æt. 127 (1711), oval, different - - *4to. mez.*	ad vivum	Faber, 1710.

* To avoid intricacy, the prints of this and the next perſon are placed collectively with their fellow ſufferers.

Period VII. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
James	SHEPPARD, convicted of Treaſon, 1718.		
	— - - - - - - - - - *4to. mez.*		J. Faber.
	— oval, holding a book, *a ſmall obl. with figures.*		
	— æt. 18, 1718, ha. len. an etching - - *4to.*		
	— oval frame, night cap, collar unbuttoned. In Ames.		
	— - - - - - - - - - - *ſm. fol.*		
	I never ſaw this. Qu. ſame with the next above.		
John	SHEPPARD, convicted of Robbery, 1720; executed for breaking Priſon, 1724.		
	— an etching - - - - - - - - *4to.*	(ad vivum)	Js. Thornhill.
	— ſitting, and looking to the priſon window - *mez.*	Js. Thornhill	G. White.
	— wh. len. id. - - - - - - - - *ſm. fol.*		
	— - - - - - - - - - - *ſmaller.*		
Rachael	PASLEY, Inſpectreſs of the Farm at Wentworth Houſe.		
	— oval frame, with a vignette repreſenting a farm yard, and her employments. *Scarce* - - *ſm. fol.*	A. Wentworth	J. Pine dir.
Johannes	VALERIUS, without arms, born 1667; ſhewn in London, 1705.		
	— a ſmall oval, four Latin lines.		
	Upon the back of this print, which is Sir Wm. Muſgrave's, are ſome lines written by this man with his foot.		
Jonathan	WILD, convicted of receiving Stolen Goods, 1725.		
	— with an exhibition of the ſeveral degrees taken by his pupils - - - - - - - - *la. fol.*		
	— when in Newgate - - - - - - *ſet.*		
John	WORLEY, Penſioner in Greenwich Hoſpital.		
	— æt. 85, oval, black cap, long beard - *4to. mez.*	ad vivum	Faber, 1708.
	Ames mentions another print different from this.		

PERIOD VIII.

THE

REIGN OF KING GEORGE II.

From 1728 to 1760.

CLASS I.

The ROYAL FAMILY.

Period VIII. Clafs I.		Painter or Deſigner.	Engraver or Printſeller.
GEORGE (II.) AUGUSTUS Rex. 1727. Ob. 1760, æt. 77.			
—	- - - - - - - - - 8*vo. mez.*		m^c^ Ardell.
—	on horſeback - - - - - - *mez.*	ad viv. mem.	T. Burford.
—	when Prince of HANOVER - - - - *4to. mez.*	Fountain	E. Cooper exc.
—	wh. len. - - - - - - - - *mez.*	Pine	W. Dickinſon.
—	- - - - - - - - - - -		Elliott.
—	" Prince of WALES" - - - - *mez.*		J. Faber, 1716.
—	Id. in armour, oval - - - - - *4to. mez.*		Id.
—	oval - - - - - - - - - *mez.*	ad vivum	Id. 1727.
—	- - - - - - - - - *mez.*	J. Highmore	Id.
—	wh. len. - - - - - - - - *ſh. mez.*	T. Hudſon	Id. 1745.
—	oval, crowned - - - - - - *mez.*	G. Kneller	Id.
—	different - - - - - - - - *mez.*	Id.	Id.
—	- - - - - - - - - *mez.*	Fountain	W. Faithorne, j.
—	ſitting in a chair of ſtate. *Fine* - - - *la. ſh.*	J. Kaiſſer	A. Geyer, *Ratiſb.*
—	" Prince of Wales" - - - - - *la. fol*		vr. Gucht.
—	Id. wh. len. in Guillim's " Heraldry," 1724 - -		Id.
—	" Prince of Hanover" - - - - *la. fol.*		P.v.Gunſt.
—	" Prince of Wales" - - - - - *la. fol.*	Fountain	Id.
—	- - - - - - - - - *mez.*		A.v.Haecken.
—	- - - - - - - - - *mez.*		J. Haid.
—	- - - - - - - - - - -	Schouman	J. Houbraken.
—	profile - - - - - - - - *mez.*	T. Worlidge	R. Houſton.
—	profile - - - - - - - - *mez.*		Jeffreys vend?
—	" Prince of Hanover" - - - - *mez.*		B. Lens.
—	id. - - - - - - - - - - *fol.*	Hirſeman	D. Lockley.

Period VIII. Clafs I.

	Painter or Defigner.	Engraver or Printfeller.
— oval, crowned - - - - - - - - -	Kneller 1719	P. Pelham, 1720.
— on horfeback - - - - - - - - -	Mercier?	S.F. Ravenet.
— on horfeback - - - - - - - - *fol.*		J.E. Ridinger.
— - - - - - - - - - *mez.*		Rufca.
— " Prince of Wales" - - - - - - *mez.*	Fountain	J. Simon.
— - - - - - - - - - *mez.*	G. Kneller	Id. 1716.
— " Prince of Hanover" - - - - - *mez.*	Hirfeman	J. Smith.
— " Prince of Wales" - - - *fol.* and *4to. mez.*	Kneller	Id. 1717.
— in his robes - - - - - - - - *mez.*	Id.	Id.
— different - - - - - - - - *4to. mez.*	Id.	Id.
— - - - - - - - - - - -		P. Tanjé.
— " Prince of Wales" - - - - - *4to. mez.*		Taylor.
— Id. wig, robes, crown and fceptre - - - *fh.*	Kneller	G. Vertue, 1724.
— - - - - - - - - - - *fol.*	Id. 1717	Id. 1727.
— wh. len. - - - - - - - *la. fol. mez.*	Shackleton	de Wolff.
— $6\frac{1}{4}$ inches by $5\frac{1}{2}$ - - - - - - - - -		T. Worlidge.

CAROLINE WILHELMINA of Brandenburg, Queen Confort of K. George II. 1705. Ob. 1737, æt. 55.

— from Count Bothmer's picture - - - *mez.*		J. Faber.
— - - - - - - - - - *4to. mez.*		Id.
— - - - - - - - - - *mez.*	J. Highmore	Id.
— inferibed, " Princefs of Hanover" - - *mez.*	J. Kerfeboom	W. Faithorne, j.
— her right hand on a crown, 1736 - - *mez.*	Amiconi	v. Haecken.
— a buft on a pedeftal - - - - - - - - -		Sekley.
— " Princefs of Hanover" - - - - *mez.*	J. Arlaud	Simon.
— - - - - - - - - - *mez.*	Kneller	Id. (1727.)
— " Reine de la G. B." - - - - - *mez.*	Amiconi	Smith?
— " Princefs of Wales," oval, left hand raifed - *mez.*	Kneller	Id. 1717.
— " Queen" - - - - *fol.* and *4to. mez.*	Id.	Id. 1720.
— " Princefs of Wales," own hair, diamond - - *fh.*	Id. 1716.	Vertue.
— Id. - - - - - - - - - - *fol.*	Id.	Id.
— crown and fceptre over her head - - - - *fol.*	Id.	

Family Prints.

— the king and queen - - - - - - *mez.*	T. Hudfon & J.vr. Bank	Faber.
— the king, with FREDERICK Prince of WALES, the princeffes ANN, AMELIA, and ELIZABETH - *mez.*		Id.
— the king, queen, prince and princefs of Wales, and their family; in 12 ovals - - - - - - *fh.*		J.S. Müller, 1748.
In this are the portraits of K. GEORGE I. and WM. Duke of CUMBERLAND.		
— the king, queen, and family; in fix ovals - - *mez.*		
— id. two plates.		
— id. in nine ovals - - - - - - - - *mez.*		
See the family prints of K. GEORGE I.		

FREDERICK LEWIS, Prince of Wales, 1728. Ob. 1751, æt 43.

— wh. len. - - - - - - - - - - *fh.*	v. Loo	B. Baron, 1753.
— three qrs. len. robes - - - - - - *mez.*	Davifon 1730	Faber.
— - - - - - - - - - - *mez.*	J. Ellys	Id.
— - - - - - - - - - - *mez.*	Hudfon 1750	Id. 1751.
— wh. len. - - - - - - - - - -		Frye.
— æt. 22, 1729, on a pedeftal, Fame, Minerva - - *fol.*		S. Gribelin.
— - - - - - - - - - - *4to.*	C. Boit	J. Houbraken.
— - - - - - - - - - - *mez.*	G. Hanffon	Johnfon.

Period VIII. Clafs I.

		Painter or Defigner.	Engraver or Printfeller.
— three qrs. len. in robes	*mez.*	J. Richardfon	A. Miller, 1738.
—	*fol.*		J. Müller, 1744.
—			Nixon.
— "Duke of GLOUCESTER," hat under his arm	*mez.*		J. Simon, 1718.
— wh. len.	*mez.*	PMercier1728	Id.
—	*mez.*		Id. 1729.
—	*mez.*	Mercier1730	Id.
—	*mez.*	Fountain1723	J. Smith, 1723.
— "Duke of Glouceſter"	*mez.*		Taylor.
— Id.			G. Vertue.
—	*4to.*	C. Boit	Id.
—	*mez.*	G. Hanſſon	V. Werdler.
—	*mez.*	Fountain	

AUGUSTA of Saxe Gotha, Conſort of Frederick Prince of Wales, 1736. Ob. 1772, æt. 53.

— wh. len.		v. Loo	B. Baron.
—	*mez.*	T. Hudſon	J. Faber.
— oval	*mez.*	C. Phillips	Id.
—	*mez.*	Huyſman	Johnſon.
—			Müller.
— oval, in a black hood, &c.	*mez.*	del. et fec.	Simon.
—	*mez.*		Werdler.

Family Prints of Frederick Prince of Wales.

— with his ſiſters ANN, born 1709; AMELIA, 1711; and CAROLINE ELIZABETH, 1713 (ſee below)	*mez.*		Cooper.
— with his ſiſter ANN, wh. lens. a proof	*mez.*		
Theſe may be placed in Per. vii.			
— with AUGUSTA his conſort, and children	*mez.*		T. Ryley.

— his children, viz. AUGUSTA, born, 1737; GEORGE, 1738; EDWARD, 1739.

—	*mez.*	E. Seeman	G. Bockman.
—	*mez.*	du Pin	Faber.
—	*mez.*		Simon.
— different	*mez.*		Id.

See the family prints of the king. Alſo Per. ix. cl. 1 and 2.

ANN of England, Conſort of William Charles Friſo, Prince of Orange, 1733. Ob. 1759, æt. 50.

—		Amiconi	N. Edelinck.
—	*mez.*	P.v.Dyck.	Faber, 1735.
— ſtanding, her left hand on a coronet	*mez.*	H? Hyſing	Id.
— own hair, with jewels, necklace, profile	*mez.*	Mercier	Id. 1734.
—		Ruſca	J. Houbraken.
—	*mez.*	G. Kneller	P. Pelham.
— own hair, with pearls, arms	*mez.?*	Hyſing	C. Phillips.
—	*mez.*		Simon.
—	*la. fol. mez.*	Mercier	Id.
— oval frame, hair with pearls	*mez.*	Id.	Id. (exc.)
— wh. len.	*mez.*	Kneller	Smith.
—	*4to. mez.*	Id.	Id.
—		G. Sanders	P. Tanjé.
—	*8vo.*	Kneller	Vertue, 1718.
—			J. Wagner 1738.
— with her ſiſter AMELIA (Per. ix. cl. 1.), inſcribed, "Grand daughters to K. Geo. I."	*4to. mez.*		

Period VIII. Clafs I.

		Painter or Defigner.	Engraver or Printfeller.
WILLIAM CHARLES FRISO, Prince of ORANGE, 1711; K. G. Ob. 1751, æt. 40.			
—	*mez.*		G. Bockman.
— with ANN his confort	*mez.*	P.v.Dyck	J. Faber.
— full face	*mez.*	Id. 1732	Id. 1733.
—		Id.	J. Houbraken.
—	*mez.*		J. Simon.
—		J. Fournier	P. Tanjé.
—		G. Sanders	Id.
This article may be placed in the APPENDIX.			
LOUISA of England, Confort of Frederick V. King of DENMARK, 1743. Ob. 1751, æt. 27.			
—	*mez.*	A. Pond	Faber.
—	*mez.*	J. Worfdale	Bockman.
—	*mez.*	E. Seeman	Simon.
— in the print with her fifter MARY (Princefs of HESSE) Per. ix. cl. 1	*4to.*		J. King exc.
CAROLINE ELIZABETH, Daughter of King George II. Ob. 1757, æt. 45.			
— with her fifter AMELIA, wh. lens. Per. ix. cl. 1	*mez.*		Faber.
— wh. len. *	*la. fol. mez.*	H. Hyfing	Id.
— oval	*mez.*	Id.	Id.
—	*mez.*	Maingo 1720	Simon.
— wh. len.	*la. fol. mez.*	P. Mercier	Id.
—	*mez.*		Id.
—	*fol.*	Amiconi 1738	J. Wagner.
— "Grand-daughter to K. George I."	*4to. mez.*		
The Pretender and his Family.			
JAMES FRANCIS EDWARD, the attainted PRINCE of WALES, commonly called "The Old Pretender." Ob. 1766, æt. 78.			
—	*fm. fol.*		Aubert.
— an infant, fitting on a cufhion	*4to. mez.*		If. Becket exc.
— older			A. Blooteling.
— wh. len.			Bonnart.
—	*mez.*	A? Coypel	J. Brookes.
— oval frame, tied wig, armour, fcarf	*la. fol.*	St. Belle	F. Chereau.
—	*4to.*		Id.
—	*fol.*		J. Daullé.
— oval of palms	*fol.*		Deffier.
—	*la. fol.*		P. Drevet.
— æt. 12	*fh.*	de Frey?	N. Edelinck.
— "Offerebat Dom. Jon. Drummond, ex Comitibus de Perth"	*fh.*	Id.	Id.
—	*la. fol.*	N. Largilliere	Id. 1692.
—	*fol.*		Gantrel.
—	*fol.*	St. Belle	Hortemels.
—	*mez.?*		Johnfon.
—			N. Larmeffin.
— in the cradle	*mez.*	del. et fc.	B. Lens.
Afterwards inferibed "The Duke of GLOUCESTER."			
—	*mez.*	B. Lutterel	A. Miller, 1737.
—	*la. fol.*		Petit.

* It is to be obferved, that feveral plates done at this period have been reduced from a whole to a half length.

Period VIII. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— wh. len. - - - - - - - - - *fol.*		Poilly.
— - - - - - - - - - - -		des Rochers.
— - - - - - - - - - - -	St. Belle	le Roy.
— - - - - - - - - - *la. fol.*	N. Largilliere	v. Schuppen.
— - - - - - - - - - *ſm. mez.*		J. Simon.
— an infant - - - - - - - - *mez.*	G. Kneller	J. Smith.
— - - - - - - - - *la. fol. mez.*	Largilliere	Id. 1699.
— - - - - - - - - 1702. *4to.*		Thomaſſin.
— - - - - - - - - - - -		Trouvain.
— - - - - - - - - - *8vo.*		Warren.
— - - - - - - - - - *4to. mez.*	St. Belle	G. White.
— - - - - - - - - - - -		Wille.
— in an oval frame, ſupported by an angel - - -	St. Belle	
— æt. 4 - - - - - - - - *ſm. 4to.*	Largilliere	
— " Offerebat J. Bapt. Gwyn, generoſus in Hibernia" *fol.*		

CLEMENTINA SOBIESKI, Conſort of James the attainted Prince of Wales, 1719. Ob. 1735, æt. 33.

— - - - - - - - - - - -		F. Chereau.
— - - - - - - - - - *la. fol.*	Davids	P. Drevet.
— hair dreſſed, with pearls, holding a coronet - - *ſh.*	ad vivum	J. Frey, Rom.
— black feather in her hair? anonymous - - *la. 4to.*	Triniſani	du Puy.
— - - - - - - - - - - -		des Rochers.
— black feather, oval of branches? anonymous - *mez.*	Triniſani	(Simon.)
— anonymous, a maſk in her right hand - - - *fol.*		

CHARLES JAMES EDWARD, eldeſt Son of the attainted Prince of Wales, commonly called " The young Chevalier." Ob. 1788, æt. 67.

— - - - - - - - - - *fol.*		Aubert.
— - - - - - - - - - - -		Chereau.
— - - - - - - - - - *la. fol.*		J. Daullé.
— - - - - - - - - - *ſm. fol.*		N. Edelinck.
— - - - - - - - - - - *fol.*		Petit.
— wh. len. - - - - - - - - - *fol.*		Poilly.
— - - - - - - - - - *8vo.*		Warren.
— inſcribed, " Walliæ Princeps" - - - - -	Tocque 1748	Wille, 1748.
— on horſeback - - - - - - - *la. fol.*		Zurnque.
— inſcribed, " Son of the Chevalier" - - *mez.*		
— on horſeback - - - - - - - *4to.*		
— different - - - - - - - - *4to.*		

In ſeveral of theſe prints he is called Edward only.

HENRY BENEDICT, ſecond Son of the attainted Prince of Wales, commonly called " Cardinal York." Nat. 1725.

— - - - - - - - - - - -		Edelinck.
— - - - - - - - - - - *fol.*		Pazzi.
— - - - - - - - - - - -		Wille.

Period VIII. Class II.

		Painter or Designer.	Engraver or Printseller.
	CLASS II.		
	PEERS.		
Thomas Bruce, Earl of	AILESBURY, 1685; attainted, 1695. Ob. 1741.		
	— P. P.		Harrewyn.
William Ann v. Keppel, Earl of	ALBEMARLE, 1714. Ob. 1754, æt. 52.		
	— *mez.*	Fournier 1749	J. Faber, 1751.
	— when Lord BURY, a child on a cushion *mez.*	G. Kneller	J. Smith, 1705.
John Campbell, Duke of	ARGYLE and GREENWICH, 1703. Ob. 1743, æt. 63.		
	— a small oval, in the "Mag. des Savans"	Kneller	J. Cary, 1792.
	— wh. len. *mez.*	A Ramsay 1740	Faber.
	— in Birch's "Lives"	W. Aikman	J. Houbraken.
	— star, truncheon in his left hand, stock *mez.*	Id.	J. Simon.
	— oval, large wig, laced neckcloth *mez.*	M. Dahl	Id.
	— *mez.*	J. B. Closterman, 1704	R. Williams.
	— wh. len. with his speech *sh.*		
Arthur Elphinston, Lord	BALMERINO, convicted of Treason, 1746.		
	— prefixed to his "Life" *4to. mez.*		
	— in the print with the E. of KILMARNOCK, below.		
Lord Aubrey	BEAUCLERK. Ob. 1741, æt. 31.		
	— *fol.*		G. Vertue.
Charles Noel Somerset, Duke of	BEAUFORT, Ob. 1756.		
	— anonymous, an etching, profile *4to.*		W? Hoare.
James Berkeley, Earl of	BERKELEY, 1710. Ob. 1736.		
	— in the Kit-Cat Club *mez.*	Kneller	Faber, 1731.
James Fitzjames, Duke of	BERWICK, 1687. Ob. 1734, æt. 63.		
	— *fol.?*	Jenary	P. Drevet, 1693.
Charles Hamilton, Viscount	BINNING, Ob. 1733.		
	— *mez.*	J. Richardson, 1722	A. v. Haecken.
Henry St. John, Viscount	BOLINGBROKE, 1712. Ob. 1751, æt. 78.		
	— prefixed to his "Life," 12*mo.*	T Murray 1714	N. Parr.

Period VIII. Class II.

		Painter or Designer.	Engraver or Printseller.
	— profile, an etching, prefixed to his "Letter to Sir Wm. Wyndham," 1753, 8vo.		J. Richardson.
	— - - - - - - - - - *mez.*	T. Murray	J. Simon.
	— - - - - - - - - - *mez.*		G. White.
	See HENRY Duke of BEAUFORT, Per. vii. cl. 2.		
Gustavus Hamilton, Viscount	BOYNE, 1723. Ob. 1746.		
	— - - - - - - - - - *mez.*	W. Hogarth	M. Ford.
	The name of Ford was erased, and that of A. Miller substituted.		
John Hobart, Earl of	BUCKINGHAMSHIRE, 1746. Ob. 1756.		
	— wh. len. - - - - - - *fh. mez.*	T. Hudson	J. Faber.
Richard Boyle, Earl of	BURLINGTON, 1704. Ob. 1753, æt. 58.		
	— - - - - - - - - - -	G. Kneller	T. Chambars.
	— in the Kit-Cat Club - - - *mez.*	Id. 1716	Faber, 1734.
	— - - - - - - - - - *mez.*		Simon.
	— with his sister Lady JANE (ob. 1780), wh. lens. *mez.*	Kneller	J. Smith, 1701.
Charles Howard, Earl of	CARLISLE, 1692. Ob. 1738.		
	— with a wand, in the Kit-Cat Club - *mez.*	Kneller	Faber, 1732.
George Carpenter, Lord	CARPENTER, 1719. Ob. 1732, æt. 74.		
	— - - - - - - - - - *mez.*	A. v. Dieft	Faber.
	— a small ha. len. in the title to his "Life," 1736		Parr.
Charles Cathcart, Lord	CATHCART, 1732. Ob. 1740.		
	— - - - - - - - - - *mez.*	A. Ramsay	Faber.
	— in armour - - - - - *mez.*	W. Aikman	V. Werdler.
James Brydges, Duke of	CHANDOS, 1719. Ob. 1744.		
	— when Earl of CAERNARVON - - *mez.*	M. Dahl	Simon.
Richard Temple, Viscount	COBHAM, 1718. Ob. 1749.		
	— - - - - - - - - - *fol.*	v. Loo, 1751	G. Bickham.
	— in the Kit-Cat Club - - - *mez.*	Kneller Id.	Faber, 1732. Simon.
	— when Sir RICHARD TEMPLE - - - *mez.*		
Thomas Coningsby, Earl	CONINGSBY, 1719; Baron, 1716. Ob. 1729.		
	— with his daughters, Ladies MARGARET and FRANCES* - - - - - *fh.*	Kneller 1722	G. Vertue, 1723.
William Craven, Lord	CRAVEN, 1711. Ob. 1739, æt. 39.		
	— - - - - - - - - - *mez.*	Dahl	Faber, 1745.

* The former, who married Sir Mich. Newton, K. B. became Countess of Coningsby upon the demise of her father, and died herself in 1761; the latter was married to —— Williams.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
John Lindsay, Earl of	CRAWFORD, 1714. Ob. 1749.		
	— prefixed to his "Life," by Rolt, 1753, 4*to.* -		T. Worlidge.
James Stanley, Earl of	DERBY, 1702. Ob. 1736.		
	— - - - - - - - - - -	H. Winstanley	vr. Gucht.
	— robes, laced neckcloth - - - *mez.*	Id.	P. Pelham, 1726.
William Cavendish, Duke of	DEVONSHIRE, 1707. Ob. 1729.		
	— - - - - - - - - - 12*mo.*		Clarke.
	— a small oval.		
William Cavendish, Duke of	DEVONSHIRE, 1729. Ob. 1755.		
	— wh. len. - - - - - - *mez.*	J. Worsdale	J. Brooks.
	— in the Kit-Cat Club - - - *mez.*	G. Knelier	J. Faber, 1733.
William Digby, Lord	DIGBY. Ob. 1752, æt. 92.		
	— æt. 82, 1743 - - - - *mez.*	R. Taylor	Faber.
Henry Playdell Downey, Visc.	DOWNE, 1741. Ob. 1760.		
	— - - - - - - - - - *mez.*	J. Reynolds	E. Fisher.
John Percival, Earl of	EGMONT, 1733. Ob. 1748, æt. 65.		
	— wh. len. in robes - - - - *mez.*	H. Hysing	Faber, 1734.
	— in the "Geneal. of the House of Yvery" 8*vo.* *mez.*		Id.
	— when Sir JOHN PERCIVAL, wh. len. *mez.*	Kneller 1704	J. Smith, 1708.
Lawrence Shirley, Earl of	FERRERS, 1745; convicted of Murder, 1760.		
	— in the "Brit. Magazine," view of his execution		A. Walker.
James Ogilvie, Earl of	FINLATER, 1711. Ob. 1733.		
	— when Earl of SEAFIELD - - - *mez.*	Kneller	Smith, 1704.
John Fortescue-Aland, Lord	FORTESCUE, 1746; Bar. of Exch. 1716; Just. of K. B. 1718; C. P. 1728; F. R. S. Ob. 1747, æt. 76.		
	— a glove in his left hand - - - *mez.*	Kneller	Faber, 1733.
	— - - - - - - - - *la. fol.*		G. Vertue.
Baptist Noel, Earl of	GAINSBOROUGH, 1714. Ob. 1751.		
	— wh. len. embroidered waistcoat, garter *la. mez.*	Hysing	Faber.
David Boyle, Earl of	GLASGOW, 1703. Ob. 1733.		
	— - - - - - - - - - *mez.*	J. Richardson	Smith, 1711.

Period VIII. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Alexander Gordon, Duke of	GORDON, 1716. Ob. 1728, æt. 48.		
	— with a dog and gun - - - - - 4*to.*	G. Kneller.	
John Gower, Earl	GOWER, 1746; Baron, 1709; Ld. Privy Seal. Ob. 1754.		
	— ſquare, in robes - - - - - *mez.*	C.v.Loo	J. Faber (1743.)
Charles Fitzroy, Duke of	GRAFTON, 1690. Ob. 1757, æt. 74.		
	— in the Kit-Cat Club - - - - *mez.*	Kneller	Faber, 1731.
	— wh. len. - - - - - - *la. fol. mez.*	v. Loo, 1739	Id. 1740.
	— when Lord EUSTON, wh. len. - - *mez.*	Kneller 1685	J. Smith, 1689.
Thomas? Hamilton, Earl of	HADDINGTON, Ob. 1735.		
	— inſcribed, "Simon the Dutch Skipper" *mez.* I know not of any Earl of H. called *Simon*.	W. Aikman	Smith, 1719.
William Stanhope, Earl of	HARRINGTON, 1742; Baron, 1729; Sec. State. Ob. 1756.		
	— his right hand in his boſom, laced clothes *mez.*	J. Fayram	Faber.
	— in robes - - - - - - - *mez.*	du Pin, 1750	M. Ford.
	— - - - - - - - - *mez.*	Fayram	J. Simon.
John Hervey, Lord	HERVEY, 1720. Ob. 1743, æt. 47.		
	— a buſt, prefixed to his and Dr. Middleton's "Letters on the Rom. Senate," 1778, 4*to.*		Cook.
	— when Ld. Privy Seal, ſitting - - *mez.*	v. Loo	Faber.
Theophilus Haſtings, Earl of	HUNTINGDON, 1705. Ob. 1746, æt. 50.		
	— unfiniſhed, in the Kit-Cat Club - *mez.*	Kneller	Faber, 1733.
William Boyd, Earl of	KILMARNOCK, convicted of Treaſon, 1746.		
	— æt. 42 (1746), prefixed to his "Life" 8*vo.*		
	— - - - - - - 4*to. mez.*		
	— in the print with Lord BALMERINO, above.		
Peter King, Lord	KING, 1725; Ch. Juſt. of C. P. 1714; Ld. Keeper, 1725; Ld. Chanc. 1727; reſigned, 1733. Ob. 1734, æt. 76.		
	— robes of Ld. Chanc. mace, and ſeal *mez.*		Faber, 1730.
	— "Ld. Ch. Juſtice" - - - *mez.*	M. Dahl	Simon.
	— - - - - - - - - *mez.*	Id.	Taylor, 1725.
	— "Ld. Ch. Juſtice," ſince altered - *la. fol.*		G. Vertue, 1724.
George Granville, Lord	LANSDOWN, 1711. Ob. 1735, æt. 68.		
	— - - - - - - - - *Rare.* 8*vo.*		S. Gribelin.
	— prefixed to his "Poems," 1726, 8*vo.* - -	Kneller	vr. Gucht.
	— prefixed to his "Works," 1732, 4*to.* - -	Id.	Vertue, 1730.
	— with the ſtaff of Lord Treaſurer - *fol.*	C.d'Agar.	
Thomas Coke, Earl of	LEICESTER, 1744. Ob. 1759.		
	— wh. len. - - - - - - *mez.*	C.F.Zincke	V. Green.

Period VIII. Clafs II.		Painter or Deſigner.	Engraver or Printſeller.
Henry Clinton, Earl of	LINCOLN, 1693. Ob. 1728, æt. 44.		
	— with THOMAS PELHAM, Duke of NEWCASTLE, in the Kit-Cat Club - - *ſh. mez.*	G. Kneller	J. Faber.
Simon Fraſer, Lord LOVAT, 1716; convicted of Treaſon, 1746.			
	— - - - - - - - - - -		J. Haas.
	— wh. len. ſitting - - - - - *fol.*	ad vivum	W. Hogarth, 1746
	— - - - - - - - - - *mez.*	le Clerc	J. Simon.
Thomas Parker, Earl of	MACCLESFIELD, 1721; Baron, 1715; Ch. Juſt. of K. B. 1710; Ld. Chanc. 1718; reſigned, 1724. Ob. 1732.		
	— - - - - - - - - - *mez.*		Faber, j.
	— collar of SS, judge's robes - *4to. mez.*	Kneller	F. Kyte, 1714.
	— - - - - - - - - *la. fol. mez.*	Id.	Simon.
	— - - - - - - - - - *mez.*	I. Murray	Id.
	— - - - - - - - - - *mez.*		J. Tinney.
	— - - - - - - - - - *la. fol.*	Kneller	G. Vertue, 1712.
John Erſkine, Earl of	MAR, Secret. of State for Scotland, 1705. Ob. 1732.		
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1707.
	— the altered face of the print of PETER HOET, in Per. vi. clafs 3.		
Charles Spencer, Duke of	MARLBOROUGH, 1733. Ob. 1758, æt. 52.		
	— - - - - - - - - - *mez.*	Reynolds 1758	R. Houſton.
	— hat under his arm - - - *mez.*	v. L (oo.)	W. James.
Richard Moleſworth, Viſc.	MOLESWORTH, 1726. Ob. 1758.		
	— hat, and military coat - - - *mez.*	A. Lee	J. Brooks.
John Montagu, Duke of	MONTAGU, 1709. Ob. 1749.		
	— three qrs. len. coat, left hand on his ſword *mez.*	T. Hudſon	m^c^ Ardell.
	— in armour - - - - - *mez.*	M. Dahl	Faber, j.
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, f. 1735
Robert Jocelyn, Lord	NEWPORT, 1743; Chanc. of Ireland, 1739. Ob. 1758.		
	— wh. len. - - - - - - *ſh. mez.*		Brooks.
	— - - - - - - - - - *mez.*	Stevens	A. Miller, 1747.
William North, Lord	NORTH and GREY, Ob. 1734.		
	— embroidered coat, truncheon in his hand *mez.*	Kneller	Simon.
Daniel Finch, Earl of	NOTTINGHAM, 1682; Earl Winchelſea, 1729. Ob. 1730.		
	— in Birch's "Lives" - - - - - -		J. Houbraken.
Robert Walpole, Earl of	ORFORD, 1741. Ob. 1746, æt. 72.		
	— "Sir Robert Walpole," garter, ſquare *mez.*	T. Gibſon	G. Bockman.

			Painter or Designer.	Engraver or Printseller.
	— "Sir Rob. Walpole," oval	*mez.*		J. Cooper exc.
	— in the Kit-Cat Club	*mez.*	G. Kneller	J. Faber, 1735.
	— wh. len.	*la fol. mez.*	v. Loo	Id.
	— in Birch's "Lives"		A. Pond	J. Houbraken.
	— oval, gown of Chanc. of Exch.	*mez.*	H. Hyfing	J. Simon.
	— oval, id.	*mez.*	C. Jervas	Id.
	—	*mez.*	Kneller	Id.
	— a fmall oval, ornaments	*mez.*		J. Sympfon.
	— prefixed to Mr. Walpole's "Defcription of the Pictures at Houghton Hall"	*4to.*	C. Zincke, 1744	G. Vertue, 1748.
	— in the fame collect.	*mez.*	v. Loo	Watfon.
	— "Mr. Walpole," oval, plain coat	*mez.*		G. White.
George Hamilton, Earl of	ORKENEY, 1696. Ob. 1737, æt. 72.			
	—			A. Bannerman.
	— in Birch's "Lives"			Houbraken.
James Butler, Duke of	ORMOND, 1688; attainted, 1715. Ob. 1745, æt 91.			
	— prefixed to the fet of "Founders"	*la. 4to. mez.*		Faber.
	— in armour, oval	*mez.*	Kneller	W. Faithorne, j.
	— in armour, an oval, with ornaments	*la. fol.*	M. Dahl	S. Gribelin, 1713.
	—	*mez.*	Id.	Simon.
	—	*mez.*	Kneller	Id.
	— in armour, collar of the garter, truncheon	*mez.*	Id.	J. Smith, 1701.
	— oval, large wig	*mez.*	Id.	Id. 1702.
	— with his hat on.			
Charles Boyle, Earl of	ORRERY, 1703. Ob. 1731, æt. 55.			
	— prefixed to Budgell's "Lives of the Boyles," 1732, 8*vo.*			B. Baron.
Edward Harley, Earl of	OXFORD, 1724. Ob. 1741.			
	— wh. len.	*fol.*	Dahl	Vertue.
	— ha. len.		Id.	Id.
Thomas Herbert, Earl of	PEMBROKE, 1683. Ob. 1733.			
	— a fmall wh. len. prefixed to Nicol's Poem "De Literis Iaventis," 1711, 8*vo.*			Gribelin.
	— armour, long wig, view of a fhip	*mez.*	W. Wiffing	Smith, 1709.
	— in the print of the LORDS JUSTICES, Per. vi.			
Henry Herbert, Earl of	PEMBROKE, 1733. Ob. 1750.			
	— in Walpole's "Painters"			Bretherton.
Charles Mordaunt, Earl of	PETERBOROUGH, 1697. Ob. 1735, æt. 77.			
	— oval frame, large wig, in armour	*fh.*	Kneller	P. Gunft.
	— in Birch's "Lives"			Houbraken.
	—	*mez.*	Dahl	Simon.
	—	*mez.*	Kneller.	

Period VIII. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Other Windſor, Earl of	PLYMOUTH, 1725. Ob. 1732, æt. 25.		
	— - - - - - - - - - -	C.F.Zincke	B. Baron.
Robert Raymond, Lord	RAYMOND, 1731; Juſt. of K. B. 1723; Ch. Juſt. 1724. Ob. 1733.		
	— oval - - - - - - *mez.*	J. Maubert	Simon.
	— "Sir R. Raymond," judge's robes, ſquare *mez.*	J. Richardſon	Id.
	— id. - - - - - - - - *la. fol.*	Id.	G. Vertue.
Charles Lenox, Duke of	RICHMOND, 1723. Ob. 1750, æt. 49.		
	— in embroidered clothes - - *mez.*	W. Smith	m^c^ Ardell.
	— ſitting, in robes - - - - *mez.*	J.vr.Bank	J. Faber.
	— in the Kit-Cat Club - - - *mez.*	G. Kneller	Id. 1732.
	— - - - - - - - *mez.*	v. Loo	Id.
	— - - - - - - - - -		F. Jollain.
John Ker, Duke of	ROXBURGH, 1707; Earl, 1696. Ob. 1741, æt. 61.		
	— - - - - - - - - *mez.*	Richardſon, 1723	Faber, 1741.
Robert Ker, Duke of	ROXBURGH, 1741. Ob. 1755.		
	— - - - - - - - - *mez.*	T. Hudſon	J.m^c^Ardell.
James Cecil, Earl of	SALISBURY, 1694. Ob. 1728, æt. 37.		
	— wh. len. a youth - - - - *mez.*	Kneller	J. Smith, 1696.
Richard Lumley, Earl of	SCARBOROUGH, 1721. Ob. 1740.		
	— ſtar and garter, in the Kit-Cat Club *mez.*	Kneller 1717	Faber, 1732.
	— in Maty's "Memoirs of Ld. Cheſterfield," 177	v. Loo	Hall.
Richard Boyle, Viſcount	SHANNON, Ob. 1740, æt. 72.		
	— ſtanding, ſtar and garter, a kit-cat - *mez.*	Kneller	Faber, 1733.
Charles Seymour, Duke of	SOMERSET, 1678. Ob. 1748, æt. 87.		
	— in the ſet of "Founders" - - *mez.*	Kneller	Faber, f.
	— in the Kit-Cat Club - - - *mez.*	Id.	Faber, j. 1735.
	— gown, wig, leaning on his left arm - *mez.*	Id.	J. Simon.
	— - - - - - - - - *mez.*	Id.	Smith.
	— - - - - - - - - *mez.*	J. Riley	Id. (1690.)
	— - - - - - - - - *mez.*	vr. Vaart	Id. (1688.)
John Dalrymple, Earl of	STAIR, 1706. Ob. 1747, æt. 77.		
	— coat over his armour, helmet by him - *mez.*		Burford.
	— id. ſtaff, hat by him - - - *mez.*	A. Ramſay	Faber.
	— an oval, with martial ornaments - *la. fol.*		
Thomas Wentworth, Earl of	STRAFFORD, 1711. Ob. 1739.		
	— three qrs. len. robes, ſhip at a diſtance *mez.*	C.d'Agar	Simon.
	— collar and badge of the garter - *la. fol.*	Kneller 1714	G. Vertue.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
John Sutherland, Earl of	SUTHERLAND, 1703. Ob. 1733.		
	— when Lord STRATHNEVER - - - - -	Chaus	P.vr.Banc.
Charles Talbot, Lord	TALBOT, 1733; Ld. Chanc. 1733. Ob. 1737, æt. 52.		
	— oval, in the robes of Ld. Chanc. - *mez.*		G. Bockman.
	— in Birch's "Lives" - - - - - -		J. Houbraken.
George Byng, Viscount	TORRINGTON, 1721; K. B. Ob. 1733, æt. 70.		
	— in armour? - - - - - *4to. mez.*		J. Faber, 1708.
	— collar of the garter - - - - - *mez.*	J. Davison	Id. 1730.
	— - - - - - - - - - *mez.*	G. Kneller	Id. 1718.
	— in Birch's "Lives" - - - - - -		Houbraken.
Charles Townshend, Viscount	TOWNSHEND, 1690. Ob. 1738, æt. 64.		
	— oval, in robes - - - - - *mez.*	Kneller	J. Simon.
	— when a youth, with a parrot - - *mez.*	Id.	J. Smith, 1702.
Thomas Trevor, Lord	TREVOR, 1711; Ch. Just. of C. P. 1701. Ob. 1730, æt. 72.		
	— long wig, band, collar open - - *la. fol.*	T. Murray	R. White, 1702.
Thomas Trevor, Lord	TREVOR, 1730. Ob. 1733.		
	— in Guillim's "Heraldry," 1724 - - -		Js. Sympson.
John Brownlowe, Viscount	TYRCONNEL, 1718. Ob. 1754.		
	— oval, wig - - - - - - *mez.*	ad vivum	Faber, 1740.
Horatio Walpole, Lord	WALPOLE, 1756. Ob. 1757.		
	— sitting, right hand down with a pen - *mez.*	v. Loo, 1739	Simon, 1741.
Philip Wharton, Duke of	WHARTON, 1717; Marquis, 1715. Ob. 1731.		
	— prefixed to his "Works," 1731, *12mo.* -		vr. Gucht *.
	— with his protest against the bill for inflicting pains and penalties on Francis Ld. Bp. of Rochester - - - - - *mez.*	C. Jervas	Overton exc.
	— - - - - - - - - - *mez.*	Id.	Simon.
	— ermine robes, prefixed to his "Life," 1732, *8vo.*	Id.	G. Vertue.
Spencer Compton, Earl of	WILMINGTON, 1727. Ob. 1743.		
	— star and garter, in the Kit-Cat Club *mez.*	Kneller	Faber, 1734.
	— - - - - - - - - - *mez.*	Id.	P. Pelham.

* It is to be understood, that, where Vander Gucht is used, the person meant is Michael, who was the most extensive engraver of that name.

Period VIII. Class III.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS III.		
	GENTRY.		
The Six	ALDERMEN, who went to the Iſle of Wight, 1746, commonly called "Benn's Club," viz.		
Robert	ALSOP. Ob. 1785.		
William	BENN. See below.		
John	BLACHFORD. Ob. 1759.		
Edward	IRONSIDE. Ob. 1753.		
Sir Henry	MARSHAL. Ob. 1754.		
Sir Thomas	RAWLINSON. Ob. 1769.		
	— wh. lens. - - - - - *ſh. mez.*	T. Hudſon	J. Faber.
William	ALDRICH, Alderman of Dublin.		
	— when "Lord Mayor," 1742 - - - - *mez.*	A. Lee	J. Brooks.
James	ANNESLEY, who claimed the title of Earl of Angleſea. Ob. 1760.		
	— view of the ſtern of a ſhip - - - - *obl. fol.*	Kings, Dubl.	G. Bickham, 1744
	— - - - - - - - - - - *mez.*	Stevens	Brooks.
	— eight Engl. lines - - - - - - *mez.*	W. Laurance	A. Miller.
John	ARMSTRONG, Surveyor Gen. of the Ordnance. Ob. 1742, æt. 69.		
	— - - - - - - - - - - *mez.*		J. m‘Ardell.
Sir John	ASTLEY, Bart. 1660. Ob. 1729, æt. 90?		
	— - - - - - - - - - - - - -		T. Worlidge.
George	BAILLIE, of Jerviſwood, M. P. 1717. Ob. 1738, æt. 75.		
	— - - - - - - - - - - *mez.*	G. Kneller 1719	A. v. Haecken.
John	BARBER, Ald. of London. Ob. 1741, æt. 65.		
	— wh. len. ſitting - - - - - - *ſh. mez.*	B. Dandridge	Faber.
	— oval frame, ornaments - - - - - *la. fol.*	Id. 1737	G. v. Gucht.
	— when "Lord Mayor," 1733, with CHILD, LEVET, and WILLIAMS - - - - - - - *mez.*		J. Simon.
	— - - - - - - - - - - - -		Js? Smith.
	— - - - - - - - - - - - -		G. Vertue.
	— with his ſpeech on the Exciſe Bill - - - *4to.*		
John Pridea.	BASSET, Ob. 1756, æt. 12.		
	— wh. len. with a greyhound - - - - - *mez.*	A. Ramſay	Faber.
Jonathan	BELCHER, Governor of New England. Ob. 1757.		
	— holding a roll, hat under his arm - - *mez.*	R. Phillips	Faber, 1734.
William	BENN, Ald. of London. Ob. 1755.		
	— ſquare - - - - - - - - - *mez.*	Hudſon	m‘ Ardell.
	— when "Lord Mayor," 1747, oval, gown - - *mez.*	Id.	Faber.
	— in the print of the Six ALDERMEN, above.		

Period VIII. Class III.		Painter or Designer.	Engraver or Printseller.
Sir John	BLUNT, a Director of the S. Sea Comp. Ob. 1733.		
	— - - - - - - - - - - - *mez.*		J. Simon.
Henry	BOYLE, Speaker of the House of Commons, Ireland, 1752.		
	— wh. len. - - - - - - - - - *mez.*		Brooks (exc.)
	— ha. len. standing - - - - - - - -	ad vivum	Ford, 1753.
	— ha. len. sitting - - - - - - *mez.*		
Sir Richard	BROCAS, Knt. Ald. of London. Ob. 1737.		
	— when Lord Mayor, 1730; in the print with Sir SAMUEL GARRARD, &c. Per. vii. cl. 3.		
William	BROMLEY, Speaker of the House of Commons. Ob. 1732.		
	— oval, motto, "Vexillo Virtutis Vinco" - *mez.*	M. Dahl, 1712	J. Smith, 1712.
Josiah	BURCHETT, Secretary to the Admiralty. Ob 1746.		
	— - - - - - - - - - - *mez.*	J. Maubert	Simon.
	— prefixed to his "Naval History," 1720, *fol.* - -		G. Vertue.
George	CASWELL,		
	— æt. 8, a small etching, 1731 - - - - - -	ad vivum	D. D(urand.)
Francis	CHILD, Ald. of London. Ob. 1740.		
	— when Lord Mayor, 1732, in the print with BARBER, &c. above.		
Alexander	CHOCKE, a Receiver of the Excise. Ob. 1737.		
	— wh. len. - - - - - - - - - *mez.*	J. Highmore	J. Faber.
Charles	CHOLMONDELEY, of the Vale Royal, Cheshire. Ob. 1756, æt. 72.		
	— oval frame, coat, arms - - - P. P.? *mez.*	Wilson	T. Frye.
William	CONOLLY, Speaker of the House of Commons, Ireland. Ob. 1729.		
	— - - - - - - *See Gulst. Cat.* 71. *mez.*		Beard.
	— - - - - - - - - - - - -	C. Jervas	P. Fourdrinier.
	There is a caricature of his son William by Pond after Ghezzi. He died in 1754.		
Sir Samuel	COOKE, Ald. of Dublin. Clar. 1741.		
	— with the insignia of Lord Mayor - - *mez.*	T. Latham	Faber.
Thomas	CORAM, Benefactor to the Foundling Hospital. Ob. 1751, æt. 83.		
	— his own hair - - - - - - - *mez.*	W. Hogarth	m^r^ Ardell, 1749.
	— wh. len. - - - - - - - - *fol.*	B. Nebot, 1741	Brooks.
Thomas	COSTER, M. P. for Bristol. Ob. 1739.		
	— with an account of his election - - *sh. mez.*		Faber, 1734.
	— printed in blue, "Illum non populi fasces," &c. *fol.*		
Sir Robert Salisbury	COTTON, of Combermere, Bart. 1715. Ob. 1748.		
	— oval, laced clothes, hat under his arm - - *mez.*	T. Murray	G. White.

Period VIII. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir John	CRISP, Bart. 1727. Ob. 1728. — - - - - - - - - - - *mez.* Since inſcribed JOHN Earl of ROCHESTER.	T. Hill	J. Smith, 1705.
Charles	DARTIQUENAVE, Paymaſter of the Board of Works. Ob. 1737. — leaning with his right arm, a Kit-Cat - - *mez.*	Kneller 1702	J. Faber, 1734.
James	DAWKINS, of Jamaica? Traveller. Ob. 1757. — - - - - - - - - - - *mez.* — with WILLIAM WOOD - - - - - - -	J. Stuart Hamilton 1758	m^c^ Ardell. Hall, 1773.
William	DRAPER, of Beſwick, Yorkſhire. Clar. 1736. — æt. 66, in a ſporting dreſs, dog - - - - *mez.*	C. Phillips	Faber.
Thomas	EGERTON, third Son of John Earl of Bridgewater. Ob. 1729. — - - - - - - - - - - *ſm. 4to.*	P. Lely	A.v.Aſſen, 1792.
Sir Andrew	FOUNTAINE, Knt. Antiquary. Ob. 1753, æt. 77. — an etching - - - - - - - - - - — a medallion - - - - - - - - - -	J.A.Daſſier	D. Pariſet, 1774. Snelling.
Humphrey	FRENCH, Ald. of Dublin. Ob. 1736. — with the inſignia of the Ld. Mayor - - *mez.*		
Luke	GARDINER, M. P. in Ireland. Ob. 1755. — - - - - - - - - - - *mez.*	Jervis	Brooks.
Richard	GRAVES, of Mickleton, Antiquary. Ob. 1731, æt. 51. — pointing to an ancient deed - - - - - *fol.*		Vertue.
Samuel	GREY, Commiſſioner of the Revenue in Ireland, 1736. — - - - - - - - - - - *mez.*	J. Worſdale	J. Brooks.
Richard	GWYNNE, of Taliaris, Preſident of the Society of Sea-Serjeants. — with the device, in which is a dolphin - *mez.*	R Taylor 1747	Faber.
Sir Thomas	HANMER, — in Harding's "Shakſpeare," 1791 - - - -		L. Schiavonetti
Edward	HARLEY, Auditor of the Impreſts. Ob. 1735. — - - - - - - - - - - *fol.*	J. Richardſon	Vertue.
Sir Walter	HAWKSWORTH, Bart. 1683. Ob. 1735. — oval, neckcloth claſped - - - - - *mez.*		G. Lumley.
Hopton	HAYNES, King's Eſſay Maſter of the Mint, and Literar. Ob. 1749, æt. 77. — - - - - - - - - - - *4to.*	J. Highmore	Nugent 1792.
Sir Richard	HOARE, Ald. of London. Ob. 1754. — when "Lord Mayor," 1746, gown, ſtanding poſture *mez.*	A. Ramſay	Faber.
Robert	HOBLYN, of Nanſwhyden. Ob. 1756, æt. 46. — a ſmall buſt, in the title page to the "Catalogue of his Library," *8vo.*		

Period VIII. Class III.		Painter or Deſigner.	Engraver or Printſeller.
Edward	HOPKINS, M. P. 1716. Ob. 1736. — oval frame, in the Kit-Cat Club - - - *mez.*	G. Kneller	Faber, 1735.
Thomas	HOW, Ald. of Dublin. — when "Lord Mayor," 1733 - - - *mez.*		Brooks.
William	HUCKS, M. P. Ob. 1740. — in a cap, collar unbuttoned - - - *mez.*	J. vr Bank 1729	Faber, 1737.
Benedict	ITHELL *, — - - - - - - - - *Scarce. mez.*		Faithorne.
Nathanael	KANE, Ald. of Dublin. — when "Lord Mayor," 1734 - - - *mez.*	S. Slaughter	Brooks.
Sir J. Liſter	KAYE, Bart. 1726. Ob. 1752. — - - - - - - - *Rare. 4to. mez.*		
John	KEELING, Brewer, and Juſtice of the Peace for Middleſex. Ob. 1759. — - - - - - - - - - *mez.*	T. King	m^c^ Ardell, 1756.
John	KENRICK, Merchant. Ob. 1730, æt. 71. — æt. 39, wh. len. - - - - - - - *ſh.*	Kneller 1681	Vertue.
John	KNIGHT, of Goſfield. Ob. 1733. — in the print with ANNA his wife, and JAMES NEWSAM her ſon, wh. lens. - - - - - *mez.*	vr. Bank, 1733	Faber, 1736.
Sir ? Bibye	LAKE, Bart. — æt. 10, with MARY his ſiſter, two ovals - - - Qu. Died very old in the reign of Geo. III.	(ad vivum)	R. White, 1694.
John	LAW †, Comptroller Gen. of the French Finances, 1720. Ob. 1729, æt. 61. — - - - - - - - - - *fol.* — - - - - - - - - - *4to.* — - - - - - - - - - - — - - - - - - - - - -	 Hubert Rigaud	Langlois. Id. des Rochers. G. F. Schmidt.
Charles	LEIGH, of Leighton, Brother of Ld. —— Leigh. Ob. 1749. — - - - - - - - - - - -		Baron.
Richard	LEVET, Ald. of London, 1729. Ob. 1740. — in the print with BARBER, &c. above.		
William	LINGEN, of Ireland. — - - - - - - - - - *mez.*	A? Lee	Brooks (1755)
Daniel	LOCKE, a Governor of the Foundling Hoſpital, 1749-55. — - - - - - - - - - *mez.*	W. Hogarth	m^c^ Ardell.

* Two perſons of theſe names occur in this reign: 1. B. J. of Temple Dinſley; ob. 1737. 2. of Hitching, Herts; ob. 1752.

† Fled for killing Beau Wilſon; was pardoned, and returned to England, 1721.

Period VIII. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
William	MIDDLETON, Sheriff of Denbighſhire. — ſitting in Newgate. *Satyrical* - - - *fol.*		T. B. exc. 1741.
John	MILNER, a Governor of the Foundling Hoſpital. Ob. 1753. — wh. len. from the picture there - - *ſh. mez.*	T. Hudſon	J. Faber.
	MONTGOMERIE, Free Maſon. — in a cap, drawn ſword, apron, &c. - - *mez.*	A.vr.Meulen	A.v.Haecken.
John	MORLEY, of Halſted, co. Eſſex. Ob. 1732, æt. 75. — æt. 60, 1716 - - - - - - - - *mez.*	G. Kneller	J. Simon.
	— æt. 70 - - - - - - - - - *4to.*	J. Richardſon, 1723	G. Vertue.
Gerard van	NECK, Mercat. Lond. Ob. 1750. — ſitting, and leaning on his right arm - - *mez.*	v. Loo	m^c^ Ardell.
Charles	NEWBY, of Yorkſhire. Ob. 1750. — in a ſporting dreſs - - - - - - *mez.*	C. Philips	Faber, 1744.
Sir Michael	NEWTON, Bart. K. B. Ob. 1743. — in a hat - - - - - - - - *ſm. mez.*		W. Humphrey.
Nathaniel	OLDHAM, Vertuoſo, 1740. — wh. len. with a gun - - - - - - *mez.*	J. Highmore	J. Faber.
John	PALMER, of the Inner Temple. — in a circle of palms, at the bottom of "A View of Eſton Church in Northamptonſhire" - - - A perſon of this name died in 1761.	W. Hogarth	B. Baron, 1749.
Humphrey	PARSONS, Ald. of London. — in a hunting dreſs - - - - - - - -		J. Baſire.
	— wh. len. when Lord Mayor, a ſecond time; in the Iriſh Chamber, Guildhall - - - *ſh. mez.*	B. Dandridge, 1737	Faber, 1740.
	— with the inſignia of Lord Mayor - - *mez.*	J. Ellys, 1730	Id.
	— wh. len. inſcribed "Integer vitæ ſceleriſque purus," &c.		
	— in the print with GARRARD, &c. Per. vii. cl. 3.		
Henry	PELHAM, Chanc. of Exch. Ob. 1754, æt. 60. — oval - - - - - - - - *mez.*	(ad vivum)	G. Bockman.
	— - - - - - - - - *la. fol. mez.*	W Hoare 1750	R. Houſton.
	— with Mr. Roberts his ſecretary. Ob. 1772, æt. 60 *mez.*	Shakleton	Id.
	— - - - - - - - - - *12mo.*		Walker.
Thomas	PENN, of Penſylvania. — - - - - - - - - *Rare. mez.*	Davis, 1751	Martin.
Philip	PERCIVAL, ſecond Son of Sir John. Ob. 1748, æt. 62. — in the "Geneal. of the Houſe of Yvery" - *mez.*		Faber.
Stephen	POYNTZ, Preceptor of William Duke of Cumberland. Ob. 175[illegible]. — - - - - - - - - - *mez.*	J. Fairam	Faber.
	— - - - - - - - - - *mez.*	v. Loo	Id. 1744.

Period VIII. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Thomas	PRIOR, of Dublin.		
	— a medallion, in Maty's "Mem. of Ld. Cheſterfield" -		J. Hall.
	— id. - - - - - - - - - - -		Maſſard.
	— three qrs. len. neckcloth looped - - *mez.*		Spooner, 1752.
Charles	RATCLIFFE, convicted of Treaſon, 1746.		
	— æt. 53, 1746 - - - - - - - *fol.*		
	— - - - - - - - - - - *4to. mez.*		
Chriſtopher	RAWLINSON, of Cark-Hall. Ob. 1733, æt. 55.		
	— oval, cyphers, &c. at the corners - - *mez.*	A. Grace	J. Smith, 1701.
	— in a wrought oval frame. *Scarce* - - *ſm. fol.*		
	— in the print of the FAMILY, Per. v. cl. 3.		
John	RUDGE, M. P. Ob. 1740.		
	— - - - - - - - - - - - *mez.*	I. Whood 1730	Faber, 1740.
Thomas	SADLER, Antiquary?		
	— profile, motto, "Nil conſcire ſibi" - - - *4to.*	(ad vivum)	A. Pond, 1739.
Sir John	SALTER, Ald. of London. Ob. 1744.		
	— with the inſignia of Lord Mayor? - - *mez.*	Richardſon	A. Miller, 1740.
Anthony	SAYER, Grand Maſter of the Maſons, 1750.		
	— - - - - - - - - - - *mez.*	Highmore	Faber.
Edward	SOUTHWELL, M. P. Ob. 1730.		
	— his left hand holding up his gown - - *mez.*	Kneller 1708	Smith, 1709.
Abraham	STANYAN, M. P. 1717. Ob. 1732.		
	— his right hand before him, a "Kit-Cat" - - *mez.*	Kneller	Faber, 1733.
Sir Philip	SYDENHAM, Bart. 1696. Ob. 1739, æt. 63.		
	— æt. 24, 1700, ſitting - - - - - - *mez.*	D. de Haeſe	Smith, 1700.
	— oval, furred gown - - - - - - *8vo.*	N Caſſana 1712	Vertue.
Sir James	TILLIE, Knt. of Pentillie Caſtle, Cornwall, 1686. Ob. cir. 1732.		
	— wig, laced neckcloth, a proof. *Scarce.* - *mez.*		
Charles	TOTTENHAM, M. P. Ireland.		
	— wh. len. - - - - - - - - - *mez.*	Stevens 1749	A. Miller.
William	VAUGHAN, of Horſegeddol, co. Merioneth.		
	— - - - - - - - - - - - -	P. L.	J. F. 1745.
Sir Thom. de	VEIL, Juſt. Peace for Middleſex. Ob. 1746.		
	— oval, large wig - - - - - - *mez.*	de la Cour	T. Ryley.
Henry	VOGUEL, Mercat. Lond. Ob. 1746, æt. 65.		
	— - - - - - - - - - - *mez.*	A. Peſne	Faber.
	— - - - - - - - - - - - *ſh.*	Id.	G. F. Schmidt.
Sir George	WALTER, Knt. 1727.		
	— wh. len. as Duke of Aquitain, in the coronation proceſſion - - - - - - - - *mez.*	H. Hyſing, 1730	Faber.
Sir John	WILLIAMS, Sheriff of London, 1730. Ob. 1743.		
	— in the print with BARBER, &c. clafs 3.		

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Watkin	WILLIAMS-WYNNE, of Wynnstay, co. Denbigh, Bart. 1740. Ob. 1749.		
	— three qrs. len. an etching *la. fol.*	T. Hudson	Aberry, 1753.
	— id. hat under his arm *mez.*	Id.	J. Faber.
	— holding a roll, entitled, "An Act," &c. *fol.*	M. Dahl	G. Vertue, 1742.
	— a large head, an etching		B. Wilson.
Sir William	WYNDHAM, Bart. 1708. Ob. 1740, æt. 53.		
	— neckcloth through the button holes *mez.*		Faber, 1740.
	— in Birch's "Lives"		J. Houbraken.

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

Francis	ATTERBURY, Bp. of Rochester, 1713; banished, 1723. Ob. 1732, æt. 70.		
	— oval *mez.*	ad vivum	Faber.
	— *4to. mez.*		Id.
	— *fol.*	G. Kneller	vr. Gucht.
	— oval *8vo.*		Id.
	— done by his direction *mez.*	Kneller 1718	J. Simon.
	— *la. fol. mez.*		J. Smith.
	— prefixed to his "Sermons" *8vo.*		Vertue, 1735.
	— *mez.*		G. White.
	— in prison.		
Martin	BENSON, Bp. of Gloucester, 1734. Ob. 1752.		
	— *la. fol.*	J. Richardson	Vertue, 1739.
George	BERKELEY, Bp. of Cloyne, 1733. Ob. 1753.		
	— oval frame *mez.*	T. Latham	Brooks.
	— prefixed to his "Works," 1781, *4to.*		T. Cooke.
	See WILLIAM BECKET, class 7.		
Lancelot	BLACKBOURNE, Bp. of Exeter, 1716; Abp. of York, 1723. Ob. 1743, æt. 85.		
	— square, wig, arms *mez.*		T. Taylor.
	— æt. 68, 1726, sitting *la. fol.*	I. Zeeman	Vertue, 1727.
Hugh	BOULTER, Abp. of Armagh, 1724. Ob. 1742.		
	— own hair, sitting, holding a book *mez.*	M. Ashton	T. Beard, 1728.
	— wh. len. several persons attending as on a visitation *fh. mez.*	F Bindon 1742	J. Brooks.
Samuel	BRADFORD, Bp. of Carlisle, 1718; Rochester, 1723. Ob. 1731, æt. 79.		
	— wh. len. as Dean of the Order of the Bath *sm. 4to.*		
Edward	CHANDLER, Bp. of Litchfield, 1717; Durham, 1730. Ob. 1750.		
	— sitting, holding a book *la. fol.*	J. vr. Bank	Vertue, 1738.

Period VIII. Class IV.			Painter or Designer.	Engraver or Printseller.
Robert	CLAVERING, Bp. of Llandaff, 1724; Peterborough, 1728. Ob. 1747.			
	— - - - - - - - - - -	*mez.*	T. Gibson	J. Simon.
John	CONYBEARE, Bp. of Briſtol, 1750. Ob. 1758.			
	— - - - - - - - - - -	*4to.*		
Sir George	FLEMING, Bp. of Carliſle, 1734. Ob. 1747, æt. 81.			
	— ſitting in a carved chair, book open - -	*mez.*	yr. Bank, 1758	J. Faber.
Nicholas	FORSTER, Bp. of Killaloe, 1714; Raphoe, 1716. Ob. 1743, æt. 72.			
	— - - - - - - - - - -	*mez.*		
Edmund	GIBSON, Bp. of Lincoln, 1715; London, 1723. Ob. 1748, æt. 79.			
	— - - - - - - - - - -	*mez.*		Bowles.
	— - - - - - - - - - -	*mez.*	yr. Bank, 1737	Faber.
	— oval - - - - - - - - -	*mez.*	T. Murray 1723	P. Pelham, 1724.
	— - - - - - - - - - -	*la. fol.*	J. Ellys	G. Vertue, 1727.
	There are two impreſſions from this plate, one with arms, the other with books, charters, &c. in lieu of them.			
Bonaventure	GIFFARD, Pop. Bp. of Madaura, 168 . Ob. 1734, æt. cir. 90.			
	— æt. 77, 1719, black cap, croſs - - - -	*fol.*		du Boſc.
	— - - - - - - - - - -	*mez.*	H. Hyſing	Burford.
	To the latter the name of DICKINSON, a Popiſh Biſhop, has been falſely affixed.			
Sir Thomas	GOOCH, Bp. of Briſtol, 1737; Norwich, 1738; Ely, 1748. Ob. 1754, æt. 80.			
	— in his own hair, ſitting - - - - -	*mez.*	T. Hudſon	m^c^ Ardell.
	— - - - - - - - - - -	*mez.*	ad vivum	D? Heins, 1741.
Thomas	HERRING, Bp. of Bangor, 1737; Abp. of York, 1743; Abp. of Canterbury, 1747. Ob. 1757, æt. 66.			
	— - - - - - - - - - -	*mez.*	S. Webſter	m^c^ Ardell.
	— - - - - - - - - - -	*la. fol.*	W. Hogarth	B. Baron.
	— - - - - - - - - - -	*mez.*	Hudſon	Faber.
	— with his ſpeech, 1745 - - - - - -		Hogarth	C. Moſley.
John	HOADLY, Bp. of Ferns, 1727; Dublin, 1729; Abp. Armagh, 1742. Ob. 1746.			
	— - - - - - - - - - -	*mez.*	I. Whood 1733	Faber.
Joſiah	HORT, Bp. of Ferns, 1721; Kilmore, 1727; Abp. Tuam, 1741. Ob. 1751.			
	— - - - - - - - - - -	*mez.*	Wills	A. Miller, 1752.
John	HOUGH, Bp. of Oxford, 1690; Litchfield, 1699; Worceſter, 1717. Ob. 1743, æt. 93.			
	— æt. 91, ſitting - - - - - -	*mez.*	Dyer	Faber (1715?)
	— - - - - - - - - - -	*mez.*	J? Riley	R? Williams.
	— - - - - - - - - - -	*mez.*	Dyer.	

Period VIII. Clafs IV.		Painter or Deſigner.	Engraver or Printſeller.
Robert	HOWARD, Bp. of Killaloe, 1726; Elphin, 1729. Ob. 1740.		
	— - - - - - - - - - - - *mez.*	M. Dahl	Brooks.
Mathew	HUTTON, Bp. of Bangor, 1743; Abp. of York, 1747; Abp. Canterbury, 1757. Ob. 1758.		
	— - - - - - - - - - - - *mez.*	THudſon 1754	J. Faber.
White	KENNET, Bp. of Peterborough, 1718. Ob. 1728, æt. 68.		
	— oval, with a patch on his forehead - - *mez.*	ad vivum	Faber, f. 1719.
	— - - - - - - - - - - - *mez.*		J. Smith.
William	KING, Bp. of Derry, 1690; Abp. of Dublin, 1702. Ob. 1729, æt. 79-83.		
	— - - - - - - - - - - - *mez.*		Faber.
Henry	MAULE, Bp. of Cloyne, 1726; Dromore, 1731; Meath, 1744; Abp. Tuam, 1752. Ob. 1752.		
	— - - - - - - - - - - - *mez.*	A. Lee, 1747	A. Miller.
Edward	MAURICE, Bp. of Oſſory, 1755. Ob. 1756.		
	— in a lay habit, anonymous - - - - - *mez.*	Hudſon	J.m‘Ardell.
Samuel	PEPLOE, Bp. of Cheſter, 1726. Ob. 1752.		
	— ſitting in a chair, with a book - - *mez.*	H. Winſtanley, 1733	Faber.
John	POTTER, Bp. of Oxford, 1715; Abp. Canterbury, 1737. Ob. 1747, æt. 73.		
	— oval frame - - - - - - - - *la. fol.*	Dahl	G. Vertue, 1727.
	— ha. len. - - - - - - - - *la. fol.*	T. Gibſon	Id.
	— an etching. *Gulſt. Cat. p.* 118.		
Richard	SMALBROKE, Bp. of St. David's, 1723; Litchfield, 1730. Ob. 1749, æt. 76.		
	— oval frame, canonical habit - - - *la. fol.*	T. Murray	Vertue, 1733.
John	STERNE, Bp. of Dromore, 1713; Clogher, 1717. Ob. 1745, æt. 85.		
	— own hair, black cap, band - - - - - *mez.*	Carleton	T. Beard.
Thomas	STRICKLAND, Pop. Bp. of Namur. Ob. 1740.		
	— oval, own hair, croſs - - - - - *mez.*	J.vr.Bank	Faber.
	— - - - - - - - - - - - *fol.*		Thomaſſin.
William	TALBOT, Bp. of Oxford, 1699; Saliſbury, 1715; Durham, 1721. Ob. 1736.		
	— as Chanc. of the Order of the Garter - *mez.*	G. Kneller	Faber.
	— id. - - - - - - - - - *la. fol.*	Id.	Vertue, 1720.
Thomas	TANNER, Bp. of St. Aſaph, 1731. Ob. 1735, æt. 61.		
	— - - - - - - - - - - *la. fol.*		Vertue, 1734.
	— - - - - - - - - - - *fol.*		Id. 1736.
Edward	TENISON, Bp. of Oſſory, 1731. Ob. 1735, æt. 71.		
	— æt. 46, 1710, “ Petra Immobilior” - - *fol.*	Kneller 1720*	Vertue, 1731.

* Sic orig.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Edward	WADDINGTON, Bp. of Chichester, 1724. Ob. 1731.		
	— sitting in a chair - - - - - - - *mez.*	H. Winstanley 1730	J. Faber.
William	WAKE, Bp. of Lincoln, 1705; Abp. of Canterbury, 1715. Ob. 1737, æt. 80.		
	— - - - - - - - - - - *mez.*	T. Gibson	Cooper (exc.)
	— - - - - - - - - - - *mez.*	J. Ellys	Faber.
	— oval frame, canonical habit - - - *la. fol.*		vr. Gucht.
	— holding a cap, in Guillim's "Heraldry," 1724 -		Id.
	— oval - - - - - - - - - *4to. mez.*	Gibson	Js. Sympson.
	— oval - - - - - - - - - *mez.*	Id.	G. White.
John	WAUGH, Bp. of Carlisle, 1703. Ob. 1734, æt. 78.		
	— a book open upon his knees - - - - *mez.*	vr. Bank, 1725	Faber, 1727.
Stephen	WESTON, Bp. of Exeter, 1724. Ob. 1742.		
	— sitting in an elbow chair, with a book - *mez.*	T. Hudson	G. White.
Joseph	WILCOX, Bp. of Gloucester, 1721; Rochester, 1731. Ob. 1756, æt. 83.		
	— sitting, holding a book - - - - - *mez.*	E. Seeman, j.	J. Simon.
Richard	WILLIS, Bp. of Gloucester, 1714; Salisbury, 1721; Winchester, 1723. Ob. 1734, æt. 71.		
	— his own hair, sitting in a carved chair - *mez.*	M. Dahl	Simon.
Thomas	WILSON, Bp. of Man, 1697. Ob. 1755, æt. 93.		
	— sitting in a chair, black cap - - - - - *fh.*	vr. Meulen	J. Noval, 1752.
	— prefixed to his "Works," 1782, *4to.* - - - -	Phillips	J. & C. Sherwin.
	— - - - - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - - - - *fh.*	Fellows	G. Vertue, 1726.
	— - - - - - - - - - - *8vo.*		Id.

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

John	ABERNETHY, M. A. Ob. 1740, æt. 60.		
	— oval frame - - - - - - - - *mez.*	J. Latham	Faber.
Thomas	ADAMS, Minister of the Gospel.		
	— an etching - - - - - - - - - - -	(R. E. Pine)	W. Humphrey.
	— - - - - - - - - - *8vo.*	M. Jenkin	T. Kitchin.
J. Theop. des	AGULIERS, L. L. D. and F. R. S. Ob. 1744, æt. 66.		
	— - - - - - - - - - - *mez.*	H. Hysing	P. Pelham, 1725.
	— - - - - - - - - - - -		des Rochers.
	— - - - - - - - - - - *mez.*	Frye	Seaddon, 1743.
Thomas	ALLEN, Rector of Kettering in Northamptonshire, 1744.		
	— wh. len. prefixed to his "Practise of an holy Life," *8vo.*		

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Charles	ASHTON, D. D. Prebendary of Ely. Ob. 1752. — gown and band, square - - - - - *mez.*	Pyle	J.m‘Ardell.
Thomas	ASHTON, D. D. Fellow of Eton Coll. 1745. — - - - - - - - - - - - *mez.* — - - - - - - - - - - - *mez.*	T. Gainsboro' J. Reynolds	m‘ Ardell. Id.
Paul	ATKINSON, a Franciscan Priest. Ob. 1729, æt. 74; a prisoner in Hurst Castle. — æt. 73, an etching - - - - - - - *4to.* See Gent. Mag. LX. 234, 332.		
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Thomas	BAKER, B. D. of St. John's Coll. Camb. Antiquary. Ob. 1745. — æt. 84, 1740, oval frame - - - - - *mez.*	Bridges mem.	J. Simon.
Harricus	BARKER, S. T. P. Prebendary of Westminster. Ob. 1740, æt. 85. — oval frame, arms - - - - - - *mez.*	Gibson	G. White.
William	BARLOW, M. A. Ob. 1753. — sitting, right hand on a book - - - - *mez.*	N. Tucker	Faber, 1743.
Richard	BENTLEY, Master of Trinity Coll. Camb. Ob. 1742. — æt. 48, 1710 - - - - - - - - *4to.*	Js. Thornhill	Vertue.
William	BERRIMAN, D. D. Fellow of Eton Coll. Ob. 1750, æt. 62. — - - - - - - - - - - - -	Phillips	S.F.Ravenet.
Charles	BERTHEAU, Minister of the French Ch. London. Ob. 1732, æt. 75. — oval - - - - - - - - - *4to.*	A.P.Trillet	Ravenet.
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Period VIII. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval, gown, arms, young - - - - 4*to.* *mez.*		J. Faber.
	— - - - - - - - - - - *mez.*	M. Grace	Id. 1729.
	— - - - - - - - - - - *mez.*	Id.	F. Riley.
	— - - - - - - - - - - 8*vo.*	T. Gibſon	G. Vertue, 1725.
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	— ſitting, gown, velvet cap - - - - - *mez.*	Ipſe	Faber, 1738.
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	— - - - - - - - - - - *mez.*		R. Schroder.
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	— - - - - - - - - - - *8vo.*		Id.
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	— a head, inſcribed "ΟΥΤΟΣ ΕΚΕΙΝΟΣ," 1738	4*to.*		J. Richardſon.
	— inſcribed, "Amicitia Cauſa" - - -	4*to.*		Id.
	— "Amicitia Cauſa," ſquare - - - - -			Id.
	— looking to the left - - - - - - -			Id.
	— wig, furred gown, holding a pen - -	*mez.*	Dahl, 1727	J. Simon, 1728.
	— æt. 28 - - - - - - - - -	*mez.*	Kneller, 1716	J. Smith, 1717.
	— - - - - - - - - -	*la. fol.*		Vertue.
	— prefixed to his "Homer," 1720, 12*mo.* - - -			Id.
	— - - - - - - - - -	*mez.*	Kneller	G. White, 1732.
	— a ſmall oval - - - - - - - - -			Wille.
	— a head - - - - - - - - - -			T. Worlidge.
	— in the print with DRYDEN, &c. Per. vi. claſs 7.			
	— in the print with ADDISON, &c. Per. vii. claſs 7.			
Henry	PRUDE, Apothecary.			
	— wh. len. - - - - - - - -	*ſh. mez.*	T. Hudſon	Faber, 1744.
	This plate has been reduced.			
Allan	RAMSAY, Scott. Poet. Ob. 1758.			
	— in a cap, collar open - - - - - -	4*to.*		Bickham.
	— holding a book - - - - - -	*la. 4to.*	ad vivum	R. Cooper.
	— a head on a pedeſtal - - - -	8*vo.*	A. Ramſay	Id.
	— prefixed to his "Poems and Songs" - -	8*vo.*	Id.	G. King.
	— - - - - - - - - -	4*to.*	J. Smibert	Vertue.
	— - - - - - - - - -	4*to.*	Id.	Vinckruyſſe.
	— - - - - - - - - -	*mez.*	W. Aikman	G. White.
	— - - - - - - - - -	*4to. mez.*		Id.

Period VIII. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
Bryan	ROBINSON, M. D.		
	— æt. 70, an etching - - - - - - - - -	ad vivum	B. Wilſon, 1750.
Thomas	ROBINSON, of Abury, Surry.		
	— a wooden cut.		
Nicholas	SANDERSON, M. A. Math. Prof. Camb. R. S. S. Ob. 1739. æt. 57.		
	— gown and band, holding a ſphere - - - - -	vr. Bank, 1719	J. Faber.
	— - - - - - - - - - - 4*to.*	Id.	vr. Gucht.
	— - - - - - - - - - - 4*to.*		C. Moſley.
	— - - - - - - - - - - *mez.*	vr. Bank	G. White.
	— in the print with Sir Is. NEWTON, &c. Per. vii. clafs 7.		
Abraham	SHARP, Mathemat. Ob. 1742, æt. 91.		
	— - - - - - - - - - - *fol.*		G. Vertue, 1744.
	SIMMONDS, or SYMONDS, Surgeon.		
	— oval frame, arms, anonymous - - - *mez.*	vr. Bank, 1730	G. White.
Sir Hans	SLOANE, Bart. M. D. and F. R. S. Ob. 1753, æt. 91.		
	— profile, in the "Literary Mag." 1790 - - -		Angus.
	— - - - - - - - - - *mez.*	G Kneller 1716	Faber, 1729.
	— - - - - - - - - - *mez.*	T. Murray	Id. 1728.
	— in the print with Sir ISAAC NEWTON.		
Alexander	SMALL, Surgeon. Ob. 1752.		
	— plain coat, ſtanding poſture - - - *mez.*	B. Dandridge	Faber.
Thomas	SOUTHERNE, Poet. Ob. 1746, æt. 90.		
	— oval, plain coat buttoned up - - - *mez.*	J. Worſdale	J. Simon.
Sir Richard	STEELE, Poet. Ob. 1729, æt. 53.		
	— a circle - - - - - - - - - -		J. Baſire.
	— ſquare, leaning on his right arm, a "Kit-Cat" *mez.*	Kneller	Faber, 1735.
	— prefixed to his "Works," 1723, 8*vo.* - - -	Id.	vr. Gucht.
	— in Birch's "Lives" - - - - - *fol.*		J. Houbraken.
	— ſquare, leaning - - - - - - *mez.*	Kneller	Simon.
	— oval - - - - - - - - - *mez.*	J. Richardſon, 1712	J. Smith, 1713.
	— - - - - - - - - - - 12*mo.*	Kneller	Vertue.
	— in a cap - - - - - - - - 4*to.*	Js. Thornhill	Id.
	— in the print with DRYDEN, &c. Per. vi. clafs 7.		
	STEVENS, M. D.		
	— a ſmall head, etched.		
James	THOMSON, Poet. Ob. 1748, æt. 47.		
	— æt. 25, oval, prefixed to his "Poems" - *la.* 4*to.*	W. Aikman	Baſire, 1761.
	— æt. 46 - - - - - - - - - *la.* 4*to.*	J. Paton	Id. 1761.
	— æt. 46, prefixed to his "Works and Life," 1788, 8*vo.*	Id.	T. Cook.
	— - - - - - - - - - - - -	Id.	Nuſt.
	— - - - - - - - - - - 8*vo.*		Ravenet.
John	THORLEY, of Chipping Norton, in Oxfordſhire. Ob. 1759, æt. 88.		
	— prefixed to his "Treatiſe on Bees," 1744, 8*vo.* -		Loveday.

Period VIII. Clafs VII.		Painter or Defigner.	Engraver or Printfeller.
John	THORPE, M. D. Oxon. F. R. S. Ob. 1751.		
	— prefixed to his "Regiftr. Roffenf." 1769, *fol.* - -	J. Woollafton	J. Bayly.
Matthew	TINDAL, L. L. D. Ob, 1733, æt. 80.		
	— æt. 78, own hair, band - - - - - *mez.*	B. Dandridge	J. Faber, 1733.
Daniel	TURNER, M. D. Ob. 1741, æt. 74.		
	— æt. 67, 1734 - - - - - - - *mez.*	ad vivum	Faber.
	— oval frame, long narrow neckeloth, a proof - *mez.*		Id.?
	— oval frame - - - - - - - *fol.*	J. Richardfon	G. Vertue.
	— prefixed to his "Siphilis," 1732, 8*vo.* - - -		Id.
	— different - - - - - - - - 8*vo.*		Id.
John	WARBURTON, Herald, F. R. S. F. S. A. Ob. 1759.		
	— wh. len. in his habit of arms - - - - - -	vr. Gucht	Miller.
Edward	WARD, Poet. Ob. 1731.		
	— prefixed to his "Nuptial Dialogues" - - 8*vo.*		M. vr. Gucht.
	— anonymous, four Engl. verfes, prefixed to his "Hudibras Redivivus," 1715 - - - - - -		W. Sherwin.
	— - - - - - - - - - - 8*vo.*		Sympfon.
William	WATSON, M. D. of Stour, co. Glouceſter.		
	— wh. len. in a riding dreſs, with a hanger - *la. fol.*	R. Taylor	R. Parr.
Thomas	WESTON, Mathemat. 1752.		
	— - - - - - - - - - - *mez.*	M. Dahl	Faber, 1723.
Browne	WILLIS, Antiquary. Ob. 1760, æt. 78.		
	— a ſmall outline, etched - - - - - - -	Dahl	M. Ty(ſon) 1771.
Henry	WILSON, Geomet. Nat. 1678.		
	— prefixed to his "Geodeſia Catenia; or, Surveying by the Chain only," 1732, 8*vo.* - - - - -		B. Cole.
Tycho	WING, Mathemat.		
	— in a cap, holding a ſphere - - - - - *mez.*	vr. Bank, 1731	G. White.
John	WINSTANLEY, Poet.		
	— æt. 64, 1741, prefixed to his "Works," 1742, 8*vo.* *mez.*		J. Brooks.
John	WOODWARD, Med. Prof. Greſham. Ob. 1728, æt. 63.		
	— a head, oval - - - - - - *4to. mez.*		W. Humphrey.
Chriſtopher	WREN, Son of Sir Chriſt. Ob. 1747, æt. 72.		
	— oval, prefixed to his "Parentalia" - - *mez.*		Faber, 1750.
Sir Benjamin	WRENCH, M. D. 1621. Ob. 1747, æt. 82.		
	— æt. 82, oval, wig with ſmall curls - - *mez.*		
Thomas	WRIGHT, Mathemat.		
	— a medallion - - - - - - - *la. 4to.*	G. Allen	P. Fourdrinier.
	— his own hair, leaning and holding a roll - *mez.*	(ad vivum)	T. Frye, 1737.
	T. W. of Stockton, Math. died in 1788, aged 78.		
George	YOUNG, Surgeon at Edinburgh.		
	— - - - - - - - - - 8*vo.*		Cooper.

CLASS VIII.

ARTISTS, ACTORS, MECHANICIANS, &c.

		Painter or Designer.	Engraver or Printseller.
William	AIKMAN, Painter. Ob. 1731, æt. 50.		
	— in the "Museum Florentinum."		
Andrew	ALLEN, Painter.		
	— a small round - - - - - - - - -	W. Robinson	R. Cooper.
James Anth.	ARLAUD, Painter. Ob. 1743, æt. 75.		
	— in Walpole's "Painters" - - - - - -		Bretherton.
	— in the "Museum Florent." - - - - - -		Colombini.
	— in Des Campes' "Peintres" - - - - - -		Ficquet.
	— - - - - - - - - - - *mez.*	N. Largilliere	Haid.
Charles	BANCKS, a Swedish Gent. and Painter.		
	— - - - - - - - - - - *8vo. mez.*	C. Bancks	J. m'Ardell.
John vander	BANK, Painter.		
	— - - - - - - - - - - *mez.*		G. White.
Joseph	BAUDIN, Painter.		
	— cap, open collar - - - - - - - *mez.*	Schruder	A. Miller, 1738.
	le BECK, Tavern Keeper.		
	— in a linen cap, holding a glass - - - *mez.*	G. Kneller	A. Miller, 1739.
Scene of the	BEGGAR'S OPERA, with several Portraits.		
	— - - - - - - - - - - *la. obl.*	Hogarth 1728	Blake.
D	BELLAMY, Schoolmaster.		
	— a proof print - - - - - - - - *8vo.*		
	BENEDETTI, Music.		
	— - - - - - - - - - - *4to.*	Belazzi	G. Vertue.
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	— æt. 75, 1752, own hair, sitting - - - *mez.*	G. Budd	m' Ardell.
Francesco	BERNARDI, cognom. SENESINO, Music.		
	— - - - - - - - - - - *mez.*	T. Hudson	v. Haecken 1735.
	— four Italian lines, the same in English - - *mez.*	J. Goupy	E. Kirkall.
Edward	BERRY, Actor. Ob. 1750, æt. 53.		
	— in the SPANISH FRIAR - - - - - *mez.*	T. Worlidge	R. Houston.
George	BICKHAM, Engraver. Ob. 1758.		
	— a head etched - - - - - - - - *fh.*		G. Bickham, j.
George	BICKHAM, Jun. Engraver.		
	— an etching - - - - - - - - - -		Bickham, j.

Period VIII. Class VIII.

		Painter or Deſigner.	Engraver or Printſeller.
Richard van	BLEECK, Painter.		
	— - - - - - - - - - - *mez.*	Ipſe, 1723	P.v.Bleeck, 1735.
Barton	BOOTH, Actor. Ob. 1733, æt. 52.		
	— prefixed to his "Life and Poems," 1733, 8*vo.* -	vr. Bank, 1720	G.vr.Gucht.
Benjamin	BRADLEY, Tobacconiſt. Ob. 1751?		
	— holding a pipe, bottle &c. on a table: "The beſt in Chriſtendom without Exciſe" - - *mez.* B. B. a Virginia merchant, died in 1733 or 1731.	A. Pond	J. Faber.
J	BRIGHT,		
	— - - - - - - - - - 1758? This is all I know of the print.		J. Haid.
William	BROOKS, Writing-Maſter. Ob. 1749, æt. 53.		
	— prefixed to his "Recreation for the Induſtrious," 1717	Tomlinſon	G. Bickham.
Carlo	BROSCHI, cognom. FARINELLI, Muſic. 1734.		
	— - - - - - - - - - - 4*to.*		Franceſchini.
	— - - - - - - - - - - *mez.*	C. Lucy	v. Haecken, 1735.
	— - - - - - - - - - - *la. fol.*	Amieoni	J. Wagner.
	— different - - - - - - - - -	Id. 1735	Id.
William	BULLOCK, Actor. Ob. 1733.		
	— - - - - - - - - - *Rare mez.*	(ad vivum)	T. Johnſon.
Giovanni	BUONONCINI, Muſic. 1733.		
	— a circle, in Hawkins's "Hiſt. of Muſick," 1776 -		J. Caldwall.
	— - - - - - - - - - - *mez.*		Js. Sympſon.
van	BURGH, Muſic.		
	— in the title page to his "Mirth and Harmony" 4*to.*		
Anthony	CANALE, or CANALETTI, Painter, 1746.		
	— oval, with ANT. VICENTINI - - - *obl. fol.*		A. Vicentini.
Joannes	CARESTINI, Muſic.		
	— oval frame - - - - - - - *mez.*	G. Knapton	Faber, 1735.
Harry	CAREY, Muſic. Ob. 1743.		
	— prefixed to his "Univerſal Century," 1737, 4*to.* *mez.*	J. Worſdale	Faber.
	— prefixed to his "Poems," 1729, 8*vo.* - - *mez.*	Id.	Id. 1729.
John	CARTWRIGHT, of Farnham, in Surry, Gardener.		
	— in a hat, own hair. *Rare* - - - *mez.*	Elmer, 1748	J.m'Ardell.
Edward	CAVE, Printer. Ob. 1754, æt. 62.		
	— in the "Gentleman's Magazine," 1754. *Copied* -	Kyte, 1740	T. Worlidge.
	CAVELLER, Dancing-Maſter. Ob. 1745, æt. 104.		
	— right arm a-kimbo, in the left hand a tune - *mez.*	J? Crank	Faber.
Roderick	CHALMERS, Roſs Herald and Painter, Edinb.		
	— in his herald's coat, oval frame - - - 4*to.*	ad vivum	G. Chalmers, j.
	CHARDIN, Son of J. B. Simeon C.? Painter, 1737.		
	— a boy at a table in a tie wig; anonymous - *mez.*		Faber, 1740.
	— id. - - - - - - - - - *mez.*	Chardin	J. Tinney.
Francis	CHEREAU, Engraver, 1760.		
	— - - - - - - - - - - -		Cochin.

Period VIII. Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
Colley	CIBBER, Poet and Actor. Ob. 1757, æt. 86.		
	— ſitting and writing, aided by a muſe - - *mez.*	J Bv Loo 1740	E. Fiſher, 1758.
	— æt. 67, prefixed to his "Life," 1740, *la.* 4*to.* - -	v. Loo	G.v.Gucht.
	— - - - - - - - - - - - 12*mo.*	Id.	J.S.Miller.
	— taking a pinch of ſnuff affectedly - - *mez.*	Griſoni	J. Simon.
	Afterwards inſcribed Sir ARTHUR KAYE.		
	The prints ſhould be placed in claſs 7.		
Willington	CLARK, Writing-Maſter. Ob. 1755.		
	— a ſmall oval, to which is ſubjoined verſes on the "Univerſal Penman," *fol.* or *la.* 4*to.* - - - -		G. Bickham.
John	CLARKE, Writing-Maſter. Ob. 1736, æt. 53.		
	— æt. 25, prefixed to his "Penman's Diverſion," 1708, 4*to.*	(ad vivum)	Bickham.
	— prefixed to his "Writing Improved," 1712, *fol.* -	T. Forſter	Id.
	— ſmall, with ornaments - - - - - - -		Id.
	— - - - - - - - - - - 8*vo.*		J. Sturt.
Charles	CLIVE, Engraver.		
	— a head, with another of his father, etched - - -		C. Clive.
Giacchino	CONTI-GIZZIELLO, Muſic.		
	— name round the oval, ſtiff hair - - - - *mez.*	C. Lucy	A v Haecken 1736
Oſmond	COOKE, Upper Marſhal of the City of London.		
	— in a hat - - - - - - - - *la.* 4*to.*		
Joſ.	COOPER, Painter.		
	— æt. 5 , 1733, in a cap, drawing. *Scarce* *ſm.* 4*to. mez.*		
Richard	COOPER, Engraver, Edinb. Clar. 1750.		
	— oval frame, cap - - - - - - *ſm.* 4*to.*	W. Robinſon	R. Cooper.
	— oval frame, cap and gown - - - *mez.*	G. Schroider	
	CORBETT, Muſic. Ob. 1748.		
	— - - - - - - - - - - 4*to. mez.*	J. Auſtin	Simon.
Michael	DAHL, Painter. Ob. 1743, æt. 87.		
	— in Walpole's "Painters" - - - - - -	M. Dahl	T. Chambars.
	DANDRIDGE, Son of the Painter.		
	— wh. len. an etching - - - - - - -		Clarke, 1731.
Sir Nicholas	DORIGNY, Engraver, 1720. Ob. 1746, æt. 89.		
	— in the print with HAML. WINSTANLEY, below.		
Franc. Paul	FERG, Painter. Ob. 1740, æt. 51.		
	— circular frame - - - - - - - -	F.P.Ferg	F. Bauſe.
William de	FESCH, Muſic.		
	— - - - - - - - - - - - *fol.*	A. Soldi	la Cave, 1751.
William	FITTOCK, Mayor of St. Maws, 1741.		
	— hat, own hair, twelve verſes - - - *mez.*	N. Tucker	
James	GIBBS, Architect, F. R. S. Ob. 1754, æt. 71.		
	— the oval ſcraped, border engraved - - - *fol.*	W. Hogarth	m^c^ Ardell.
	— ſitting, compaſſes in his right hand, books - *mez.*	J. Williams	Id.
	— - - - - - - - - - - - -		A. Bannerman.
	— prefixed to his "Deſcription of the Radcliffe Library," 1747, *fol.* - - - - - - -	W. Hogarth	B. Baron.

Period VIII. Class VIII.			Painter or Designer.	Engraver or Printseller.
	— a medallion, in the title to the same - - - - -			B. Baron.
	— leaning on the frustum of a pillar, collar open	*mez.*	H. Hyfing	P. Pelham.
Ambrose	GODFREY-HANCKWITZ,			
	— a bust, in a wig - - - - - - -	*4to.*	R. S(chmutz)	G. Vertue, 1718.
	I suspect these to be father and son, therefore Per. vii.			
Ambrose	GODFREY, Chymist.			
	— in a cap, oval frame - - - - -	*4to.*	ad vivum	G.vr.Gucht,1736
Lewis	GOUPY, Painter. Clar. 1735.			
	— a handkerchief tied over his head, morning gown	*mez.*	L. Goupy	G. White.
George	GRAHAM, Clock-Maker. Ob. 1751, æt. 76.			
	— sitting, his hat on his knees - - - -	*mez.*	T. Hudson	J. Faber.
	— - - - - - - - - - -	*mez.*		T. Riley.
Benjamin	GRIFFIN, Actor. Ob. 1740.			
	— with JOHNSON, as TRIBULATION and ANANIAS	*mez.*	ad vivum	P.v.Bleeck.
James	GRIGNION, Engraver.			
	— - - - - - - - - - - - -			
	I never saw the print.			
	la GUERRE, Painter.			
	— in the print with JERVAS, &c. below.			
John	GURNEY, Manufacturer of Norwich. Ob. 1741.			
	— oval frame, own hair, sheep feeding, ships sailing, twenty-one verses, 1720. *Rare* - - - - -	*fol.*		
Henry	GURNEY, Son of John G. 1748.			
	— - - - - - - - - - - -	*mez.*		m^r^ Ardell.
	— - - - - - - - - - - -			Bakewell.
	— inscribed, "The Quaker," four verses -	*mez.*	del. et f.	R. Houston.
Alex. van	HAECKEN, Painter.			
	— velvet cap, fur gown, collar open - -	*mez.*	Hudson	Faber, 1748.
Joseph van	HAECKEN, Painter. Ob. 1749, æt. 50.			
	— in a fur cap, holding a crayon pencil - -	*mez.*	Hudson	Faber.
Benjamin	HALLET, Music.			
	— a boy in petticoats playing on the bass viol	*la. fol. mez.*	Jenkins	m^r^ Ardell.
Geo. Fred.	HANDEL, Music. Ob. 1759, æt. 77.			
	— - - - - - - - - - - -			F. Bartolozzi.
	— sitting, a paper in his left hand - -	*mez.*	Hudson	Faber, 1749.
	— in Birch's "Lives" - - - - - -			J. Houbraken.
	— a roll in his left hand - - -	*Berl. fol.*	G A Wolfgang	J.G.Wolfgang.
	— oval, prefixed to his 18 Songs, by Hardy -	*mez.*		
John	HARPER, Actor.			
	— in the character of JOBSON - - -	*mez.*	G. White	A. Miller, 1739.
John	HEBDEN, Music.			
	— playing on the bass viol, four verses - -	*mez.*	P. Mercier	Faber, 1741.
John James	HEIDEGGER, Manager of the Opera. Ob. 1749, æt. 90.			
	— square, in a large wig - - - -	*mez.*	v. Loo	Faber, 1749.

Period VIII. Clafs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Gabriel	HUNT,		
	— ſitting, hat awry, bottle and glaſs - *Aquatinta fol.*	Hogarth 1730?	R. Liveſey, 1781.
Charles	JERVAS, Painter. Ob. 1739.		
	— with LENS and La GUERRE - - - - -		A. Bannerman.
	— in the title to the "Catalogue of his Pictures" -		G.v.Gucht.
Benjamin	JOHNSON, Actor. Ob. 1742, æt. 77.		
	— in the print with GRIFFIN, above.		
William	JOHNSON, Diſtiller.		
	— a medallion, four Engliſh verſes, 1736 - *ſm. 4to.*		
	ISAAC, Dancing-Maſter, 1740.		
	— oval frame, large wig and gown - - - *mez.*	L. Goupy	G. White.
William	KENT, Architect. Ob. 1748, æt. 64.		
	— - - - - - - - - - - -		Bannerman.
	— in a cap, oval frame with ornaments - - *la. 4to.*	W. Aikman	Ravenet.
Edward	KIDDER, Paſtry-Cook. Ob. 1739, æt. 73.		
	— prefixed to his "Receipts," 8*vo.* - - -		R. Shepperd.
Edward	KING, Nephew of Abel Roper, Printer.		
	— inſcribed, TOBY - - - - - - 8*vo.*		M.vr.Gucht.
	— in the print with ABEL ROPER, Per. vii. cl. 8.		
William	KIPPAX, Writing-Maſter. Ob. 1755, æt. 50.		
	— a ſmall oval, in the title page to his "New Book of Arithmetick," 4*to.* - - - - - -	H. Gravelot	N. Parr.
William	KNAP, Clerk at Poole.		
	— æt. 54, 1753, prefixed to his "Church Melody."		
John Fred.	LAMPE, Muſic. Ob. 1751.		
	— - - - - - - - - - - *mez.*	St. Andrea	J.m'Ardell.
Batty	LANGLEY, Architect. Ob. 1751.		
	— in a ſquare - - - - - 1741. 4*to. mez.*		J. Carwitham.
Nicholas de	LARGILLIERE, Painter. Ob. 1746, æt. 90.		
	— with his wife and two children - - *la. fol. mez.*	N. Largilliere	If. Becket.
	— - - - - - - - - - - *ſh.*	Id.	F. Chereau, 1715
	— - - - - - - - - - - -		du Puis.
	— - - - - - - - - - - -		des Rochers.
	— - - - - - - - - - 8*vo.*		Wille.
Bernard	LENS, Painter. Ob. 1740.		
	— oval, in the frontiſpiece to his Drawing Book, 1750 *obl. fol.*	B. Lens	L.P.Boitard.
	— in the print with CHARLES JERVAS, &c. above.		
Richard	LEVERIDGE, Muſic. Ob. 1758, æt. 88.		
	— an etching - - - - - - - - -	Frye	Dodd.
	— oval, "O the Roaſt Beef of Old England" *mez.*	F.vr.Myn	A.v.Myn.
	— ſquare, holding muſick - - - - *mez.*	T. Frye	W. Pether.
Carlo van	LOO, Painter. Ob. 1765, æt. 60.		
	— - - - - - - - - - - -		Baſan.
	— - - - - - - - - - - -	Cochin, fils.	J. Daullé, 1754.
	— in imitation of a drawing - - - *la. fol.*	C.v.Loo	de Marteau, ſen.
	— in Gall. Franc. 1771 - - - - - -	L.M.v.Loo	S.C.Miger.

Period VIII. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Carlo van	Loo, le Fils.		
	— - - - - - - - - - - *mez.*	v. Loo	Exſhaw.
Jacques van	Loo,		
	— - - - - - - - - - - - -		
Jacques van	Loo, le Fils.		
	— - - - - - - - - - - *mez.*	C.v.Loo	Exſhaw, 1757.
	MARSHAL, Spectacle-Maker.		
	— an etching - - - - - - - - *4to.*		
	MELLISH, Ship Painter.		
	— - - - - - - - - - - *mez.*		T. Frye.
Philip	MERCIER, Painter. Ob. 1760, æt. 71.		
	— in Walpole's "Painters" - - - - - -		T. Chambars.
	— in a cap, and banjan - - - - *mez.*	P. Mercier	J. Faber, 1735.
	— in the print of his family, anonymous - *la. fol.*	ad vivum	Palle.
Joſeph	MILLAR, Actor. Ob. 1738, æt. 54.		
	— in the character of TEAGUE in the "Committee" *mez.*	C. Stoppelaer, 1738	A. Miller, 1739.
	— as Sir JOSEPH WITTOL, prefixed to his "Jeſts," 1747, *8vo.*		C. Moſly.
Peter	MONAMY, Painter. Ob. 1749.		
	— in Walpole's "Painters" - - - - - -		Bretherton.
	— in a ſtock, holding a ſea piece - - - *mez.*	J. Stubly	Faber, 1731.
Ang. Maria	MONTICELLI, Singer.		
	— in a robe, as if rehearſing - - - - *mez.*	A. Caſali	Faber.
Henry	NEEDLER, Muſic. Ob. 1760, æt. 75.		
	— a circle, in Hawkins's "Hiſt. of Muſick," 1776 -	G. Mathias	C. Grignion.
Abraham	NICHOLAS, Writing-Maſter. Ob. 1744, æt. 52.		
	— prefixed to his "Complete Writing Maſter," 1722 -		G. Bickham.
	— with ornaments.		
William	PARDON, Schoolmaſter and Lexicograph.		
	— a ſmall buſt in a title page.		
John Chriſt.	PEPUSCH, Muſic. Ob. 1752, æt. 85.		
	— in Hawkins's "Hiſtory" - - - - - -	T. Hudſon	Grignion.
	— gown and ſcarf - - - - - - *mez.*	Id.	A.v.Haecken.
Chriſtopher	PINCHBECK, Ingenious Mechanick.		
	— ſhewing a watch opened - - - - *mez.*	If. Whood	Faber.
	— oval, in his ſhop bill - - - - - *fol.*		
John	PINE, Painter and Engraver. Ob. 1756.		
	— cap, both hands on his ſtick - - - *mez.*	W. Hogarth	m^r^ Ardell.
	— a ſmall etching - - - - - - - -		J. Pine.
Batt	PLATT, Actor.		
	— in the character of MAD TOM. *Scarce* - *ſm. mez.*		
Arthur	POND, Painter. Ob. 1758.		
	— an etching, in a ſquare, anonymous - - *4to.*		(A. Pond.)

Period VIII. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Francis des	PORTES, Painter. Ob. 1743, æt. 82.		
	— - - - - - - - - - - *4to.*	F.desPortes	Joullain.
	— in d'Argenville's "Peintres."		
Marcus	RICCI, Painter. Ob. 1730, æt. 50.		
	— - - - - - - - - - - *fol.?*	Roſalba	A. Faldoni, 1724.
	— in the print with WM. TALMAN, &c. Per. vi. claſs 8.		
Sebaſtian	RICCI, Painter. Ob. 1734, æt. 75.		
	— - - - - - - - - - - - -	Roſalba	Faldoni.
	— in "Muſeum Florent." - - - - - -		P. Pazzi.
Jonathan	RICHARDSON, Painter. Ob. 1745, æt. 81.		
	— in Walpole's "Painters" - - - - -		C. Bretherton.
	— in a wig, an etching, 1738 - - - - -		J. Richardſon.
	— in a cap - - - - - - - - -		Id. 1738.
John	ROWEL, Glaſs Painter. Ob. 1756.		
	— with HENRY GYLES (Per. vii. cl. 8), in Walpole's "Painters."		
Enoch	SEEMAN, Jun. Painter. Ob. 1744.		
	— in Walpole's "Painters" - - - - -		T. Chambars.
	— æt. 19, own hair, open collar - - - *mez.*	E. Seeman	J. Faber, 1727.
John	SHAW, Dancing Maſter. Ob. 1740.		
	— - - - - - - - - - - *mez.*	J. Ellys	Faber.
George	SHELLY, Writing-Maſter. Ob. 1736, æt. 70.		
	— ha. len. prefixed to his "Copy Book," *fol.* - -	ad vivum	G. Bickham, 1709
	— a ſmall oval encompaſſed with flouriſhes, prefixed to his "Natural Writing," 1714, *fol.* - - - - -	B. Lens	Id.
Humphrey	SKELTON, Upholder.		
	— ſitting in a contemplative poſture, bare head, ſix Engl. verſes, anonymous - - - - - *mez.*	H. Hyſing	Faber, 1728.
Francis	SMITH, Architect, 1730.		
	— own hair, ſitting, holding compaſſes - - *mez.*	W. Winſtanley	A. v. Haecken.
Charles	SNELL, Writing-Maſter. Ob. 1733, æt. 63.		
	— oval, with ornaments, prefixed to his "Art of Writing," 1712, *obl. fol.* - - - - - - -		Bickham.
	— æt. 23, prefixed to his "Penman's Treaſury," 1693 -	Hargrave	W. Elder.
Ralph	SNOW, Writing-Maſter. Ob. 1744, æt. 74.		
	— - - - - - - - - - - -		Bickham.
	— holding a paper, inſcribed, "Vive la Plume" *mez.*	If. Whood	v. Haecken.
	SOWDON, Actor.		
	— as CALED in the "Siege of Damaſcus" - *mez.*	J. Lewis	A. Miller, 1754.
James	SPILLER, Actor. Ob. 1729.		
	— prefixed to his "Life," 1729, *8vo.* - - - -		J. Bell.
John	STURGES, Carpenter.		
	— Turk's cap, furred and laced habit - - *mez.*	J. v. Bank	F. Kyte, 1733.
	— velvet cap, compaſſes - - - - - *mez.*	Id. 1726	G. White.
John	STURT, Engraver, 1717. Ob. 1730, æt. 72.		
	— his own hair, oval frame - - - *fm. 4to. mez.*	W. Faithorne	W. Humphrey.

Period VIII. Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
	— in an oval - - - - - - - 4to. *mez.*		
	— in the print with Rob. White, &c. Per. vii. claſs 8.		
Owen mac	Swiney, Manager of the Opera. Ob. 1754.		
	— hat aſide, own hair, neckcloth - - - - *mez.*	(ad vivum)	P.v.Bleeck) 1737
	— ſitting, with his beard, a book on his knee - *mez.*	v. Loo	J. Faber, 1752.
Sir James	Thornhill, Painter. Ob. 1734, æt. 57.		
	— in Walpole's "Painters" - - - - - -		C. Bretherton.
	— æt. 56, oval, velvet coat, ſide poſture - - *mez.*	J. Highmore	Faber, 1732.
	— in d'Argenville's "Peintres."		
John	Thorpe, Keeper of Le Beck's Head Tavern.		
	— wh. len. with a glaſs and napkin, inſcribed, "Vinum non facies bonum BIB endo," anonymous 4to.		(Pond.)
Peter	Tillemans, Painter. Ob. 1734, æt. 50.		
	— in Walpole's "Painters" - - - - - -	H. Hyſing	T. Chambars.
Kellom	Tomlinson, Dancing-Maſter?		
	— engraved for his "Original Art of Dancing, with Dances and their Muſick, compoſed by himſelf," 4to.	R.v.Bleeck, 1716	F. M. la Cave, 1754.
Jacob	Tonson, Bookſeller. Ob. 1736.		
	— in his cap and night-gown - - - - - -	G. Kneller	Faber, 1733.
Timothy	Treadway, Writing-Maſter, 1739.		
	— oval, in a ſtock - - - - - - - -	N. Tucker	Faber.
	Turbutt, Actor.		
	— as Sosia in "Amphytrion" - - - *mez.*	T. Biſs, 1740	A. Miller.
Laur. del	Vaux, Statuary, 1735.		
	— ſtanding, cap, gown lined with fur - - *mez.*	I.Whood 1734	v. Haecken, 1735.
	— in Walpole's "Painters" - - - - -		W. Hibbart.
George	Vertue, Engraver. Ob. 1756, æt. 72.		
	— in Walpole's "Engravers" - - - - -	J. Richardſon	Chambars.
	— with a drawing on his knee - - - - 4to.	T. Gibſon	G. Vertue.
Anthony	Vivaldi, Muſic. Ob. 1743.		
	— in Hawkins's "Hiſtory" - - - - -		J. Caldwall.
	— in a ſquare - - - - - - - 4to.		la Cave, 1725.
Izack	Vogelshangk, Painter. Ob. 1753.		
	— a ſmall etching - - - - - - - -	J.Vogelſhangk	C.v.N.
John de	Voto, Painter, 1738.		
	— in a cap, holding a ſcroll - - - - *mez.*	V. Domini	Faber, 1728.
S	Waddington, Painter. Ob. 1758, æt. 22.		
	— an etching - - - - - - - - 4to.		S. Waddington.
Thomas	Walker, Actor, 1716.		
	— as Macheath, oval, eight verſes - - *mez.*	J. Ellys	Faber, 1728.
Guſtavus	Waltz, Muſic.		
	— wh. len. - - - - - *Rare.* *mez.*	J.M.Hauck	J.S.Müller.
James	Weston, Short hand Writer.		
	— prefixed to his "Stenography," 1743, 8vo. -	J. Dowling	J. Cole.

Period VIII. Class IX.		Painter or Designer.	Engraver or Printseller.
Robert	WILKS, Actor. Ob. 1732, æt. 67.		
	— in fine tufted clothes, hat under his arm - *mez.*	J. Ellys, 1732	J. Faber.
	— prefixed to his "Memoirs," 1732, 8*vo.* - - -		
Joseph	WILLIAMS, Clothier of Kidderminster. Ob. 1755, æt. 64.		
	— a small oval - - - - - - - - -		J. Taylor.
John	WILLIS, Writing-Master. Ob. 1760.		
	— in a flowered gown - - - - - - *mez.*	Stokes	E. Fisher.
Hamlet	WINSTANLEY, Painter. Ob. 1756.		
	— cap, painting a portrait - - - - - *mez.*	H. Winstanley	Faber, 1731.
	— in Walpole's "Painters."		
James	WYAT, Navigator. Clar. 1747.		
	— æt. 40, prefixed to his "Life," 1748, 8*vo.*		
Joseph	YARROW, Actor and Poet, 1750.		
	— a small wh. len. *Scarce a portrait, but rare* - -		J. H.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Diana Vere, Duchess of St.	ALBANS, 1694. Ob. 1742.		
	— wh. len. at Hampton Court - - *mez.*	G. Kneller	Faber.
	— ha. len. - - - - - - - *mez.*	Id.	J. Smith, 1694.
Elizabeth Cavendish, Duchess of	ALBEMARLE, Ob. 1734, æt. 96.		
	— - - - - - - - - - *mez.*		W. Sherwin.
Elizab. Tolmach, Duchess of	ARGYLE, 1701. Ob. 1735.		
	— when Lady LORNE - - - *mez.*	P. Lely	
Rhoda De la Val, Lady	ASTLEY, Wife of Sir Edward A. Ob. 1757.		
	— when Mrs. A. sitting, with a port-folio *mez.*	Ipsa	m^s^ Ardell.
	— - - - - - - - - -		T. Worlidge.
Henrietta Crofts, Duchess of	BOLTON, 1697. Ob. 1730.		
	— wh. len - - - - - *la. fol. mez.*	Kneller	Smith, 1703.
Lavinia Fenton, Duchess of	BOLTON, 1752. Ob. 1760.		
	— oval frame, seven English lines - - *mez.*	Ellys	Faber, 1728.

Period VIII. Claſs IX.

		Painter or Deſigner.	Engraver or Publiſher.
Lady Boyd,	— in the character of Diana - - *mez.*	A. Ramſay	J. m^c^Ardell, 1749.
Rachael Guiſe, Lady	Bradshaigh, Wife of Sir Roger B. of Haigh-hall, co. Lancaſter. Ob. 1743. — - - - - - - - - - *mez.*	G Kneller 1698	Faber.
Elizabeth Felton, Counteſs of	Bristol, Ob. 1741. — when Lady Hervey, 1695, oval, hood, book *mez.*	M. Dahl	J. Simon.
Frances Berkeley, Lady	Byron, 1720. Ob. 1757. — wh. len. in a garden, ſhort mob-cap - *mez.*	W. Hogarth	Faber, 1736.
Lady Coventry	Carew, — a ſmall etching, profile, anonymous - -		(Fauquier.)
Maria Gunning, Counteſs of	Coventry, 1751. Ob. 1760. — oval frame, dreſs with puffed ſleeves - *mez.*	F. Cotes 1751	m^c^ Ardell.
	— wh. len. with a greyhound? - - *mez.*	Hamilton	Id.
	— - - - - - - - *la. fol. mez.*	Read	J. Finlayſon.
	— - - - - - - - - *mez.*	J. Liotard	R. Houſton.
	— - - - - - - - - *mez.*		C. Spooner.
	— an etching - - - - - - - -		B. Wilſon, 1751.
Henrietta Hyde, Counteſs of	Dalkeith, 1700. Ob. 1730. — when young, with her ſiſter Lady Mary Hyde, wh. lens. - - - - - - *mez.* The latter was Lady Conway in 1703, and died in 1709.	W. Wiſſing	J. Smith, 1685.
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	— - - - - - - - - -		G. Bickham.
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	— - - - - - - - - *mez.*		R. Purcell.
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Period VIII. Class IX.			Painter or Designer.	Engraver or Printseller.
Henrietta Mordaunt, Duc. of	GORDON, 1716.			
	— wh. len. when Lady HENR. MORDAUNT	*mez.*	*P. Lely*	Watson.
	— - - - - - - - - - -		G. Kneller	
Frances Worseley, Countess	GRANVILLE, Ob. 1743.			
	— when Lady CARTERET, holding a book	*mez.*	d'Agar	J. Faber.
	— id. - - - - - - - - -	*fol.*	F. Zincke	T. Major, 1755.
	— id. - - - - - - - - -	*mez.*	d'Agar	J. Simon.
	— id. - - - - - - - - - -		Kneller	G. Vertue, 1749.
Grace Granville, Countess	GRANVILLE, 1715. Ob. 1744.			
	— when Lady CARTERET, wh. len. sitting	*mez.*	J. Kerseboom	J. Smith, 1707.
Sophia Farmor, Countess	GRANVILLE, 1744. Ob. 1745.			
	— - - - - - - - - -	*mez.*	L. Wentworth	Faber.
	— oval frame, large ear-drops - -	*fol.*	Zincke	Major, 1755.
	— - - - - - - - - -		Id.	Vertue.
Lady Elizabeth	HASTINGS, Ob. 1739, æt. 57.			
	— - - - - - - - - -			J. Mynde.
Lady Catherine	HYDE, Lady of the Bedchamber to Queen Anne, 1712. Ob. 1737, æt. 72.			
	— - - - - - - - - -	*mez.*	M. Dahl	W. Faithorne, j.
	Sister of Lady Henr. H. Query, if the former was not Dss. of Queensbury.—The plate was altered, and inscribed "Lady Frail."			
Jane Vigor, Countess of	HYNDFORD, 1740. Ob. 1750.			
	— - - - - - - - - -	*mez.*	J. Reynolds	J. m^c Ardell.
	Lady mac KINTOSH,			
	— - - - - - - - - -	*mez.*	A. Ramsay	m^c Ardell.
	— - - - - - - - - -	*mez.*	Pickering	Faber.
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	— profile, in a hat - - - - -	*mez.*	W. Hoare	m^c Ardell.
	— id. - - - - - - - - -		Id.	R. Purcell.
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	— - - - - - - - - -	*mez.*	Kneller 1716	Faber, 1753.
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	— when Countess of GODOLPHIN, sitting, trees	*mez.*	Kneller	F. Kyte.
	— with her sister Lady ANN, wh. lens.	*mez.*	Id.	Smith, 1688.
	— id. - - - - - - - - -	*mez.*	P. Mignard	v. Somer.
Sarah Jennings, Duchess of	MARLBOROUGH, 1702. Ob. 1744, æt. 85.			
	— in the gallery at Hampton Court	*la. fol. mez.*	Kneller	Faber.

Period VIII. Class IX.

		Painter or Designer.	Engraver or Printseller.
	— in Birch's "Lives" - - - *fol.*	G. Kneller	J. Houbraken.
	— - - - - - - - *mez.*	Id.	F. Kyte.
	— - - - - - - - *mez.*	Id.	J. Simon.
	— - - - - - - - *mez.*	Id. 1705	J. Smith, 1705.
	— - - - - - - - *mez.*	Id.	Id.
	— - - - - - - 4*to.* *mez.*	Id.	Id.
	— - - - - - - - 8*vo.*		G. Vertue, 1708.
Ann Scot, Duchess of	MONMOUTH, 1665. Ob. 1732, æt. 90.		
	— - - - - - - - *fol.*	Kneller	vr. Bane.
	— - - - - - - - *mez.*		A. Brown (exc.)
	— - - - - - - 4*to.* *mez.*		E. Cooper exc.
	— - - - - - - - - -		v. Hove.
	— - - - - - - - *small*		D. L(oggan.)
	— inscribed "Catharina Demodema" *mez.*	P. Lely	P. Schenck(1688)
	— - - - - - - 4*to.* *mez.*		Smith.
	— with her sons JAMES Earl of DONCASTER, and Lord HENRY SCOT, wh. lens. *la. fol. mez.*	Kneller	Id. (1688.)
	— - - - - - - - *mez.*	Id.	J. vr. Vaart.
	— - - - - - - 4*to.* *mez.*	W. Wissing	R. Williams.
	— with her sons, without inscription *la. fol. mez.*		
Lady Ann	MONTAGUE, 1690. Ob. 1730?		
	— wh. len. inscribed "Mrs. Anne Montague" *mez.*	Lely	Browne(exc.)
	— - - - - - - - *mez.*	Id.	R. Tompson exc.
Mary Churchill, Duchess of	MONTAGU, 1709. Ob. 1751.		
	— profile - - - - - - *mez.*	Kneller	J. Faber, 1740.
	— sitting, in a morning dress, with a dog *mez.*	d' Agar	J. Simon.
	— - - - - - - - *mez.*	M. Dahl	Id.
Lady Christian	MORAY, of Abercairny. Ob. 1748.		
	— wh. len. - - - - - *mez.*	J. Davison	Faber.
Mary Margaret Elmeet, Lady	NORTH and GREY, Ob. 1732.		
	— sitting, in robes, right hand raised, coronet *mez.*	Kneller	Simon.
Mary Somerset, Duchess of	ORMOND, 1688. Ob. 1733, æt. 68.		
	— wh. len. with a black waiting-boy - *mez.*	Kneller	Smith, 1690.
	— with THOMAS Earl of OSSORY, her son, a child *mez.*	Id.	Id. 1693.
Henrietta Hamilton, Countess of	ORRERY, 1731. Ob. 1732.		
	— leaning on an urn, arms - - - *fol.*	J. Seeman	Vertue, 1732.
Anastasia Robinson, Countess of	PETERBOROUGH, 1734. Ob. 1750.		
	— before her marriage, playing the harpsichord *mez.*	J. vr. Bank	Faber, 1727.
	— in Hawkins's "Hist. of Musick," 1776 -	Id.	C. Grignion.
Sarah Lady	PIERS, Wife of Sir Geo. P. of Stonepitt, in Kent.		
	— - - - - - - - *mez.*		Simon.

Period VIII. Clafs IX.		Painter or Deſigner.	Engraver or Printſeller.
Louiſe Ranée de QueroualleDſs.of	PORTSMOUTH, 1673. Ob. 1734, æt. 88.		
	— - - - - - - - - - *mez.*	P. Lely	Allard.
	— with her ſon, as an emblem of Cupid - *ſh.*	H. Gaſcar	A. Baudet.
	— wh. len. - - - - - *la. fol. mez.*	G. Kneller	If. Becket.
	— - - - - - 1677. *4to. mez.*	Lely	A. Blooteling.
	— wh. len. - - - - - - - -		N. Bonnart.
	— ſitting - - - - - - - *fol.*	Lely	le Davis.
	— wh. len. a coronet in her hair *la. fol. mez.*	Kneller	J. Smith exc.
	— ha. len. - - - - - - *mez.*	Id.	Id.
	— - - - - - - - *mez.*	Lely	v. Somer.
	— - - - - - - - *mez.*	Id.	R. Tompſon exc. Trouvain.
	— wh. len. - - - - - - - *fol.*		
	— - - - - - - *mez.*	Lely	G. Valck, 1678.
	— leaning on a couch, with a dog - *mez.*	Gaſcar.	
Lady Helena Percival, Lady	RAWDON, Ob. 1746.		
	— - - - - - - - - - *mez.*	T. Lathem	Brooks.
Beſſy Savage, Counteſs of	ROCHFORD, 1715. Ob. 1746.		
	— ſitting, in robes, holding a coronet - *mez.*	C.d'Agar	Smith, 1723.
Catherine Noel, Ducheſs of	RUTLAND, 1703; Counteſs, 1673. Ob. 1733.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1689.
Elizab. Wilmot, Counteſs of	SANDWICH, 1695. Ob. 1757.		
	— when Lady WILMOT - - - *mez.*	W. Wiſſing & J.vr.Vaart	Smith (1688)
Mary Stewart, Counteſs of	SEAFORTH,		
	— - - - - - - - - - *mez.*	ARamſay 1749	J. Faber, 1751.
Ann Pierpoint, Lady	TORRINGTON, 1716. Ob. 1735.		
	— pointing with her left hand - - *mez.*	Kneller 1709	Smith, 1720.
Diana Cecil, Lady	TURNOR, Wife of Sir Edm. T. 1685. Ob. 1736, æt. 73.		
	— firſt inſcribed "Madam Turner" - *mez.*	Kneller	If. Becket.
	Lady WALLACE,		
	— - - - - - - - - - *mez.*	J? Davidſon	R. Cooper.
	— oval frame - - - - - - *mez.*	de Nune, 1744	Faber.
Catherine Shorter, Lady	WALPOLE, firſt Wife of Sir Robert W. Ob. 1737.		
	— ſitting, mourning head dreſs - - *mez.*	M. Dahl	J. Simon.
	— prefixed to the "Deſcription of the Pictures at Houghton Hall," by Mr. Walpole, *4to.*	F. Zincke, 1735	G. Vertue, 1748.
	Lady WORSLEY,		
	— a proof - - - - - - - *mez.*		

Period VIII. Class IX.

		Painter or Deſigner.	Engraver or Printſeller.
	A Portrait, inſcribed "Mi Lady Comteſſe de BURY."		
	— profile, two lines, "Grace was in all her ſteps," &c.; the ſame in French *4to.*	ad vivum	Pouget.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

The Lady	ABBESS of the Engliſh Nuns at Antwerp.		
	— holding a book - - - - - - *mez.*	G. Mathyas	J. Faber.
	Fleetwood? See Gent. Mag. ix. 218.		
Madlle.	AURETTI, Dancer, 1730.		
	— wh. len. - - - - - - - - - *mez.*	Amiconi	Ryley.
	— wh. len. French verſes - - - - - - *ſh.*		Scotin.
Mrs. Vander	BANK, Wife of the Painter.		
	— in a hat and feather, anonymous - - - - *mez.*	J.vr. Bank	Faber.
	Sometimes called Mrs. Paulett, alſo Mrs. Potter.		
Dorothy	BRIDGES, Wife of an Artiſt at Plymouth.		
	— wh. len. - - - - - - - *Scarce.* *mez.*	E. Smith	J. m'Ardell.
Mrs.	BROOKS, Wife of an Engraver.		
	— in a hat, patch on her right temple - - *mez.*	T. Worlidge	R. Houſton.
	— id. with a miniature picture - - - - *mez.*	Id.	C. Spooner.
	There is another, probably, by Corbutt.		
Mary	CAREW, of Crowſcomb, co. Somerſet.		
	— young, as a ſhepherdeſs, near wh. len. dated 1741 *la. fol.*	T. Hudſon	Lovelace.
Catherine	COCKBURNE, Poeteſs. Ob. 1749, æt. 71.		
	— prefixed to her "Theological Works," 1751, 8*vo.* -		
Jane?	COLLIER, known alſo as Miſs Stewart, Courtezan.		
	— wh. len. - - - - - - *la. fol.* *mez.*	J. Highmore	Faber.
Ruth	COLLINS, Literat. 1733.		
	— ſitting at a table, prefixed to "Now or Never, or, Adieu to the Diſſenters," 8*vo.* - - - - -		
Miſs	CONYERS, of Copthall, co. Eſſex.		
	— wh. len. ſitting and playing on the guitar, at the mouth of a cave, anonymous - - - - - -	Devis	T. Chambars.
Franceſca	CUZZONI, Muſic. 1726.		
	— in Hawkins's "Hiſt. of Muſick" - - - -	Seeman, j.	J. Caldwall.
	— - - - - - - - - - - - -	Id.	G.v.Gucht.
Mrs.	DAVENPORT,		
	— wh. len. in a riding habit - - - - - *mez.*	B. Dandridge	Faber, 1730.
Mrs.	FABER, Wife of the Engraver		
	— in a fur tippet, anonymous - - - - *mez.*	Hudſon	Faber.

Period VIII. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Suſan	FITZPATRICK, — holding up her robe, noſegay, 1750 - - *mez.*	A. Soldi	J.m^c^Ardell.
Miſs	FRASI, Muſic. — ſinging, "Voi amante," profile, anonymous *mez.*		(Kitchin.)
Miſs	GAMBARINI, Muſic. et Pictrix. — - - - - - - - - - - *mez.*	ad vivum	N. Hone, 1748.
Lucy	GREIG, — anonymous, but done when Mrs. EBBERTON *mez.*	G. Knapton	m^c^ Ardell.
Eliza	HAYWOOD, Literat. 1727. — - - - - - - - - - - *12mo.* — - - - - - - - - - - *12mo.*	Parmentier	Kirkall. G. Vertue.
Mary	HOWARD, Relig. cognom. "Mary of the Holy Croſs." Ob. 1735, æt. 82. — prefixed to her "Life" - - - - - *8vo.*		Milles.
Mrs.	HOWARD, — with a lamb - - - - - - - *mez.*	J. Peters	G. Bockman.
Miſs	HOWARD, — ſtanding by her horſe, wh. len. - - - - -		G. Bickham.
Mary	LAKE, — æt. 8 (1694) an oval, with another of BIBYE LAKE, claſs 3.		
Miſs	LEWIS, 1754. — holding muſick, gown with lacings before *mez.* — id. - - - - - - - - - - *mez.*	J.S.Liotard	m^c^ Ardell. R. Purcell.
Anne Ant.v.	Loo, Wife of Carlo van L. — - - - - - - - - - - - — in "O dieuvre Portr. illuſt." - - - - -	C.v.Loo	Baſan.] du Puis.
Anne van	Loo, Daughter of Carlo van L. — - - - - - - - - - - *mez.*	C.v.Loo	Exſhaw.
Iſabel van	Loo, Daughter of the ſame. — ſleeping - - - - - - - - - *mez.*	v. Loo	Exſhaw, 1757.
Catherine	MELLISH, Wife of Wm. M. Widow of Mr. Villareal. — a ſmall oval, anonymous, prefixed to the "Caſe on a Marriage Contract between her and her Couſin Jacob Mendez," 1734, *8vo.* Prefixed, alſo, to pieces by Lady Marg. Pennyman.		
Mrs.	MORRIS, Midwife at York. — in a white hood, oval - - - - - - *mez.*	T. Murray	G. Lumley.
Miſs	MUSE, — anonymous - - - - - - - *mez.*	J. Reynolds	J. Faber, 1755.
Ann	OLDFIELD, Actreſs. Ob. 1730, æt. 47. — ſtanding, holding a book - - - - - *mez.* — prefixed to her "Life," 1731 - - - - -	J. Richardſon	E. Fiſher. vr. Gucht.

Period VIII. Claſs IX.

		Painter or Deſigner.	Engraver or Printſeller.
	— in the title page to her "Memoirs," 1741 - -		G. King.
	— ſitting, and holding a book - - - - *mez.*	J. Richardſon	J. Simon.
	— - - - - - - - - - - *4to. mez.*		Id.
Liſabetta du PARC, cognom. "Franceſina," Singer, 1737.			
	— bare ſhoulders, holding muſick - - - - *mez.*	G. Knapton	J. Faber.
Sarah PHILLIPS,			
	— a ſmall oval, Fame over it, prefixed to the "Lady's Handmaid," 1758, *8vo.* - - - - - - -		Proud.
Lætitia PILKINGTON, Literat. Ob. 1750, æt. 39.			
	— prefixed to the "Life of J. C. Pilkington," her ſon, 1760, *4to.* - - - - - - - - *mez.*	N. Hone	R. Purcell.
	— prefixed to her "Memoirs," 1760 - - *mez.*		
Ann PINE, Wife of the Painter.			
	— with her two children - - - - - *mez.*	R.E. Pine	W. Dickinſon.
Editha POPE, Mother of the Poet. Ob. 1733, æt. 93.			
	— (æt. 91), an etching - - - - - - *4to.*	Richardſon	Carter.
Elizabeth ROWE, Literat. Ob. 1737, æt. 63.			
	— prefixed to her "Works," 1739, *12mo.* - - -		G. Vertue.
Mrs. RUDGE,			
	— in a riding habit - - - - - - *mez.*	If. Whood	Faber.
	Said to have been miſtreſs to Dandridge.		
Madlle. SALLE, Dancer.			
	— dancing - - - - - - - - - *ſh.*	N. Lancret	Garnier.
	There is a ſheet print of her with Larmeſſin's name.		
Mary Lilias SCOT, Muſic.			
	— - - - - - - - - - - *mez.*	A. Ramſay	Faber, 1748.
Mary SMITH, Inn-keeper of Portſmouth, 1755.			
	— in a large bonnet - - - - - - *mez.*	T. Worlidge	m^c^ Ardell.
	— id. a ſmall ſquare - - - - - - - -		T. Worlidge.
Elizabeth THOMAS, Poeteſs. Ob. 1730, æt. 56.			
	— æt. 30, in a hood, prefixed to the "Memoirs of Pylades and Corinna," 1731, *8vo.* - - - - - -	ab orig.	G. King.
Grace TOZIER, Inn-keeper on Epping Foreſt. Ob. 1753.			
	— wh. len. in a hat and cap, flowers in her boſom, gloves *la. fol. mez.*	B. Dandridge, 1728	Faber, 1729.
Miſs TURNER,			
	— a ſmall anonymous etching, profile, 1743 - - -		(Fouquier.)
Ann VANE, Miſtreſs to Fred. Prince of Wales. Ob. 1736.			
	— left hand raiſed, pearls in her hair - - *mez.*	vr. Bank, 1729	Faber.
	— ſitting, with a picture of the prince; prefixed to the "Secret Hiſt. of Vanella," 1732, *8vo.*		
Mrs. WINSTANLEY, Wife of the Painter.			
	— her arm leaning on a fountain - - - *mez.*	H. Winſtanley	Faber.

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Margaret	WISHART, Wife of Wm. W. D. D. 1731.		
	— - - - - - - - - - - - *fol.*		G. Vertue, 1747.
Margaret	WOFFINGTON, Actress. Ob. 1760, æt. 42.		
	— in a laced cap and tucker, holding a chaplet - *mez.*	A. Pond	m^c^ Ardell.
	— as PHÆBE - - - - - - - - *mez.*		v. Bleeck.
	— - - - - - - - - - *mez.*	Eccard	J. Faber.
	— as Mrs. FORD. See Gulst. Cat. p. 118 - *mez.*	J. Haytley	Id. 1751.
	— - - - - - - - - - - *mez.*		C. Spooner.
Mrs.	WRIGHT,		
	— - - - - - - - - - - - *mez.*	vr. Bank, 1729	Faber.
Mrs.	YARBOROUGH, Daughter of Sir Tho. Y. Ob. 1738?		
	— sitting, fondling a grey-hound - - - - *mez.*	G. Kneller	J. Smith exc.
	Mrs. Y. maid of honour to Q. Ann, died, 1786, aged 98.		
A	YOUNG, of Eltham.		
	— a small anonymous etching, profile, 1746 - - -		(Fauquier.)

CLASS X.

PHÆNOMENA, CONVICTS, &c.

Elizabeth	ADAMS, convicted of a Robbery, 1737.		
	— sitting, in a hood - - - - - - *sm. 4to.*		
John	ALDER, "a Turkish Merchant;" a Prisoner in the Fleet, 1727.		
	— inscribed, "The Pilgrim," large beard, four verses *4to.*	(ad vivum)	P.R.Fremont.
Martha	ALEXANDER, Tavern-keeper.		
	— - - - - - - - - - - *mez.*	R. Mortimer	Faber, 1739.
Eugene	ARAM, convicted of Murder at York, 1759.		
	— a small head, etched in 1791 - - - - - -		W Richardsonexc
Jacob	BATES, a Horse Rider.		
	— - - - - - - - - - *Scarce.*		J.E.Ridinger.
	BELGRADE, Female Camp Sutler, 1743.		
	— wh. len. in a dress apparently Hungarian, with her dog Clumsey - - - - - - - - *fol.*	Winder.	
Henry	BLACKER, "the British Giant," 1751.		
	— the Duke of Cumberland among the spectators *fol.*		HCarpenter(exc)
Mary	BLANDY, convicted of the Murder of her Father, 1751.		
	— oval, prefixed to her "Life and Trial," 1752 - -		B. Cole.
	— - - - - - See Gulst. Cat. p. 38. *mez.*		
	— wh. len. in Oxford Castle, sixteen verses - *fol.*		

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Edward	BRIGHT, of Malden, who weighed 43 Stone. Ob. 1750.		
	— æt. 29, 1750, wh. len. sitting - - - *mez.*	Ogborne	m^r Ardell, 1750.
	— id. - - - - - - - - - - 8*vo.*		A. Walker.)
	— a French print.		
Monsr.	BRILA, Equilibrist.		
	— performing in Goodman's Fields.		
Thomas	BROWN, valiant Soldier at Dettingen.		
	— on horseback - - - - - - - - - -		G. Bickham.
	— his face and head full of scars - - - - *fol.*	ad vivum	L. Boitard. 1743.
Donald	CAMERON, of Lochiel.		
	— wh. len. in a highland dress.		
James	CAMPBELL, valiant Highlander, who killed nine Men with his broad Sword, at Fontenoy.		
	— wh. len. in the Highland dress, 1745 - *fm. fol.*		
Duncan	CAMPBELL, the Dumb Fortune-teller.		
	— oval, in the frontispiece to his "Secret Memoirs," 8*vo.*		J. Clark.
	— æt. 40, prefixed to his "Life," by Haywood, 1720, 8*vo.*	T. Hill	vr. Gucl.t.
	— prefixed to his "Life," by himself, 1732, 8*vo.* - -	Id.	Price.
Ludowick	CAMPBELL, Thief-taker and Convict.		
	— wh. len. in the Tolbooth of Edinburgh - *la. 4to.*	(ad vivum)	R. Cooper.
Mahomet	CARATHA, Equilibrist.		
	— on the wire - - - - - - - - *la. fol.*		Bouttats.
Bam. Moore	CAREW, "King of the Beggars." Ob. 1759, æt. 60.		
	— his own hair, with a dog - - - - *mez.*	Phillips	J. Faber, 1750.
	— in a fur cap - - - - - - - - *fol.*		
Thomas	CARR, convicted of a Robbery, with his Accomplice Elizabeth Adams, 1737.		
	— his arms tied with a cord - - - *la. 4to.*		
	CASEY, a squinting Beggar Boy.		
	— wh. len. - - - - - - - - - -		Booth.
	— in the character of MACHEATH, in prison - *fol.*	Craig	Rylott.
Antonio	CAUZZI, Italian Giant.		
	— wh. len. in a hat with a high crown - - *obl. fh.*		
Henry	COOKE, convicted of a Highway Robbery, 1741.		
	— wh. len. - - - - - - - - - 8*vo.*		
John	COUSTOS,		
	— æt. 43, prefixed to his "Sufferings in the Inquisition for Free Masonry," 1746, 8*vo.* - - - - -	L. Boitard	Truchy.
	CROW, Porter to the Playhouse in Dublin.		
	— wh. len. with a violin in his right hand, a trumpet in his left, a French horn round his neck, and a bass viol on his back.		
Stephen mac	DANIEL, Thief-taker and Convict, 1756.		
	— - - - - - - - - - - -		Leigh.

		Painter or Designer.	Engraver or Printseller.
George	DARAUGH, a Dragoon who retook the Standard at Dettingen.		
	— wh. len. - - - - - - - - - -	ad vivum	C. Mosley.
Christian	DAVIS, cognom. "Mother Ross," Female Soldier. Ob. 1739.		
	— prefixed to her "Life," 8vo.		
John	DEANE, the only Survivor of sixteen Men in the Suffex East India Ship. Ob. 1747.		
	— leaning on a bank, naked, holding a pike - mez.	W Verelst 1741	J. Faber.
William	DEWELL, hanged for a Rape, and came to Life again, 1740.		
	— in a cap, collar open, a candle on a table - - -	ad vivum	F.M.la Cave.
Richard	DICKINSON, of Scarborough Spaw. Ob. 1738.		
	— sitting, in a hat, legs across - - - - 8vo.		Clarke.
	— standing, three Engl. lines - - - 4to.	Setterington 1726	Js. Sympson.
	— printed with an account of him - - la. 4to.	H Hysing 1725	G. Vertue.
	— standing, an etching, six verses - - sm. fol.		
	— sitting, five verses, an etching - - - sm. fol.		
	— - - - - - - - - - - 4to. mez.		
	DOLLY, of the Chop-house.		
	— handkerchief over her head, napkin before her, bottles, &c. with labels intimating her extortion - 4to. This has since been inscribed "Moll King."	B. Wilks	Js. Smith.
Owen	FARREL, the strong Irish Dwarf, 3 feet 9 inches high, 1716.		
	— wh. len. an etching - - - - - - -	Smith	Burgh.
	— wh. len. in a leather coat, hat, stick - - fol.	H. Gravelot	Hulett, 1742.
James	FIGG, Prize-fighter. Ob. 1734.		
	— bald head, open collar, six English verses - mez.	J. Ellys	Faber.
Margaret	FINCH, of Sutton, in Kent, "Queen of the Gypsies." Ob. 1740, æt. 109.		
	— sitting and smoking in the mouth of a cave - fol.	Stracke, 1739	H. Roberts, 1742.
Bernardo	GIGLI, an Italian 8 feet high.		
	— æt. 19 - - - - - - - - - la. fol.		Fougeron.
	— wh. len. - - - - - - - - - fol.		
A	GLUTTON, confined in the Fleet Prison, 1727.		
	— - - - - - - - - - - - -	ad vivum	P.R. Fremont.
John	GOLDING, Grenadier in the 13th Regiment, 1753.		
	— a small wh. len. his bayonet fixed - - - - -	ad vivum	W. B(aillie)
Samuel	GOODERE, convicted of the Murder of his Brother Sir John Dinely G. 1741.		
	— with MATT. MAHONY and CHA. WHITE.		
Blind	GRANNY, remarkable for the Length of her Tongue.		
	— - - - - - - - - - - 4to. mez.	ad vivum	Faber.
	— wh. len. in tattered clothes, sixteen verses - - fol.	Laroon	T. S. exc.
	— - - - - - - - - - - 8vo.		

Period VIII. Clafs X.		Painter or Deſigner.	Engraver or Printſeller.
William	GROVES, Member of the Society of Non-Common Pleas.		
	— in a cap, a punch ladle in his boſom, bowl on a table, ſeven verſes - - - - - - - - - *fol.*		P. Fremont, 1734.
	— - - - - - - - - - - - - -		J. Williams.
James	HALL, convicted of Murder, 1741.		
	— prefixed to his "Life," by the Ordinary of Newgate.		
Eſther	HAMMERTON, Female Sexton at Kingſton upon Thames, 1758.		
	— in man's dreſs, with a pick-axe - - - *mez.*	J. Butler	J. m'Ardell.
John	HANNA, convicted of Robbery, 1739.		
	— prefixed to his "Trial and Life," 1739.		
Jack	HAUGH, alias Mill Cuſhin, born in Mount Mellich, Dublin.		
	— wh. len. an etching - - - - - - *Dubl. fol.*		
Matthew	HENDERSON, convicted of Murder, 1746.		
	— - - - - - - - - - - - - -	Jackſon	Grimſtone.
Elizabeth	JEFFRYES, convicted of the Murder of her Uncle, 1751. Ob. 1752.		
	— prefixed to her "Life and Trial," with thoſe of her Accomplice John Swan, 1752.		
Sally	KING, Keeper of a Toy-ſhop and Coffee-houſe.		
	— with a French inſcription, an etching, profile - *4to.*		
William	KITCHENER, Beadle for the Liberty of Saffron-hill, Hatton Garden, and Ely Rents.		
	— wh. len. - - - - - - - - - *fol.*		
James mac	LEAN, convicted of Robbery, 1750.		
	— at the bar on his trial - - - - - - -		
	— wh. len. hat under his arm - - 1750. *fol.*		Fox.
	— æt. 26, 1750 - - - - - - - 8*vo.*	L. Boitard	Harriſon.
Jane?	LEE, Ob. 1728, æt. 103 and $\frac{1}{4}$.		
	— in a hat and white handkerchief, *partly etched* *4to. mez.*	ad vivum	W. Goldfinch.
	— - - - - - - - - - - *mez.*	ad vivum	Johnſon.
John	LOVELL,		
	— wh. len. in an apron, an etching - - - *4to.*	ad vivum	R. J. 1746.
James	LOWRY, convicted of the Murder of his Cabin-boy, 1752.		
	— wh. len. - - - - - - - - 8*vo.*		
Anthony	MADDOX, Equilibriſt. Ob. 1758.		
	— balancing a ſtraw, ten verſes - - - *mez.*	T. King	R. Houſton.
	— id. wh. len. on the ſtage, 1752.		
Sarah	MALCOLM, convicted of Murder. Ob. 1733.		
	— ſmall, in Ireland's "Illuſt. of his Works," 1791 - -	W. Hogarth	J. Barlow
	— - - - - - - - - - *4to. mez.*	Id.	Brooks.
	— in a white hood, a knife on a table - - - -	(ad vivum)	Hogarth.
	— æt. 22, with her lawyer - - - - 8*vo.*		

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Daniel	MALDEN, who made two surprising Escapes out of Newgate, 1736. — in a jockey cap, great coat, hands tied - - 4*to.*	ad vivum del.	J. Clarke.
Robert	MIEN, a Tradesman who went about to relieve the Poor. — (æt. 91), a small head, own hair, stick, an etching. P. P.		
James	MILLAR, Prize-fighter, 1737. — - - - - - - - - - - *mez.?*		Miller.
Max. Christ.	MILLER, a Saxon near 8 Feet high. Ob. 1734, æt. 60. — - - - - - - - - - - - *fol.*	(ad vivum)	L. Boitard, 1733.
Ann	MILLS, served on board the Maidstone Frigate, 174 . — holding a Frenchman's head; *partly etched* - *mez.* Qu. another, companion to HAUGH, above.		
Alexander	MONRO, Piper to the Pretender. — wh. len. - - - - - - - - - 8*vo.*		
Harry	MORGAN, of Lewes, in Suffex. Ob. 1737. — æt. 105 (1737), own hair, hat, great coat *mez.*	L. Hubner.	
Signor	MUSTAPHA, Servant to K. Geo. II. — - - - - - - - - - - 4*to. mez.*		G. Kitchen (exc.)
William	PARSONS, convicted of Forgery, 1749; of returning from Transportation, 1751. — wh. len. in Newgate, hat and regimentals, arms *la. fol.* — in a hat - - - - - - - - 8*vo.*	T. Jonson	J. Brooke.
Margaret	PATTEN, born at Glasgow; in St. Margaret's Workhouse, Westminster, 1736. Ob. 1739. — æt. 141 (1737), in a white hood and peak, stick *mez.* — æt. 141, in a riding hood; profile - - - 4*to.*	ad vivum ad vivum	J. Cooper. J. Smith, 1736.
John	PHILIPS, born in Cleveland, co. York. Ob. 1742, æt. 118. — æt. 117, three qrs. len. in a hat, stick and gloves *mez.*	P. Mercier	J. Faber.
The blind	PIGMAN, — wh. len. with a boy, sixteen verses - - *fol.*		J. Jarvis (exc.)
John	PIXLEY, of Ipswich, convicted of Smuggling, 1740. — in a military hat and boots, short jacket edged with skin, drawing his sword - - - - *mez.*	D.M.Mory	Faber, 1749.
Jacob	POWELL, fat Butcher of Stebbing, Essex. Ob. 1754. — wh. len. - - - - - - - - - *mez.* — id. - - - - - - - - - - 8*vo.* — in the "Procession for the Flitch of Bacon."		Haid. Walker.
Joseph	POWIS, convicted of Robbery, 1732. — æt. 22, prefixed to his "Life," 1732 - - -	J. Powis.	

Period VIII. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Henry	ROGERS, Pewterer, of Cornwall; convicted of Murder, 1735. — chained in priſon, long inſcription, *rare.* - - *fol.*		
Thomas	SHAKESHAFT, and ANN his Wife. — in the print of the "Proceſſion to Dunmow," when they claimed the flitch of bacon - - *ſh.*		Morley.
Robert	SHORT, from whom a Stone 8 Inches in circumference was extracted. — æt. 26, 1739, with the figure of the ſtone - *4to.*		
Henry	SIMONS, Poliſh Jew. — prefixed to the "Caſe and Appeal of James Aſhley," 1753 - - - - - - - - - *8vo.*		(T. Worlidge.)
Gill	SMITH, convicted of the Murder of his Wife, 1738. — a ſmall wh. len. in Newgate - - - - - -		Smith.
Layton	SMITH, died a Priſoner for Debt. — with his beard, which he vowed never to ſhave till his releaſe - - - - - - - - *mez.*		J. Faber, 1754.
The Old	SOLDIER, remarkable for his conſtant Attendance at St. Paul's. Ob. 1749. — wh. len. hat and cloak, profile - - - *la. 4to.*	J. W.	C. Moſley.
Francis	SPARKES, cured of a Wen. — two repreſentations - - - - - *obl. fol.*		
George	TAYLOR, Prize-fighter. Ob. 1750. — hand in his boſom, collar open - - - *mez.*		A. Miller (exc.)
William	TAYLOR, of Ightham, "born blind, and reſtored to Sight by John Taylor, Oculiſt," 175 . — æt. 8, in a wig, holding a mirror; ſmall - - .		T. W(orlidge)
John	TOMLINSON, of Waterflow, in Yorkſhire; with a large Wen. — with two views of him - - - - - *obl. fol.* — - - - - - - - - - - *ſmaller*		B. Cole. A. Walker, 1757.
Thomas	TOPHAM, who lifted three Hogſheads of Water, weighing 1836 lb. anno 1741. — - - - - - - - - - - - -	ad vivum	Leigh, 1741.
Jean de la	TOUR, tried for Piracy, 1744. — - - - - - - - - - - - -	ad vivum	G. Bickham.
Thomas	TULLIS, alias "Jack Ketch." — in a cart at Tyburn - - - - - - *4to.*		
James	TURNER, a Beggar who valued his Time at one Shilling an Hour. — a head in a ſmall oval, large beard - - - - -	Hone, 1751	W. B(aillie) 1762.
William	WALKER, born at Ritcheſter in Lancaſhire. Ob. 1736, æt. 123. — with a large beard - - - - - - *mez.*	J. Slack	G. Bockman.

Period VIII. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Catherine	WARMAN, from the North of Scotland; died in St. Martin's Alms-houſe, 1755, æt. 107.		
	— æt. 107 - - - - - - - - - 4*to.*		
Little	WILL, Waiter at the Turk's Head Coffee-houſe, 1750.		
	— wh. len. playing with his thumbs - - *ſm.* 4*to.*		
Samuel	WOOD, Miller, whoſe Arm was torn off, 1737.		
	— profile - - - - - - - - - 4*to.*	·	Cole.
	— with a repreſentation of the accident in a ſcroll - 4*to.*		
Johny	WORRAL, of Halifax.		
	— hat under his arm - - - - - 8*vo.*	(ad vivum)	W. Williams.

PERIOD IX.

CONTAINING THIRTY-ONE YEARS OF THE

REIGN OF KING GEORGE THE THIRD.

From 1761 to 1792.

CLASS I.

The ROYAL FAMILY.

Period IX. Class I.

		Painter or Designer.	Engraver or Printseller.
GEORGE III. Rex, 1760. Nat. 1738.			
— when PRINCE of WALES	*mez.*	D. Luders 1751	m‘ Ardell.
— profile, near as large as life	*sh. mez.*	J. Meyer	Id. 1761.
— “ Prince of Wales,” on horseback	*sh.*		B. Baron.
— on horseback, after Carlini’s model, unfinished	*sh.*		F. Bartolozzi.
— fitting, crowned by the fig. of Health, on a pillar inscribed “ Redeunt Saturnia Regna;” Britannia, &c. 1790,	*sh.*	Hamilton	Id. 4 June.
— oval, profile, the plate in H. M. possession			J. Basire, 1766.
— “ Prince of Wales,” wh. len. robe	*mez.*	H. Hysing	Burford.
— sitting in state	*la. sh. mez.*	J. Reynolds.	W. Dickinson &c.
— Id. oval, embroidered coat	*mez.*	R. Wilson	J. Faber, 1751.
—	*sh.*	W. Berezy	Facius, 1791.
—	*mez.*	B. West	E. Fisher.
— large as the life	*mez.*	ad vivum	T. Frye.
—	*sh. mez.*		Gremiller.
— from the coronation medal	*mez.*		R. Houston.
— profile	*mez.*	Meyer	Id.
— three qrs. len.	*mez.*	H. Moreland	Id.
— profile	*mez.*	T. Worlidge	Id.
—	*sh. mez.*	J. Zoffany	Id.
— oval frame, ha. len.	*mez.*	Zoffany	R. Lawrie, 1772.
— on horseback			Mazell.
— profile	*4to.*	(ad vivum)	J. Miller, 1761.
— 24 inches by 17	*mez.*	T. Frye	W. Pether, 1762.
— wh. len. standing	*sh. mez.*	T. Gainsboro’	du Pont, 1790.
— wh. len.	*sh.*	A. Ramsay	W. Ryland.
—	4t.		Ad. Smith.

	Painter or Defigner.	Engraver or Printfeller.
— " Prince of Wales," oval, profile, - 1759 *mez.*	(ad vivum)	J. Spilfbury.
— - - - - - - - - - *fh. mez.*	ad vivum	Id. 1764.
— - - - - - - - - - *mez.*	Meyer	Id. 1761.
— a fmall oval, profile - - - - - *mez.*		Id. (exc.)
— an etching - - - - - - - - -		Id.
— profile, from the drawing which obtained the premium for the beft likenefs - - - - - *fh. mez.*	(Meyer)	C. Spooner.
— oval - - - - - - - - *mez.*		Id. 1761.
— an oval, fupported by emblematic figures - *mez.*		Id.
— profile - - - - - - - - *mez.*		Symon.
— - - - - - - - - - -		Taylor.
— profile - - - - - - - - *mez.*	Meyer	J. Watfon.
— - - - - - - - - - *mez.*	Reynolds	T. Watfon.
— profile, ha. len. flowered coat - - - - *fol.*	Ramfay	W. Woollett.
— fitting, in the coronation chamber - - - -	Reynolds.	
— with his firft fpeech to the parliament, oval - *mez.*		
— id. oval, in a fquare, collar - - - - *mez.*		
— id. an engraving.		
— a medallion, in Stuart's " Antiquities."		

See the family prints of K. Geo. II.

CHARLOTTE of Mecklenburg, Queen Confort of George III.

1761. Nat. 1744.

— a fmall oval - - - - - - - - -		Aliamet.
— profile, two? - - - - - - - *fh. mez.*		m' Ardell(1762.)
— oval, after the picture fent from Germany. P. P. -		J. Bafire, 1766.
— raifing the genius of the fine arts - - *fh. mez.*	A. Kauffman	T. Burke, 1772.
— oval frame, ha. len. - - - - - - *fol.*	J. Ruffel	J. Collyer, 1791.
— 24 inches by 17 - - - - - - *mez.*	ad vivum	T. Frye, 1762.
— 20 by 14 - - - - - - - *mez.*		Id.
— 14 by 10 - - - - - - - *mez.*		Id.
— ha. len. high head drefs - - - - *mez.*	B. Weft	V. Green.
— - - - - - - - - - *fh. mez.*	M. Benwell	R. Houfton.
— three qrs. len. - - - - - - *mez.*	(Frye)	Id.
— with the Prince of WALES - - - - *fh. mez.*	R. Pile	Id.
— profile - - - - - - - - *fh. mez.*	J.L.Teitz	Id.
— ftanding - - - - - - - - *fh. mez.*	J. Zoffany	Id. 1772.
— oval frame, ha. len. - - - - - *mez.*	Id.	R. Laurie, 1772.
— profile - - - - - - - - *4to.*	(ad vivum)	J. Miller.
— - - - - - - - - - *mez.*		Neggs.
— wh len. with a dog - - - - - *fh. mez.*	T. Gainfboro'	du Pont, 1790.
— with the PRINCESS ROYAL, wh. len. - - - *fh.*	F. Cotes	W. Ryland.
— - - - - - - - - 1764 *fh. mez.*	ad vivum	Spilfbury.
— - - - - - - - - - *mez.*		Id.(exc.)1767
— a fmall oval - - - - - - - *mez.*		Id. (exc.)
— an etching, oval - - - - - - - - -		Id.
— id. fmall - - - - - - - - - -		T. Worlidge.

Family Prints.

— the king and queen, and fix children - - *mez.*	Zoffany 1770	R. Earlom, 1770.
— the king and queen - - - - - - *mez.*		R. Purcelle.

GEORGE Prince of Wales. Nat. 1762.

— a fmall oval, dated 1790 - - - - - - -		Appleton.
— another - - - - - - - - - -	J. Reynolds	v. Affen, 1792.
— in a hat, a head, in a circle, 1791 - - - - -	Violet, 1791	F. Bartolozzi.
— when a boy, a fmall etching - - - - - -	Meyer.	Bretherton.
— oval - - - - - - - - - - -	R. Cofway	Burke, 178 .

		Painter or Designer.	Engraver or Printseller.
— ha. len.	*fol.*	J. Ruſſel	J. Collyer, 1792.
— with his brother Prince FREDERICK	*ſh. mez.*	B. Weſt, 1777	V. Green.
— wh. len. in robes	*ſh.*	J. Reynolds	J. Jones, 1790.
— oval	*mez.*		W. Pether.
—			Sallier.
— wh. len. in robes, hat with a feather in his hand 1774.	*mez.*	R. Brumpton	J. Saunders.
— id. with his brother Prince FREDERICK	*mez.*	Id.	Id.
— oval		T. Lawrence	E. Scott, 1792.
— oval, with ornaments		R. Coſway	W. Sharp, 1790.
— a buſt	8*vo.*		Id. 1792.
— leaning on his horſe, wh. len.	*ſh. mez.*	T. Gainſboro'	J. R. Smith, 1783.
— id. in a hat with feathers	*ſh. mez.*		Id. 1792.
—		Ca? Read	Car? Watſon.

Princes Frederick and William Henry are inſerted in claſs 2, as Dukes of YORK and CLARENCE.

EDWARD, fourth Son of the King. Nat. 1767.

— oval			S. Piggot, 1790.

CHARLOTTE AUGUSTA, Princeſs Royal. Nat. 1766.

— a large oval		H. Ramberg	W. Ward, 1789.

AUGUSTA SOPHIA. * Nat. 1768.

—		Ramberg	Ward, 1789.

ELIZABETH. Nat. 1770.

—		Ramberg	Ward, 1789.

MARY. Nat. 1776.

— with her ſiſters, SOPHIA and AMELIA, 1792	*ſh.*	J. S Copley	F. Bartolozzi.
—	4*to.*	J. Hoppner	Ca. Watſon 1785.

SOPHIA. Nat. 1777.

—		Ramberg	Ward, 1789.
—		Hoppner	Ca. Watſon.

AMELIA. Nat. 1783.

— 1791.	4*to.*	W. Lawrence	Bartolozzi
—		Ramberg	Ward, 1789.

AUGUSTA, Wife of CHARLES WILLIAM FREDERICK, Duke of Brunſwick, ; Siſter of the King.

—	*ſh. mez.*	Reynolds	m^c^ Ardell.
— when a child	*mez.*	Phillips	J. Faber, 1738.
— with her child, wh. len.			

CHARLES WILLIAM FREDERICK, Duke of BRUNSWICK.

— when Prince of Brunſwick	*copied, ſh. mez.*	J. G. Quieſenſis	m^c^ Ardell.

LOUISA ANN, Siſter of the King. Ob. 1768, æt. 19.

— a girl, in a ſmall cap	*mez.*	J. S. Liotard	R. Houſton.

CAROLINE MATILDA, Conſort of CHRISTIAN VII. King of DENMARK, 1766; Siſter of the King. Ob. 1775, æt. 24.

—	*fol.*		de Bievre.

* There is a ſheet print by V. Green, after Weſt, containing the portraits of the Princes ERNEST AUGUSTUS, AUGUSTUS FREDERICK, and ADOLPHUS FREDERICK; Auguſta Sophia, Elizabeth, and Mary.

Period IX. Class I.		Painter or Designer.	Engraver or Printseller.
	— oval - - - - - - - - *mez.*	F. Cotes, 1766	R. Brookshaw.
	— - - - - - - - - - *fol.*		Martinet.
	— - - - - - - - - - *sh. mez.*	Cotes	J. Watson.
CHRISTIAN VII. of Denmark, Rex, 1766. Nat. 1749.			
	— oval frame, collar of the garter - - - *mez.*	N. Dance	E. Fisher, 1768.
	— profile? painted in 1768 - - - - *mez.*	A. Kauffman	Houston.
	— id. - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
	— - - - - - - - - - - -		T. Worlidge.
AMELIA, second Daughter of King George II. Ob. 1786. æt. 76.			
	— oval, pearls in her hair - - - - *mez.*	H. Hysing	Faber.
	— holding a chaplet - - - - - *mez.*	Maingo, 1720	Id.
	— wh. len. - - - - - - - *la. fol. mez.*	P. Mercier	Id.
	— wh. len. - - - - - - - *sh. mez.*	Id. 1728.	J. Simon.
	— - - - - - - - - - *fol.*	Amiconi	J. Wagner, 1733.
	— with her sister Princess Ann, Per. viii. class 1.		
	— with her sister Caroline Elizabeth, ibid.		
MARY, Wife of Frederick II. of Hesse-Cassel, 1740; fourth Daughter of George II. Ob. 1772, æt. 48.			
	— - - - - - - - - - *mez.*	J. Worsdale	G. Bockman.
	— - - - - - - - - - *mez.*		Faber.
	— standing, in robes - - - - - *mez.*	del. et sc.	J. Simon.
	— in the print with her sister Louisa, Per. viii. class 1.		
	— in the print with the Duke of Cumberland, when young, class 2.		

CLASS II.

PEERS.

James Hamilton, Earl of } Abercorn, 1744. Ob. 1789.

— wh. len. in robes. - - - P. P. *sh. mez.*	T. Gainsboro' 1778	J. Dean.

George Keppel, Earl of } Albemarle, 1755. Ob. 1772, æt. 48.

— id. - - - - - - - - *mez.*	J. Reynolds	Fisher, 1762.
— own hair, sash and gorget - - *mez.*	Id.	C. Spooner.

Jeffery Amherst, Lord } Amherst, 1776, K. B.

— a bust in a circle, anonymous - - - -		J. Miller.
— in armour - - - - - - *mez.*	Reynolds 1758	J. Watson (1764)

George Anson, Lord Anson, 1747. Ob. 1762, æt. 65.

— as admiral - - - - - - *mez.*	Reynolds	m^e^ Ardell.
— - - - - - - - - - *mez.*		Bockman.
— oval, with ornaments - - - *la. fol.*	A. Pond	C. Grignion 1744
— - - - - - - - - - *4to.*	J. Wandelaer, 1751	J. Houbraken.
— - - - - - - - - - *mez.*		Johnson, 1747

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Henry Bathurst, Lord	APSLEY, 1775; Son of Henry, Earl Bathurst.		
	— wh. len. with his brother - - *mez.*	N. Dance	T. Watson, 1776.
Archibald Campbell, Duke of	ARGYLE, 1743. Ob. 1761, æt. 79.		
	— three qrs. len. standing, library, dated 1744 *mez.*	A. Ramsay	J. Faber.
	— hat under his arm, dated 1749 - *smaller*	Id.	Id.
	— wh. len. sitting, dated 1755 - - -	Id.	
John Campbell, Duke of	ARGYLE, 1761. Ob. 1770.		
	— wh. len. - - - - - - *mez.*	T. Gainsboro'	J. Watson 1769.
John Dunning, Lord	ASHBURTON, 1782; Sol. Gen. 1767; resigned, 1770. Ob. 1783, æt. 52.		
	— large oval, gown and band; dated 1787 - -	J. Reynolds	F. Bartolozzi.
	— sitting, gown of Chanc. Duchy of Lanc. *sh.*	Id.	Id. 1790.
	— a small oval, profile - - - 1778. *mez.*	R. Stewart.	
James Murray, Duke of	ATHOL, 1724. Ob. 1764, æt. 74.		
	— wh. len. - - - - - P. P. *mez.*	J. Davidf. 1737	Faber.
John Murray, Duke of	ATHOL, 1764. Ob. 1774, æt. 45.		
	— a small etching, profile, anonymous - -		(J. Thane), 1772.
Frederick Calvert, Lord	BALTIMORE, ; tried for a Rape, 1767. Ob. 1771.		
	— oval - - - - - - - - *8vo.*		J. S. Miller.
Richard Barry, Earl of	BARRYMORE, 1773. Nat. 1769.		
	— with emblems of CUPID - - - *mez.*	R. Cosway	J. Jehner, 1778.
William Pulteney, Earl of	BATH, 1742. Ob. 1764, æt. 82.		
	— - - - - - - - - *mez.*	Reynolds	m^c^ Ardell.
	— in the Kit-Cat club - - - *mez.*	G Kneller 1717	Faber, 1732.
	— ha. len. ermined robes - - - *fol.*	Ramsay	D. Martin, 1763.
	— three qrs. in a velvet coat, scarf over it *mez.*	Kneller	J. Simon.
Henry Bathurst, Earl	BATHURST, 1775; Just. C. P. 1754; Ld. Chanc. 1771. Nat. 1714.		
	— when Lord APSLEY - - - *mez.*		R. Houston, 1773.
	— wh. len. - - - - - - *mez.*	D Martin 1776	T. Watson, 1778.
Francis Russel, Duke of	BEDFORD, 1771. Nat. 1765.		
	— as the tutelar saint of England, with his brothers Ld. HENRY and Ld. WM. RUSSEL, and Miss VERNON - - - *sh. mez.*	Reynolds	V. Green, 1778.
Lord Edward	BENTINCK, Brother of the Duke of Portland, 1744.		
	— in the print with the Duke of PORTLAND, below.		

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
William Blakeney, Lord	BLAKENEY, 1756. Ob. 1761, æt. 91.		
	— ha. len. when general, 1755 - - *mez.*	G. Chalmers	m^{r} Ardell, 1756.
	— three qrs. len. left hand on a dog - *mez.*		J. Faber, 1748.
	— three qrs. len. hat on - - - - *mez.*		R. Purcell, 1756.
	— wh. len. view of St. Phillips, an etching *fol.*		
Cadwallader Blayney, Lord	BLAYNEY, 1767. Ob. 1775.		
	— as grand master of the free masons, *a proof* *mez.*		
William Stewart, Earl of	BLESSINGTON, . Ob. 1769.		
	— when Viscount MOUNTJOY, 1738, as grand master of the masons - - - - *mez.*	Curry	Faber, 1741.
Norborne Berkeley, Lord	BOTTETOURT, 1764; Governor of Virginia. Ob. 1776?		
	— profile, from a medallion - - - - -		H. Ashby, 1774.
John Bowes, Lord	BOWES, ; Ch. Bar. of Exch. in Ireland, ; Ld. Chanc. 1759. Ob. 1767.		
	— - - - - - - - - - *mez.*		Brooks.
George Wm. Hervey, Earl of	BRISTOL, 1751. Ob. 1775, æt. 54.		
	— wh. len. - - - - - P. P. *mez.* The seals, and key of groom of the stole, were added in the second impression.	J. Zoffany	J. Watson 1760.
Augustus Hervey, Earl of	BRISTOL, 1775. Ob. 1779, æt. 55.		
	— wh. len. when commander in the navy *mez.*	J. Reynolds	E. Fisher, 1763.
Henry Scot, Duke of	BUCCLEUGH, 1751; K. T. Nat. 1746.		
	— with Lady MARY SCOT fondling a dog *sh. mez.*	T. Gainsboro'	J. Dixon, 1771.
David Erskine, Earl of	BUCHAN, 1767.		
	— when Lord CARDROSS, in a Van Dyck dress, 1765. *mez.*	Reynolds	J. Finlayson.
George Grenville, N. T. Marq. of	BUCKINGHAM, 1784; Ld. Lieut. of Ireland, 1782. Nat. 1753.		
	— collar of the garter - - - - - *sh.*	Gainsboro' 1787	J. R. Sherwin 1788
John Hobart, Earl of	BUCKINGHAMSHIRE, 1756. Nat. 1722.		
	— a head - - - - - - - -		M. Darley, 1774.
	— a medallion, profile, done by order of a society of ladies, when ambassador at Petersburgh		Gucriciffinoff, 1766.
	Lord BURGHERSH, Son of the Earl of Westmoreland. Nat. 1784.		
	— wh. len. a child, dated 1786 - - -	Reynolds	F. Bartolozzi.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
John Stuart, Earl of BUTE, 1723. Ob. 1792, æt. 79.			
	— in robes, ſtanding, three qrs. len. - *mez.*	A. Ramſay	R. Purcell, 1763.
	— wh. len. collar of the thiſtle - - *ſh.* The garter was added afterwards.	Id. 1760	W. Ryland, 1763.
John Stuart, Earl of BUTE, 1792.			
	— when Lord MOUNTSTUART, ha. oval, own hair	N? Hone	W. Baillie, 1779.
	— id. wh. len. in robes P. P. 1790. *ha. 4to.*	G. Romney	F. Bartolozzi.
	— Lord CARDIFFE, oval - - *ha. fol. mez.*	J. Reynolds	E. Fiſher, 1777.
	— wh. len. richly dreſſed, ſtanding - *mez.*	J.S.Liotard	J.R.Smith, 1774.
	— oval, in robes. P. P. - - - - -	T. Gainſboro'	Ca.Watſon, 1791.
Charles Pratt, Bar. 1765; Earl	CAMDEN, 1786; Ch. Juſt. of C. P. 1762; Ld. Chanc. 1766. Nat. 1730.		
	— wh, len. - - - - - *ha. fol.*	Reynolds	J. Baſire, 1766.
	— profile, like a drawing - - - *ha. 4to.*	(Dance)	J. Collier.
	— wh. len. - - - - - *mez.*	Reynolds	J.G Haid.
	— wh. len. - - - - - - *fol.*	Id.	S.F.Ravenet 1766
	— holding Magna Charta - - 1766. *mez.*	W. Hoare	J. Spilſbury
	— a ſmall oval, profile - - - *mez.*		R. Stewart.(exc)
Frederick Howard, Earl of	CARLISLE, 1758, K.T. Nat. 1748.		
	— ſtar and ribbon, ſitting - - P. P. *4to.*	Romney 1780	J.K.Sherwin 1782
	— wh. len. - - - - - 1763. *mez.*		Spilſbury.
Charles Cathcart, Lord	CATHCART, 1740. Ob. 1776.		
	— - - - - - - 1770. *mez.*	Reynolds	J.m'Ardell, and R. Houſton.
Lord John	CAVENDISH, fourth Son of William, third Duke of Devonſhire. Nat. 1732.		
	— - - - - - - - - *mez*	Reynolds	J. Grozer, 1786.
Lord Richard	CAVENDISH, Second Son of William, fourth Duke of Devonſhire. Ob. 1781, æt. 30.		
	— - - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1781.
James Caulfield, Earl of	CHARLEMONT, 1763; Viſcount, 1734. Nat. 1728.		
	— wh. len. ſitting in his uniform, through the windows a view of the volunteers *ſh. mez.*	R. Liveſey	J. Dean, 1785.
	— an etching - - - - - - *4to.*	W. Hogarth	Haynes.
	— oval, profile - - - - - - *4to.*	H. Hone	Nugent 1790.
William Pitt, Earl of	CHATHAM, 1766; Secretary of State. Ob. 1778, æt. 70.		
	— a buſt, fronting it a female figure with a ſpear, and his character by Mr. Gratton, *aq. tint. ſh.*		Barry, 1778.
	— wh. len. ſtanding - - - *ha. ſh. mez.*	R. Brumpton	Fiſher, 1779.
	— three qrs. ſitting - - - - *mez.*	W. Hoare	Houſton
	— id. - - - - - - - - *mez.*		Id. 1766.
	— ha. len. - - - - - - 1778. *ſh.*	Brumpton	J.K.Sherwin.
	— - - - - - - - - - 8*vo.*		Id. 1784.
	— - - - - - - - 1761. *mez.*	Hoare	Spilſbury.
	The Death of the Earl of Chatham.		
	— with many portraits - - 1791. *ſh.*	J.S.Copley	Bartolozzi.

Period IX.
Class II.

		Painter or Designer.	Engraver or Printseller.
Phil. Dormer Stanhope, Earl of	CHESTERFIELD, 1726. Ob. 1773, æt. 78.		
	— a bust, in Maty's "Memoirs," 1777 - -	ad vivum	F. Bartolozzi.
	— wh. len. robes, bust of Cicero · *sh. mez.*	W. Hoare	J. Brooks.
	— two, oval, profile, prefixed to his "Letters" 8*vo.*		J. Collyer.
	— oval, with his Address to the Irish Parl. 1745 *mez.*		R. Houlton.
	— - - - - - - - - -		Sherwin.
	— oval, plain dress, star and ribband - *mez.*	Hoare	J. Simon.
	— an oval, held by Diogenes.		
William Henry, Duke of	CLARENCE, 1789; third Son of the King. Nat. 1768.		
	— wh. len. - - - - - - - *sh.*	B. West	Bartolozzi and P. Sandby.
	— with naval emblems - - - - *sh.*	(ad vivum)	F. Birnie, 1787.
	— - - - - - - - - *mez.*	West	V. Green.
	— from his bust by Lochee - - - 4*to.*	T. Lawrence	E. Scott, 1788.
	— wh. len. in robes - - - *sh. mez.*	J. Hoppner	E. Hodges, 1792.
Robert Clive, Lord	CLIVE, 1761; Governor Gen. of Bengal. Ob. 1774, æt. 49.		
	— a large head, star - - - *Copied. sh. mez.*	T. Gainsboro'	m' Ardell.
	— three qrs. len. in his uniform P. P. 1788. *sh.*	N. Dance	Bartolozzi.
Charles Cornwallis, Marquis	CORNWALLIS, 1792; Earl, 1762; K. G. Gov. Gen. of Bengal. Nat. 1738.		
	— a small oval, own hair, 1781 - - -	D. Hamilton	Bartolozzi.
	— oval - - - - - - - - -	D. Gardiner	F. Haward 1784,
	— a small oval - - - - - - -	J. Reynolds	C. Knight, 1780.
Geo. Nassau Clav. Cowper, Earl	COWPER, 1764; F. R. S. Ob. 1789, æt. 51.		
	— in a circular frame, own hair, star and cross of St. Hubert, French inscription - 8*vo.*		J. E. Mansfield, Vienna, 1784.
George m'Kenzie, Earl of	CROMARTIE, ; convicted of Treason, 1746. Ob. 1766.		
	— - - - - - - - 4*to. mez.*		
	— prefixed to his "Memoirs," 1746, 8*vo.* - -		
William Augustus, Duke of	CUMBERLAND, 1726; Uncle to the King. Ob. 1765, æt. 44.		
	— on horseback - - - - - -	Wootton	B. Baron.
	— - - - - - - - *mez.*	v. Loo	G. Bockman.
	— with his hat on - - - - *mez.*	(ad vivum)	Id. 1746.
	— wh len. hat and boots - - - *mez.*	T. Murray	T. Burford 1747.
	— with twelve English verses - - - *fol.*		la Cave, 1746.
	— on horseback - - - - - -	Morier	l' Empereur.
	— - - - - - - *mez.*	ad vivum	J. Faber.
	— robes of the garter - - - *mez.*	J. Highmore	Id.
	— oval, hat on - - - - *mez.*	T. Hudson	Id.
	— oval - - - - - - - *mez.*	C. Jervas	Id.
	— oval, in armour - - - - *mez.*	D. M.	Id. 1753.
	— - - - - - - - *mez.*	Reynolds	E. Fisher, 1760
	— - - - - - - - *mez.*	Amiconi	v. Haecken 1736.
	— on horseback - - - - *mez.*		Johnson.
	— a small round - - - - - -		F. Nixon.
	— - - - - - - - *mez.*		R. Purcell.

		Painter or Deſigner.	Engraver or Printſeller.
	— three qrs. len. - - - *la. fol.*	A. Pond	S. Ravenet, 1747
	— - - - - - - - -		Ridinger.
	— his hat on - - - - - *fol.*	J. Gracieux	G. Scotin.
	— in Smollet's Cont. of "Hume's Hiſt." 1790, *8vo.*		J K. Sherwin.
	— when a youth, ſtar - - - *mez.*		J. Simon.
	— wh. len. - - - - - *mez.*		Id.
	— his hat on - - - - - *mez.*		Id.
	— in armour, ſide poſture - - *mez.*	C. Ruſca	Id.
	— oval, order of K. B. - - - *mez.*	J. Highmore	J. Smith, 1729.
	— prefixed to Clarke's edition of "Homer"	C. Jervas	G. Vertue.
	— with his ſiſter Princeſs MARY - 4*to. mez.*		
Henry Frederick, Duke of	CUMBERLAND, 1766; Brother of the King. Ob. 1790, æt. 45.		
	— as grand maſter of the free maſons *ſh. mez.*	T. Beach	J. Jones, 1789.
	— wh. len. in robes, view of Windſor Caſtle *mez.*	J. Reynolds	T. Watſon, 1774
Charles William Scot, Earl of	DALKEITH, Son of the Duke of Buccleugh. Nat. 1772.		
	— wh. len. when a youth - - - *mez.*	Reynolds	V. Green, 1778.
Baſil Fielding, Earl of	DENBIGH, 1755. Nat. 1720.		
	— holding a bill for the limitation of privilege *ſh. mez.*	N. Dance	J. Watts, 1775.
Edward Stanley, Earl of	DERBY, 1776.		
	— three qrs. len. plain dreſs - - *ſh. mez.*	T. Gainſboro'	G. Keating, 1785
Francis Daſhwood, Lord le	DESPENCER, 1763. Ob. 1781.		
	— when Sir FRANCIS DASHWOOD, ha. len. hand on his breaſt - - - - - *mez.*	A. Carpenter 1739.	J. Faber, 1753.
Archibald Douglas, Lord	DOUGLAS, 1790.		
	— when a commoner, an oval, ſupported by the buſts of Lds CAMDEN and MANSFIELD *ſh. mez.*	G. Williſon	Green.
	— inſcribed "Mi Lord." - - - - -	Seve	Lochan.
William Cavendiſh, Duke of	DEVONSHIRE, 1764; Nat. 1748.		
	— in a plain dreſs - - - - *mez.*	Reynolds	J R. Smith, 1776.
Lion. Cranfield Sackv. Duke of	DORSET, 1720. Ob. 1763.		
	— oval, collar of the garter - - - *mez.*	G. Kneller	m‘ Ardell (1750)
	— in the Kit-Cat clnb - - - - *mez.*	Id.	Faber, 1731.
	— wh. len. with his ſiſter Lady MARY* - *mez.*	Id.	J. Smith, 1695.
	— three qrs. len. robes of the garter - *fol.*	Id.	Vertue, 1732.
	— id. white wand, collar of the garter - *la. fol.*	Id.	Id. (1737.)
William Ponſonby, Viſcount	DUNCANNON, ſon of the Earl of Beſborough.		
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.

* Afterwards Ducheſs of Beaufort. Ob. 1705.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
John Richard, Viscount	DUNGARVON. Nat. 1765.		
	— with his brothers COURTENAY and CHARLES BOYLE - - - - - - - -	R. Cosway	J. Jones, 1786.
Thomas Howard, Earl of	EFFINGHAM, ; Governor of Jamaica. Ob. 1791.		
	— wh. len. etched - - - - - - - -		J. S. 1782.
	— wh. len. inscribed "A consistent character," resigning the staff of Deputy Earl Marshall *4to.*		
John Percival, Earl of	EGMONT, 1748. Ob. 1770, æt. 59.		
	— in robes, right hand on a coronet - *mez.*	T. Hudson	m‘ Ardell, 1764.
	— when Viscount PERCIVAL, left hand on his sword - - - - - - - *mez.*	F. Hayman	J. Faber.
	— - - - - - - - - - *8vo. mez.*	F. Zincke	Id. 1744.
James Hay, Earl of	ERROL, 1761. Ob. 1778.		
	— wh. len. staff of Ld. High Constable of Scotland, P. P. - - - - - - *mez.*	J. Reynolds	T. Watson.
Lord Henry	FITZGERALD, brother of the Duke of Leinster. Nat. 1761.		
	— - - - - - - - - - -	Ad. Buck	J. Mannin, 1791.
	— in the character of DON FELIX, in the comedy of the "Wonder" - - - - *mez.*	J. Hoppner	T. Park, 1788.
John Fitzgibbon, Lord	FITZGIBBON, 1789; Lord Chancellor of Ireland.		
	— - - - - - - - - 1790.	Cosway	F. Bartolozzi.
	— wh. len. - - - - - - - - *mez.*	CG. Stuart	C. Hodges, 1790.
William Fitzwilliam, Earl	FITZWILLIAM, 1756. Nat. 1748.		
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.
Jacob Bouverie, Viscount	FOLKSTONE, 1747; First President of the Society for Arts, &c. Ob. 1761.		
	— a small oval, prefixed to the proceedings of the Society - - - - - - *8vo.*	T. Gainsboro'	C. Sherwin.
William Henry, Duke of	GLOUCESTER, 1764, brother of the King. Nat. 1743.		
	— - - - - - - - - - *mez.*	Hamilton	R. Earlom.
William Frederick, of	GLOUCESTER, son of William Duke of G. Nat. 1776.		
	— wh. len. in a Van Dyck dress - - -	Reynolds	Ca. Watson.
Francis Godolphin, Earl of	GODOLPHIN, 1712. Ob. 1766, æt. 87.		
	— in the Kit Cat club - - - - *mez*	G. Kneller	Faber, 1734.
	— in a flowered coat - - - - *mez.*	Id.	G. White.

Period IX. Clafs II.

		Painter or Deſigner.	Engraver or Printſeller.
Lord George	GORDON,		
	— wh. len. - - - - - - *fol.*	ad vivum	R. Braw, 1780.
	— a ſmall oval profile - - - - - -	Taſſie	C. Knight, 1783.
	— with his beard, as an Iſraelite - - -		
Aug. Hen. Fitzroy, Duke of	GRAFTON, 1757. Nat. 1736.		
	— a very ſmall oval, profile, robes of Chanc. of the Univ. of Camb. - - - - -		Miſs Norfolk, Camb.
	— in a military dreſs, P. P. - - - *mez.*	P Battoni 1762	J. Watſon.
John Manners, Marquis of	GRANBY. Nat. 1721. Ob. 1770.		
	— - - - - - - - - - *la. fol.*		G. Bickham.
	— on horſeback - - - - *ſh. mez.*	J. Reynolds	R. Houſton.
	— id. relieving a ſick ſoldier - - *obl. mez.*	E. Penny	Id.
	— oval, laced hat - - - - - *mez.*	Hodorne	Johnſon, 1761.
	— - - - - - - - - *mez.*		R. Purcel.
	— - - - - - - - - - -		Spooner.
	— wh. len. leaning on his horſe - - - *mez.*	Reynolds	J. Watſon.
	— a ſmall oval - - - - - - - -		T. Worlidge.
Thomas Robinſon, Lord	GRANTHAM, 1770; Ambaſſador to Spain. Ob. 1786, æt. 48.		
	— ſitting, a view of the Eſcurial - 1783, *mez.*	Romney, 1780	W. Dickinſon.
John Robinſon, Lord	GRANTHAM, 1786. Nat. 1741.		
	— with his brothers FREDERICK and PHILIP, 1791	Reynolds	T. Cheeſman.
Fletcher Norton, Lord	GRANTLEY, 1782; Attorn. General, 1763. Ob. 1789, æt. 72.		
	— a ſmall wh. len. an etching - - - - -		J. S. 1782.
John Carteret, Earl of	GRANVILLE, 1744. Ob. 1763. æt. 73.		
	— in an oval frame, vignette - - *la. fol.*	v. Smiſſon	T. Major, 1757.
	— a ſmall oval with ornaments, prefixed to Dr. Taylor's "Demoſthenes." - - -		Nixon?
	— when Lord CARTERET, oval - - - *mez.*	G. Kneller	P. Pelham.
Richard Groſvenor, Lord	GROSVENOR, 1761. Nat. 1731.		
	— wh. len. in the gown of Mayor of Cheſter, 1760, P. P. - - - - - *mez.*	B. Weſt	Dickinſon.
Frederick North, Earl of	GUILDFORD, 1790; Chanc. of the Exchequer. Ob. 1792.		
	— when Lord NORTH, three qrs. len. ſitting *ſh. mez.*	N. Dance	T. Burke, 1775.
	— id. oval, ribband - - - *ſm. ſh. mez.*	Id.	Id. 1775.
	— young, Latin verſes, in "Bellendenus de Statu" 1787 - - - - - -	Ramſay, 1761	J. Jones, 1787.
George D. Montagu, Earl of	HALIFAX, . Ob. 1771.		
	— oval, with his anſwer to the addreſs of the Houſe of Commons of Ireland, 1762. *mez.*		S. Wheatley.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Simon Harcourt, Earl	HARCOURT, 1749, Preceptor to the King. Ob. 1778.		
	— own hair, holding a roll - - - *mez.*	B. Wilson	m^r^ Ardell,
	— in a wig, ha. len. - - - - *mez.*	R. Hunter	E. Fisher, 1775.
	— in a circle, profile - - - - *4to.*	P. Falconet*	D. Pariset.
Geo. Simon Harcourt, Earl	HARCOURT, 1778.		
	— when Viscount NUNEHAM, oval, own hair *mez.*	D. Gardiner	V. Green, 1772.
	— id. profile - - - - - - *4to.*	Falconet	Pariset.
Philip York, Bar. 1733, Earl of	HARDWICKE, 1754; Ch. Just. of K. B. 1733; Ld. Chan. 1737. Ob. 1764. æt. 73.		
	— - - - - - - - - - *mez.*	Wills	m^r^ Ardell.
	— - - - - - - - - *sh. mez.*		Id.
	— wh. len. with the seals - - - *sh.*	A. Ramsay	B. Baron.
	— oval frame, laced band, id. - - - *mez.*	M. Dahl	G. Bockman.
	— sitting, in Judge's robes - - - *mez.*	Id.	J. Faber, 1735.
	— with the seals - - - - *sh. mez.*	T. Hudson	Id.
	— oval, id. - - - - - - *sh. mez.*	ad vivum	Id. 1737.
Edward Hawke, Lord	HAWKE, 1776. Ob. 1781, æt. 65.		
	— when admiral - - - - - - *mez.*	G. Knapton	m^r^ Ardell.
	— id. - - - - - - - - - *mez.*	Id.	Wilson.
Charles Jenkinson, Lord	HAWKESBURY, 1786.		
	— near wh. len. sitting - - - *sh. mez.*	G. Romney	J. Murphy, 1788
George Augustus Elliot, Lord	HEATHFIELD, 1787; Governor of Gibraltar. Ob. 1790, æt. 72.		
	— his hat on - - - - - - 1788. *sh.*	Poggi	F. Bartolozzi.
	— with the key of the garrison - - *sh.*	J. Reynolds	Id. 1788.
	— oval, profile, hat on - - - *Par. 4to.*		Mechet, 1784.
	— oval, - - - - - - - - - *fol.*	N. Hone	R. Pollard, 1782.
Francis Seymour Conway, Earl of	HERTFORD, 1750; K. G. Nat. 1719.		
	— in a flowered coat, hat under his arm *mez.*		J. Dixon, 1766.
	— coat trimmed with fur, star, &c. - -	Reynolds	J. Watts, 1786.
Henry Fox, Lord	HOLLAND, 1763; Secretary of State. Ob. 1774.		
	— in a plain coat - - - - - - *mez.*	J.S.Liotard	m^r^ Ardell.
	— oval, embroidered coat - - - - *mez.*	Ramsay	Id. 1762.
Alexander Hood, Lord	HOOD, 1782 ? V. Admiral of England, 1792.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1783.
	— a small oval, dated 1785. - - - - -		Sherwin.
Richard Howe, Earl	HOWE, 1788; Viscount, 1782; First Lord of the Admiralty.		
	— wh. len. - - - - - 1782. *sh. mez.*	ad vivum	B. Killingbeck.
	— ha. len. - - - - - - - *mez.*	T. Gainsboro'	J. Watson, 1778.
	— in the print of the six ADMIRALS, Class 6.		

* The set of portraits by Falconet and D. P. Pariset, were all drawn by the former about the year 1768.

Period IX. Clafs II.

		Painter or Deſigner.	Engraver or Printſeller.
Thos. Alex. Erſkine, Earl of	KELLY, 1756. Ob. 1781, æt. 49.		
	— ſitting - - - - - - *la. 4to.*	R. Home	R. Blyth, 1782.
Lloyd Kenyon, Lord	KENYON, 1788; Ch. Juſt. of K. B. 1788; Maſter of the Rolls, 1784.		
	— - - - - - - - - - *ſh.*	J. Opie	J. Fittler, 1789.
	— a ſmall oval - - - - - 1789.		E. Hedges, (exc)
	— id. - - - - - - - 1781.		R. Stewart, (exc)
Auguſtus Keppel, Viſcount	KEPPEL, 178 ; Firſt Ld. of the Admiralty. Ob. 1786.		
	— - - - - - - - 1779. *mez.*	G. Romney	W. Dickinſon.
	— - - - - - - - - *mez.*	J. Reynolds	W. Doughty.
	— - - - - - - - - *mez.*	Id. 1752.	E. Fiſher, 1759.
	— - - - - - - - - *4to. mez.*	Scott	J. Jehner, 1779.
	— oval frame, profile, with a vignette - - *4to.*	del. et ſc.	R. Pollard, 1779.
Thomas Hay, Earl of	KINNOUL, 1758. Ob. 1787, æt. 77.		
	— when Lord DUPPLIN, three qrs. len. - *mez.*	W. Hoare	Hodges.
Humphrey Butler, Earl of	LANESBOROUGH, 1756; Viſcount, 1735. Ob. 1768.		
	— wh. len. in robes, holding a paper in his left hand - - - - - - *ſh. mez.*	C. Brown Dubl.	J. Brooks.
William Petty, Marquis of	LANSDOWN, 1784. Nat. 1737.		
	— la. oval - - - - - - 1787.	T. Gainſboro'	F. Bartolozzi.
	— wh. len. an etching - - - - - -		R. S. 1782.
James Maitland, Earl of	LAUDERDALE, 1744. Ob. 1789.		
	— wh. len. - - - - - P. P. *la. 4to.*	Brown	S. Harding, 1792
James Fitzgerald, Duke of	LEINSTER, 1766. Ob. 1773, æt. 51.		
	— when Earl of KILDARE, 1744, three qrs. len. robes - - - - - - *mez.*	Reynolds	m^c^ Ardell.
Will. Rob. Fitzgerald, Duke of	LEINSTER, 1773. Nat. 1749.		
	— - - - - - - - - - *mez.*	Reynolds	J. Dixon, 1775.
	— - - - - - - - - - *mez.*	C.G.Stuart	C? Hodges, 1792.
George Legge, Viſcount	LEWISHAM. Nat. 1755.		
	— collar open, anonymous - - 1764. *mez.*	Reynolds	J. Spilſbury.
James Hewit, Viſcount	LIFFORD, 1789; Juſt. of K. B. in England, 1766; Ld. Chanc. in Ireland, 1768.		
	— - - - - - - - 1775. *mez.*	W. Madden	Dickinſon.
	— wh. len. ſitting - - - - - *ſh. mez.*	Reynolds	R. Dunkarton.
John Lewis Ligonier, Earl	LIGONIER, 1776; Viſcount, 1763; General. Ob. 177 , æt. 92.		
	— when Sir JOHN L. view of an army *mez.*	J. Lathem	J. Brooks.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
	— when Sir JOHN LIGONIER, on horseback *sh. mez.*	J. Reynolds	E. Fisher.
	— id. arms - - - - - - *la. fol.*	J. Fournier	P. Tange, 1747.
	— hand in his bosom, star - 1756. *mez.*	H. Worsdale	
	— on horseback, an outline etched - - *fol.*		
Wm. John Ker, Marquis of	LOTHIAN, 1775. Nat. 1737.		
	— "Lord ANCRAM," on horseback, Hussar dress - - - - - - *sh. mez.*		J. Dixon.
	— when Ld. NEWBATTEL - - - - *mez.*	R Hunter 1762	Fisher, 1769.
	— id. together with Lady ELIZABETH KER, his sister - - - - - - *mez.*	Ca. Read	V. Green.
John Campbell, Earl of	LOUDOUN, 1732. Ob. 1782.		
	— wh. len. in a highland dress - - - *mez.*	A. Ramsay	J. Faber.
	— id. - - - - - - - - *mez.*	Id.	Spooner.
Alexander Wedderburn, Lord	LOUGHBOROUGH, 1780; Ch. Just. of C. P. 1780.		
	— three qrs. len. sitting - - - *sh. mez.*	Reynolds	J. Grozer, 1786.
	— a small oval - - - - - 1785.		E. Hedges, (exc.)
	— - - - - - - - *sh. mez.*	M. Brown	H. Hudson, 1791.
	— - - - - - - - - *smaller.*	Id.	Id. 1792.
Charles Bingham, Lord	LUCAN, 1776.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1787.
George Lyttelton, Lord	LYTTELTON, 1756. Ob. 1773, æt. 64.		
	— oval, profile, prefixed to his "Works," 8*vo.*	B. West	J. Collier.
	— id. - - - - - - - 1774. *mez.*	Id.	R. Dunkarton.
Thomas Lyttelton, Lord	LYTTELTON, 1773. Ob. 1779.		
	— with a phantom - - - - - - *mez.*	R. Cosway	C. Townley, 1781
George Macartney, Viscount	MACARTNEY, 1792; Lord, 1776; K. B. Ambassador to China, 1792.		
	— ha. len. star and ribband - - - *mez.*	M. Brown	Hudson, 1790.
George Parker, Earl of	MACCLESFIELD, 1732. Ob. 1764.		
	— - - - - - - - - - - *mez.*	T Hudson 1753	Faber, 1754.
Philip Stanhope, Viscount	MAHON. Ob. 1763, æt. 17.		
	— - - - - - - - - - *mez.*	Ramsay 1762.	J. Watson, 1764
James Harris, Lord MALMSBURY, 1788; K. B. Nat. 1746.			
	— when Sir JAMES HARRIS, near wh. len. sitting - - - - - - *fol.*	Reynolds	C. Watson, 1786.
George Montagu, Duke of	MANCHESTER, 1762. Ob. 1788, æt. 51.		
	— sitting, with the wand of Lord Chamberlain - - - - - - *sh. mez.*	C. G. Stuart	Jones, 1790.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
Lord Robert	MANNERS. Nat. 1758. Ob. 1782.		
	— wh. len. - - - - - 1783. *mez.*	J. Reynolds	W. Dickinson.
William Murray, Earl of	MANSFIELD, 1776; Baron, 1756; Ch. Just. of K. B. 175 , resigned 1788. Nat. 1708.		
	— oval frame, with ornaments - *Edinb. fol.*	v. Loo	A. Baillie.
	— three qrs. len. sitting in Judge's robes 1786. *sh.*	Reynolds	F. Bartolozzi.
	— id. holding papers - - - - - *4to.*	W. Grimaldi	J. Jones, 1791.
	— wh. len. sitting, hand on an open book *la. sh.*	ad vivum	D. Martin, 1775.
	— a small oval, profile, in a hat - - 1781.		R. Stewart, (exc.)
Hugh Hume, Earl of	MARCHMONT, 1740.		
	— - - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
George Spencer, Duke of	MARLBOROUGH, 1758. Nat. 1738.		
	— wh. len. - - - - - - - - *mez.*	G. Romney	Jones, 1786.
	— with his Duchess and children, a small square -	S. Shelly	Bartolozzi.
George Keith, Earl	MARISCHAL, 1712; attainted, 1716. Ob. 1778.		
	— æt. 23 - - - - - - - - *mez.*	P. Parocel	J. Simon.
	— a bust - - - - - - - - *4to.*		
Joseph Leeson, Earl of	MILTOUN, . Nat. 1729.		
	— when Lord RUSSBOROUGH, two small wh. lens. - - - - - - - - -	de Fesch	C. Grignon, 1773.
Howard, Lord	MORPETH, son of Fred. E. of Carlisle.		
	— æt. 13, 1786, a large oval - - - - -	Reynolds	T. Trotter, 1786.
George Edgcumbe, Earl	MOUNT-EDGCUMBE, 1789; Viscount, 1781. Nat. 1730.		
	— — - - - - - - - - *mez.*	Reynolds	E. Fisher, 1761.
Constantine John Phipps, Lord	MULGRAVE, in Ireland, 1775; in England, 1790; Capt. Navy, and F. R. S. Ob. 1792.		
	— oval, unfinished, unique - - - *mez.*		
	— another, dated 1774.		
John Bourke, Viscount	NAAS, 1776. Ob. 1777.		
	— sitting, holding a paper - 1777. *sh. mez.*	Hunter	Dickinson.
Thomas Pelham Holes, Duke of	NEWCASTLE, 1715. Ob. 1768, æt. 74.		
	— sitting, robes of the garter - - - *mez.*	W. Hoare	m^c^ Ardell.
	— standing, robes and wand - - - *mez.*	G. Kneller	J. Faber, j.
	— oval, wand of Ld. Chamberlain - - *mez.*	Id.	P. Pelham.
	— three qrs. len. wand - - - - *mez.*	Id.	J. Smith.
	— sitting at a table, in the print with HENRY Earl of LINCOLN, Per. viii. Cl. 2.		

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Charles Howard, Duke of	NORFOLK, 1777. Ob. 1786, æt. 65.		
	— sitting in robes - - - - - 1792. *sh.*		T. Holloway.
Charles Howard, Duke of	NORFOLK, 1786. Nat. 1746.		
	— when Earl of SURREY, wh. len. an etching		J. S. 1782.
	— wh. len. - - - - - - *sh.*	H. Gainsboro' 1783.	J. K. Sherwin 1790
Robert Henley, Earl of	NORTHINGTON, 1764; Baron, 1760; Lord Keeper, 1757; Ld. Chanc. 1761. Ob. 1772.		
	— with the insignia of Ld. Chancellor *sh. mez.*	T. Hudson	J. m^c^ Ardell.
Hugh Smithson, Duke of	NORTHUMBERLAND, 1766; Earl, 1750. Ob. 1786.		
	— oval frame, plain dress, star, &c. 1772 *4to. mez.*	H. Hamilton	J. Finlayson.
	— ha. len. collar of the garter - - - *mez.*	J. Reynolds	E. Fisher.
	— - - - - - - - - - *mez.*	Sharples	Hodges, 1784.
	— - - - - - - - - - 4*to.*	P. Falconet	D. Pariset.
	— a small etching.		
Hugh Percy, Duke of	NORTHUMBERLAND, 1786. Nat. 1742.		
	— when Ld. WARKWORTH, in his uniform, 1765 *mez.*	P. Battoni	Finlayson.
	— when Earl PERCY, id. - - - - - *mez.*		V. Green, 1777.
Robert Nugent, Earl	NUGENT, 1776.		
	— wh. len. an etching - - - - -		J. S. 1782.
Horace Walpole, Earl of	ORFORD, 1791.		
	— when a commoner, three qrs. len. - - *mez.*	Reynolds	m^c^ Ardell, 1757.
	— - - - - - - - - - 4*to.*	Falconet	Pariset.
	— - - - - - - - - - 8*vo.*	Reynolds	B. Reading.
John Boyle, Earl of	ORRERY, 1731; and CORKE, 1753. Ob. 1762, æt. 54.		
	— - - - - - - - - - *mez.*	ad vivum	J. Faber, 1741.
	— profile, in a small circle, an etching - - -		(B. Wilson.)
Henry Herbert, Earl of	PEMBROKE, 1750. Nat. 1734.		
	— in a military uniform - - - *sh. mez.*	Reynolds	J. Dixon.
	— with his Countess and son - - *obl. mez.*	Id.	J. Watson, 1773.
George Pigot, Lord PIGOT, 1765. Ob. 1777.			
	— on horseback - - - - - *mez.*	G. Stubbs	B. Green, 1769.
	— oval frame, in a laced hat - - - *mez.*	Powell	Scawen.
Alexander Hume Campbell, Lord	POLWARTH, son of the Earl of Marchmont. Ob. 1781, æt. 31.		
	— - - - - - - - - - -	Falconet	Pariset.
	— oval frame, Van Dyck dress - *la. fol. mez.*	Ann Forbes	J. R. Smith.

Period IX. Claſs II.

		Painter or Deſigner.	Engraver or Printſeller.
William Bentinck, Duke of	PORTLAND, 1726. Ob. 1762, æt. 53.		
	— an oval, between two others, of MARGARET his Ducheſs, and Lady M. W. MONTAGUE	F. Zincke, 1738.	G. Vertue, 1738.
Wm. Henry Bentinck, Duke of	PORTLAND, 1762. Nat. 1738.		
	— reſting on his hand - - - - *mez.*	J. Reynolds	J. Murphy, 1785
	— with Ld. EDWARD BENTINCK, his brother *mez.*	B. Weſt	J. R. Smith, 1774.
Charles Douglas, Duke of	QUEENSBURY and DOVER, 1711. Ob. 1778. æt. 80.		
	— oval frame - - - - - - *mez.*	G. Williſon	V. Green, 1773.
Jacob Pleyd. Bouverie, Earl of	RADNOR, 1776. Nat. 1750.		
	— wh. len. in a Van Dyek dreſs; anonymous *mez.*	Reyn. 1757	J. m^c^ Ardell.
Francis Rawdon Haſtings, Lord	RAWDON, 1783.		
	— oval - - - - - - - - -	Reynolds	J. Baldrey, 1784.
	— wh. len. in his uniform - - *ſh. mez.*	Id.	J. Jones, 1792.
Charles Lenox, Duke of	RICHMOND, 1750.		
	— ſitting and reading - - - - *mez.*	G. Romney	J. Watſon, 1778.
	The ſtar was afterwards added.		
	— - - - - - - - - - *mez.*	Reynolds	T. Watſon.
William Henry Naſſau, Earl of	ROCHFORD, 1738. Ob. 1781.		
	— hat under his arm - - - - - *mez.*	Peronneau	Green.
	— in embroidered clothes, ſolitaire - - *mez.*	B. Duppa	R. Houſton.
Charles Watſon, Marquis of	ROCKINGHAM, 1750. Ob. 1782.		
	— wh. len. garter robes, holding a roll - - *mez.*	Reynolds	E. Fiſher, 1774.
	— three qrs. len. plain dreſs - - - *mez.*	B. Wilſon	Houſton.
	— oval, dated 1789 - - - - - -	Reynolds	Killingbeck.
	— oval, radiated, a head - - - - *4to.*		
George Bridges Rodney, Lord	RODNEY, 1782, K. B. Vice Admiral of England. Ob. 1792, æt. 74.		
	— - - - - - - - 1780. *mez.*	Reynolds	W. Dickinſon.
	— in a hat - - - - - - - *mez.*	H. Baron	Green.
	— oval - - - - - - - - -		C. Knight.
	— a ſmall head ſupported by emblematic figures *fol.*	(ad vivum)	J. Miller, 1783.
	— wh. len. - - - - - - *mez.*	T. Gainſboro'	du Pont, 1788.
	— a ſmall oval - - - - - 178 .	Reynolds	P. Tomkins.
	— - - - - - - - - - *mez.*	Id.	J. Watſon, 1762
Robert Marſham, Lord	ROMNEY, 1724. Nat. 1712.		
	— wh. len. in robes - - - 1773. *mez.*	Reynolds	J. Finlayſon.
	— a ſmall oval - - - - - - -	Id.	C. Sherwin.

Period IX. Class II.		Painter or Deſigner.	Engraver or Printſeller.
John Leſley, Earl of	ROTHES, 1722. Ob. 1767.		
	— in his uniform, ſtar and ribband - *ſh. mez.*	J. Reynolds	m^c^ Ardell.
John Manners, Duke of	RUTLAND, 1721. Ob. 1779, æt. 83.		
	— wh. len. in robes, (ſince reduced) - *ſh. mez.*	C. Jervas	J. Faber.
Charles Manners, Duke of	RUTLAND, 1779; Lord Lieutenant of Ireland. Ob. 1787, æt. 33.		
	— wh. len. - - - - - 1791. *ſh. mez.*	Reynolds	W. Dickinſon.
	— id. - - - - - - - - *mez.*	Id.	C. Hodges, 1791.
	— oval - - - - - - - - -	R. Coſway	W. Lane, 1791.
George Sackville Germaine, Viſc.	SACKVILLE, 1782. Ob. 1785, æt. 69.		
	— when Lord GERMAINE, armour, and a fur coat - - - - - - - - *mez.*	Reynolds	m^c^ Ardell, 1759.
	— id. - - - - - - - - - *mez.*	G. Romney	J. Jacobé, 1780.
John Montague, Earl of	SANDWICH, 1729; firſt Lord of the Admiralty. Ob. 1792, æt. 74.		
	— three qrs. len. ſitting, embroidered clothes *mez.*	J. Zoffany	V. Green, 1774.
	— wh. len. ſtanding, dome of Greenwich Hoſp. *ſh.*	T. Gainſboro'	J.K, Sherwin 1787
	— a ſmall oval, profile - - - 1779. *mez.*		R. Stewart, (exc.)
John Baker Holroyd, Lord	SHEFFIELD, 1780—3.		
	— oval - - - - - - - - -	J. Downman	J. Jones, 1787.
	— ſquare, in robes, arms - - - *la. 4to.*	Reynolds	Id. 1789.
	— wh. len. - - - - - - - *mez.*	A. Kauffman	J.R.Smith, 1777.
Molyneux Shuldham, Lord	SHULDHAM, 1776; Admiral.		
	— - - - - - - - - -1780. *mez.*	N. Dance	Dickinſon.
Lord Henry	SPENCER, ſon of the Duke of Marlborough. Nat. 1770.		
	— with his ſiſter Lady CHARLOTTE, ſm. wh. lens.	Reynolds	Jones, 1789.
Granville Leveſon Gower, Marq. of	STAFFORD, 1786. Nat. 1717.		
	— when Earl GOWER, 1754, Privy Seal - *mez.*	Reynolds	E. Fiſher, 1765.
Charles Stanhope, Earl	STANHOPE, 1786. Nat. 1753.		
	— when Viſcount MAHON, in a laced hat - *mez.*	Prudhomme	T. Watſon, 1775.
David Murray, Viſcount	STORMONT, 1748.		
	— oval, profile, in the Lond. Mag. 1779 - -		T. Trotter.
William Wentworth, Earl of	STRAFFORD, 1739. Ob. 1791, æt. 79.		
	— ha. len. in robes - - - - - *mez.*	Reynolds	m^c^ Ardell, 1762.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
Harbord Harbord, Lord	SUFFIELD, 1786. Nat. 1754.		
	— when a commoner, wh. len. - - - *mez.*	T. Gainsboro'	J.R.Smith, 1785.
Nicholas Taaffe, Viscount	TAAFFE, 1738. Ob. 1769.		
	— - - - - - - - - - *Irish mez.*		
Francis Russel, Marquis of	TAVISTOCK. Nat. 1739. Ob. 1767.		
	— æt. 26. sitting in a morning gown, books, &c. *mez.*	J. Reynolds	J. Watson, 1767.
Richard Grenville Temple, Earl	TEMPLE, 1752; Privy Seal. Ob. 1779. æt. 68.		
	— three qrs. len. robes of the garter, 1778 *sh. mez.*	Reynolds	W. Dickinson.
	— sitting, holding a plan of a building - *mez.*	W. Hoare	R. Houston.
	— - - - - - - - - - *mez.*	Id.	Sayer, (exc.)
Edward Thurlow, Lord	THURLOW, 1778; Ld. Chancellor.		
	— - - - - - - - - - 1783. *sh.*	Reynolds	F. Bartolozzi.
	— in a hat - - - - - - - *4to.*	S. Collings	J. Condé, 1792.
	— id. a small oval, profile - - - 1781.		E. Hedges, (exc.)
Will. Hen. Bentinck, Marquis of	TITCHFIELD, 1768.		
	— wh. len. in a Van Dyck dress - - - *mez.*	Reynolds	J. Jehner, 1777.
George Townshend, Marquis	TOWNSHEND, 1787; Viscount, 1764. Nat. 1724.		
	— - - - - - - - - - *mez.*	T. Hudson	m^c Ardell.
Lord John	TOWNSHEND, Second Son of Geo. Marq. T. Nat. 1757.		
	— ha. len. - - - - - *sh. mez.*	Reynolds	J. Jones, 1789.
Rich. Edgcumbe, Viscount	VALETORT, 1781. Nat. 1764.		
	— when a commoner - - - 1774. *mez.*	Reynolds	Dickinson.
George Venables Vernon, Lord	VERNON, 1780. Nat. 1735.		
	— - - - - - - - - - *mez.*	Gainsboro'	J. Dean.
James Waldegrave, Earl	WALDEGRAVE, 1741. Ob. 1763, æt. 48.		
	— profile - - - - - - - *mez.*	Reynolds	m^c Ardell.
Thomas de Grey, Lord	WALSINGHAM, 1781. Nat. 1748.		
	— when a commoner - - - - -		H. Kingsbury.
John West, Earl de la	WAR, 1761. Ob. 1766, æt. 73.		
	— when a commoner, in a shooting dress, w. l. *4to.*	Ld. Byron	Roberts.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Francis Greville, Earl of	WARWICK, 1759. Ob. 1773, æt. 54.		
	— when Earl BROOKE, 1746; oval, star P. P. *mez.*	T. Gainsboro'	J. Watson.
John Fane, Earl of	WESTMORELAND, 1774. Nat. 1 Jan. 1759.		
	— - - - - - - - - - *mez.*	G. Romney.	J. Jones, 1792.
Edward Augustus, Duke of	YORK, 1760; Brother of the King. Ob. 1767, æt. 27.		
	— - - - - - - - - - *mez.*		m‘ Ardell.
	— wh. len. - - - - - - *mez.*	Schaak	Burford.
	— oval - - - - - - - *mez.*	R. Wilson	J. Faber, 1751.
	— - - - - - - - - - *mez.*	H. Morland	R. Houston.
	— oval frame - - - - - *mez.*		H. Overton,(exc)
	— profile - - - - - - -		T. Worlidge.
	— in the print of the Six ADMIRALS, Class 2.		
Frederick, Duke of	YORK, 1784; Second Son of the King. Nat. 1763.		
	— wh. len. in his uniform, standing - *sh. mez.*	J. Hoppner	C. Hodges, 1792.
	— oval - - - - - - - -	E. Coffin	Jones, 1787.
	— wh. len. - - - - - - *mez.*	J. Reynolds	Id. 1790.
	— when Bishop of OSNABURG - - - *mez.*	R. Brumpton	J. Saunders, 1774
	— oval - - - - - - - -	T. Lawrence	E. Scott, 1789.
	— in the print with the PRINCE of WALES, Class 1.		

CLASS III.

GENTRY.

William	ADDINGTON, Just. of Peace for Middlesex.		
	— in a military hat - - - - - - - *mez.*	W. Peters	J.R. Smith, 1781
Ralph	ALLEN, of Prior Park. Ob. 1764, æt. 72.		
	— three qrs. len. sitting - - - - - *mez.*	T. Hudson	Faber, 1754.
	— a small etching, a head - - - - - -		W. Hoare, 1764.
Joseph d'	ALMEIDA, Stock Broker.		
	— oval - - - - - - - - - *mez.*	W. Lawranson	Jones, 1788.
John	ASHTON, Son of Nich. A. Merch. Liverpool.		
	— a child with a dog - - - - - - *mez.*	Jos. Wright	W. Pether, 1770.
Sir Edward	ASTLEY, Bart. 1760, M. P. for Norfolk.		
	— three qrs. len. sitting, a ribbon, badge, &c. P. P. *sh. mez.*	B. We[illegible]	R. Earlom, 1771.
Edward	ATHAWES, Mercat. Lond. Ob. 1767.		
	— sitting, hat under his arm, stick - - - *mez.*	R. Pine	W. Dickinson.
	The name of S. Smith has been substituted for Dickinson.		
Sir John	AUBREY, Bart.		
	— three qrs. len. - - - - - P. P. *sh. mez.*	Reynolds	Jones, 1788.

		Painter or Deſigner.	Engraver or Printſeller.
Wlam	BAILLIE, Commiſſioner for Stamps, and Virtuoſo. — in a hat and armour, over it a gown edged with fur; the oval ſupported by two figures which are raiſing a curtain; an oblong — a ſmall etching, in a hat, P. P.		(W. Baillie.)
Robert	BALDY, Citizen of London. Ob. 1774, æt. 55. — "An honeſt man's the nobleſt work of God." *mez.* Left a legacy to Mr. Wilkes.	B. Wilſon	E. Fiſher,
Sir Joſeph	BANKS, Bart. P. R. S. 1781. — a ſmall oval — near wh. len. fur gown, globe 1774. *mez.* — in the dreſs of Otaheite *mez.*	J. Ruſſel J. Reynolds B. Weſt	J. Collyer, 1789. W. Dickinſon. J. R. Smith, 1773.
John	BARKER, Merchant, and Governor of the London Aſſurance. Ob. 1787, æt. 80. —	Reynolds	J. Jones, 1786.
Sir John	BARNARD, Alderman of London. Ob. 1764, æt. 80. — a circle, with his addreſs to the Livery 1754. *mez.* — ſtanding, fur gown, mace, &c. *mez.* — reverſed from the next above *mez.*	A. Ramſay Id.	m^c^ Ardell, 1758. J. Faber, 1739. T. Ryley.
Iſaac	BARRE, M. P. and Colonel in the Army. — ha. len. holding a roll *la. fol.* — oval *mez.* — in the print of the "Death of Wolfe," Per. viii. Cl. 6.	C. Stuart 1785 Hamilton	J. Hall, 1787. R. Houſton, 1775
William	BATES, a Deputy of the Cuſtoms. — æt. 78, near wh. len. ſitting and writing P. P. *ſh. mez.*	L. F. Abbott	V. Green, 1792.
Mark	BEAUFOY, Mercat. Lond. Ob. 1782. — æt. 62, 1781, three qrs. len. quaker's dreſs *ſh. mez.*	T. Gainſboro'	Green, 1785.
Julian	BECKFORD, of Jamaica. Ob. 1764. — wh. len. ſitting, a maſquerade dreſs on a table P. P. *mez.*	N. Danee	Houſton.
William	BECKFORD, Alderman of London. Ob. 1770. — his ſtatue in Guildhall *la. ſh.* — wh. len. *ſh. mez.* — ha. len. *mez.* — ſitting at a table with JOHN SAWBRIDGE and JAMES TOWNSEND *mez.* — a buſt, with his ſpeech.	ad vivum	F. Bartolozzi. J. Dixon, 1769. Id. Houſton.
John	BERESFORD, Commiſſioner of Revenue, Ireland. — ſitting, and holding a paper *mez.*	Stuart	CH. Hodges 1792
John	BERKELEY, of Spitchley, co. Worceſter. Ob. — in a ſtock, oval, an etching P. P. *4to.* There are two more variations, with the collar open, one writing, the other with an open book.	(ad vivum)	G. Powle, 1771.
Sir Walter	BLACKETT, Bart. M. P. Ob. 1777. — gown and wand, prefixed to the "Hiſt. and Antiq. of Newcaſtle upon Tyne," by J. Brand, M. A. *4to.*	Reynolds	J. Fittler, 1789.
George	BODENS, Gentleman Uſher to the King, 1770. — wh. len. an etching		J. S. 1782.

Period IX. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Childrenof Wilbrah.	BOOTLE,		
	— an oval - - - - - - - - - - -		Sherwin.
Thomas	BRADDYL, Son of Wilſon B. of Conyſhead Priory, co. Lancaſter.		
	— a youth, wh. len. - - - - - - *mez.*	J. Reynolds'	J. Grozer, 1785.
James	BRADSHAW, Mercat. Lond. Ob. 1783.		
	— oval, own hair - - - - - - - - *mez.*	H. Morland	J.R.Smith, 1784.
John	BRINCHLEY, of Maidſtone, Brewer. Ob. 1792.		
	— - - - - - - - - - P. P. *mez.*	W. Grimaldi	J. Jones, 1792.
Thomas	BROWNE, Surveyor and Herald. Ob. 1780, æt. 73.		
	— æt. 73, wh. len. with a dog, ribband as garter king of arms - - - - P. P. 1780. *ſh. mez.*	N. Dance	W. Dickinſon.
William	BROWNLOW, Knight of Shire for Armagh.		
	— - - - - - - - - - - - *mez.*	C.G.Stuart	CH.Hodges1792
John	BRYER, Merchant? died in India about 1770.		
	— oval, in a laced hat - - - - - - *mez.*	W. Beach	V. Green.
Frederick	BULL, Alderman of London. Ob. 178 .		
	— three qrs. len. livery gown - - - - *ſh. mez.*	S. Webſter	J. Watſon, 1781.
Sir Charles	BUNBURY, Bart. 1764.		
	— æt. 27, 1768, oval, fur gown - - P. P. *mez.*	Reynolds	J. Watſon.
Henry Wm.	Bunbury, Brother of Sir Charles B. Nat. 1750.		
	— - - - - - - - - - *mez.*	Reynolds	T. Blackmore.
	— drawing, a large oval - - - - - - - -	T. Lawrence	Ryder, 1789.
Charles	Bunbury, Son of Henry Wm. B.		
	— a boy, three qrs. len. - - - - - - *mez.*	Reynolds	F. Haward, 1781
Ynyr	BURGES, Paymaſter of Seamen's wages in the Eaſt India Houſe.		
	— wh. len. ſitting - - - - - P. P. *ſh. mez.*	G. Romney	Jones, 1785.
Edmund	BURKE, M. P. Literat.		
	— a large oval - - - - - - - 1791.	Reyn1775	Benedetti.
	— - - - - - - - - - - *mez.*	Id.	J. Hardy, 1780.
	— - - - - - - - - - - - - -	Id.	Id. 1791.
	— oval, in "Bellendenus de Statu," - - *8vo.*		Jones, 1787.
	— - - - - - - - - - - *mez.*	Romney	Id. 1790.
	— a ſmall oval - - - - - - - - -	Reynolds	C. Knight, 1781.
	— oval frame - - - - - - - *mez.*	Id.	J. Watſon, 1770.
Sir William	BURREL, LLD. Commiſſioner of Exciſe.		
	— oval frame, arms - - - - - *ſm. 4to. mez.*		
Sir Charles	BURTON, Alderman of Dublin, 1753. Ob. 1775.		
	— - - - - - - - - - - *mez.*	Hunter	J. m^c^ Ardell.
George	BYNG, M. P. for Middleſex. Ob. 1789.		
	— profile - - - - - - - - *mez.*	J. Downman	J. Grozer, 1786.
	— a ſmall oval - - - - - - - - -	R. Liveſay	C. Knight, 1784.

Period IX. Claſs III.

		Painter or Deſigner.	Engraver or Printſeller.
Thomas	CARTER, M. P. in Ireland. Ob. 1763.		
	— three qrs. len. gown - - - - - - *mez.*	C. Jervas	J. Brooks.
	— when Maſter of the Rolls in Ireland - - *mez.*	W. Jones 1745	G. King, 1745.
William	CAULFIELD, Son of Capt. James C. Ob. cir. 1780.		
	— a boy, with a parrot - - - - - *mez.*	J. Ruſſel	J. Dean, 1777.
Edward	CHAMBERLAINE, a Clerk in the Treaſury. Ob. 1782.		
	— - - - - - - - - - - *mez.*	G. Romney	J. Jacobé, 1780.
Francis	CHARTERIS, Son of Lord Wemys.		
	— - - - - - - - - - P. P. *mez.*	J. Reynolds	m^c^ Ardell.
Nathaniel	CHAUNCY, Brother of Chas. C. Virtuoſo. Ob. 1790.		
	— a ſmall oval, profile - - - - - - - -	S. Shelly	W. Nutter, 1785.
	— in a ſquare, P. P. - - - - - - - -	Reynolds	Ca. Watſon.
	This has been reduced to an oval.		
Geo. James	CHOLMONDELEY, Commiſſioner of Exciſe.		
	— ha. len. - - - - - - - - - *mez.*	Reynolds	J. Jones, 1790.
Henry	CLARKE, a Jerker in the Cuſtoms, 1773.		
	— bag wig, hat under his arm - - - *mez.*	T. Hudſ. 1739	J. Faber.
	Afterwards inſcribed Sir GEORGE VAN DE PUT.		
William	CLARKE, of Bungay, co. Suffolk.		
	— ha. len. - - - - - - - 1790. *mez.*	(ad vivum	H. Kingſbury.)
Thos. and Catherine	CLAVERING, Children of General C.		
	— wh. lens. - - - - - - - - - *mez.*	Romney	J. R. Smith, 1779.
Peter	COLLINSON, F. R. S. Ob. 1768, æt. 75.		
	— prefixed to the "Character of him," 1770 *la. 4to.*		J. Miller.
	— two ? in Lettſome's "Memoirs of Fothergill," - -		T. Trotter.
Wm. Burton	CONYNGHAM, Teller of the Exchequer, Ireland.		
	— when Col. in the army; oval - - - *mez.*	H. Hamilton	V. Green, 1782.
	— oval - - - - - - - 1792.		L. Schiavonetti.
Fred. & Eliz.	COOPER, Children of Sir Grey C.		
	— the latter holding the former in her lap, oval *obl. mez.*	D. Gardner	T. Watſon.
John	COUTS, Provoſt of Edinburgh. Ob. 1761.		
	— oval, hat under his arm - - - - - *mez.*	A. Ramſay	m^c^ Ardell.
	COX,		
	— a boy, anonymous - - - - - - - -		T. Worlidge.
Crayle	CRAYLE, Benefactor to St. George's Hoſpital.		
	— a ſmall oval - - - - - - - - -		Wells.
John	CREWE, Son of John C. M. P. for Cheſhire.		
	— as King Henry VIII. wh. len. - - - *mez.*	Reynolds	J. R. Smith, 1776.
Stephen	CROFT, of York, F. A. S.		
	— an etching, own hair - - - - *la. 4to.*		C. Carter, 177 .

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Brass	CROSBY, Alderman of London. — a small oval, with his address to the electors, 1771 - — - - - - - - - - - - 1771. *mez.*	R.E.Pine	Aliamet W. Dickinson
Henry	CRUGER, Americ. M. P. for Bristol, 1718. — a small oval - - - - - - - - - -	(ad vivum)	W. Hincks, 1783.
Thomas	CUMMING, Projector of the plan for taking Senegal, 1758. Ob. 1774. — a small oval, in Smollet's "History,"		J.S.Miller.
John Christ.	CURWEN, M. P. for Carlisle. — - - - - - - - - - - - - *mez.*	R. Smirke	CH.Hodges 1791
Sir John	CUST, Bart. Speaker of the House of Commons. Ob. 1770. — wh. len. - - - - - - - - - - *mez.*	J. Reynolds	J. Watson, 1769.
William	DAVISON, of Mair house, near Edinburgh. — - - - - - - - - P. P. *mez.*	Reynolds	J. Jones, 1792.
George	DEMPSTER, M. P. for Cupar, &c. — oval, from a bust by Tassie - - - - - *8vo.*		A. Birrel.
Sir John	DICK, Bart. Commissioner for auditing Public Accounts. — oval, prefixed to an "Italian translation of Horace," *8vo.*		G. Larpi, Liber.
Robert	DINGLEY, Merchant, and Benefactor to the Magdalen Hospital, 1758. Ob. 1781, æt. 72. — sitting, with the book of the institution - *mez.*	W. Hoare	J. Dixon.
Arthur	DOBBS, Governor of North Carolina. Ob. 1765. — three qrs. len. a globe and chart - - - - *mez.*	Hoare	J. m^c^ Ardell.
Archib.mac	DONALD, of Barrisdale, convicted of Treason, and pardoned, 1762. Ob. 1787, æt. 60. — æt. 29, prefixed to his "Life."		
Andrew	DRUMMOND, Banker. Ob. 1769, æt. 82. — wh. len. sitting in his garden, a dog by him, hat on his knee, P. P. - - - - - - - *fh. mez.*	J. Zoffany	J. Watson.
George	DRUMMOND, of Edinburgh. Ob. 1766, æt. 80. — when provost, 1752 - - - - - - - -	Alexander	A. Bell.
Rob. & Tho.	DRUMMOND, Sons of the Abp. of York. — wh. len. in students' gowns, globe and books *fh. mez.*	B. West. 1768	V. Green.
Thomas	DUNCKERLEY, Provinc. Gr. Master of Free Masons. — - - - - - - - - - - *mez.* — - - - - - - - - - - - -	T. Beach P.v.Dyke	J. Jones. C. West, 1786.
Henry	DUNDAS, of Melville, Sec. of State, 1792. — when Ld. Adv. for Scotland, oval - - *mez.*	Reynolds	J.R.Smith, 1783.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
	EARLE, — oval, supported by a Cupid, prefixed to "Notizie Istoriche degl' intagliatori," di Gio. Gori Ganderini, Siena, 1771, 3 tom. *la.* 8*vo.* - - -	Tronus, Taurinens.	C. Faucci.
Edward	EASTON, of Salisbury. — - - - - - - - - - - *mez.*	Hurlstone	J. Dean.
Philip	EGERTON of Oulton, co. Chester. Ob. 1786. — an etching - - - - - - P. P.	ad vivum	D. Gardner, 1778
Paul	ELERS, Clerk of the Peace for Oxfordshire. Ob. 1781, æt. 82. — - - - - - - - - - - *sm. mez.*		B. Clowes.
Welbore	ELLIS, M. P. for Weymouth. — a small oval - - - - - - - - - -	J. Meyer	Ca. Watson, 1791
John	ELWES, M. P. for Berks. Ob. 1789. — oval, profile, holding a purse, an etching, prefixed to his "Memoirs," 1790. 8*vo.* - - - -		W. Austin.
Thomas	FIELDER, Fruit Broker. — æt. 66, three qrs. len. - - - - *sh. mez.*	M. Chamberlin	V. Green, 1774.
Sir John	FIELDING, Just. Peace for Middlesex. Ob. 1780. — a bandage across his forehead - - - *mez.*	N. Hone	m^c^ Ardell.
	— - - - - - - - - 1778. *mez.*	Peters	W. Dickinson.
	— - - - - - - - - - *mez.*	Hone	J. R. Smith, 1773.
	— - - - - - - - - - *mez.*		
Richard	Fitzpatrick, — with his son and two daughters - - - - - - The son died in 1786.		El. Martin, 1773.
Richard	FORD, of Chertsey, Brewer ? — three qrs. len. sitting, in a riding dress P. P. *mez.*	W. Lawranson	E. W. A. 1774.
Ingham	FOSTER, Merchant, and Virtuoso. Ob. 1783. — oval frame, profile - - - - - - *mez.*	H. Morland	J. R. Smith, 1784.
John	FOSTER, Speaker of the House of Commons in Ireland. — wh. len. - - - - - - - - - *mez.*	C. G. Stuart	CH. Hodges 1792
Charles Jam.	FOX, M. P. for Westminster. — a small oval - - - - - - - - - -		C. Clarke, 1789.
	— a circle - - - - - - - - - -	ad vivum	R. Cosway, 1782.
	— oval, in "Bellendenus de Statu," 1787 - 8*vo.*	F. Day	J. Jones.
	— - - - - - - - - - *mez.*	J. Reynolds	Id. 1784.
	— - - - - - - - - 1780. 4*to.* *mez.*	ad vivum	R. Killingbeck.
	— - - - - - - - - - 4*to.*	(ad vivum)	W. Lane, 1792.
	— oval, inscribed "Repeal of the Shop Tax," - -	ad vivum	D. Orme, 1789.
	— a bust by Nollekens - - - - - *mez.*		W. Pether, 1792.
	— oval, sold by Hedges - - - - - -	ad vivum	(Trotter) 1785
	— in the print with Lady SARAH LENOX, &c. Class 9.		
Philip	FRANCIS, M. P. — a small oval, from a bust by Loche - - - -		A. v. Assen, 1789.

Period IX. Claſs III.

		Painter or Deſigner.	Engraver or Printſeller.
	— in the print of "India Vindicated," Claſs 9. Art. DEVONSHIRE; Note.		
Sir Criſp	GASCOYNE, Knt. Alderman of Lond. Ob. 1761.		
	— wh. len. inſignia of Lord Mayor, (1753) - *h. mez.*	W. Keable	J. m'Ardell.
	— oval, with the "character of a good magiſtrate."		
Bamber	GASCOYNE, M. P. and Receiver General of the Cuſtoms. Ob. 1791.		
	— wh. len. etched - - - - - - - - -		J. S. 1782.
Phillips	GLOVER, of Wiſpington, co. Lincoln. Ob.		
	— in a hat, oval frame - - - - P. P. *mez.*	J. Ruſſel	J. Watſon.
Henry	GRATTON, M. P. in Ireland.		
	— - - - - - - - - - - - - *mez.*	F. Wheatley	V. Green, 1782.
Morgan -	GRAVES, of Mickleton. Ob. 1770, æt. 63.		
	— oval frame - - - - - - P. P. *mez.*		Green.
Samuel	GREATHEAD, of Guy's Cliff, co. Warwick. Ob. 1765.		
	— in a black wig, hat under his arm - P. P. *mez.*		R. Houſton.
George	GRENVILLE, Chanc. of Exch. Ob. 1770, æt. 58.		
	— three qrs. len. ſitting - - - - - - *mez.*	W. Hoare	Houſton.
Fulke	GREVILLE, Literat.		
	— oval, profile, P. P. - - - - - - -	Humphrey	J. Condé, 1791.
Benjamin	GRIFFIN JACKSON.		
	— a boy, wh. len. - - - - - - - *mez.*	Donaldſon	R. Purcell.
Joſeph	GULSTON, of Knoll, co. Dorſet, M. P. Ob. 1786.		
	— a ſmall oval, an etching, 1773 - - - -		E.B.Gulſton.
	— oval frame, arms - - - - - - - *mez.*	H. Hamilton	J. Watſon.
Joſ. & John	GULSTON, Sons of Joſeph G.		
	— - - - - - - - - - - - *mez.*	F. Cotes	Green, 1771.
	The former died a child, the latter in 1790, or 1791.		
John	GUNNING, Ob. 1767.		
	— a ſmall circle, profile, twelve verſes in four diviſions; motto, "Patiens ut Columba," various ſcrolls; dated 1760 - - - - - - - - *Rare. mez.*		
G H			
	— a young man in an academic dreſs, a ſmall oval, dated June 7, 1763.		
J. Burgeſs	HAFFEY, Son of John H. of the India Houſe.		
	— a child - - - - - - - - - - *mez.*	J. Foldſon	R. Laurie, 1777.
Sir William	HAMILTON, K. B. Envoy at Naples.		
	— wh. len. ſitting, ribband and ſtar - - *ſh. mez.*	J. Reynolds	H. Hudſon, 1787
Thomas	HANSON, Mercat. Lond. Ob. 1770.		
	— near wh. len. ſitting, ſtick - - 1770. *ſh. mez.*	J. Zoffany 1767	W. Dickinſon.

Period IX. Class III.		Painter or Deſigner.	Engraver or Printſeller.
Jonas	HANWAY, Commiſſioner for Victualling. Ob. 1786, æt. 75.		
	— oval, writing - - - - - - - - 4*to.*	Orde	Brethertor.
	— wh. len. writing - - - - - 1780. *ſh. mez.*	E. Edwards	R. Dunkarton, J. Hall.
	— - - - - - - - - - - - -		B. Reading.
	— - - - - - - - - - - - -		
Sir Harry	HARPUR, of Caulk-hall, co. Derby, Bt. 1748.		
	— oval frame, profile - - - - - - *mez.*		J.R.Smith.
James	HARRIS, of Saliſbury, M. P. Critick. Ob. 1780, æt. 72.		
	— oval frame, profile - - - - - 1776. 8*vo.* Father of Lord Malmſbury.	(ad vivum)	F. Bartolozzi,
Sir Thomas	HARRISON, Chamberlain of London. Ob. cir. 1765, æt. 65.		
	— three qrs. len. ſitting, in a fur gown - - - *mez.*	J. Reynolds	E. Fiſher, 1765.
David	HARTLEY, M. P. for Hull.		
	— near wh. len. ſitting, in ſpectacles - - *ſh. mez.*	G. Romney	J. Walker.
Warren	HASTINGS, Gov. Gen. of Bengal.		
	— a buſt, in the "Liter. Mag." 1792 - - - -		J. Conde.
	— - - - - - - - - - *mez.*	J.T.Seton	J. Jones, 1785.
	— - - - - - - - - - *mez.*	Reynolds	T. Watſon, 1777.
John	HENNIKER, Son of Sir John H.		
	— - - - - - - - - - *mez.*	Romney	H. Hudſon, 1786.
Hen. Geo.	HERBERT, Son of Ld. Porcheſter. Nat. 1772.		
	— with the emblems of BACCHUS - - - - *mez.*	Reynolds	J.R.Smith, 1776.
William	HICKS,		
	— in the print of the "Marine Society," - - *ſh.*	E. Edwards	J. Hall.
Nathaniel	HILLIER, Citizen of London, F. A. S. Ob. circ. 1784.		
	— in a great coat, a ſmall circle - - - - -		(Trotter) 1784
Henry	HOARE,		
	— a child - - - - - - - - - -	Reynolds	C. Wilkin, 178
John	HOLLAND, of Peter ho. Camb.		
	— a ſmall head, etched in 1758 - - - - -		J. H(olland)
Thomas	HOLLIS, F. R. S: A. S. Ob. 1780?		
	— two heads in one plate; 1. a buſt upon a pyramid, with emblems of Liberty; 2. a profile, ſhaded with oak leaves, prefixed to his "Memoirs," 178 , *la. 4to.*		J.B.Cipriani.
Henry	HOPE, Merchant at Amſterdam.		
	— - - - - - - - - - *mez.*	Reynolds	CH.Hodges, 178
Benjamin	HOPKINS, Chamberlain of London.		
	— ha. len. - - - - - - - - *mez.*	J. Beſt	J. Delegal, 1776.
John	HOPKINS, of Bath.		
	— a ſmall oval, ha. len.		

Period IX. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
John	HORNE TOOKE, Literat.		
	— ha. len. - - - - - - - - - - *fol.*	T. Hardy	A. Smith, 1791.
	— in a clerical habit, anonymous - - - - *mez.*		
	— clerical, in the print with WILKES (below) and GLYN.		
John	HOWARD, L. L. D: F. R. S. Philanthrop. Ob. 1790.		
	— oval, profile, an etching - - - - 1791. *4to.*		W. Allen (exc.)
	— a ſmall oval, profile - - - - - - -		M. Davis, 1787.
	— a ſmall ſquare, profile - - - - 1791.	ad vivum	T. Holloway,
	— ſitting, holding a plan of a Lazaretto - - *ſh.*	M. Brown	E. Scott, 1789.
	— oval, prefixed to his "Character," by Aikin, 1792. *8vo.*		
William	HUDSON, F. R. S. 1761.		
	— a ſmall head.		
Sir Abraham	HUME, of Wormlybury, Herts, Bart.		
	— ha. len. - - - - - - - - - *mez.*	J. Reynolds	C. Hodges, 1791.
	— - - - - - - - - - - *mez.*	Id.	J. Jones, 1783.
James	HUSTLER, Merchant?		
	— ſitting, hand on a piece of ancient ſculpture *ſh. mez.*	R. Brompton	J. Saunders.
John Hely	HUTCHINSON, L. L. D. Sec. of State in Ireland.		
	— ſitting, large laced band - - - *ſm. ſh. mez.*	Reynolds	J. Watſon, 1778.
James	HUTTON, a Moravian Brother.		
	— in a hat, an inſtrument at his ear - - - *mez.*	R. Coſway	J. R. Smith, 1786.
Sir William	JAMES, Eaſt India Director. Ob. 178 .		
	— - - - - - - - - - - *mez.*	Reynolds	J. R. Smith.
Benjamin	IBBOT, Virtuoſo. Ob. 1787, æt. 78.		
	— a buſt, profile - - - - - - - *4to.*		D. Pariſet, 1774.
Soame	JENYNS, M. P. Ob. 1787, æt. 83.		
	— reſting on his hand - - - - - 1776. *mez.*	Reynolds	W. Dickinſon,
	— prefixed to his "Works," 1789, *8vo.* - - -	Id.	J. Heath.
William	INNES, Mercat. Lond.		
	— wh. len. playing at goff on Blackheath *ſh. mez.*	L. F. Abbott	V. Green, 1790.
James	KING, Maſter of the Ceremonies at Bath.		
	— oval, prefixed to the "New Bath Guide," 1786, *8vo.*		
Richard	KING, Ob. 1771, æt. 90.		
	— when "Colonel," *velvet coat, collar open* 1774. *ſm. mez.*	G. Kneller	W. Humphrey,
Sir Robert	LADBROKE, Alderman of London. Ob. 1773, æt. 60.		
	— when "Lord Mayor," 1748, wh. len. - - *mez.*	T. Hudſon	J. Faber.
Penniſton William Fra. Jam.	LAMBE, Sons of Lord Melbourn; 1. born 1770; 2. 1779; 3. 1782.		
	— inſcribed "The Affectionate Brothers," 1791 - -	Reynolds	F. Bartolozzi,
Sir Francis Blake de	LAVAL, Bart. Ob. 1771, æt. 48.		
	— an etching - - - - - - - - -	ad vivum	C. J. Blake, 1775.

Period IX. Claſs III.

		Painter or Deſigner.	Engraver or Printſeller.
Hen. Bilſon	LEGGE, Chanc. of the Exchequer. Ob. 1764.		
	— three qrs. len. in robes - - - - - - *mez.*	W. Hoare	R. Houſton.
William	LEGGE, Son of the Earl of Dartmouth. Ob. 1784, æt. 27.		
	— an etching, profile - - - - -		Ord.
	— - - - - - - - - - 8*vo. mez.*		Salway.
	— anonymous - - - - - - 1764. *mez.*	J. Reynolds	J. Spilſbury,
Sir Aſhton	LEVER, Knt. Virtuoſo. Ob. 178 .		
	— in a hat, a ſmall oval - - - - - -	S. Shelley	W. Nutter, 1787.
	— profile, with a vignette of birds - - - 8*vo.*		
Gervaſe	LEVERLAND,		
	— oval, - - - - - - - - P. P. *mez.*		
Francis	LEVET, Turkey Merchant. Ob. 1764.		
	— - - - - - - - - - - - -	J. S. Loitard	J. C. Reinſberper
Sir Watkin	LEWES, Knt. Alderm. and M. P. Lond.		
	— ſtanding, in his gown - - - - - 1773. *mez.*	(ad vivum)	W. Dickinſon,
	— a ſmall oval, profile - - - - - - -		
Sir Herbert	MACKWORTH, of Gnoll Caſtle, co. Glamorgan, Bart. and M. P.		
	— ha. len. - - - - - - - - - - *mez.*	J. Ruſſel	J. Dean.
Anthony	MALONE, Chanc. Exch. in Ireland. Ob. 1776.		
	— ſitting, in his gown - - - - - - *ſh. mez.*	Reynolds	J. R. Smith, 1779.
Edmond	MALONE, Son of Anthony M. Literat.		
	— in his edit. of "Shakeſpeare," 1787 - - - 8*vo.*	Reynolds	F. Bartolozzi.
	— in Harding's "Shakeſpeare," 1791 - - - -	Id. altered	C. Knight.
John Monck	MASON, Commiſſioner of Revenue, Ireland.		
	— in Harding's "Shakeſpeare" - - - - -		Knight.
James	MATHIAS,		
	— a ſmall oval, profile, ſitting; an etching P. P. - -	Ord	J. Bretherton.
Iſrael	MAUDUIT, Agent to the American Colonies.		
	— an oval, in the "Europ. Magazine" for 1787 8*vo.*	M. Chamberlin 1751.	T. Holloway.
Sir Joſeph	MAWBEY, Bart. 1765, M. P.		
	— book, "Sidney on Government" - - - *mez.*	R. E. Pine	J. Dixon.
Sir William	MEREDITH, Bart. 1752, M. P. Ob. 178 .		
	— oval, ſitting - - - - - - - - *mez.*	D. Gardner	T. Watſon, 1773
Sir Ralph	MILBANKE, of Halnaby, co. York, Bart.		
	— when Mr. M. oval, laced coat - - - - -	Reynolds	J. Marcuard 1785
John	MOLESWORTH, Lottery Broker.		
	— æt. 22. (1773) oval frame - - - - *mez.*		
Sir Francis	MOLYNEUX, Bart. Uſher of Black Rod.		
	— with Mr. QUARME, an etching - - - -		J. S. 1782.

Period IX. Claſs III.

		Painter or Deſigner.	Engraver or Printſeller.
Ed. Wortley	MONTAGU, Traveller. Ob. 1776, æt. 64.		
	— in an Eaſtern dreſs - - - - - - *mez.*	W. Peters	J. R. Smith, 1776.
Bacon	MORRIT, of York. Ob. 1775.		
	— oval, ſitting - - - - - - - - -	L. Vaſlet	W. Doughty 1772
Sir William	MUSGRAVE, Bart. 1755, F. R. S: A. S.		
	— - - - - - - - - - - - *mez.*	L. Abbott	W. Dickinſon.
Richard	NASH, Maſter of the Ceremonies at Bath. Ob. 1761, æt. 87.		
	— - - - - - - - - - - - *mez.*	J. Worſdale	G. Bockman.
	— oval - - - - - - - - - *mez.*	T Hudſon 1740	J. Faber.
	— two, prefixed to his "Life," 1762, *12mo.* - - -		W. Hibbart.
	— - - - - - - - - - *12mo.*		J. June.
	— prefixed to his "Life," - - - - - -		A. Walker.
Nathaniel	NEWNHAM, Father of the Alderman.		
	— - - - - - - - - - - -		Wells, 1780.
Richard	OLIVER, Alderman of London.		
	— a ſmall oval, with his addreſs to the Livery, 1771 -	R. E. Pine	Aliamet.
	— pointing to Magna Charta, - - 1773. *mez.*	Id. 1772.	Dickinſon,
Arthur	ONSLOW, Speaker of the Houſe of Commons, 1727. Ob. 1768.		
	— æt. 36, 1728 - - - - - - - - *mez.*	W. Hyſing	Faber.
	— æt. 43, robes - - - - - - - - *mez.*	Id.	Id. 1735.
	— æt. 43, id. - - - - - - - - *mez.*	Id.	R. Purcell.
George	ONSLOW, Nephew of Arthur O. M. P.		
	— a ſmall wh. len. an etching - - - - - -		J. S. 1782.
Thomas	ORDE, Secretary for Ireland.		
	— three qrs. len. ſitting - - - P. P. *ſh. mez.*	G. Romney	J. Jones, 1786.
John Thos.	PAINE,		
	— a boy with a dog, wh. len. - - - - - *mez.*	Romney	J. Dean, 1780.
John	PATERSON, Counſel and Citizen of Lond. Ob. 1789.		
	— ſitting, holding a plan to raiſe 300,000l. to complete Black Friars Bridge - - - - - *mez.*	J. Reynolds	T. Watſon, 1777.
George	PATON, of Edinburgh, Antiquary. Nat. 1721.		
	— æt. 64, an etching.		
Cha. Anderſ.	PELHAM, M. P. for Lincolnſhire.		
	— with Mrs. Pelham and ſix children, anonymous - P. P.	Coſway ?	Car. Watſon.
Ambroſe	PERRY, M. P. in Ireland.		
	— oval - - - - - - - - - - -	R. Bull	H. Brocas, 1791.
Matthew	PETERS, of the Iſle of Wight, Literat.		
	— - - - - - - - - - - - *mez.*	Peters	J. Murphy, 1773
Sir John	PHILIPS, Bart. 1743. Ob. 1764.		
	— hand on his ſword - - - - - - *mez.*	Hudſon	Faber, 1748.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
William	PITT, Chancellor of the Exchequer.		
	— oval - - - - - - - - - - -	T. Gainsboro'?	F. Bartolozzi.
	— three qrs. len. - - - - - - 1790. *sh.*	G. du Pont	Id. 1790.
	— three qrs. len. sitting - - - - - - *sh.*	ad vivum	Gillray, 1789.
	— three qrs. len. - - - - - - *sm. sh.*	ad vivum	Id.
	— ha. len. oval - - - - - - - *fol.*	ad vivum	Id.
	— in robes - - - - - - - - *mez.*	G. Romney	J. Jones, 1789.
	— - - - - - - - - - - *mez.*	(ad vivum)	H. Kingsbury.
	— a small oval - - - - - - - - -		S. Piggot, 1790.
	— - - - - - - - - - 1788. *sh.*	Gainsboro'	J. K. Sherwin,
Joseph	PLANTA, Sec. R. S. and Librar. Brit. Mus.		
	— - - - - - - - - - - - *mez.*	E. Engleheart	H. Hudson, 1791.
George	POCHIN, M. P. for Leicestershire.		
	— anonymous - - - - - - - - - *mez.*	Peters	J. Dean, 1777?
John	PONSONBY, Speaker of the House of Commons in Ireland, 1757. Ob. 1787.		
	— - - - - - - - - - - - *mez.*	Gaven	S. Gainer.
Thomas	POWNAL, Governor of New England.		
	— oval, ha. len. sitting - - - - *la. fol. mez.*	F. Cotes	R. Earlom, 1777.
Thomas	POWYS, M. P. for Northamptonshire.		
	— wh. len. - - - - - - - - - -		J. S. 1782.
Charles	POYSER, Broker?		
	— near wh. len. sitting, P. P. - - - - *sh. mez.*	L. Abbott	C. Townley, 1792
Robert	PRETTYMAN, of Wingfield Castle, Suffolk.		
	— a small oval - - - - - - - - -		(Nutter) 1789.
Sir George van de	PUT, Bart. 1748.		
	— oval, in laced clothes, four verses - - - - *mez.*	G. Knapton	R. Houston, 1750
	— a head, in an oval, supported by emblematic figures, eighteen verses.		
	See HENRY CLARKE, above.		
Robert	QUARME, Deputy Usher of the Black Rod. Ob 1788?		
	— in the print with Sir FRANCIS MOLYNEUX, above.		
Daniel	RACE, Cashier at the Bank of England, 1751.		
	— wh. len. paper and pen in his hand - *la. fol. mez.*	T. Hickey 1772	J. Watson, 1773.
Thomas	RAIKES, Governor of the Bank of England.		
	— three qrs. len. sitting - - - - - *sh. mez.*	Romney	C. H. Hodges 1787
Jonathan	RAINE, Fellow of Trinity College, Cambridge.		
	— a small square, P. P. - - - - - 1790.	(ad vivum)	E. Harding.
Sir Matt. White	RIDLEY, M. P. for Newcastle upon Tyne.		
	— ha. len. in a fur gown, arms - - - - *la. fol.*	J. Hoppner	J. Fittler, 1788.
Richard	RIGBY, Paymaster General. Ob. 1788.		
	— wh. len. - - - - - - - - - -		J. S. 1782.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Sir William	ROBINSON, Bart. Brother of the Primate.		
	— sitting - - - - - - - - P. P. *mez.*	W. Peters	J. Watson.
Charles	ROGERS, Princ. Officer of Customs; F. R. S: A. S.		
	— oval, ha. len. fur gown, prefixed to his book of prints, in imitation of drawings - - - - - -	J. Reynolds 1777.	WWRyland, 1778.
Hercules Langford	ROWLEY, M. P. Ireland.		
	— wh. len. - - - - - - - - *mez.*	F. Bindon	A. Miller.
Richard	RUSSELL, Justice of Peace for Surrey. Ob. 1784, æt. 61.		
	— in the Gent. Mag. 178 - - - - - - -	Russel	T. Cook.
Sir George	SAVILE, Bart. M. P. for Yorkshire. Ob. 1784.		
	— wh. len. sitting - - - - - - - *fh.*	B. Wilson	J. Basire, 1770.
John	SAWBRIDGE, Alderman and M. P. London.		
	— wh. len. as a Roman Tribune - - *fh. mez.*	B. West	T. Watson, 1772.
	— in the print with BECKFORD (above) and TOWNSEND		
James	SAYER, Son of Robert S.		
	— æt. 13, fishing - - - - - - - - *mez.*	J. Zoffany 1770	R. Houston, 1773
Rd. Brinsl.	SHERIDAN, M. P. for Stafford; Literat.		
	— in the "World," a Collection of Poems, 1790 - -		v. Assen.
	— ha. len. hand on a table - - - - - - *fh.*	Reynolds	J. Hall, 1791.
	— a small oval - - - - - - - - -		F. Serle, 178 .
William	SHIRLEY, Governor of N. England. Ob. 1771.		
	— in a coat of needle work - - - - *mez.*	T. Hudson	m^c^ Ardell.
	— view of Massachusets Bay - - - - *mez.*	J. Smibert	P. Pelham, 1747.
Sir John	SINCLAIR, of Ulbster, Bart. M. P.		
	— an etching, prefixed to his "History of the Revenue," 1790, 4*to.* - - - - - - - -	T. Lawrence	W. Skelton.
	— another, engraved - - - - - - 4*to.*	Id.	Id.
Children of Francis	SITWELL, of Renishaw Hall, Derbyshire.		
	— - - - - - - - - - *la. fh. mez.*	J. S. Copley	W. Ward, 1788.
Wm. Campb.	SKINNER,		
	— a youth, laced collar open, oval - - - *mez.*	F. Cotes	J. Watson, 1770.
Sir John	SMITH, Bart.		
	— - - - - - - - - - - *mez.*	ad vivum	E. Martin, 1775.
	— - - - - - - - - - - *mez.*	J. Opie, 1784	J. R. Smith.
Jo. W.	SMITH, Son of Sir John S.		
	— - - - - - - - - - - *mez.*		
John	SPINCK, Banker at St. Edmondsbury.		
	— oval - - - - - - - - - - -	G. Ralph	J. Singleton 1788
John	STACPOOLE, of Cragbrien Castle. Ob. 1771, æt. 97.		
	— oval, long inscription and four verses - - *mez.*	Barret	J. Watson.

Period IX. Class III.		Painter or Deſigner.	Engraver or Printſeller.
Linc. E. R.	STANHOPE, Second Son of Cha. Earl of Harrington. — a boy - - - - - - - - - - - -	J. Reynolds	T. Park, 1788.
Leiceſter	STANHOPE, Third Son of the ſame. — a child with a drum - - - - - 1789. *4to.*	Reynolds	F. Bartolozzi,
Hans	STANLEY, M. P. Ob. 1779. — - - - - - - - - - - - -	CNCochin,fils	S.C.Miger,1765.
John	STEWART, Citizen of London. — - - - - - - - - - - - *mez.*		J. Finlayſon.
William	STRAHAN, King's Printer, and M. P. Ob. 1785, æt. 71. — ſitting - - - - - - - P. P. *mez.*	Reynolds	J. Jones, 1792.
Andrew	STUART, M. P. Lanerkſhire, 1781. — oval - - - - - - - - P. P. *mez.*	Reynolds	T. Watſon.
John	SWAN, of Ireland, Traveller. Ob. 178 . — - - - - - - - - - - *mez.*	H. Baron	V. Green, 1782.
Sir John	TAYLOR, Bart. of Jamaica. Ob. 1786. — - - - - - - - - - - P. P. *mez.*	R.E.Pine	W. Dickinſon.
	— a ſmall oval, anonymous - - - - - - -		(J. Hall.)
	— - - - - - - - - - - - *mez.*		J. Dixon.
John Walt.	TEMPEST, Son of John T. M. P. for Durham. — a boy, wh. len. - - - - - - - *mez.*	G. Romney	J. Walker,1781.
John	THORNTON, Treaſurer for the Marine Society. Ob. 1790, æt. 70. — wh. len. - - - - - - - - - *ſh. mez.*	T. Gainſboro'	Green, 1782.
Anthony	TODD, Secretary of the Poſt-Office. — - - - - - - - - - - - *mez.*	Romney	Jones.
David la	TOUCHE, Banker in Dublin. Ob. 1785. — æt. 82, large oval - - - - - - - *fol.*	S. Hamilton	Sherwin, 1789
James	TOWNSEND, Alderman and M. P. Lond. Ob. 1787. — - - - - - - - - - - - *8vo.*		
	— in the print with WILLIAM BECKFORD, &c. above.		
Charles	TOWNSHEND, Chanc. of the Exchеq. Ob. 1767. — - - - - - - - - - - *mez.*	Reynolds	Dixon, 1770.
	— a ſmall oval - - - - - - - - - -		J. Miller.
Charles	TOWNSHEND, — a child, with emblems of ST. JOHN - - *mez.*	R. Coſway	P. Dawe, 1774.
Thomas	TROTTER, Merchant at Edinburgh. Ob. 1767, æt. 82. — oval, ha. len. ſitting - - - - - - - -	S. Miller	T. Trotter.
	— oval, ſitting, ſtick in his hand - - - - *4to.*		
Sir Barnard	TURNER, Knt. Alderman of Lond. Ob. 1784. — wh. len. - - - - - - - - - *mez.*	F. Wheatley	J. Walker,1783.

Period IX. Class III.

		Painter or Designer.	Engraver or Printfeller.
Sir Edward	TURNER, of Oxfordſhire, Bart. 1735. Ob. 1766.		
	— wh. len. in a flowered coat P. P. - - - *mez.*	T. Gainſboro'	J. m^c^ Ardell.
Sir Charles?	TURNER, of Clints, co. York, Bart. Ob. 1783.		
	— a ſmall wh. len. etched - - - - - - -		J. S. 1782.
Thomas	TYERS, of Vauxhall; Literat. Ob. 1787.		
	— oval, profile - - - - - - - - - -	I. Taylor	J. Hall.
Richard	TYSON, Maſter of the Ceremonies at Bath.		
	— prefixed to the "New Bath Guide," 1782 - - -		J.G.Huquier.
William	TYTLER, V. Preſd. Soc. Antiq. Scotland, 1791.		
	— - - - - - - - - - - - *mez.*	Raeburn	J. Jones, 1790.
Paul	VIGNAU, in the Cuſtoms, Dublin.		
	— oval, an etching, 1792 - - - - - - -		W.N.Gardiner.
William	WADE, Maſter of the Ceremonies at Bath.		
	— wh. len. prefixed to the "New Bath Guide," - -		J. Collyer.
	— oval, with the medal.		
Thomas	WALPOLE, M. P.		
	— two, profile, inſcription in French - - 4*to.*	CN.Cochin	A.St.Aubin, 1764
Richard	WHITWORTH, M. P. for Stafford.		
	— wh. len. in a military uniform - P. P. 4*to. mez.*		J. Davies, 1792.
William	WILBERFORCE, M. P. for Yorkſhire.		
	— oval, an etching, two Engliſh lines - - - - -	ad vivum	
	— near wh. len. ſitting, with a pen, and the bill, "Abolition of the Slave Trade," - - - *ſh. mez.*	J. Riſing	C. Hodges, 1792.
John	WILKES, Chamberlain of London, and M. P. for Middleſex.		
	— - - - - - - - - - - - -	W. Hogarth	Bauſe.
	— oval, - - - - - - - - 1768. *mez.*	R.E.Pine	W. Dickinſon,
	— wh. len. ſitting, with "Magna Charta," - *mez.*	(ad vivum)	J. Dixon, 1770.
	— wh. len. with the Cap of Liberty - - - - *fol.*	(ad vivum)	W.Hogarth, 1763
	— ſitting at a table with HORNE and GLYN, papers inſcribed "General Warrants," &c. - - *mez.*		R. Houſton.
	— two, holding a pen - - - - - 1768. *mez.*	Pine	Kitcheman,
	— ha. len. raiſing a curtain - - - - - *fol.*	(ad vivum)	J. Miller, 1763.
	— a ſmall oval - - - - - - - - -	ad vivum	Id.
	— a ſmall wh. len. etching - - - - - - -		J. S. 1782.
	— three qrs. len. ſitting, buſt of Hampden - *mez.*	Pine	J. Watſon, 1764.
Sir Robert Mead	WILMOT, of Chaddeſden, co. Derby, Bart. 1786.		
	— profile - - - - - - - - - 4*to. mez.*		(J.R.Smith) 1775.
Sir Armyne	WODEHOUSE, Bart. M. P. for Norfolk. Ob. 1777.		
	— ſitting, hat on his knee, book on a table P. P. *mez.*	N. Dance	C. Townley 1772.
Rd. Straub.	WOLFE, of Ireland.		
	— a youth, oval - - - - - - - *mez.*	H. Hone	Houſton.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Master	WOODLEY of Barbadoes. — with a dog - - - - - - - - - *mez.* Query, John W. commander in the navy. There is a print called Master WRIGHT, with a dog.	J. Zoffany.	
Robert	WOOLSEY, — playing on a violin, nine Engl. lines - - - *mez.*	(Peat.)	
Sir Watk. Williams	WYNNE, Bart. — when a boy - - - - - - - - - *mez.*	J. Reynolds	J. Dean, 1776.
Sir George	YONGE, Bart. Sec. at War. — ha. len. ſtar and ribbon; arms - - - *la. 4to.*	M. Brown	E. Scott, 1790.
Joſ. Sidney	YORKE, Son of Charles Y. — æt. 3 - - - - - - - - - *mez.*	Ca. Read	V. Green, 1772.
Philip	YORKE, — a child with a dog, wh. len. - - 1787. *4to.*	Reynolds	F. Bartolozzi,
Sir William	YOUNG, Bart. M. P. F. R. S. — ha. len. ſitting - - - - - - - - -	J. Brown 1788	J. Collyer.
	— prefixed to his "Hiſt. of Athens," - - -		T. Holloway.
	Anonymous Portraits.		
	A Boy fondling a dog. — - - - - - - - - - - - *mez.*	T. Kettle	Green.
	Another reading. — - - - - - - - - - 1765. *mez.*	R. E. Pine	W. Humphrey,
	A Gentleman, inſcribed "A Deer Hunter." — wh. len. etched - - - - - - *la. 4to.*	Byng	C. R. Ryley, 1782
	Another. — a ſmall wh. len. etched.		

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

Shute	BARRINGTON, Bp. of Llandaff, 1768; Saliſbury, 1782; Durham, 1791. — as Chanc. of the Order of the Garter - *ſh. mez.* — a buſt, profile, in the "Europ. Magazine," 1788.	G. Romney	J. Jones, 1786.
Joſ. Deane	BOURKE, Abp. of Tuam, 1782. — - - - - - - - - - *ſh. mez.*	Reynolds	J. R. Smith, 1784.

Period IX Class IV.		Painter or Designer.	Engraver or Printseller.
William	CARMICHAEL, Bp. of Clonfort, 1753; Leighlin, 1758; Meath, 1758. Ob. 1765.		
	— - - - - - - - - - - - *mez.*	J. Ennis	J. Dixon.
John	CARROL, Bp. of Baltimore, 1790.		
	— oval - - - - - - - - - - -	Peat	Lovelace 1790.
Richard	CHALLONER, Popish Bp. of Debora, . Ob. 1781, æt. 90.		
	— a small oval, profile, 1781 - - - - - -		R. Stewart (exc.)
	— a small oval, 1784.		
Richard	CHENEVIX, Bp. of Killaloe, 1745; Waterford, 1746. Ob. 1779.		
	— a small round - - - - - - - - -		J. Caldwall.
	— id. in Maty's "Memoirs of Ld. Chesterfield," - -		J. Hall.
Eusby	CLEAVER, Bp. of Leighlin and Fernes, 1789.		
	— - - - - - - - - - - - *mez.*	Stewart	J. Grozer, 1790.
Charles	COBBE, Abp. of Dublin, . Ob. 1765.		
	— - - - - - - - - - - - *mez.*	F. Bindon	A. Miller, 1745.
Frederick	CORNWALLIS, Bp. of Litchfield, 1749; Abp. of Canterbury, 1768. Ob. 1783, æt. 70.		
	— æt. 58, 1768 - - - - - - - - - *mez.*	N. Dance	E. Fisher.
John	DOUGLAS, Bp. of Carlisle, ; Salisbury, 1791.		
	— three qrs. len. sitting, as Register of the Garter *sh. mez.*	W. Beechy	W. Ward, 1790.
Robert Hay	DRUMMOND, Bp. of St. Asaph, 1748; Salisbury, and Abp. of York, 1761. Ob. 1776.		
	— ha. len. sitting, with the purse of Chanc. - - *mez.*	J. Reynolds	J. Watson.
John	EGERTON, Bp. of Bangor, 1756; Litchfield, 1768; Durham, 1771. Ob. 1787.		
	— oval, profile, in Hutchinson's "Antiq. of Durham."		
John	GARNETT, Bp. of Ferns, 1752; Clogher, 1758. Ob. 1782.		
	— oval frame, ha. len. arms, P. P. - - - *mez.*	T. Gainsboro'	J. m'Ardell.
John	HINCLIFFE, Bp. of Peterborough, 1769.		
	— preaching - - - - - - - - *sh. mez.*	Rev. W. Peters	J. Young, 1788.
Benjamin	HOADLY, Bp. of Bangor, 1715; Hereford, 1721; Salisbury, 1723; Winchester, 1734. Ob. 1761.		
	— æt. 67, 1743, sitting in robes - - - - *sh.*	W. Hogarth	B. Baron.
	— æt. 80, profile, prefixed to his "Works," 1773 *fol.*	N. Hone	J. Basire, 1772.
	— oval, in a canonical habit - - - - - *mez.*		J. Faber.
	Altered to a Bp.'s habit, with Simon's name.		
	— canonical habit, altered to a bishop's - - *la. fol.*		G. Vertue.
	— oval, in a canonical habit - - - *4to. mez.*		
Richard	HURD, Bp. of Litchfield, 1775; Worcester,		
	— - - - - - - - - - - - *4to.*	Gainsboro'	Hall, 1775.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Edmund	LAW, Bp. of Carlisle, 1769. Ob. 1787, æt. 85.		
	— three qrs. len. sitting; books, &c. - 1777. *sh. mez.*	G. Romney	W. Dickinson,
Robert	LOWTH, Bp. of St. David's, 1766; Oxford, 1767; London, 1777. Ob. 1787, æt. 77.		
	— sitting, the Hebrew bible before him - *la. fol.*	R.E.Pine	J.K.Sherwin1777
	The first impression was "Bp. of Oxford."		
Charles	LYTTELTON, Bp. of Carlisle, 1762. Ob. 1768.		
	— sitting, a book open on his knee - - - - *mez.*	F. Cotes	J. Watson,1778
William	MARKHAM, Bp. of Chester, 1771; Abp. of York, 1776.		
	— three qrs. len. standing, holding a square cap *sh. mez.*	J. Reynolds	J.R.Smith, 1778.
	— another, in a canonical habit; anonymous.		
George	MASON, Bp. of Sodor and Man, 1780.		
	— æt. 54, 1783, three qrs. len. sitting 1783. *sh. mez.*	T. Kettle	Dickinson,
John	MOORE, Bp. of Bangor, 1775? Abp. of Canterbury, 1783.		
	— - - - - - - - - - - - *sh.*	Romney	J. Jones, 1792.
Thomas	NEWTON, Bp. of Bristol, 1761. Ob. 1782, æt. 79.		
	— prefixed to his "Works, with his Life," 1782, 4*to.*	Reynolds	J. Collier.
	— sitting - - - - - - - - *la. sh. mez.*	B. West	R. Earlom, 1767.
	— three qrs. len. View of St. Paul's - - *sh. mez.*	Reynolds	T. Watson,1775.
Richard	OSBALDISTON, Bp. of Carlisle, 1747; London, 1762. Ob. 1764.		
	— sitting, cap and books on a table - - - *mez.*	T. Hudson	J.m'Ardell.
Zachary	PEARCE, Bp. of Bangor, 1747; Rochester, 1756. Ob. 1774, æt. 84.		
	— prefixed to his "Works," 1777, 4*to.* - - -	Penny1768	T. Chambars.
	— three qrs. len. sitting - - - - - *mez.*	THudson1754	J. Faber.
Thomas	PERCY, Bp. of Dromore, 1782.		
	— in a cap, holding a paper - - - - 1775. *mez.*	Reynolds	Dickinson,
	— id. holding a large vol. entitled MSS. - - *mez.*		
Richard	ROBINSON, Baron ROKEBY, 1777; Bp. of Killaloe, 1751; Ferns, 1759; Kildare, 1761; Abp. of Armagh, 1765—8.		
	— - - - - - - - - - *mez.*	Reynolds	R. Houston1765.
	— in a lay habit, three qrs. len. - - - *sh. mez.*	Id. 1775	J.R.Smith.
Samuel	SEABURY, Bp. of Connecticut.		
	— his own hair, view of the country - - - *sh.*	T. du Ché	W. Sharp, 1786.
	Ordained in Scotland.		
Thomas	SECKER, Bp. of Bristol, 1734; Oxford, 1737; Abp. of Canterbury, 1758. Ob. 1768, æt. 75.		
	— - - - - - - - - - - *mez.*	Hudson	m' Ardell.
	— oval frame - - - - - - - *mez.*	T. Wilkes	Id. 1747.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	SHERLOCK, Bp. of Bangor, 1727; Salisbury, 1738; London, 1748. Ob. 1761, æt. 84.		
	— reversed from the last print - - - - *mez.*	v. Loo, 1740	m^c Ardell, 1757.
	— sitting, as Chanc. of the Order of the Garter - *mez.*	Jones	Lelius, 1737.
	— sitting, a book in his right hand - - *la. fol.*	v. Loo	S. Ravenet, 1756
Jonathan	SHIPLEY, Bp. of St. Asaph, 1769. Ob. 1788.		
	— oval frame - - - - - - - *mez.*	J. Reynolds	J.R.Smith, 1777?
	— prefixed to his "Works," 1792, 8*vo.* - - -	Id.	T. Trotter.
Arthur	SMYTH, Bp. of Clonfort, 1752; Down, 1753; Abp. of Dublin, 1766. Ob. 1771.		
	— standing in his library - - P. P. *mez.*	Fr. West	J. Watson, 1771.
Richard	TERRICK, Bp. of Peterborough, 1757; London, 1764. Ob. 1777.		
	— sitting, a book in his left hand - - - - *mez.*	N. Dance	E. Fisher.
John	THOMAS, Bp. of Peterborough, 1747; Salisbury, 1757; Winchester, 1761. Ob. 1781.		
	— standing, robes of the Garter - - - - *mez.*	B. Wilson	R. Houston 1771
John	THOMAS, Bp. of Rochester, 1774.		
	— robes of Dean of the Order of the Bath - *sh. mez.*	Reynolds	T. Parker, 1788.
Richard	TREVOR, Bp. of St. David's, 1743; Durham, 1752. Ob. 1771, æt. 64.		
	— profile, prefixed to his "Life" - - - 4*to.*	R. Hutchinson	J. Collyer.
William	WARBURTON, Bp. of Gloucester, 1760. Ob. 1779. æt. 80.		
	— - - - - - - - - - *mez.*	C. Philips	T. Burford.
	— in a morning gown, writing, Bust of Pope - *mez.*	Id.	Id.
	— a medallion - - - - - - - - -		H. Gravelot.
	— in a lay habit, prefixed to his "Works" - - 4*to.*	W. Hoare	J. Hall. 1784.
	— an etching, profile - - - - - - - -		(Hoare) 1765
	— - - - - - - - - - - 8*vo.*		J. Houbraken.
	— in Malone's "Shakespeare," 1787, 8*vo.* - - -		A. Smith.
Edward	WILLES, Bp. of St. David's, 1743; Bath, 1743. Ob. 1773, æt. 80.		
	— leaning on a slab - - - - - - - *mez.*	T. Hudson	J. Faber, 1750.
Christopher	WILSON, Bp. of Bristol, . Ob. 1792.		
	— sitting, holding a square cap - - - *sh. mez.*	G. Romney	J. Jones, 1788.

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

William	ALDRIDGE, Minister of Jewry-street Chapel,		
	— - - - - - - - - - - 4*to.*	Peat	Grainger 1791
James	ARCHER, Chaplain to the Bavarian Minister.		
	— oval, in a surplice - - - - - - - *mez.*	ad vivum	J. Murphy, 1791

Period IX. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
Thomas	ASHTON, D. D. Rector of St. Botolph, Biſhopſgate. Ob. 1775, æt. 59.		
	— - - - - - - - - - - - *mez.*	J. Reynolds	J. Spilſbury.
John	BARCLAY, M. A.		
	— in a lay habit - - - - - - - - 8*vo.*	H. Moriſon	J. Johnſon.
Charles	BARNWELL, of Mileham, Norfolk, 1763.		
	— - - - - - - - - - - - - -		P.S.Lamborn.
Edward	BARRY, M. A. and M. D. Chaplain to the Bp. of Kildare.		
	— - - - - - - - - - - - 8*vo.*	M. Brown	J. Jones, 1789.
Daniel	BELLAMY, M. A. Miniſter of Kew and Peterſham, in Surrey. Ob. 1788, æt. 70.		
	— oval, prefixed to his "Sermons," &c. 1789, 4*to.* -	Folkſtone	J.K.Baldrey1789
George	BENSON, D. D. Diſſenter. Ob. 1762, æt. 64.		
	— prefixed to his "Life of Chriſt," 4*to.* - - *mez.*		J.m'Ardell.
James	BENTHAM, M. A. Prebendary of Ely, F. A. S.		
	— - - - - - - - - - - *la. fol.*	T. Kerrich	Facius's,1792
Samuel	BERDMORE, D. D. Maſter of the Charter Houſe School.		
	— oval, in a lay habit - - - - - - - -	S. Shelly	W. Nutter,1788.
John	BERRIDGE, M. A. Rector of Everton, co. Bedford.		
	— æt. 73. profile, in the pulpit - - - - - 4*to.*	(ad vivum)	J. Ogborne. Id. 178 .
	— - - - - - - - - - - 12*mo.*		
	— a ſmall oval, 1792 - - - - - - - -		
Thomas	BIRCH, M. A. Rector of St. Margaret Pattens, London, F. R. S. Ob. 1766, æt. 78.		
	— ſitting, hands on a book before him - - - *mez.*	J. Wills	J. Faber, 1741.
	— an unfiniſhed proof, reverſed - - - - *mez.*		
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Christopher	MENDS,		
	— in a cloak and band - - - - - *mez.*	ad vivum	J. Jehner.

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Treadway	NASH, D. D. of Bevery, co. Worceſter. — in a lay habit, an oval on a ſcroll, engraved for his "Hudibras," 3 vols. *4to.* - - - - - -	Gardner	J. Caldwall.
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	— oval, prefixed to the 2d edit. of the same		J. K. Sherwin.
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	— oval - - - - - - - - - - -		J. M. Williams.
Sir John	BURLAND, Bar. of Exch. Ob. 1776.		
	— - - - - - - - - - - - - -	ad vivum	Wells, 1778.
James	BURNET, of Monboddo, Ld. of Seſſion in Scotland; Literat.		
	— a ſmall oval - - - - - - - - - -	J. Brown	C. Sherwin, 1787
Sir Edward	CLIVE, Juſt. of C. P. Ob. 1771.		
	— in the print called "The Bench" - - - - -	ad vivum	W. Hogarth 1758
Sir Thomas	DENISON, Juſt. of K. B. Ob. 1765?		
	— ſitting, arms - - - - - - - - - mez.		
Robert	DUNDAS, Preſ. of the Court of Seſſion, Scotland. Ob. 1787, æt. 74.		
	— - - - - - - - - - - - - fl.	H. Raeburn	W. Sharp, 1790.
Sir Michael	FOSTER, Juſt. of K. B. 1745. Ob. 1763.		
	— - - - - - - - - - - - - mez.	T. Wills	J. Faber.
Henry	HOME, of Kaimes, Lord of Seſſ. and Juſtic. Scotl. Ob. 1782.		
	— oval, in the "Europ. Magazine," 1790 - - -		Stanier.
Sir William	JONES, Judge in Bengal.		
	— prefixed to his "Moallakat," a Collect. of Poems, tranſlated from the Arabic, 8vo. - - - - -	J. Reynolds	Hall, 1782.
Peter	LIVIUS, Ch. Juſt. of Quebec.		
	— an etching		
Sir George	NARES, Juſt. of C. P. 1771. Ob. 1786.		
	— - - - - - - - - - 1776. mez.	N. Hone	W. Dickinſon.

Period IX. Class V.

		Painter or Deſigner.	Engraver or Printſeller.
Sir Thomas	PARKER, Ch. Bar. of Exch. Ob. 1784, æt. 89. — - - - - - - - - - - - *mez.*		J. Tinney (exc.)
Sir John	WILLES, Ch. Juſt. of C. P. 1737. Ob. 1761. — two? one holding a book, another a paper - *mez.*	T. Hudſon	J. Faber. Johnſon.
	— - - - - - - - - - - *mez.*		
	— ſitting - - - - - - - - *la. fol.*	J.B.v.Loo	G. Vertue, 1744.
Edward	WILLES, Juſt. of K. B. Ob. 1787. — - - - - - - - - - - *ſh.*	T. Gainſboro'	J. Heath, 1792.
Sir John	WILSON, Juſt. of C. P. — ha. len. - - - - - - - - - *mez.*	G. Romney	J. Murphy, 1792

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.*

James	ADAIR, Recorder of London, 177 , reſigned, 1790. — - - - - - - - - - - *mez.*	Romney	CH. Hodges 1789
Arthur	BEARDMORE, Attorney and Citiz. London. — teaching his ſon Magna Charta - - - *mez.*	R.E. Pine	J. Watſon, 1765
Jn. Berkley	BURLAND, Son of the Baron of Exch. — profile - - - - - - - - - *mez.*		
Sir James	BURROW, Maſter of the Crown Office. Ob. 1782. — wh. len. - - - - - - - - - *ſh.*	A. Devis	J. Baſire, 1780.
Jacob	BUTLER, Counſel, and Fellow of Benet Coll. Camb. Ob. 1765. — profile, in a hat, an etching - - - - *4to.*	ad vivum	M. Tyſon.
Andrew Coltee du	CAREL, L. L. D. of Doctors Commons, and Antiquary. Ob. 1785, æt. 72. — prefixed to his "Norman Coins," 1757, *la. 4to.* -	A. Soldi	F. Perry, 1756.
Charles	ERSKINE, Juriſc. Ob. 1763. — æt. 31, in a Rembrandt dreſs - - - - *mez.*	T. Hudſon	J. m'Ardell.
Thomas	ERSKINE, Att. Gen. to the Pr. of Wales. — - - - - - - - - - - *mez.*	J. Reynolds	J. Jones, 1786.
	— oval - - - - - - - - - - -		Sa. Piggot, 1790.
	— oval - - - - - - - - - - -	R. Coſway	W. Sharp, 1791.
	— oval, profile - - - - - - 1780. *mez.*		R. Stewart (exc.)
	— - - - - - - - - - - - *mez.*	L. Abbot	J. Walker, 1783
John	GAWLER, Attorney at Law. — æt. 50, 1777, arms, P. P. - - - - - *mez.*	Reynolds	J.R. Smith.

* The ſet of prints by R. Dighton, in imitation of drawings, of the Leading Counſel at the Bar, though not ſtrictly conformable to our plan, ſhould be noticed here, from the ſtrong character with which they are drawn.

Period IX. Claſs V.		Painter or Deſigner.	Engraver or Printſeller.
Jn. Bellenden & Hen	GAWLER, Sons of John G. 1. Capt. in the Guards; 2. Counſellor.		
	— inſcribed "School Boys" - - - - - *mez.*	J. Reynolds	J.R.Smith, 177[illegible].
John	GLYN, Serj. at Law. Ob. 1779.		
	— - - - - - - - - - - - - -		
	— - - - - - - - - - - - - -		J. Spilſbury,
	— in the Print with WILKES and HORNE, Claſs 3.		T. Worlidge?
George	HARDINGE, Welſh Judge, and M. P.		
	— profile, anonymous, - - - - - *ſm. mez.*		
Francis	HARGRAVE, Juriſc.		
	— - - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1793.
Harry	HARMOOD, Meſſenger to the Gr. Seal. Ob. 1792.		
	— inſcribed "Dr. Sharemo" - - *Scarce. mez.*	T. Stokes	A. Miller.
Benjamin	HEATH, Town Clerk of Exeter. Ob. 1766.		
	— wh. len. - - - - - - - - - *mez.*	R.E.Pine	W. Dickinſon.
	— oval - - - - - - - - - - *mez.*		J. Dixon.
Thomas	HOTCHKIN, Juriſc. Ob. 1789.		
	— oval, profile, anonymous - - - - - - -	(ad vivum)	J. Wells, 1778.
Daniel mac	KERCHER, Juriſc. Ob. 1772.		
	— - - - - - - - - - - - *mez.*	Stephens	Brooks.
Francis	LAWSON, Counſel and Clerk of the Peace for Surrey.		
	— a ſmall etching, anonymous.		
John	LEE, Juriſc.		
	— a ſmall oval - - - - - - 1785.		E. Hedges(exc.)
	— three qrs. len. - - - - - - - *mez.*	Reynolds	C. Hodges, 1789.
John	MADOCKS, Juriſc.		
	— oval - - - - - - - - - -		Hedges, 1785
James	MANSFIELD, Juriſc.		
	— oval frame - - - - - - - - *mez.*	L. Vaſlet	Jones, 1791.
James	MINGAY, Juriſc.		
	— ſitting - - - - - - - - *ſh. mez.*	G. Romney	Hodges, 1791
John	PARDOE, Attorney. Ob. 178[illegible].		
	— oval, ha. len. anonymous - - - - - - *mez.*	O. Humphry	J. Watſon.
Joſhua	PEART-SCROPE, Attorney.		
	— wh. len. writing; an etching - - - - - *4to.*		
Harry	PECKHAM, Juriſc. et Perigrinat. Ob. 1787.		
	— ſitting, with "Sidney on Government" - - *fol.*	Romney	J.K.Sherwin1778
Iſaac	REED, Att. and Editor of Ben Jonſon.		
	— in Harding's "Shakſpeare," 1791 - - - - -	S. Harding	C. Knight.
Joſhua	SHARPE, Conveyancer. Ob.		
	— - - - - - - - - - - - *mez.*	Reynolds	Hodges, 1786

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
John	SILVESTER, Com. Serj. Lond.		
	— oval - - - - - - - - - - -		Sa. Piggot, 1789.
	— oval - - - - - - - - - - -	JD.Montague	A. Smith, 1791.
Richard	SMALLBROKE, L. L. D. Chanc. of Litchfield.		
	— in an Armenian dress - - - - - - 4to.		F. Perry, 1756.
Alexander	WHITCHURCH, Att. and Clerk to the Brewers' Company. Ob.		
	— with the book of "Court Minutes," 1776; anonymous - - - - - - - - - mez.	(Js.Scouler)	
Theobald	WOLFE, Jurisc. Hib. Ob. 1784, æt. 74.		
	— oval, arms - - - - - - - - 1785. 4to.	R. Home	F. Bartolozzi,
Thomas	WALKER, L. L. D. Advocate. Ob. 1764.		
	— - - - - - - - - - - - -		Perry
James	WALLACE, Att. Gen. Ob. 178 .		
	— - - - - *See Guist. Cat. p.* 89. P. P. *mez.*		

CLASS VI.

MILITARY.

Six	Admirals, viz. EDWARD Duke of YORK, HOWE, KEPPEL, KNOWLES, ROWLEY, and SAUNDERS.		
	— - - - - - - - - - - - - *sh.*		G. Bickham
Philip	AFFLECK, Admiral.		
	— wh. len. sitting - - - - - - *sh. mez.*	E. Penny	J. Young, 1792.
John	ANDRE, Major in the Army. Ob. 1782.		
	— a small oval - - - - - - - - - -	J. André	J.K.Sherwin1784
John Will.	ARABIN, Colonel.		
	— a large oval - - - - - - - - - -	J. Downman	T. Burke, 1787.
Sir Charles	ASGILL, Bart. and Capt. in the Guards.		
	— when Mr. A. oval, profile, hat on - - *Par. 4to.*	de Loraine	Chevillett.
Thomas	BAILLIE, Capt. Navy, and Offic. in the Ordnance.		
	— when Lieut. Governor of Greenwich Hosp. - *mez.*	N. Hone	J. Watson, 1779
Samuel	BARRINGTON, Admiral.		
	— oval - - - - - - - - - - -	P. Jean	J. Collyer, 1790
	— - - - - - - - - - - *mez.*	J. Reynolds	R. Earlom, 1780
	— - - - - - - - - - - *mez.*	B. Wilson	Id. 1779.
Henry	BARRY, Lieut. Col.		
	— a small oval, arms, P. P. - - - - - -	S. Shelly	W. Nutter, 1789.
John	BIDDULPH, Lieut. Col.		
	— oval frame, great coat, stick - - 1774? *sh. mez.*	A. Poggi	T. Watson,

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
William	BLIGH, Capt. Navy. — oval, prefixed to his "Voyage to the South Seas," 1792, 4to.	R. Bowyer	J. Condé.
Sir William	BOOTHBY, Bart. Lieut. General. Ob. 1787. — mez.	J. Reynolds	J.R.Smith, 1782.
Edward	BOSCAWEN, Admiral. Ob. 1761. — wh. len. mez. — his hand resting on a cannon mez. — hat under his arm mez. —	Reynolds Id. A. Ramsay	m^{c} Ardell. Id. J. Faber, 1751. R. Purcell.
Charles	BOURNE, —	E. Vaughan	J.K.Baldrey 1784
Sir Robert	BOYD, K. B. Governor of Gibraltar, 1790. — profile, star and ribband, arms fh. — a small oval, id.	A. Poggi J. Smart	J. Hall, 1786. C. Watson, 1785.
John	BRATHWAITE, — a small oval.		
John mac	BRIDE, Capt. Navy, and M. P. — three qrs. len. fh.	J. Northcote	J. Fittler, 1792.
Daniel	BROWN, Cornet of Horse. — a small wh. len. etching	ad vivum	W. B(aillie)1760
Sir John	BURGOYNE, Bart. and General, 1782. — 1774. fm. mez.	R.E.Pine	W. Humphrey,
John	BURGOYNE, General, and M. P. Ob. 1792. — an etching — wh. len. mez.		Humphrey. R. Sayer (exc.)
Jonathan	CARVER, Author of "Travels through N. America. Ob. 1784. — a small oval, profile 1780. mez.		R. Stewart(exc.)
Cha. Allan	CATHCART, Son of Cha. 9th Lord C. and Lieut. Col. Ob. 1788. — ha. len. P. P. 4to.	G. Romney	W. Sharp, 1791.
T. P.	CHRISTIAN, Lieut. — hat on small mez.		R. Laurie, 1785.
Sir Henry	CLINTON, K. B. General. — a small oval, 1790	Smart	F. Bartolozzi,
Hen. Seym.	CONWAY, General. — wh. len. mez.	T. Gainsboro'	G.duPont, 1780.
Geo. Seym.	CONWAY, Son of the Earl of Hertford. — mez.	Reynolds	E. Fisher, 1771.
James	COOK, Circumnavigator, and F. R. S. Ob. 1779. — 1777. la. 4to. — prefixed to his "Life," by Dr. Kippis, 1788, 4to.	W. Hodges	J. Basire, J. Heath.

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - 1790. *fm. 4to.*	N. Dance	T. Holloway,
	— fitting, and holding a chart - - 1784. *la. 4to.*	Id.	J.K.Sherwin,
	— a small oval, profile, with ornaments, 1785. *la. 4to.*		
Sir Eyre	COOTE, K. B. Colonel. Ob. 178 .		
	— - - - - - - - - - - -		F. Aliamet.
	— a small oval - - - - - - - - *mez.*	Moreland	P. Dawe.
	— - - - - - - - - - - -	W.Lawranson	J. Walker, 1782.
	— an etching, done in India - - - - *4to.*		
William	CORNWALLIS, Capt. Navy.		
	— oval - - - - - - - - - -	D. Gardner	F. Haward, 1784
Sir Roger	CURTIS, Knt. Capt. Navy.		
	— - - - - - - - - - - -	W. Hamilton	J. Caldwall 1783
George	DARBY, Rear Admiral of England. Ob. 1790.		
	— a small oval - - - - - - - - -	C. Sherriff	C. Knight, 178t.
Sir Charles	DOUGLAS, Bart. Capt. Navy, and F. R. S. Ob. 1789?		
	— wh. len. - - - - - - - - - *mez.*	H. Singleton	J. Jones, 179t.
Patrick	DUFF, Col. of Artillery in India.		
	— ha. len. sword under his arm - - - - *mez.*	G. Romney	H.C.Hodges 1791
Richard	EDWARDS, Admiral.		
	— - - - - - - - - - 178t. *mez.*	Dance	W. Dickinson,
William	ELERS, Lieut. of Dragoons, 1771.		
	— - - - - - - - - - - *mez.*		B. Clowes.
Samuel	ELPHINSTON, Admiral in Russia. Ob. 1789.		
	— - - - - - - - - - - *mez.*		
Sir Henry	ERSKINE, Bart. Ob. 1765.		
	— an etching - - - - - - - - -		D. Martin.
Edmund	FANNING, Lieut. Gov. of N. Scotia, 1783.		
	— in a hat, a small oval - - - - - -	Goddard	B. Reading.
George	FARMER, Capt. Navy. Ob. 1779.		
	— - - - - - - - - - - *mez.*	C. Grignion j.	F. Murphy, 1780
Oswald	FAWCETT, of the 72d Regt. Ob. cir. 1788.		
	— a boy, with the emblems of CUPID - - - *mez.*	R. Cosway	Dawe.
Sir Robert	FLETCHER, Colonel.		
	— - - - - - - - 1774. *mez.*	J. Reynolds	Dickinson,
Thomas	FORREST, Lieut. Navy.		
	— æt. 50, 1745, prefixed to his "Voyage" *4to.* - -	J.K.Sherwin	W. Sharp, 1779.
Simon	FRASER, of Lovat, Brig. Gen. Ob. 1777.		
	— oval frame - - - - - - - - *mez.*	J. Scouler	J. Watson, 1778.
	— a medallion - - - - - - - - -		T. Worlidge.
Edward	GARNER, Capt. Navy. Ob. 1781.		
	— oval - - - - - - - - - -	Sharples	A. Albanesi, 1780
	Since inscribed Prince WILLIAM HENRY.		

Period IX. Class VI.

			Painter or Deſigner.	Engraver or Printſeller.
John	GOODRIDGE, of Falmouth, Maſter of a Packet, and Author of a book on Tactics.			
	—		J. Opie	J. Heath.
Samuel	GREIG, Admiral in Ruſſia. Ob. 1788.			
	—	*mez.*	D. Levitzki	J. Walker, 1788
Thomas	GRIFFIN, Admiral. Ob. 1771.			
	— in laced clothes	*mez.*	T. Hudſon	R. Houſton.
	GRIFFITH, Capt. Navy.			
	— unfiniſhed	*mez.*		T. Watſon.
John Hugh	GRIFFITHS, Lieut. Marines. Slain 1782.			
	— oval	P. P. *mez.*		V. Green, 1782.
Daniel	GROSE, Dep. Gov. of Botany Bay; F. A. S.			
	— oval, an etching.			
Sir Charles	HARDY, Admiral. Ob. 1780.			
	—	*mez.*		P. Dawe
	—	1781. *mez.*	G. Romney	W. Dickinſon,
	— a ſmall oval, profile	1780. *mez.*		R. Stewart (exc.)
Studholm	HODGSON, General, 1759.			
	—	*mez.*		E. Fiſher
Sir Samuel	HOOD, Admiral.			
	— a ſmall oval		E. Calza	A. Albaneſi 1782
Sir George	HOWARD, K. B. General.			
	—	*mez.*	J. Reynolds	J. Watſon.
Sir Edward	HUGHES, K. B. Admiral.			
	— wh. len. in embroidered clothes	*fo. mez.*	Reynolds	J. Jones, 1786.
John	HUNTER, Lieut. Navy in N. South Wales.			
	— oval, ſitting, holding a ſea view		R. Dighton	D. Orme, 1792.
Lewis de	JEAN, Colonel. Ob. 1764.			
	— oval, his hat on	*mez.*	P. Mercier	J. Faber.
Charles	JEFFERYES, Colonel. Ob. 1765.			
	—	*mez.*	v. Dieſt	A. Miller, 1756.
Sir William	JOHNSON, Maj. Gen. 1756. Ob. 1774?			
	—	*mez.*	Adams	C. Spooner.
William	KELLET, Lieut. Col.			
	— oval	P. P.	ad vivum	W. Baillie, 1779.
Richard	KEMPENFELT, Admiral. Ob. 1782.			
	— three qrs. len.	*mez.*	T. Kettle	R. Earlom, 1782
	— oval		Id.	R. Pollard, 1782.
James	KING, Circumnavigator. Ob. 1784.			
	— oval	1784.	J. Webber	F. Bartolozzi,

Period IX. Class VI.

		Painter or Designer	Engraver or Printseller.
Ph. Gidley	KING, Gov. of Norfolk Island, N. South Wales, and Lieut. Navy.		
	— oval, in the "Account of Botany Bay" - - -	J. Wright	W. Skelton, 1789
William	KINGSLEY, General. Ob. 1769.		
	— - - - - - - - - - *fm. mez.*	J. Reynolds	R. Hancock.
	— oval frame - - - - - - *la. fol. mez.*	Id.	R. Houston 1760
	— id. - - - - - - - - - *smaller.*	Id.	Id.
Sir Charles	KNOWLES, Admiral. Ob. 1777.		
	— two? - - - - - - - - - - *mez.*	T. Hudson	J. Faber (1753)
Peter	LABILLIERE, Major.		
	— holding the "American Petition" - 1780. *mez.*	Wright	H. Kingsbury.
Stringer	LAWRENCE, General. Ob. 1775, æt. 78.		
	— - - - - - - - - - - *mez*	Reynolds, 1761	Houston.
	— - - - - - - - - - - - *mez.*	Id.	R. Purcell.
Barry St.	LEGER, Colonel.		
	— wh. len. with his horse - - - - - *mez.*	T. Gainsboro'	G. duPont, 1783.
Sir John	LOCKHART ROSS, Admiral.		
	— - - - - - - - - - - - *mez.*	Reynolds	J. m'Ardell.
John	MEARES,		
	— oval, prefixed to his "Voyage to Nootka Sound," 1790, *4to.* - - - - - - - - -	W. Beachey	C. W. Bestland.
Robert	MONCKTON, General. Ob. 1782.		
	— three qrs. len. hat under his arm - - - *mez.*	Hudson	m' Ardell.
	— wh. len. - - - - - - - - - *mez.*	B. Wilt	J. Watson.
	— in the print of the "Death of Wolfe," Per. viii. 6.		
James	MURRAY, General, and Governor of Minorca.		
	— a small oval, profile - - - - 1782.		J. S. Neele (exc.)
James	OGLETHORPE, General. Ob. 1785, æt. 102.		
	— in armour, a sash over it - - - - - *mez.*		Burford.
	— wh. len. reading, an etching - - - - *4to.*	ad vivum	S. Ireland, 1785.
Sir Hugh	PALLISER, Bart. Admiral, and Governor of Greenwich Hospital.		
	— leaning on a cannon - - - - - *sh. mez.*	ad vivum	J. R. Smith, 1787.
Hyde	PARKER, Admiral. Ob.		
	— oval frame - - - - - - *la. 4to. mez.*	J. Northcote	J. R. Smith, 1781.
Sir Hyde	PARKER, Knt. Son of the former, Capt. Navy.		
	— wh. len. - - - - - - - - - *mez.*	Reynolds	C. Townley.
	— wh. len. - - - - - - - - - *mez.*	G. Romney	J. Walker, 1780.
	— - - - - - - - - - *4to. mez.*	Id.	Id.
Sir Richard	PEARSON, Knt. Capt. Navy. Ob. 1779?		
	— a small oval - - - - - - - - -		Kent, 1781.
	— - - - - - - - - - - *mez.*	C. Grignion j.	J. Watson, 1780
Arthur	PHILLIP, Gov. of New S. Wales.		
	— oval, prefixed to his "Voyage to Botany Bay," *4to.*	F. Wheatley	W. Sherwin 1789

Period IX. Clafs VI.		Painter or Deſigner.	Engraver or Printſeller.
William	PHILLIPS, Maj. Gen. of Artillery. — - - - - - - - - - - - *mez.*	F. Cotes	V. Green, 1785.
Francis	PIERSON, Major. Ob. Jerſey, 1781. — a ſmall oval, 1781 - - - - - - - -		R. Marcuard
Sir George	POCOCK, K. B. Admiral. Ob. 1792, æt. 86. — - - - - - - - - - 12*mo.* — - - - - - - - - - 1762. *mez.*		J.S.Miller.
Geo. James	RIDDEL, Lieut. Grenad. Guards. Ob. 1783. — oval, profile, P. P. - - - - - - -	J. Downman	F. Bartolozzi.
Andrew	ROBINSON, General. Ob. 1762, æt. 79. — - - - - - - - - - - - *mez.*	T. Hudſon	J.m‘Ardell.
Robert	RODDAM, Admiral. — ha. len. - - - - - - - - - - *mez.*	L.F.Abbot	H. Hudſon, 1789
Sir William	ROWLEY, Admiral. Ob. 1768. — reſting his right arm on a cannon - - - - *mez.* — inſcribed “ William Rowley,” three qrs. len. in a laced hat - - - - - - - - *mez.*	Arnulphy, 1743	J. Brooks. J. Faber, 1745.
Sir Charles	SAUNDERS, K. B. Admiral. Ob. 1775. — - - - - - - - - - - - *mez.*	J. Reynolds	m‘ Ardell.
Philip	SHERARD, Lieut. Gen. Ob. 1790. æt. 64. — with Capt. TIFFIN, wh. lens. P. P. 178 . *ſh. mez.*	N. Hone	J. Greenwood,
John	SHORTLAND, Lieut. Navy. — oval, in the “ Account of Botany Bay” - - -	S. Shelley	W. Sherwin 1789
William ?	SKINNER, Lieut. Col. 1763. — - - - - - - - - - - - *mez.* See Gulſt. Catal. p. 125. I never ſaw the print.	Cotes	J. Watſon.
Thomas	SMITH, Admiral. Ob. 1762. — three qrs. len. coat with frogs - - - - - *mez.*	R. Wilſon	Faber.
James	STUART, Maj. Gen. 1789. — - - - - - - - - - - - *mez.*	G. Romney	CH.Hodges
Banaſter	TARLETON, Col. — wh. len. in a huſſar dreſs - - - - - *ſh. mez.*	Reynolds	J.R.Smith, 1782.
Edward	THOMPSON, Capt. Navy; Literar. Ob. 1786. — a ſmall oval, 1783 - - - - - - - -		A.m‘Kenſie.
William	TIFFIN, Capt. in the Artillery. — in the print with PHILIP SHERARD, above.		
Henry	TOWNSHEND, Colonel. Ob. 1762, æt. 26. — with a buſt of Lord Granby - - - - - *mez.* — a ſmall oval - - - - - - - - *mez.* — holding a paper, entitled “ A Bill,” &c. - - *mez.*	Hudſon	m‘ Ardell. B. Green. R. Sayer (exc.)
Richard	TYRRELL, Admiral. Ob. 1766. — - - - - - - - - - - *mez.* — - - - - - - - - - - 12*mo.*	Hudſon	m‘ Ardell. T. Worlidge.

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	— prefixed to the same, 1786, 4*to.* - - - -	Reynolds	T. Cook.
	— - - - - - - - - - - *fol.*	Id.	Id.
	— - - - - - - - - - 1784. *fh. mez.*	Id.	W. Doughty,
	— a small oval, 1786 - - - - - - - -		N. Gardiner.
	— prefixed to his "Life," by Hawkins, 8*vo.* - -	Reynolds	J. Hall, 1787.
	— prefixed to his "Life," by Boswell, 1791, 4*to.* - -	Id. 1756.	J. Heath.
	— prefixed to his "Dictionary," 1786, *fol.* - - -	J. Opie	Id. 1786.
	— an etching - - - - - - - - - 8*vo.*		P. S. Lamborn.
	— - - - - - - - - - - *mez.*	Opie	C. Townley, 1792
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	— a head in a small oval - - - - - -	ad vivum	Id. 1782.
	— wh. len. in a travelling dress - - - - - *fol.*	ad vivum	Id. 1786.
	— prefixed to "The Beauties of Johnson," 12*mo.* - -	ad vivum	Id. 1786.
	— in Harding's "Shakspeare" - - - - - -	ad vivum	Id. 1792.
	— a small head - - - - - - - - -	S. Harding	Id. 1782.
	— - - - - - - - - - - *mez.*	Reynolds	Js. Watson.
	— in the print with THO. EDWARDS, &c. Suppl. viii. 7.		
James	JOHNSTONE, jun. M. D. Worcester. Ob. 1783.		
	— oval - - - - - - - - 1779.	J. Russel	J. Ross.

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Samuel	IRELAND, — a large oval, etching - - - - - - -	Hamilton	S. Ireland.
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John O'	KEEFE, Poet. — a small square, in the "Europ. Mag." 1788 - -	W.Lawranson	J. Corner.
Hugh	KELLY, Poet. Ob. 1777, æt. 38. — oval, prefixed to his "Works," 1778, *4to.* - *mez.*	H. Hamilton	
William	KENRICK, L.L.D. Critic. Ob. 1779. — æt. 36, ornaments of the muses, mathemat. &c. *4to.*	(ad vivum)	T. Worlidge 1766
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	KINLOCH, Surgeon. — oval, anonymous - - - - - - P. P.		
Gowin	KNIGHT, M.B. F.R.S. Librar. to the Brit. Mus. Ob. 1772. — wh. len. - - - - - - - - *sm. 4to.*	(ad vivum)	(B. Wilson) 1751
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John	LEARMONT, Scot. Poetic. Gardener. — a small oval, prefixed to his "Poems," Edinb. 1791.		
Jn. Coakley	LETTSOM, M.D. — oval - - - - - - - - - - -	ad vivum	T. Holloway.
Edward ?	LLOYD, M.A. Poet. — in a morning gown - - - - - - - *mez.* This has been called Robert L. who died in 1764; but query.	J. Berridge	G. Marchi.
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	— in a wig, band and gown, holding a ſcroll with Lat. inſcription - - - - - - - - *mez.*	J. Reynolds	m‘ Ardell.
	— own hair, circle, emblems of Phyſic, Liberty, and Eloquence - - - - - - - - *la. fol.*	T. Hicky	P. Halpin.
	— wh. len. four verſes - - - - - - - *ſh.*		G. King.
	— wh. len. - - - - - - - - - *mez.*		A. Miller.
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	— a ſmall oval, ſitting under a tree - - - - -		H. Mutlow.
	— profile, in a hat.		
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	— oval, an etching - - - - - - - - -	Caldwall	T. Trotter 1786.
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	— - - - - - - - - - - - - -	ad vivum	J. Record, 1787.
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	— - - - - - - - - - - - - -		J. Caldwall.
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	— profile - - - - - - - - 1778. *ſm.* 4*to.*	(ad vivum)	R. Menageot,
	— - - - - - - - - - - *mez.*	Reynolds	T. Watſon.
	— in the print with CIPRIANI and CARLINI.		
John	BASKERVILLE, of Plymouth.		
	— a ſmall oval, profile, two pens acroſs at top.		
John	BEARD, Actor. Ob. 1791, æt. 75.		
	— ha. len. in a laced coat - - - - - *mez.*	T. Hudſon	m' Ardell.
	— three qrs. len. embroidered waiſtcoat - - - *mez.*	J. Williams	J. Faber, 1749.
	— in the character of HAWTHORNE - - - *mez.*	J. Zoffany	J. Finlayſon.
	— - - - - - - - - 1787. *mez.*		
	— in the print with WOODWARD, below.		
	— in the print with DUNSTAL and SHUTER.		
Thomas	BECKWITH, Painter and Antiquary, of York; F. A. S. Ob. 1786.		
	— æt. 41, gothic and heraldic ornaments, an etching *la.* 4*to.*	T. Burrow	W.Doughty 1772
	— - - - - - - - - - 1777. *mez.*		

Period IX. Cl. VIII.		Painter or Deſigner.	Engraver or Printſeller.
Edward	BEETHAM, Maker of Machines for waſhing Linen. — oval, profile - - - - - - - *mez.*	Mrs. Beetham	J. Jehner.
Robert	BENSLEY, Actor. — in the print with POWELL, below.		
William	BINGLEY, Shopman to Mr. Nichols, Printer. — oval - - - - - - - - - P. P. 8*vo.* Impriſoned for publiſhing the North Briton.	(ad vivum)	JS. Miller, 1768.
John	BIRD, Mathemat. Inſtrument-maker. Ob. 1776, æt. 67. — ſitting, a quadrant, &c. by him. P. P. - - *mez.*	Lewis	V. Green, 1776.
Charles	BLAKES, Actor. Ob. 1763. — wh. len. as MONS. LE MEDICIN, with his man. *mez.*		m^c^ Ardell.
James	BOLTON, Engraver. — when apprentice to Clowes - - - - *ſm. mez.*	ad vivum	B. Clowes.
Samuel	BOWDEN, Actor. — in the character of ROBIN HOOD - - - - *mez.*		J. R. Smith.
William	BOWYER, Printer and Topograph. Ob. 1777. — æt. 78, prefixed to Nichols's "Anecdotes of him" 4*to.*		J. Baſire.
William	BOYCE, Muſ. D. Ob. 1779. — ſitting, prefixed to his "Anthems," 1788 - *fol.*	ad vivum	J.K.Sherwin1775
John	BOYDELL, Printſeller, and Ald. of London. — oval, in the "Europ. Mag." 1792 - - -	A. Pope	J. Conde.
	— - - - - - - - - - - - *mez.*	Joſ. Boydell,	V. Green.
Robert	BRANSBY, Actor. — as ÆSOP, with PARSONS and WATKINS - *ſh. mez.*	Zoffany	J. Young, 1788.
Andrew	BRICE, Printer at Exeter. Ob. 1773. — - - - - - - - - - - - 4*to. mez.*		Jehner.
	— æt. 83, oval, ſitting, 1774 - - - - - -	Mrs. Jackſon	Woodman.
William O'	BRIEN, Actor. — oval frame - - - - - - *mez.*	F. Cotes	J. Watſon.
James	BRINDLEY, Geomet. to the Duke of Bridgewater. Ob. 1772. — - - - - - - - - - 1770. *mez.*	F. Parſons	R. Dunkarton,
Jack	BRISTOWE, Ob. 1770. — in a laced hat, oval frame - - - - *mez.* The late Counteſs of Buckinghamſhire was his ſiſter.	J. Shackleton	J. Faber, 1746.
Iſaac	BRODEAU, of Oxford. — - - - - - - - - - *rare. mez.* Kept a coffee-houſe, and died there about 20 years ago.	ad vivum	G. Roth, jun.
William	BROOKS, Builder and Gr. Maſter of the Conſt. Solls. — a ſmall oval - - - - - - 1789.	W. Thick	W. Sedgwick,

Period IX. Clas. VIII.		Painter or Designer.	Engraver or Printseller.
Lancelot	BROWN, Surveyor and Gardener. — ſitting, his epitaph by Mr. Maſon - - *la.4to.*	N. Dance.	J.K.Sherwin1783
Robert	BROWN, Clerk to the Tylers' Company Ob. 1791, æt. 77. — three qrs. len. ſtanding, in his hat and gown, anonymous - - - - - - P. P. *ſh. mez.*	M. Chamberlin, 1779	E. Fiſher, 1780
David	BRUCE, of Edinburgh, Clerk to Meſſrs. Drummonds, Bankers. Ob. 1770. — æt. 15, 1710, wh. len. ſitting on a rock, with a long inſcription reciting the manner of his eſcape at ſea - - - - - - - - - - - *ſh.*	Berchet	G. Vertue.
Samuel and Nat.	BUCK, Engravers. The firſt died 1779, aged 83. — in the ſame plate, nine lines in bl. verſe - *mez.*	J. Highmore	R. Houſton.
John	BURTON, Muſic. Ob. 178 . — - - - - - - - - - - - *mez.*	G. James	J. Watſon, 1775.
John	CAMPBELL, the jolly Precentor of Canongate, Edinb. — - - - - - - - - - - - -		W. Humphrey.
Geo. Saville	CAREY, Actor. — prefixed to his "Lectures on Mimickry," 1776 -		G. Terry and Co.
Agoſtino	CARLINI, Statuary. Ob. 1790. — in the print with CIPRIANI (below) and BARTOLOZZI.		
John	CARR, Architect at York. — ſitting, near wh. len. - - - P. P. *ſh. mez.*	W. Beechy	C. H. Hodges.
William	CASLON, Letter-founder. Ob. 1766. — ſtanding - - - - - - - - *mez.*	F. Kyte, 1740	J. Faber.
F. Morillon la	CAVE, Engraver, 1764. — a head - - - - - - - - - *4to.*	Crozani	F. M. la Cave.
Jacob	CERVETTO, Muſic. Ob. 1783, æt. 101. — holding a baſs viol - - - - - - - *mez.*	J. Zoffany	M.A. Picot, 1771
James	CHALMERS, Actor. — wh. len. in the character of MIDAS . - *ſh. mez.*	W. Williams	Watſon, 1765.
Sir William	CHAMBERS, Architect, Treaſ. R. A. — a ſmall oval - - - - - - - - - - J. Reynolds		J. Collyer, 1785.
	— drawing . - - - - - - - *ſh. mez.* Id.		V. Green, 1780.
	— oval frame, open collar - - - - *mez.* F. Cotes		Houſton, 1772.
	— profile - - - - - - - - - - P. Falconet		D. Pariſet.
Joſeph	CHAMPION, Writing Maſter. Nat. 1709. — prefixed to his "Penman's Employment," 1762. -		Hulett.
	— "Vive la plume" in a cipher - - *4to. mez.*		
Thomas	CHAPMAN, Schoolmaſter? — - - - - - - - - - - - *8vo.*		J. Caldwall.

Period IX. Class VIII.		Painter or Deſigner.	Engraver or Printſeller.
	— a ſmall wh. len. prefixed to his "Merchant's and Trader's Directory, with the Art of Stewardſhip and Piloting." 1764.		
John Bap.	CIPRIANI, Painter. Ob. 1785.		
	— oval	F. Bartolozzi	M. Bova, 1785.
	— with BARTOLOZZI and CARLINI *mez.*	F. Rigaud.	J.R.Smith, 1778
Lorenzo	CIPRIANI, Actor.		
	— as DON ALFONSO SCOGLIO 1791.	P. Violet.	F. Bartolozzi,
John Bapt.	CIRRI, Forolivenſ. Muſic.		
	— oval *ſm. 4to.*	(ad vivum)	J. Sherlock.
Francis J.	CLEMENT, Muſical Child.		
	— æt. 8, a ſmall head	ad vivum	H. Heſſel, 1789.
	Performed before their Majeſties on the Violin in 1790.		
Butler	CLOWES *, Engraver. Ob. 1782.		
	— *mez.*		B. Clowes, 1771
John Aug.	CLOWES, Engraver.		
	— in a hat, profile, a ſmall anon. head *mez.*		(Clowes.)
Richard	COSWAY, Painter.		
	— wh. len. in a cloak, and hat with a feather *4to.*	R. Coſway.	M. Bova, 1786.
	— in a hat and feather, a ſmall ſquare		J. Clark, 1790.
	— a ſmall etching, profile, chain and medal		(Ipſe) 1760.
Francis	COTES, Painter.		
	— profile	P. Falconet.	D. Pariſet.
William	CROTCH, Muſic. Nat. Norw. 1775.		
	— *fol.*		J. Fittler.
	— æt. 3, wh. len.	ad vivum	J. Sanders.
	Performed publicly on the harpſichord at this age.		
Richard	CROSSE, Enameller.		
	— a ſmall oval	R. Croſſe.	Thew, 1792.
Matthew	DARLEY, Engraver.		
	— an etching, profile		M. Darley.
John	DAVIS, Keeper of Bagnigge Wells, 1792.		
	— oval ha. len. P. P. *4to.*	J. Scouler	Scott.
Morgan	DAVIS, Inn-keeper at Petty France, Glouceſterſhire. Ob. 1789, æt. 64.		
	— a ſmall oval 1790.	W. Hay	J. Chapman.
Thomas	DAVIS, Bookſeller, and Author of the Life of Garrick. Ob. 1785, æt. 71.		
	— a ſmall oval	Hickey	L. Schiavonetti.
Robert	DIGHTON, Drawing-maſter.		
	— an etching, prefixed to a book of Heads, 1779.		(R. Dighton.)

* This *original* Artiſt amuſed himſelf with ſcraping the heads of his family and acquaintance from life, without previous drawings. Few of them, eſpecially the younger ſubjects, have any claim to reſemblance; and moſt of the plates were deſtroyed almoſt as ſoon as finiſhed.

Period IX. Clafs VIII.		Painter or Deſigner.	Ingraver or Printſeller.
Thomas	DILWORTH, Schoolmaſter. Ob. 1780.		
	— - - - - - - - - - - - 8*vo.*	H. Gravelot	J. Baſire.
	— - - - - - - - - - - - 8*vo.*		Bayly.
James	DODD, Actor.		
	— - - - - - - - - - - *ſm. mez.*	R. Dighton	R. Laurie.
	— in the print with Mrs. POPE, Clafs IX. 2d Subd.		
Robert	DODSLEY, Bookſeller and Poet. Ob. 1764.		
	— prefixed to his "Trifles," 1777, 8*vo* - - -	J. Reynolds	SF. Ravenet.
John	DOLLAND, Optician. Ob. 1761, æt. 55.		
	— - - - - - - - - - - *mez.*	B. Wilſon	JR. Smith.
Andrew	DONALDSON, Schoolmaſter at Dunfermline.		
	— - - - - - - - - - - *Edinb.*	ad vivum	J. Kay.
John	DOVE, a Taylor, but ſkilful Hebraiſt. Ob. 1772.		
	— - - - - - - - - - - - *mez.*	Elmer	Watſon.
John	DRAWWATER, Gr. Maſter of the Conſtit. Sols.		
	— - - - - - - - - - - - *mez.*	TR Poole	W. Ryott, 179 .
John	DUNSTALL, Actor. Ob. 1778.		
	— in HODGE, with BEARD and SHUTER - - *mez.*	J. Zoffany	J. Finlayſon.
Thomas	ECHLIN, Choice Spirit.		
	— three qrs. len. ſitting, an etching - - *la. 4to.*	R. Hunter.	
Joſeph	EDMONDSON, Moubray-Herald and Painter; F. S. A. Ob. 1786.		
	— oval frame, herald's coat - - - 1777. *fol.*		F. Bartolozzi,
	— - - - - - - - - - - *mez.*	T. Beach	J. Jones, 1787.
William	EDWARDS, Architect of the Pont y Pryd, Glamorganſhire. Ob. 1789, æt. 72.		
	— oval - - - - - - - - 8*vo.*	T. Hill	W. Skelton.
John	EDWIN, Actor. Ob. 1790, æt. 42.		
	— a ſmall oval - - - - - - - - -	Beach	J. Heath, 1788.
	— as LINGO, in the "Agreeable Surpriſe" - - -	Alefounder	CH. Hodges, 1784
	— oval, profile, prefixed to his "Laſt Legacy," 1780.		
	— as LINGO, in the print with Mrs. WELLS.		
Geo. Dion.	EHRET, Painter of Flowers, &c. Nat. 1708, ob. 177 .		
	— - - - - - - - - - - - *mez.*	A. Heckell	JJ. Haid.
John	ELLICOT, Clockmaker, F. R. S. Ob. 1772.		
	— æt. 67 (1772) three qrs. len. ſitting - - *mez.*	N. Dance	R. Dunkarton.
John	ELLIS, Member of the Scriveners' Comp. and Dep. of Broad St. Ward. Ob. 1791.		
	— æt. 83, 1781. - - - - - - - - *mez.*	T. Frye 1761	W. Pether.
	— in the "Europ. Mag." 1792. - - - - -	Id.	B. Reading.
William	ELMER, Painter at Farnham.		
	— inſcribed a "School Boy" - - - - *mez.*	ad vivum	B. Clowes, 1775

Period IX.
Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
The Court of EQUITY, at the Bell Savage, Ludgate-hill.			
	— - - - - - - - - - - *obl. aq. tint.*	R. Dighton	R. Lauric, 1778.
Jn. Gotlieb	FACIUS, Engraver.		
	— from a plate ſpoiled in the aq. forti proceſs - *4to.*		(Trotter)
George	FAULKENER, Printer, and Ald. Dublin. Ob. 1775.		
	— a circle, in the Supplement to Lord Cheſterfield's "Letters" - - - - - - - - -		W. Sharp, 1777.
James	FEARON, Actor. Ob. cir. 1789.		
	— as Capt. DRIVER, oval - - - - 1790.	S. Harding	WNGardiner,
Jonathan	FENTUM, Muſic.		
	— oval - - - - - - - - - - -	S. Shelley	J. Collyer, 1784.
Francis	FLEMING, Muſic. at Bath. Ob. 1777.		
	— anonymous, prefixed to the "Life and Adventures of Timothy Ginnadrake," *8vo.* - - - - -		W. Hibbart.
	— another, oval, prefixed to the ſame.		
Samuel	FOOTE, Actor and Poet. Ob. 1777, æt. 56.		
	— - - - - - - - - - - 1771. *mez.*	J. Reynolds	T. Blackmore.
	— as the PRESIDENT, with WESTON as Dr. LAST *mez.*	J. Zoffany	J. Finlayſon.
	— - - - - - - - - - - - *fol.*	Colſon	R. Godfrey 1770
	— as MAJOR STURGEON - - - - - *mez.*	Zoffany	Haid.
John	FORD, Statuary at Bath.		
	— anonymous - - - - - - - - -		T. Worlidge.
	Mr. F. knows nothing of this print.		
Charles	FORREST, Militar. et Pictor.		
	— in a hat, a ſmall oval - - - P. P. *mez.*	(C. Forreſt)	
Daniel	FOURNIER, "Al-a-mode Beef Seller, Shoemaker and Engraver." Ob. cir. 1766.		
	— in his employment firſt mentioned, a ſmall etching -		D. Fournier.
	See Groſe's "Olio, or Miſcel. Anecdotes," 1792.		
Bridge	FRODSHAM, Actor at York. Ob. 1768, æt. 34.		
	— oval, an etching - - - - - - - - -		S. Halfpenny.
	— in HAMLET, etched - - - - - - -		(Williams)
Thomas	FRYE, Painter and Engraver. Ob. 1762, æt. 52.		
	— - - - - - - - - - - - *mez.*		T. F(rye.)
	— in a cap, leaning on a book, large as life - *mez.*		Id.
	— in a wig, profile, a ſmall anon. etching and ſcraping -		Id.
	GAPPER, Son of the Printſeller.		
	— æt. 15 - - - - - - - - *ſmall mez.*		F. Adams (exe.)
David	GARRICK, Actor and Poet. Ob. 1779, æt. 63.		
	— as an AUCTIONEER - - - - - *mez.*	ad vivum	m^r^ Ardell.
	— his right hand raiſed - - - - 1751. *mez.*	J. Liotard 1751	Id.
	— - - - - - - - - - - *mez.*	A. Pond	Id.
	— in HAMLET - - - - - - - *mez.*	B. Wilſon	Id.
	— in KING LEAR - - - - - - - *mez.*	Id.	Id.
	— with Mrs. CIBBER, as JAFFIER and BELVIDERA, *ſh. mez.*	Zoffany	Id.
	— - - - - - - - - - - - -	CN Cochin	Cochin, &c.

	— - - - - - - - - - - -	4to.	T. Gainſboro'	J. Collier, 177
	— - - - - - - - - - - -	1778. *mez.*	R.E.Pine	W. Dickinſon,
	— in RICHARD the THIRD. wh. len. - - -	*mez.*	N. Dance	J. Dixon.
	— in ABEL DRUGGER, id. - - - - -	*mez.*	J. Zoffany	Id. 1791.
	— in KITELY - - - - - - - -	*mez.*	J. Reynolds	J. Finlayſon.
	— in Sir JOHN BRUTE - - - - - -	*mez.*	Zoffany	Id.
	— betwixt the Tragic and Comic Muſe, *copied* -	*mez.*	Id.	F. Fiſher.
	— wh. len. with the buſt of Shakeſpeare - -	*ſh. mez.*	Gainſboro'	V. Green, 1769.
	— betwixt the Tragic and Comic Muſe - -	*mez.*	J. Reynolds	Id.
	— with Mrs. PRITCHARD, in "Macbeth" - -	*mez.*	Zoffany	Id. 1776.
	— in the "Farmer's Return" - - - - -	*mez.*	Id.	Haid.
	— in RICHARD - - - - - - - -	*ſh.*	(ad vivum)	W. Hogarth.
	— with a label inſcribed "Prologue" - -	*mez.*	Reynolds	R. Laurie, 1779.
	— oval, profile - - - - - -	*ſm. mez.*		Id.
	— - - - - - - - - - - -	-	T. Worlidge	Lodge.
	— a head from a caſt - - - - -	4to. *mez.*		Pine.
	— with Miſs BELLAMY, in "ROMEO and JULIET,"	*obl. ſh.*	B. Wilſon	S. Ravenet.
	— as Steward of the Shakeſpeare Jubilee - -	*mez.*	A.vr.Gucht	J. Saunders.
	— - - - - - - - - - - -	*mez.*	T. Hudſon	J. Watſon.
	— - - - - - - - - - - -	*mez.*	Reynolds	T. Watſon.
	— in HAMLET, an etching - - - - - -	- - -		B. Wilſon.
	— - - - - - - - - - - -	*fol.*	A. Pond	J. Wood, 1745.
	— wh. len. in TANCRED, Act I. Sc. IV. - -	*fol.*		(Worlidge.)
	— ha. len. - - - - - - - - -	- - -		Id.
	— in "LORD CHALKSTONE," ſmall wh. len. He is in two other Scenes of Plays: 1. in DON FELIX, with Mrs. BARRY; 2. as ARCHER, with WESTON.			
Bernard	GATES, Muſic. Nat. Hag. Ob. 1773, æt. 87.			
	— a ſmall oval, affixed to a Select. of "Biography," 1784.			
Thomas	GATES, Upper City Marſhal. Ob. 1786.			
	— oval - - - - - - - - - 1774.			
Franceſco	GEMINIANI, Muſic. Ob. 1762, æt. 96.			
	— - - - - - - - - - - -	*mez.*	Jenkins	m‘ Ardell.
	— a medallion - - - - - - - - -	- - -	Boucherdon	Avelin.
	— - - - - - - - - - - -	*mez.*		Green.
Thomas	GENT, Printer and Topograph. at York.			
	— æt. 80, buſhy hair on his cheeks, great coat, ſhewing his "Hiſt. and Antiq. of Yorkſhire" - -	*mez.*	N. Drake	Green, 1771.
St.	GEORGE, Creole and Fencing-maſter.			
	— - - - - - - - - - - -	*mez.*	M. Brown	W. Ward, 1788.
Felice	GIARDINI, Muſic.			
	— ſmall, in the title-page to his "Sonatas," 1765		JB.Cipriani	F. Bartolozzi.
Hubert	GRAVELOT, Engraver. Ob. 1773, æt. 74.			
	— - - - - - - - - - - -	-		Ficquet.
	— - - - - - - - - - - -	-	delaTour	Gaucher.
	— - - - - - - - - - - -	-		Maſſard.
Valentine	GREEN, Engraver.			
	— - - - - - - - - - - -	*mez.*	LFAbbot	Green, 1788.
F.	GREENWOOD, Painter? Ob.			
	— - - - - - - - - - - -	*Hamb? mez.*		J. Greenwood.

Period IX. Clafs VIII.		Painter or Defigner	Engraver or Printfeller.
Thomas	GURNEY, Short-hand Writer. Ob. 1770, æt. 65. — prefixed to his "Short Writing," 1785 - *12mo.* — prefixed to the firſt edit. of the ſame - - *12mo.* — holding a pen, prefixed to his "Long Short-hand."		J. Collyer.
John	HALL, Preparer of Subjects in Nat. Hiſt. — wh. len. - - - - - - - - *4to.*		
Robert	HANCOCK, Engraver at Worceſter. — - - - - - - - - - *Unique, mez.*	Wright	R. Hancock.
Charles	HANDASIDE, Painter, clar. 1764. — a ſmall head, an etching - - - - - - — two or more - - - - - - - *ſm. mez.*		(C. Handaſide.)
Silveſter	HARDING, Father of the Engraver. Ob. 177 . — a ſmall head, 1792. - - - - - - -		E. Harding, j.
Edward	HARDING, Son of Silv. H. Engraver. — inſcribed "The Paſtoral Boy," a ſmall oval - -	S. Harding	A. Birrell, 1786.
Thomas	HARPER, Schoolmaſter. — prefixed to his "Accompt. Companion," 1767, *12mo.*		
John	HARRISON, Inventor of the Time-keeper. Ob. 1776, æt. 83, — a buſt in the "Europ. Mag." 1788 - - -		B. Reading.
Job	HART, Publican? and Songſter at Birmingham. — holding a tankard, a ſmall oval; 1785 - - -	J. Barber	Hancock.
William	HAVARD, Actor. Ob. 1778. — - - - - - - - - - - *mez.*	T. Worlidge	E. Fiſher, 1773.
John	HAWKSBEE, Choice Spirit. — a ſmall oval, four verſes - - - - - -		Sanders.
Joſeph	HAYDN, Muſ. D. Oxon. — oval, ſitting and writing - - - - 1791. — ſitting - - - - - - - - *fol.* — oval - - - - - - - - *Vien.* — ſitting - - - - - - - 1792. *fol.*	AM. Ott ad vivum ad vivum Guttenbrun	F. Bartolozzi, T. Hardy, 1792 J. Mansfeld. L. Schiavonetti,
Philip	HAYES, Muſ. D. — - - - - - - - - - - *mez.* — an oval, encompaſſed with roſe leaves, P. P. - *4to.*	J. Corniſh	T. Park, 1787.
Francis	HAYMAN, Painter. Ob. 1776. — in the ſet of Artiſts, profile - - - - - -	P. Falconet	D. Pariſet.
John	HENDERSON, Actor. Ob. 1785. — oval, as IAGO, a head, 1786 - - - - - — - - - - - - - - - - *mez.* — in MACBETH - - - - - - *ſh. mez.* — prefixed to his "Life," by Ireland.	Stuart T. Gainſboro' G. Romney	Bartolozzi. J. Jones, 1783. Id. 1787.
Emanuel	HENDRICKS, Taylor, Lond. Ob. cir. 1787. — - - - - - - - - - - *mez.*	R. Dighton	R. Laurie, 1779.

Period IX. Clafs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Moſes	HENRIQUES, Jew Broker.		
	— - - - - - - - - - - - *mez.*	ad vivum	J. Greenwood.
William	HEWERDINE, Singer.		
	— oval, profile - - - - - - 1787. *4to.*		W. Holland(exc)
John	HILL, Clk. to Sir L. Cox, J. P. Midx.		
	— - - - - - - - - - - - *mez.*	ad vivum	W. Hudſon, 1790
William	HODGES, Painter.		
	— a ſmall oval, 1792 - - - - - - - -	R. Weſtall.	
William	HOGARTH, Painter. Ob. 1764, æt. 67.		
	— ſmall, prefixed to J. Ireland's "Illuſt. of his Works" 1791 - - - - - - - - -	W. Hogarth	Barlow
	— in Walpole's "Painters" - - - - - - -		T. Chambars.
	— oval, with his dog - - - - - - *fol.*		W. Hogarth 1749
	He afterwards altered this, and called it CHURCHILL.		
	— wh. len. - - - - - - - - - - *ſh.*		Id. 1764.
	— an etching - - - - - - - - *4to.*	Hogarth	S. Ireland, 1786
	— - - - - - - - - - - *mez.*	Id.	C. Spooner, 1749
	— oval (the painting begun by Wiltdon) - *mez.*	Id.	C. Townley.
Charles	HOLLAND, Actor. Ob. 1769, æt. 36.		
	— - - - - - - - - - - *mez.*		J R. Smith, 1771.
	— - - - - - - - - - - *ſm. 4to.*		J. Smith.
	— as IACHIMO, a ſmall wh. len.		
Joſeph Geo.	HOLMAN, Actor.		
	— as CHAMONT in the "Orphan," wh. len. - -	de Wilde	R. Godfrey 1792
	— with Miſs BRUNTON, in "Romeo and Juliet," *ſh. mez.*	M. Brown	T. Park, 1787.
Horace	HONE, Painter, Dublin.		
	— inſcribed DAVID - - - - - - - *mez.*	N. Hone	J. Watſon, 1778
Nathaniel	HONE, Painter. Ob. 1784.		
	— in a wig - - - - - - - *mez.*	N. Hone	E. Fiſher.
	— in a fur cap, chain acroſs his ſhoulder - - *mez.*	Id.	N. H. 1747.
Camillus	HONE, ſon of Nathaniel.		
	— inſcribed "The Piping Boy" - - 1771. *mez.*	N. Hone	W. Baillie,
	— inſcribed "The Spartan Boy" - - 1775. *mez.*	Id.	W. Humphrey,
William	HOPLEY, Verger of the Cathedral of Worceſter.		
	— wh. len. - - - - - - - - - *mez.*	J. Wright	R. Hancock.
William	HUMPHREY, Engraver.		
	— a ſmall oval, profile; anonymous. *Partly ſcraped* - -		(Hodges)
Ozias	HUMPHRY, Painter.		
	— profile - - - - - - - - *ſh. mez.*	G. Romney	V. Green, 1772.
	— profile - - - - - - - - - -	P. Falconet	D. Pariſet.
	— - - - - - - - - - - -	G. Romney	Ca. Watſon.
James	JACKSON, Singer at Trin. Coll. Camb.		
	— - - - - - - - - - - - *la. 4to.*	ad vivum	S. Harding 1789
William	JACKSON, Muſic. at Exeter.		
	— an imperfect print, oval - - - - - *mez.*		

Period IX. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
John	JACOBE, Prof. Royal Acad. Vienna.		
	— - - - - - - - - - - - - -	F. Oellenhants	J. Clerk, 1790.
	Formerly apprentice to Mr. Dickinſon.		
Alexander	JOHNSTON, Actor. Ob. 1775.		
	— as GIBBY in the "Wonder" - - - *mez.*	B.vr.Gucht	J. Saunders, 1773
John	JOHNSTONE, Actor.		
	— oval, dedicated to the Je ne ſcai quoi Club, 1791 - -	(ad vivum)	C. Beſtland.
	— oval, in the "General Mag." 1792 - - -	M. Shee	Ridley.
Roger	KEMBLE, Actor.		
	oval, in the "General Mag." 1791 - - - -		Ridley.
John	KEMBLE, Actor.		
	— in RICHARD the THIRD, wh. len. 1789 - - *ſh.*	W. Hamilton	F. Bartolozzi.
	— oval - - - - - - - - - - -	S. Harding	W. Gardiner 1787
	— in MENTEVOLE in the Tragedy of "Julian," wh. len.		S. Harding 1788
	— in RICHARD the Third - - - - - *mez.*	G. Stuart	G. Hardy ?
	— in COUNT NARBONNE - - *Iriſh mez.*		
	— in TANCRED, in the print with Mrs. SIDDONS.		
James	KENTON, a Tradeſman.		
	— - - - - - - - - 1782. *ſm. 4to.*	ad vivum	T. Holloway,
Thomas	KEYSE, Painter, and Keeper of Bermondſea Spa.		
	— in a hat, an etching, oval.		
Thomas	KING, Actor.		
	— in LORD OGILBY, with Mrs. BADDELY *la. ſh. mez.*	J. Zoffany	R. Earlom, 1772
	— in Sir PETER TEAZLE, with Miſs FARREN - *ſh.*	Downman	J. Jones, 1787.
	— - - - - - - - - - - - *mez.*	Hamilton	J. R. Smith, 1772.
John	KIRBY,		
	— prefixed to his "Angler's Muſeum," 1784, *12mo.*	Dodd	T. Cook.
Joſhua	KIRBY, Architect. Ob. 1774.		
	— - - - - - - - - - - *mez.*	T. Gainſboro'	J. Dixon.
	— - - - - - - - - - - *4to.*	P. Falconet	D. Pariſet.
Thomas	KIRGATE, Printer at Strawberry-hill.		
	— a head in an oval.		
	Etched by Edwards, and finiſhed by Hall.		
	— another etching.		
Francis	KOTZWARRA, Muſic. Hanged by accident, 1791.		
	— oval, profile, in the title to his "Three Sonatas," 1791.		
James	LACKINGTON, Bookſeller.		
	— prefixed to his "Catalogue," 1790 - - -	E. Maybry	J. Goldar.
	— prefixed to his "Memoirs," 1791 - - -	J. Keenan	E. Scott.
George	LAMBERT, Painter. Ob. 1765.		
	— in Walpole's "Painters" - - - - -		A. Bannerman.
	— holding a landſcape - - - - - *mez.*	Jvr.Bank	J. Faber.
Pet. Spendel.	LAMBOURN, Painter at Cambridge. Ob. 1774.		
	— an anonymous etching.		

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Thomas	LANGDALE, Distiller. Ob. 1790, æt. 76.		
	— - - - - - - - - - P. P. *4to.*	T. Hickey	WCWilson.
Abraham	LANGFORD, Auctioneer. Ob. 1779.		
	— - - - - - - - - - *a proof mez.*		
Thomas	LAWRANSON, Painter. Ob. circ. 1777.		
	— miscalled William - - - - - *sm. mez.*	(ad vivum)	W. Lawranson.
Thomas	LAWRENCE jun. Painter.		
	— young, holding a book - - - - *la. 4to.*		JK.Sherwin dir.
Charles	LEVIEZ, Dancing-master, Ob. circ. 1778.		
	— - - - - - - - - - - - *mez.*		Jm‘Ardell,1763 ?
John	LEWIS, Brewer of Richmond, who obtained a free passage through that Park. Ob. 1792, æt. 80.		
	— in a hat, large stick - - - - P. P. *mez.*	T. Stewart	R. Field, 1792.
Will. Tho.	LEWIS, Actor.		
	— wh. len. as COPPER CAPTAIN - - - *4to.*	de Wilde	J. Condé, 1791.
	— oval - - - - - - - - - -	M. Brown	J. Corner, 1788
	— wh. len. in the “Midnight Hour” - - *sh. mez.*	M Shee	J. Jones, 1793.
	— a small oval - - - - - - - - -	W. Naish	C. Townley,1792
Thomas	LIDDIARD, Jeweller, Lond.		
	— - - - - - - - - - - - *mez.*		B. Clowes(1770)
JohnSteph.	LIOTARD, Painter. Nat. 1702. Ob.		
	— in “Mus. Flor.” - - - - - - - - -		C. Gregori.
	— - - - - - - - - - - -		JS. Liotard.
	— in a Turkish habit - - - - 1764. 12*mo.*	*memor.*	T. W(orlidge,)
James	LOVE, Actor.		
	— with Mrs. POPE, in the “Twelfth Night.”		
Thomas	LOWE, Actor. Ob. 1783.		
	— with Mrs. CHAMBERS, as MACHEATH and POLLY *mez.*	Pine	m‘ Ardell.
Ph. James de	LOUTHERBOURG, Painter.		
	— - - - - - - - - - 1793, 8*vo.*		Townley.
Vincent	LUNARDI, Secretary of Embassy to the Neopol. Ambassador, and Aëronaut.		
	— oval, prefixed to his “Aërial Voyage,” 1784 - -	R. Cosway	F. Bartolozzi.
	— oval - - - - - - - - - - -		Bovi.
	— oval - - - - - - - - - - -	Besmith	T. Burke.
	— oval, with a cat which he took up, 1784 - -		E. Hedges (exc.)
	He was a member of the Lond. Milit. Association.		
Charles	MACKLIN, Actor.		
	— engraved for his “Works” by Mr. Murphy - *4to.*	J. Opie	Condé.
	— as Sir PERTINAX MAC SYCOPHANT, oval, profile -	S. Harding	W.Gardiner1786
	— as SHYLOCK, a small oval - - - - - -	J Kitchingman	J. Newton,1784
	— id. with Mrs. POPE.		
Nat. Tho.	MAGGI, Music. Ob. Lond. 1787.		
	— oval - - - - - - - - - 1788.	B. Rebecca	Bartolozzi,

Period IX. Class VIII.		Painter or Deſigner.	Engraver or Printſeller.
Thomas	MAJOR, Engraver. — a head in a ſmall ſquare - - - - - - - -		T. Major, 1759.
Henry	MALDEN, Chapel Clerk at King's Coll. Camb. — a ſmall etching, profile, prefixed to the "Hiſt. of that Chapel," 1769. - - - - - -	ad vivum	T. Ord.
Gioſeppe	MARCHI, Engraver. — - - - - - - - - - - - 1761. *mez.*	J. Reynolds	J. Spilſbury,
Elias	MARTIN, Engraver. — with his family, ſmall wh. len. - - - - -	E. Martin	JF.Martin, 1787.
William	MARTIN, Auctioneer at Edinburgh. — - - - - - - - - - - - - -	ad vivum	J. Kay, 1784.
George	MATTOCKS, Actor. — - - - - - - - - - - *ſm. mez.* — in the print with QUICK, in the "Duenna."		R. Laurie.
John	MAY, Ship builder in Holland. Ob. 1777. — - - - - - - - - - - *ſm. mez.*		V. Green.
J.	MENNI, Engraver? — a ſmall oval - - - - - - - - *mez.?*		J. Menni.
	MERCIER, Son of Phil. M. — a boy ſpinning a top - - - - - - *mez.* Qu. now at Jerſey on the civil eſtabliſhment.	P. Mercier	J.m'Ardell.
Jeremiah	MEYER, Painter. Ob. 1789, æt. 54. — profile, in the ſet of Artiſts - - - - - -	P. Falconet	D. Pariſet.
	— - - - - - - - - - *very ſcarce. mez.*	N. Dance	W. Pether, 1789.
John	MILLAN, Bookſeller. Ob. 1782. (æt. 80, 1780) oval, an etching P. P. - - - -	Roberts	M. Harris.
Bowler	MILLER, Clerk in the Bank. — a ſmall wh. len. - - - - - - - -	T. Thompſon	L. Sailliar, 1790.
Anthony	MOLTENO, Son of the Printſeller. — oval, playing with a dog, 1787. - - - -	ad vivum	P. Bettelini,
Jean	MONNET, Manager of the Opera. — a medallion, prefixed to "Anthologie Francoiſe, ou Chançons Choiſies," 1765, 8*vo*. - - - - -	CNCochin, fils	A.deSt.Aubin, 1765.
John	MOODY, Actor. — oval, in the "Europ. Mag." 1791 - - -	Drummond	W. Bromley.
	— in MAJOR O' FLAHERTY, with PARSONS - *mez.*	Mortimer	W. Dickinſon.
	— in FOIQUARD, wh. len. - - - - - *mez.*	J. Zoffany	G. Marchi.
	— with PACKER, in the "Regiſter Office" - *mez.*	vr. Gucht	J. Saunders.
Jn.Hamilton	MORTIMER, Painter. Ob. — etched - - - - - - - - -	Mortimer	R. Blyth, 1782.
	— - - - - - - - - - *mez.*	Id.	Green, 1779.
Henry	MOSSOP, Actor. Ob. 1773, æt. 42. — in the Character of PAJAZET, wh. len.		

Period IX. Class VIII.

		Painter or Designer.	Engraver or Printseller.
Leopold	MOZART, Music.		
	— with his Son and Daughter - - - - - -	LCCarmintel	delaFosse, 1764.
Thomas	MUDGE, Watchmaker.		
	— oval frame, sitting - - - - - P. P. *mez.*	N. Dance	C. Townley 1772
John Seb.	MÜLLER, Engraver. Ob. 1792.		
	— a small oval, profile, in the frontispiece to Linnæus's "System of Plants" - - - - - *la. fol.*		J.S.Müller.
Joseph	MUNDEN, Actor.		
	— oval, in the "Thespian Magazine" 1792 - -	(ad vivum)	J. Condé.
	— oval, in the "General Mag." 1791 - - -	de Wilde	Ridley.
	— in JEMMY JUMPS, wh. len. - - - *aq. tint.*		
Fra. vander	MIJN, Painter. Ob. 1783, æt. 68.		
	— oval - - - - - - - - - -	F.vr.Mijn Id.	T. Basset, 1791. Wheatley.
	— inscribed the "Smoaker" - - - - *mez.*		
John	NAPPER, Master of the Work-houses of St. Andrews, Holborn. Ob. 1781.		
	— - - - - - - - - -	J. Millar	J. Lodge, 1774.
James	NARES, Mus. D. Brother of Sir Geo. N.		
	— æt. 65, oval - - - - - - - - -	J. Englehcart	W. Ward.
William	NEILD, Saddler. Ob. 1786.		
	— with verses - - - - - - - - *mez.*	Parry	J. Jehner.
William	NEWTON, Clerk of the Works at Greenwich Hospital. Ob. 1790.		
	— a small medallion - - - - - - -	A. Cozens	J. Newton.
John	NICHOLS, Printer and Topograph.		
	— oval, profile, prefixed to the "Bibl. Topograph. Brit." 1792 - - - - - - - -	F?Towne 1782	T. Cook, 1782.
John	NICHOLSON, Bookseller at Cambridge.		
	— wh. len. with a parcel of books, - - 1790. *fh.*	P. Reinagle	J. Caldwall,
	— inscribed "Maps" - - - - - 1791. *4to.*		JK.Baldrey,
Thomas	NORRIS, Mus. B. Ob. 1790.		
	— profile - - - - - - - - - *mez.*	(ad vivum)	J. Taylor(1790)
James	NORTHCOTE, Painter.		
	— profile - - - - - - - - - *mez.*	W. Hoare	H. Kingsbury.
	— id. a small oval, etched.		
George	NOVERRE, Dancing-master.		
	— - - - - - - - - - - - -	ad vivum	J.K.Sherwin 1785
Thomas	NOWELL, Tin-plate Worker, and Com. Counc. for Farringdon Without. Ob. 1780, æt. 70.		
	— in a livery gown, holding a glass of hock, *etching & mez.* This seems to be an altered plate.		
John	OPIE, Painter.		
	— a small oval, in the "General Mag." Jan. 1793 - -	J. Opie	Ridley.

Period IX. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
James	PAINE, Architect. Ob. 1789.		
	— prefixed to his "Plans of Doncaſter," 1775 ?	F. Hayman	C. Grignion.
	— in the ſet of Artiſts - - - - - - - .	P. Falconet	D. Pariſet.
	— with his Son - - - - - - - - - *mez.*	J. Reynolds	J. Watſon.
John	PALMER, Actor.		
	— oval - - - - - - - - - - - -	J. Ruſſel	J. Collyer, 1787
Paul	PALMER, Schoolmaſter at Mitcham.		
	— - - - - - - - - - - - - *ſmall mez.*	(ad vivum)	B. Clowes, 1771.
Sydney	PARKINSON, Draftſman on board the Endeavour, Capt. Cook. Ob. 1771.		
	— near wh. len. oval, drawing, prefixed to an "Account of the Voyage," 1773, *4to.* - - - - -		J. Newton.
James	PARRY, Organiſt at Roſs, co. Hereford.		
	— prefixed to his "Memoirs," by himſelf, 1770 - -	Fournier	J. Mynde.
William	PARSONS, Muſ. D.		
	— oval, in ſpectacles - - - - - - - - -	(ad vivum)	C. Wilkin, 1790.
William	PARSONS, Actor.		
	— - - - - - - - - - - - - *ſm. mez.*		R. Laurie, 177 .
	— in the character of ALSCRIP, oval - - - - *4to.*	S. Harding	J. Parker, 178 .
	— oval, profile - - - - - - - - - - -	C. Hayter	J. Wright, 1792
	— as VARLAND, in the print with MOODY.		
	— as the OLD MAN in "Lethe," in the print with BRANSBY, above.		
William	PETHER, Engraver.		
	— - - - - - - - - - - - - *mez.*		W. Pether, 1770 ?
Thomas	PHELPS, Aſtronom.		
	— æt. 82, in the print with JOHN BARTLET, above.		
Chriſtopher	PINCHBECK, Toyman. Ob. 1783.		
	— a ſmall etching - - - - - - 1782.	ad vivum	C. Bretherton, j.
	— a ſmall oval, profile - - - 1783. *la. 4to. mez.*		W. Humphrey,
Thomas	PINTO, Muſic. Ob. 1783.		
	— - - - - - - - - - - - - *mez.*	ad vivum	P. Reinagle 1777
Ignace	PLEYEL, Muſic.		
	— - - - - - - - - - - - - *la. 4to.*	Hardy	W. Nutter, 1793.
John	PLOTT, Painter.		
	— - - - - - - - - - - - - *mez.*		J. Plott.
John	POND, Son of the Compiler of the Race Calendar ?		
	— in a round hat - - - - - - - *la. 4to.*	T. Parkinſon	B. Smith, 1787.
	This is now inſcribed PETER PINDAR.		
Thomas	POPPLEWELL, Choice Spirit. Ob. 1790.		
	— an etching, oval, profile.		
Nathan	POTTS, of the Robin Hood Society. Ob. cir. 1778.		
	— in a quaker's dreſs - - - - - - *mez.*	T. Dodd	Clowes, 1770

Period IX. Claſs VIII.

			Painter or Deſigner.	Engraver or Printſeller.
William	POWELL, Actor. Ob. 1769.			
	— - - - - - - - - - - -	*mez.*	W. Lawranſon	J. Dixon, 1769
	— with BENSLEY and R. SMITH in "King John"	*mez*	J. Mortimer	V. Green.
	— - - - - - - - - - - -	*mez.*	R. Pyle?	S. Okey, j.
	— in POSTHUMUS, ſmall wh. len.			
Thomas	PRICE, Maſter of the Farthing Pie Houſe in Mary-le-bone.			
	— leaning on his hand - - - - - -	*mez.*	Lawranſon	J. Jones, 1783.
Twenty-two	PRINTSELLERS at an Auction.			
	— an etching - - - - - - - -	*obl. fol.*		
John	QUICK, Actor.			
	— oval, in the "Theſpian Magazine," 1792		(ad vivum)	J. Condé.
	— oval - - - - - - - - - -	1789.	S. Harding	W. Gardiner,
	— - - - - - - - - - - -	*mez.*	(ad vivum	W. Score,) 1791.
	— in ISAAC MENDOZA. Qu. with MATTOCKS, 1777.	*mez.*		
	— in the print with SHUTER, &c.			
James	QUIN, Actor. Ob. 1766, æt. 73.			
	— in the character of FALSTAFF - - -	*mez.*		m^r^ Ardell.
	— - - - - - - - - - - -	*mez.*	T. Hudſon	J. Faber, 1744.
Jeſſy	RAMSDEN, Optician.			
	— near wh. len. - - - - - - -	*ſh. mez.*	R. Home	Jones, 1791.
Simon Fra.	RAVENET, Engraver. Ob. 1774.			
	— oval frame - - - - - - -	*ſm. 4to.*	J. Zoffany	SF. Ravenet, 1763
Samuel	REDDISH, Actor. Ob. 1785.			
	— in POSTHUMUS - - - - - -	*ſh. mez.*	R E Pine	Green, 1771.
John	REEDER, "Bookſeller, Sign-writer, Philoſopher, Poet," &c. "to Lewes and Brighton."			
	— oval - - - - - - - - -	1792.	J. Nixon	E. Harding (exc)
Sir Joſhua	REYNOLDS, Painter; Pref. R. A. Ob. 1792, æt. 69.			
	— a ſmall oval - - - - - - - - -		J. Reynolds	J. Collyer, 1785.
	— in a cap and gown - - - - - -	*mez.*	Id.	Green, 1780.
	— own hair, profile - - - - - -	*4to.*	P. Falconet	D. Pariſet.
	— in the gown of L. L. D. - - - - -	*fol.*	Reynolds	J. K. Sherwin 1784
	— from the picture ſent to Florence - -	*mez.*	Id.	C. Townley.
	— in ſpectacles, two lines from Seneca - - -	*4to.*	Id.	Ca. Watſon, 1789
	— - - - - - - - - - - -	*mez.*	Id.	J. Watſon.
Jonathan	RICHARDSON jun. Painter. Ob. 1771, æt. 77.			
	— in a cap, a head, anonymous etching.			
John	ROBINSON, Muſic. Ob. 1762, æt. 80.			
	— playing on a ſpinet - - - - - -	*fol.*	T. Johnſon	G. Vertue.
Louis Fra.	ROUBILLAC, Sculptor. Ob. 1762.			
	— in Walpole's "Painters" - - - - - -			T. Chambars.
	— finiſhing a ſtatue - - - - - -	*mez.*	A. Carpentier	D. Martin, 1765.
Thomas	RYDER, Actor. Ob. 1791.			
	— - - - - - - - - - - -		M. Shee	J. Ford, *Ird.*
	— as Sir JOHN RESTLESS, oval - - - -		S. Harding	W. Gardiner 1787

Period IX.
Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
Will. Wynne	RYLAND, Engraver. Ob. 1783.		
	— in the ſet of Artiſts, profile	P. Falconet	DPParifet.
	— a ſmall oval, profile, 1783.		
John Mich.	RYSBRACK, Sculptor. Ob. 1770, æt. 76.		
	— in Walpole's "Painters"		T. Chambars.
	— leaning on a buſt *mez.*	JvrBank, 1728	J. Faber, 1734.
James	SADLER, a Cook at Oxford, and Aëronaut.		
	— oval	Js. Roberts	E. Scott, 1785.
John Peter	SALOMAN, Muſic.		
	— a violin by him *la. 4to.*	Hardy	Facius, 1792.
Paul	SANDBY, Painter.		
	— drawing, a landſcape through a window *mez.*	F. Cotes	E. Fiſher, 1763.
	— in the ſet of Artiſts	Falconet	Parifet.
Edward	SARGEANT, Treaſurer to the Proteſt. Aſſociation, 1780.		
	—oval	S.deFleury	J. Newton.
Samuel	SCOTT, Painter. Ob. 1772.		
	— three qrs. len. holding a drawing of a ſhip *mez.*	T. Hudſon	Faber.
John	SEALY, Schoolmaſter, London.		
	— a ſmall head, in his addreſs		Thorowgood.
Chriſtopher	SHARPE, Turner at Cambridge.		
	— a ſmall head, profile, partly ſcraped		C. Sharpe, 1769.
William	SHIELD, Muſic.		
	— 1788. *mez.*	J. Opie	R. Dunkarton,
William	SHIPLEY, a Painter? and Projector of the Society of Arts and Manufactures.		
	— a ſmall oval, prefixed to their "Tranſactions"	(ad vivum)	W. Hincks.
Edward	SHUTER, Actor. Ob. 1776, æt. 50.		
	— *mez.*		P. Dawe.
	— as JUSTICE WOODCOCK *mez.*	J. Zoffany	J. Finlayſon.
	— as HARDCASTLE, with QUICK and Mrs. GREEN *mez.*		
	— as MASTER STEPHEN, in the print with WOODWARD.		
	— in the print with DUNSTALL and BEARD.		
Matthew	SKEGGS, Actor and Choice Spirit. Ob. 1773.		
	— playing on a broomſtick *mez.*	T. King	R. Houſton.
	— a ſmall circle, printed with a ſatyrical Dialogue, in verſe, by Howard *mez.*		
John	SMEATON, Geomet. and F. R. S. Ob. 1792, æt. 68.		
	— ſitting, View of the Eddiſtone 1790. *ſm. 4to.*	M. Brown	W. Bromley,
Charles	SMITH, Painter.		
	— a port-folio under his arm, an etching *ſm. 4to.*		C. Smith, 1776.
George	SMITH, Keeper of Tothil-fields Bridewell. Ob. 1784.		
	— oval, profile 1787. *8vo.*	J. Dotchen	T. Holloway,

Period [illegible]. Class [illegible].

		Painter or Designer.	Engraver or Printfeller.
C[illegible] John a[illegible] Wm.	SMITH, Painters at Chichefter.		
	— - - - - - - - - - - - *fh. mez.*	(ad vivum)	W. Pether, 1765.
	William died in 1764, George in 1770.		
Nathaniel	SMITH, Printfeller.		
	— a head, a fmall oval - - - - - - -	(ad vivum	J.B.Smith.)
	— id. a fmall circle - - - - - - -	(ad vivum	de Wilde.)
Richard	SMITH, Clerk of Tottenham-Court Chapel. Ob. 1790.		
	— a large oval - - - - - - - - - -		S. Johnfon, 1790
William	SMITH, Actor.		
	— as IACHIMO, wh. len. - - - 1780. *fh. mez.*		W. Lawranfon,
	— oval - - - - - - - - - - -	H. Spicer	B. Smith, 1789.
William	SMITH, Stock broker.		
	— when pupil of the Engraver of this print - *fm. mez.*	ad vivum	B. Clowes.
Edward	SNAPE, Farrier to the King.		
	— - - - - - - - - - - - - -	Whitby	Godby, 1791.
George	SPENCER, Painter. Ob. 1763.		
	— a fmall oval, etched - - - - - - -		G. Spencer, 1753
	— a fmall fquare, drawing; anonymous.		
Edward	SPRY, Shipwright at Plymouth. Ob. 1788.		
	— - - - - - - - - - - - *mez.*	ad vivum	J. Jehner.
John	STANLEY, Muf. B. Ob. 1786.		
	— playing on the harpfichord - - - - - *mez.*		m[c] Ardell.
	— collar unbuttoned, with four Engl. verfes - - *fol.*		Bakewell (exc.)
	— - - - - - - - - - - - *fol.*	T. Gainfboro'	M. Scott, 1781.
John	STEPHENS, Corn Doctor.		
	— in a white hat, a fmall oval - - - - - - -	J. Bowring	Hawkins 1791
Henry	STOCKMAN, an Artizan to Ld. Boringdon.		
	— oval - - - - - - - - - P. P. 1778.	A. Poggi	PW Tomkins,
Robert	STREET, Shoemaker. Bloomfbury. Ob. 1783.		
	— in a hat, a fmall etching, 1787.		
James	STUART, Architect, F.R.S. S.A. Ob. 1788, æt. 75.		
	— in a cap and gown, drawing, a vignette in the title to "Rudiments of Architecture," 8vo. - -		J. Bafire, 1789.
	— a medallion, prefixed to his "Antiquities of Athens" *fol.* - - - - - - - - - -		C. Knight, 1789.
George	STUBBS, Painter.		
	— an etching - - - - - - - - - -	T. Ord	Bretherton.
	— in the fet of Artifts - - - - - - - -	P. Falconet	D. Parifet.
William	TANSUR, Muſic.		
	— a fmall wh. len. fitting and writing - - - -		B. Cole.
	— æt. 70, 1770, prefixed to his "Melodia Sacra" - -	ad vivum	E. Newton, j.

Period IX Class VIII.		Painter or Deſigner.	Engraver or Printſeller.
	— a wooden cut, prefixed to his "Complete Melody," 1743.		
	— æt. 60, 1760 - - - - - - - - 12*mo.*		
Richard	TATTERSALL, Auctioneer in Horſes, 1787.		
	— - - - - - - - - - - - - *mez.*	W. Beechey	J. Jones.
Sir Robert	TAYLOR, Architect. Ob. 1788.		
	— a ſmall oval, fur gown, chain, P. P. - - - -	(Miller)	E. Scott, 1789.
	Mr. T. knows nothing of the print at p. 97, Guſt. Cat.		
Thomas	TAYLOR, Keeper of Lloyd's Coffee-houſe.		
	— a la. oval, P. P. - - - - - - - - -	H. Baron	T. Fielding 1785
Juſt. Ferd.	TENDUCCI, Singer.		
	— - - - - - - - - - - 1782. *mez.*	T. Beach 1782	W. Dickinſon,
	— - - - - - - - - - - 1770. *mez.*	J. Bruſcett	J. Finlayſon,
James	THORNTON, the King's Gardener at Kew. Ob.		
	— oval frame - - - - - - - - - *mez.*	J. Zoffany	R. Houſton 1770
	TOWNSHEND, Schoolmaſter, 1770.		
	— in a bob wig, his waiſtcoat edged with fur.		
Albert	TROTTER, Brother of the Engraver. Ob. cir. 1786.		
	— holding a chart, view of a ſhip; unfiniſhed 4*to. mez.*	(ad vivum)	T. Trotter.
Thomas	TROTTER, Engraver.		
	— a ſmall oval, anonymous - - - - - - -		(Trotter)
Raph. Ang.	TURNER, Son of the Painter.		
	— (æt. 8.) drawing, ſmall - - - - - 1792.	G. Turner	L. Schiavonetti,
	Exhibited at the Royal Acad. 1791.		
Francis	VIVARES, Engraver. Ob. 1780.		
	— a ſmall oval, ſupported by two Cupids; architecture, landſcape, &c. - - - - - - - - 4*to.*		F. Vivares and J. Caldwall.
Charles	VYSE, Schoolmaſter.		
	— - - - - - - - - - - - 8*vo.*	N. Smyth	Hall.
Fra. Godolp.	WALDRON, Actor.		
	— as Sir CHRISTOPHER HATTON in the "Critick," oval	S. Harding	W. Gardiner 1788
Edm. Tho.	WARREN, Muſic.		
	— holding a book intitled "Reliques of Ancient Muſic," - - - - - - - - - - 4*to. mez.*	LF Roubiliac	J. Jones, 1778.
Anthony	WEBSTER, Actor. Ob.		
	— in COMUS, wh. len. - - - - - - *mez.*		
Joſiah	WEDGEWOOD, Potter at Newcaſtle.		
	— - - - - - - - - - - - - -	J. Reynolds	W. Halman, 1787
Samuel	WESLEY, Muſic. Son of Charles.		
	— wh. len. - - - - - - - - 1778. *mez.*	J. Ruſſel	Dickinſon,
Benjamin	WEST, Painter; P. R. A.		
	— with RAPHAEL WEST, his Son, a circle - *mez.*	B. Weſt 1773	V. Green, 1775.
	— profile - - - - - - - - - - - -	P. Falconet	D. Pariſet.

Period IX
Class VIII.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval frame - - - - - - - *ſh. mez.*	W. Lawranſon	W. Pether.
	— hand on a book - - - - - - *4to.*	T. Gainſboro'	Ca. Watſon, 1785.
	His portrait is in the back ground of the print of his FAMILY, viz.		
Elizabeth	WEST, with her youngeſt Son in her lap. See Claſs IX.		
John	WEST, Father of Benj. Ob. 1776.		
Ralph L.	WEST, Son of Benj.		
Thomas	WEST, Half-brother of Benj. Ob. 1793.		
	— - - - - - - - - - - - *ſh.*	B. Weſt	Facius, 1779.
Thomas	WESTON, Actor. Ob. 1775.		
	— oval, in the "Lond. Mag." 1775.		
	— as Dr. LAST, in the print with FOOTE.		
Benjamin	WILSON, Painter, and F. R. S. Ob. 1788.		
	— - - - - - - - - - - - *mez.*		B. Wilſon.
	— an etching, ha. len. - - - - - - *4to.*		Id. 1749.
	— id. prefixed to his "Treatiſe on Electricity," 1752, *8vo.*		Id.
Richard	WILSON, Painter. Ob. 1782, æt. 68.		
	— oval, in the "Europ. Mag." 1789 - - *Rome*	Mengs 1752	W. Bromley.
William	WOODFALL, Printer.		
	— three qrs. len. ſitting, with a pen, an etching *ſm. 4to.*	(ad vivum)	R. Dighton 1792
	— - - - - - - - - - - - *mez.*	Parkinſon	J. Jehner, 1777.
Harry	WOODWARD, Actor Ob. 1777.		
	— as the FINE GENTLEMAN in "Lethe" - *mez.*	F. Hayman	m^c^ Ardell.
	His dreſs was copied from Mr. St. Leger's.		
	— with BEARD - - - - - - - *mez.*		J. Faber.
	— in MERCUTIO - - - - - - - - -		R. Hancock.
	— in PETRUCHIO - - - - - - *mez.*	B. vr. Gucht	J R Smith, 1774.
	— - - - - - - - - - - - *mez.*	J. Reynolds	J. Watſon.
William	WOOLLETT, Engraver. Ob. 1785, æt. 50.		
	— in a cap, engraving - - - - - *la 4to.*	ad vivum	J K Sherwin, 1784
	— id. - - - - - - - - - - *4to.*	G. Stuart	Ca. Watſon, 1785
Thomas	WORLIDGE, Painter and Engraver. Ob. 1766.		
	— in Walpole's "Painters" - - - - - -	T. W(orlidge)	T. Chambars.
	— drawing; dreſs of Rembrandt - - 1764. *4to.*		T. W(orlidge,)
Thomas	WORLIDGE, junior.		
	æt. 2, drawing - - - - - - - - - -		Id.
James	WORSDALE, Painter. Ob. 1767.		
	— "Ridendo, dicere, verum;" a bee-hive, roll in his pocket, intitled "Taſte" - - - 1769. *mez.*	R E Pine	W. Dickinſon,
Charles	WRAY, Clerk to Meſſrs. Hoare, Bankers. Ob. 1791.		
	— ſuos jam computat annos - - - - - *mez.*	N. Hone	R. Earlom.
George	WRIGHT, Muſical Imitator.		
	— a ſmall oval - - - - - - - - - -		Sa. Piggot, 1792.

Period IX. Cofs IX		Painter or Deſigner.	Engraver or Printſeller.
James?	WRIGHT of Eſſex, Father of a Painter employed by Mr. Weſt. — - - - - - - - - - - - *Scarce.*	J. Wright	R. Hancock.
Joſeph	WRIGHT, Painter at Derby. — in the print with the ſtatue of the Gladiator - *mez.*	J. Wright	W. Pether, 1769.
Joſeph	WRIGHT, Son of Patience W. — a ſmall etching, ha. len. - - - - - - - — id. oval.		J. W.
Tomlins	WRIGHT, — a boy - - - - - - - - *ſmall mez.*	J. Wright	R. Laurie, 1778.
Richard	WROUGHTON, Actor. — oval, profile - - - - - - *ſmall mez.*	R. Dighton	Laurie, 1779.
Richard	YATES, Actor. — in the character of LAUNCE, wh. len. - - - *fol.*	T. Bonnor	H. Roberts.
John	YENN, Architect at Kenſington. — ſitting - - - - - - - - - *la. 4to.*	JF. Rigaud	JK. Sherwin 1785
John	Young, Supercargo of the King of Pruſſia E. India Ship, 1771. — - - - - - - - - - - - - *mez.*		
Chr. Fred.	ZINCKE, Painter. Ob. 1767, æt. 84. — with LIOTARD, in Walpole's "Painters" - — with ELIZABETH his wife - - - - - *mez.*	H. Hyſing	Bretherton. J. Faber.
Francis	ZUCCARELLI, Painter. Ob. 1789. — - - - - - - - - - - - - -	A. Nogari	Cattini.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Cath. Ponſonby, Ducheſs of St.	ALEANS, 1786, Daughter of the Earl of Beſborough. Ob. 1789, æt. 47. — when Lady Beauclerk (1763), oval - 1778.	F. Cotes	F. Bartolozzi,
Eliz. Henniker, Counteſs of	ALDBOROUGH, 1788. — - - - - - - - - - - *mez.*	J. Hoppner	S. Einſlie, 1789.
Mary Panton, Ducheſs of	ANCASTER, 1750. — wh. len. dreſſed for a maſquerade - *ſh. mez.*	THudſon	m^c^ Ardell.

Period IX. Clafs IX.

	Painter or Defigner.	Engraver or Printfeller.
— wh. len. a view of the Sea - - - - *ſh. mez.*	J. Reynolds	J. Dixon.
— - - - - - - - - - *mez.*	Id.	R. Houſton, 1758
— oval, flowing hair, leaning on her hand *copied. mez.*	Id.	J. Watſon.
Mary Finch, Viſcounteſs ANDOVER, 1736.		
— ſtanding and drawing - - - - - *mez.*	T. Hudſon	J. Faber, 1746.
Georgiana Lenox, Lady APSLEY, 1789.		
— - - - - - - - - - - 1793.	T. Lawrence	F. Bartolozzi,
Eliz. Gunning, Ducheſs of ARGYLE, 1759. Ob. 1790.		
— when Ducheſs of HAMILTON, oval, ermin cloak *mez.*	FCotes(1751)	m^r^ Ardell.
— - - - - - - - - - *mez.*	Hamilton	J. Finlayſon.
— in a lace mob-cap and cloak - - *ſh. mez.*	C. Read	Id. 1770.
— oval, a roſe in her boſom - - - *mez.*		Houſton.
— id. in the print of the "Three Miſs GUNNINGS" *mez.*		Id.
— - - - - - - - - - *ſh. mez.*	C. Read	R. Laurie, 1771.
Mary Conqueſt, Lady ARUNDEL, 1763.		
— wh. len. - - - - - *unique? mez.*		
Altered 1. to the Ducheſs of GLOUCESTER, 2. to the Ducheſs of CUMBERLAND. See Guliſt. Cat. p. 44.		
Carol. Campbell, Counteſs of AYLESBURY, 1739.		
— from her buſt by her daughter A. DAMER - -	J. Roberts	J. Jones, 1790.
Louiſa Thynne, Counteſs of AYLESFORD, 1781.		
— - - - - - - - - - - *mez.*	Reynolds	V. Green, 1783.
Moore, Lady BAMPFYLDE, Wife of Sir Charles B.		
— wh. len. - - - - - - - *mez.*	Reynolds	T. Watſon, 1779
Dorothea Hugeſſen, Lady BANKS, Wife of Sir Joſeph B.		
— oval - - - - - - - - -	J. Ruſſel	J. Collyer, 1790.
Lady Cat. Powlet, Viſcounteſs BARNARD, 1787, Daughter of the Duke of Bolton.		
— when lady CATHERINE POWLET, wh. len. *mez.*	Reynolds	J R. Smith, 1778.
— id. a ſmall oval, with a dove - - - -	R. Coſway	C W White, 1782.
Iſab. Ann Ingram, Viſcounteſs BEAUCHAMP, 1776. Nat. 1759.		
— - - - - - - - - - -	Reynolds	W. Nutter, 1790.
Margaret Willes, Lady BEAUMONT, Wife of Sir Geo. B.		
— - - - - - - - - - *mez.*	Reynolds	J R. Smith, 1780.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Elizabeth Cumberland, Lady	BENTINCK, Wife of Lord Edward B. 1782.		
	— when Miss CUMBERLAND - - - - *mez.*	G. Romney	JR.Smith, 1779.
Elizabeth Drax, Countess of	BERKELEY, 1744; since Lady Nugent. Ob. 1792.		
	— in a furred cloak, leaning on a book, *copied*, *mez.*	J. Reynolds	m^c^ Ardell.
Lady Charlotte	BERTIE, Daughter of the Duke of Ancaster.		
	— - - - - - - - - - 1778. *mez.*	W. Peters	W. Dickinson,
Lady Mary Cath.	BERTIE, Sister of the next above. Ob. 1767.		
	— oval, young, laced cap, tucker and ruffles *mez.*	Peters	J. Dixon, 1767.
Lady Helen	BOYLE, Ob. 1781?		
	— a small circle, anonymous; engraved for "Stanzas on her death," not published - -	R. Cosway	T. Trotter.
Mary Hebblethwaite, Lady	BOYNTON, Wife of Sir Griffith B. 1768.		
	— wh. len. - - - - *Copied fh. mez.*	F. Cotes	J. Watson, 1779.
Frances Fowler, Lady	BRIDGES, Wife of Sir Brook B. 1765.		
	— profile, near wh. len. leaning on a slab - *mez.*	Cotes	E. Judkins, 1770
	— - - - - - - - - - *mez.*	Id. 1768.	J. Watson, 1769
Lady Susan O'	BRIEN, Daughter of the Earl of Ilchester; wife of Wm. O'B.		
	— inscribed "Lady Lucy O'Brien," oval - *mez.*	Cotes	J. Watson, 1772
	— in the print with Lady SARAH LENOX (below) and CHARLES FOX.		
Mary Hill, Lady	BROUGHTON, Wife of Sir Bryan B. 1760, afterwards married to Errington.		
	— - - - - - - - - 1772. *mez.*	Cotes	J. Finlayson,
	— wh. len.? - - - - - *fh. mez.*	Reynolds	T. Watson, 1770
	— three qrs. len. holding a crayon pencil - *mez.*	Id.	Wilson, 1771.
Eliz. Brud. Mont. Duchess of	BUCCLEUGH, 1767.		
	— young - - - - - - - *mez.*	Reynolds	m^c^ Ardell.
	— with her daughter, wh. len. - - *mez.*	Id.	J. Watson, 1775
Eliz. Harriet Warren, Viscountess	BULKELEY, 1777.		
	— a small wh. len. - - - - - 1785.	Cosway	F. Bartolozzi,
Charl. Jane Windsor, Count. of	BUTE, 1792.		
	— when Lady MOUNTSTUART, robes, wh. len. 1790. *fol.*	G. Romney	Bartolozzi,
Maria Churchill, Lady	CADOGAN, 1777.		
	— sitting and holding a chaplet of flowers - *mez.*	Reynolds	J. Dean, (1787).

Period IX. Class IX.

		Painter or Designer.	Engraver or Printseller.
Mary Meredith, Lady	CAMPBELL, Wife of Lord Fred. C. 1769.		
	— hair with a fillet à l'antique - - - - -		JK.Sherwin, 1784
Caroline Gower, Countess of	CARLISLE, 1770.		
	— fitting - - - - - - - - *fh. mez.*	J. Reynolds	J. Watson, 1773.
Lady Almeria	CARPENTER.		
	— - - - - - - - - - - - *mez.*	Reynolds	Watson.
Juliana Boyle, Countess of	CARRICK, 1745.		
	— with the emblems of WISDOM, directing Lady MARY CORRY and Lady HARRIET BUTLER as BEAUTY and VIRTUE, to sacrifice at the Altar of DIANA - - - - - *mez.*	R. Cosway	J.R.Smith, 1773.
Jane Hamilton, Lady	CATHCART, 1753. Ob. 1771, æt. 46.		
	— with her second son, three qrs. len. sitting; a greyhound - - - - - - *mez.*	Reynolds	R. Houston.
	— oval, from a marble profile by Ann Callot - -		F. Bartolozzi.
Lady Elizabeth Compton, Lady	CAVENDISH, Wife of Lord George C.		
	— when Lady COMPTON, wh. len. - *fh. mez.*	Reynolds	V. Green, 1782.
	— id. - - - - - - - - - *mez.*	W. Peters	J.R.Smith, 1780.
Lady Georgiana	CAVENDISH. Nat. 1783.		
	— wh. len. - - - - - - - - -	T. Hardy	C. Knight, 1785.
	— in the print with the Duchess of DEVONSHIRE.		
Catherine Moore, Lady	CHAMBERS, Wife of Sir Wm. C.		
	— - - - - - - - - - *copied mez.*	Reynolds	m^r^ Ardell.
	— - - - - - - - - - *mez.*		R. Hancock.
Lady Catherine	CLINTON,		
	— wh. len. - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1782.
Aiscue, Lady	COCKBURN, Wife of Sir James C.		
	— with her three children - - - - - *fh.*	Reynolds	C. Wilkin, 1791.
Lady Mary Campbell, Visc.	COKE, 1770.		
	— (æt. 1762.) wh. len. - - - - *mez.*	A. Ramsay	n^r^ Ardell.
Ann Courtenay, Countess of	CORKE, 1764. Ob. 1785.		
	— oval frame, profile, hood of net-work - *mez.*	WDHamilton	J. Watson, 1771
Mary Monckton, Countess of	CORKE, 1786.		
	— when Miss MONCKTON, wh. len. - - *mez.*	Reynolds	J. Jacobé, 1779.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Jemima Jones, Countess	CORNWALLIS, 1768. Ob. 1779.		
	— sitting, a book in her hand - - - *mez.*	J. Reynolds	J. Watson, 1771
Barbara St. John, Countess of	COVENTRY, 1764.		
	— r - - - - - - - - - *mez.*	Reynolds	Spicer.
	— - - - - - - - - - *mez.*	Id.	J. Watson.
Ann Gore, Countess	COWPER, 1775.		
	— oval, proof.		
Lady	CROMARTIE, Ob. 1769.		
	— with a basket of Flowers - - - - *mez.*	H. Pickering	J. Faber.
Ann Lutterel, Duchess of	CUMBERLAND, 1771.		
	— wh. len. - - - - - - *sh. mez.*		V. Green.
	The head after Gainsborough, rest after Cosway.		
	— wh. len. - - - - - - - - -	R. Cosway	JK. Sherwin 1784
	— wh. len. - - - - - - - *mez.*	Reynolds	Js. Watson.
	See ARUNDEL, above.		
Lady Ann Fermor, Lady	DARTREY, 1754; Daughter of Tho. Earl of Pomfret. Ob. 1769.		
	— æt. 21, 1754, in the character of DIANA *Copied mez.*	Reynolds	m^r^ Ardell.
Mary Helen Graham, Lady	DASHWOOD, Wife of Sir Henry D.		
	— with her child - - - - - *mez.*	Reynolds	CH Hodges 1785
Benedicta Ramus, Lady	DAY, Wife of Sir John D.		
	— when Miss RAMUS - - 1779. *mez.*	G. Romney	W. Dickinson,
Lady Elizabeth	DELME, Sister of Lord Carlisle.		
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1779.
Eliz. Hamilton, Countess of	DERBY, 1773.		
	— ha. len. - - - - - - - *mez.*	Romney	J. Dean, 1780.
	— wh. len. - - - - - 1780. *mez.*	Reynolds	Dickinson,
	— oval, profile - - - - - - - -	HD Hamilton	GT Stubbs, 1777.
Georgia. Spencer, Duchess of	DEVONSHIRE*, 1774.		
	— profile, sitting and holding a book 1778. *4to.*	LD Beauclerc	F. Bartolozzi,
	— a small oval - - - - - - - -	J. Nixon	Id. 1783.
	— with Lady DUNCANNON, sitting in a garden, oval - - - - - 1782.	A. Kauffman	Dickinson,
	— wh. len. - - - - - - - *sh. mez.*	Reynolds	Green, 1780.
	— profile, sitting - - - - - *4to.*		W. Humphrey.

* The figures in the print of INDIA VINDICATED (Pollard sc. 1789, sheet) were designed to represent the following persons: 1. The Duchess of DEVONSHIRE, in the Character of LIBERTY. 2. Lady DUNCANNON, as the HISTORIC MUSE. 3. E. BURKE. 4. C. J. FOX. 5. R. B. SHERIDAN. 6. Mrs. SHERIDAN, the Indian kneeling. 7. PH. FRANCIS.

Period IX. Clafs IX.

		Painter or Deſigner.	Engraver or Printſeller.
	— with Lady GEORGIANA CAVENDISH, her daughter - - - - - - *mez.*	J. Reynolds	G. Keating.
	— - - - - - - - - - *mez.*		R. Laurie.
	— - - - - - - - - - -		Newton.
	— - - - - - - - - - -		Stubbs.
	— - - - - - - - - - *mez.*	D. Gardner	T. Watſon.
Julia Boſville, Viſcounteſs	DUDLEY and WARD, 1780.		
	— when Miſs BOSVILLE - - - *mez.*	Reynolds	J. Watſon, 1775
Harr. Fra Spencer, Viſcounteſs	DUNCANNON, 1780; Siſter of Earl Spencer.		
	— wh. len. ſitting and reading, etched, 1787 - -	L Cſs. Spencer	F. Bartolozzi.
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.
	— with her child, a ſmall circle - - - -	R. Coſway	C. Townley.
	— in the print with the Ducheſs of DEVONSHIRE.		
Lady Charl. Fitz-williams, Lady	DUNDAS, 1764.		
	— when Lady CH. FITZWILLIAMS - - *mez.*	Reynolds	m^r^ Ardell.
Maria Wilmot, Lady	EARDLEY, 1789.		
	— when Lady GIDEON, 1766, profile - *mez.*	Reynolds	T. Watſon, 1771.
Cath. Compton, Counteſs of	EGMONT, 1756. Ob. 1784.		
	— with CHARLES PERCIVAL, her ſon - *mez.*	T. Hudſon	m^r^ Ardell.
Janet Wedder-burn, Lady	ERSKINE, Wife of Sir Henry E.		
	— - - - - - - - - - *mez.*	A. Ramſay	R. Brookſhaw.
	— in a ruff and laced cloak, - - - *mez.*	Id.	J. Watſon.
Ann Day, Lady	FENHOULET, 1762.		
	— when Miſs DAY, in a white bonnet - *mez.*	Reynolds	m^r^ Ardell.
	— a ſmall oval - - - - - - *mez.*		R. Hancock.
	— like the firſt, cloak, muff and ruffles - *mez.*	Reynolds	R. Purcell.
Lady Charlotte Fermor, Lady	FINCH, Wife of Wm. F. 1746, Governeſs to the Children of the King.		
	— - - - - - - - - - *mez.*	J. Robinſon	J. Faber, 1746 ?
	Query, afterwards inſcribed Miſs FULLER.		
	— oval frame, bracelet - - - - - *fol.*	Id.	T. Major, 1755.
Lady Gertrude	FITZPATRICK, Daughter of Lord Offory.		
	— wh. len. - - - - - - - - *mez.*	Reynlods	J. Dean, 1782.
	— wh. len. inſcribed "Collina" - - - -	Id.	J. Jones, 1792.
	— - - - - - - - - - - *mez*	Id.	JR. Smith.
Lady	FITZPATRICK, Siſter of the foregoing.		
	— wh. len. inſcribed "Sylvia;" a girl - - -	Reynolds	Jones, 1792.
Ann Campbell, Lady	FORTESCUE, 1752.		
	— - - - - - - - - - *mez.*	Reynolds	m^r^ Ardell.

Period IX. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - - *mez.* Qu. Another after Cotes. See Watſon's Catal.	T. Kettle	J. Watſon.
Lady Elizabeth	FOSTER, Daughter of the Earl of Briſtol.		
	— in a large fly tucker - - - 1787. *4to.*	J. Reynolds	F. Bartolozzi,
	— as a veſtal, ſmall - - - - - -	(S. Shelley	W. Nutter.)
Diana Sackville, Counteſs of	GLANDORE, 1781.		
	— when Lady CROSBIE, wh. len. - 1779. *mez.*	Reynolds	W. Dickinſon,
	— id. a ſmall oval - - - - 1783.		Picot exc.
Maria Walpole, Ducheſs of	GLOUCESTER, 1776.		
	— when Counteſs of WALDEGRAVE (1759,) *copied* - - - - - - *mez.*	Reynolds	m' Ardell.
	— id. - - - - - - - 1773. *mez.*	Id.	J. Finlayſon,
	— id. an etching - - - - - - -	Id.	W. Hoare.
	— id. with her daughter Lady ELIZ. LAURA *mez.*	Id.	R. Houſton.
	— id. - - - - - - - - - *mez?*	Id.	Smith.
	— - - - - - - - - - *mez.*		Watſon.
	See Lady ARUNDEL, above.		
Sophia Matilda of	GLOUCESTER.		
	— a ſmall oval - - - - - 1791.	J. Jean	Bartolozzi,
	— an infant - - - - - - *mez.*	Reynolds	Watſon, 1773.
Jane Maxwell, Ducheſs of	GORDON, 1767.		
	— in a Vandyck dreſs - - - 1775. *mez.*	Reynolds	Dickinſon,
Frances Irwin, Lady	GORDON, Wife of Lord Wm. G. 1781. Nat. 1761.		
	— - - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1780.
GertrudeConway, Counteſs	GRANDISON, 1774.		
	— when Lady VILLIERS - - 1773. *mez.*	EFCalze	Finlayſon,
Mary Jemima Grey, Lady	GRANTHAM, 1780. Ob. 1788.		
	— with Lady AMABEL GREY, her ſiſter - *mez.*	Reynolds	E. Fiſher.
Henrietta Vernon, Lady	GROSVENOR, 1764.		
	— - - - - - - - - - *mez.*	F. Cotes	Dickinſon.
Lady Jane Tollemache, Lady	HALLIDAY, Wife of John H. 1770.		
	— wh. len. - - - - - - - *ſh. mez.*	Reynolds	V. Green, 1779.
Lady Iſabella	HAMILTON, Siſter of the Earl of Buchan.		
	— wh. len. (the face altered to a profile) - *mez.*	G. Romney	J. Walker, 1782.
Emma? Hart, Lady	HAMILTON, Wife of Sir Wm. H.		
	— inſcribed "Emma" - - - - *mez.*	Romney	J. Jones, 1785.

Period IX.
Clafs IX.

		Painter or Defigner.	Engraver or Printfeller.
Catherine Græme, Vifcounteſs	HAMPDEN, 1768.		
	— - - - - - - - - - - *mez.*	D. Gardner	T. Watſon.
	— - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1786.
Elizabeth Vernon, Counteſs	HARCOURT, 1778.		
	— when Lady NUNEHAM, oval - - *mez.*	P. Falconet	V. Green, 1771.
	— wh. len. - - - - - - - *ſh. mez.*	Id.	Id.
	— oval, in the character of FLORA - - - -	A. Kauffman	Ruotte, 1784.
Jane Fleming, Counteſs of	HARRINGTON, 1779.		
	— with her two ſons, Lord PETERSHAM and LINC. STANHOPE - - - 1789.	J. Reynolds	F. Bartolozzi,
	— wh. len. - - - - - - *ſh. mez.*	Id.	Green, 1780.
Lady Selina	HASTINGS, Siſter of the Earl of Huntingdon. Ob. 1763, æt. 22.		
	— leaning on her arms folded - - - *mez.*	Reynolds	R. Houſton.
	— - - - - - - - - - - *mez.*	Id.	C. Spooner.
Elizabeth Beauclerc, Lady	HERBERT, 1787; Daughter of Topham B.		
	— with the emblems of UNA - - - *mez.*	Reynolds	T. Watſon, 1782
Mary Le Pell, Lady	HERVEY, 1720. Ob. 1768.		
	— vignette of a landſcape, Fr. motto - *very ſmall*		S. G(ribelin.)
	— oval frame, profile - - P. P. *ſm. 4to.*	CNCochin	H. Watelet 1752
Lady Caroline	HOWARD, Daughter of the Earl of Carliſle. Nat. 1771.		
	— wh. len. fitting - - - - - - *mez.*	Reynolds	V. Green, 1778.
Amelia Egerton, Lady	HUME, Wife of Sir Abr. H.		
	— - - - - - - - - - - *mez.*	R. Coſway	Green, 1783.
Selina Shirley, Counteſs of	HUNTINGDON, 1728. Ob. 1791, æt. 84.		
	— oval - - - - - - 1790. *8vo.*	(ad vivum)	Blackberd,
	— with the Bible open before her - - *4to.*	R. Bowyer	J. Fittler, 1790.
	— oval - - - - - - - - *8vo.*		J. Patin, 1791.
	— wh. len. - - - - - 1773. *mez.*	J. Ruſſel.	
Ann Egerton, Counteſs of	JERSEY, 1733. Ob. 1762.		
	— - - - - - - - - - - *mez.*	G. Kneller	J. Faber, 1740.
Frances Twiſden, Counteſs of	JERSEY, 1770.		
	— oval frame . - - - - *la. 4to. mez.*	Gardner	T. Watſon, 1774
Mary Palmer, Counteſs	INCHIQUIN, 1792.		
	— when Miſs PALMER, oval, hat and feather -	Reynolds	J. Collyer, 1785.
	— id. - - - - - - - - - *mez.*	Id.	W. Doughty 1779

Period IX. Class IX.		Painter or Defigner.	Engraver or Printfeller.
Lady Charlotte	JOHNSTON, Sifter of the Earl of Halifax. — - - - - - - - - - *Copied. mez.*	J. Reynolds	J. Watfon.
Mary Wadfworth, Lady	KENT, Wife of Sir Cha. K. — - - - - - - - - - - *mez.*	Reynolds	J. Dean, 1779.
Lady Elizabeth	LAMBERT, Daughter of the Earl of Cavan. — oval - - - - - - - - - -	J. Downman	J. Baldrey, 1783
Eliz. Latouche, Countefs of	LANESBOROUGH, 1781. Ob. 1788. — oval - - - - - - P. P. 1791.	H. Hone	F. Bartolozzi,
Lady Elizabeth Harcourt, Lady	LEE, Wife of Sir Wm. L. Bart. 1763. Nat. 1739. — wh. len. - - - - - - - - *mez.*	Reynolds	E. Fifher.
Emilia Lenox, Ducheſs of	LEINSTER, 1766. — when Countefs of KILDARE, 1747 - *mez.*	Reynolds	Jm'Ardell.
Lady Louifa Ker, Lady	LENOX, Wife of Lord Geo. L. 1759. — - - - - - - - - - *Copied. mez.*	A. Ramfay	m^e^ Ardell.
Lady Sarah	LENOX, — wh. len. facrificing to the Graces - *mez.*	Reynolds	Fifher, 1766.
	— with Lady SUSAN STRANGEWAYS, and CHARLES FOX - - - - - *mez.*	Id.	J. Watfon.
Lady Frances	LESLIE. — when Lady TYRCONNELL, fitting - *mez.*	(ad vivum)	D. Martin, 177[illegible].
Lady Mary	LESLIE, — decorating a lamb with flowers - *la. mez.*	Reynolds	J. Spilfbury.
Eliz. Forteſcue, Marchioneſs of	LOTHIAN, 1775. Ob. 1781. — when Lady ANCRAM, 1762 - - *mez.*	P. Falconet	V. Green.
	— id. - - - *Copied by Dixon.* *mez.*	Reynolds	Spilfbury.
	— id. oval - - - - - - - *mez.*	Id.	Wilfon.
Margaret Smith, Lady	LUCAN, 1776. — wh. len. when Lady BINGHAM - - *mez.*	A. Kauffman	J. Watfon, 1776
Eliz. Paſhwood, Ducheſs of	MANCHESTER, 1762. — with her fon GEORGE Vifc. MANDEVILLE, as DIANA and CUPID; wh. len. - *mez.*	Reynolds	J. Watfon.
Lady Catherine	MANNERS, Daughter of the Duke of Rutland. — - - - - - - - - - - -	Reynolds	J. Gaugain 1785
Lady Louifa Tollemache, Lady	MANNERS, Wife of John M. 1765, Daughter of the Earl of Dyfart. — wh. len. - - - - - - *fh. mez.*	Reynolds	Green, 1779.

Period IX.
Claſs IX.

		Painter or Deſigner.	Engraver or Printſeller.
Eliz. Crompton, Counteſs of	MARCHMONT, 1748.		
	— (æt. 1768) profile, in a circle - - -	P. Falconet	DPPariſet.
Caroline Ruſſel, Ducheſs of	MARLBOROUGH, 1762.		
	— with a lap-dog and noſegay *Copied.* - *mez.*	J. Reynolds	m^r^ Ardell.
	— ſitting, her right hand raiſed - - *mez.*		R. Brookſhaw.
	— with Lady CAROLINE SPENCER, her daughter; nat. 1763. - - - - - - *mez.*	Reynolds	R. Houſton 1769
	— wh. len. - - - - - - *ſh. mez.*	G. Romney	J. Jones, 1793.
	— in the print with her huſband, &c. Claſs 2.		
Ann Parſons, Lady	MAYNARD, 1786.		
	— when Miſs PARSONS, wh. len. with the emblems of JUNO - - - - - - *mez.*	R. Reynolds	R. Houſeman.
	— wh. len. in a Turkiſh dreſs - - - *mez.*	Wilſon	J. Watſon, 1771
	— ha. len.		
Elizabeth Milbanke, Lady	MELBOURNE, 1769.		
	— - - - - - - - - 1771. *mez.*	Reynolds	J. Finlayſon,
	— with her ſon - - - - - *mez.*	Id.	T. Watſon, 1775
Sarah de Laval, Counteſs of	MEXBOROUGH, 1760.		
	— before her marriage, a ſmall oval, anonymous -		T. W(orlidge.)
ElizabethStephenſon, Counteſs of	MEXBOROUGH, 1782.		
	— when Miſs STEPHENSON, oval, profile, muſick 1776. *mez.*	W. Peters	W. Dickinſon,
	— - - - - - - - - - *mez.*	J. Hoppner	W. Ward, 1784.
Lady Caroline	MONTAGU, Daughter of the Duke of Buccleugh.		
	— - - - - - - - - - - *mez.*	Reynolds	JR.Smith,1777.
LadyMaryWortley	MONTAGU, Literat. Ob. 1762.		
	— - - - - - - - - - *8vo.*		
	— in the print of the Duke and Ducheſs of PORTLAND, Claſs 2.		
Ann Eliz. Cholmondeley, Lady	MULGRAVE, 1787. Ob. 1788.		
	— when Miſs CHOLMONDELEY - - *mez.*	Reynolds	G. Marchi.
Elizabeth Percy, Ducheſs of	NORTHUMBERLAND, 1766. Ob. 1776.		
	— when Counteſs (1750) robes - - *mez.*	Reynolds	E. Fiſher.
	— - - - - - - - - - *mez.*	Id.	Houſton.
Margaret Rolle, Counteſs of	ORFORD, 1746. Ob. 1781.		
	— a medallion, prefixed to "Raccolte di varie Canzone," 1739. I never ſaw this print.		
Eliz. Spencer, Counteſs of	PEMBROKE, 1756.		
	— a ſmall oval, etched with the dry needle - -		(Bretherton.)

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
	— with her son Geo. Lord Herbert - *mez.* — in the print with the Earl of Pembroke, Cl. 2.	J. Reynolds	J. Dixon, 1771.
Lady Juliana Fermor, Lady	Penn, Wife of Tho. P. 1751; Daughter of Tho. Earl of Pomfret.		
	— ha. len. in manner of Lely - P. P. *la. 4to.*	Ca. Read	R. Prancker.
Grey, Lady	Pennyman, Wife of Sir James, 1770.		
	— with her child - - - - - - - *mez.*	EFCalze	V. Green, 1772.
Lady Amabel Grey, Lady	Polwarth, 1772.		
	— in the print with her sister Lady Grantham, above.		
Lady Eliz. Wyndham, Lady	Porchester, 1780.		
	— when Lady Herbert, with her son - *mez.*	Reynolds	J. Dean, 1779.
	— - - - - - - - - - - *mez.*	Id.	Green, 1773.
Marg. Harley Cav. Duchess of	Portland, 1734. Ob. 1785.		
	— a bust, prefixed to Fenton's Edit. of "Waller's Poems," 1729, *4to.* - - - - - -	JM. Rysbrack	G. Vertue, 1727.
	— - - - - - - - - - - *8vo.*	Id.	Id.
	— in the print with Wm. Duke of Portland, and Lady Mary W. Montagu, Class 2.		
Lady Caroline Carpenter, Lady	Price, Wife of Uvedale P. 1774.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1788.
Mary Bruce, Duchess of	Richmond, 1757.		
	— a large oval - - - - - - - -	J. Downman	T. Burke, 1788.
	— id. wh. len. in a Turkish dress - - - -	A. Kauffman	W. Ryland, 1785
Penelope Atkins, Lady	Rivers, 1776.		
	— when Mrs. Pitt, oval - - - *mez.*	Miss Read	C. Corbutt.
	— prefixed to Giardini's "Sonatas" - *mez.*	Miss Carwardine	R. Houston.
Rebecca Bowles, Lady	Rushout, Wife of Sir John R.		
	— with her daughter, a large oval - - - -	A. Kauffman	T. Burke, 1784.
	— with her children - - - - - - -	Gardner	J R. Smith, 1780.
Mary Isab. Somerset, Duchess of	Rutland, 1775.		
	— a small oval - - - - - - 1780.		F. Bartolozzi,
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1780.
	— - - - - - - - - - *sh.*	Id.	J K. Sherwin.
	— a small oval - - - - - - - -	Peters	C W White, 1781.
Mary Am. Hill, Marchioness of	Salisbury, 1789.		
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1781.

Period IX.
Clafs IX.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval - - - - - - - - -	R. Croſſe	B. Smith, 1791.
	— oval - - - - - - - - -	R. Bowyer	Ca. Watſon, 1790
Lady SARSFIELD,	Ob. 1781.		
	— oval - - - - - - - - - *mez.*		V. Green.
Lady Carol. Colyear, Lady	SCARSDALE, 1761.		
	— - - - - - - - - - - *mez.*		Paul.
	— with JOHN CURZON her ſon - - *mez.*	J. Reynolds	J. Watſon.
Harriet Powell, Counteſs of	SEAFORTH, Ob. 1779.		
	— when Miſs POWELL, tuning a guitar. *Copied.* *mez.*	Ca. Read	R. Houſton 1769
	— as LEONORA in the "Padlock" - - *mez.*	Reynolds	Id.
Iſabella Stanhope, Counteſs of	SEFTON, 1768.		
	— when Lady MOLINEUX - - - *mez.*	EF Calze	Green, 1770.
	— id. - - - - - - - - - *mez.*	Reynolds	J. Watſon, 1770
Diana M^c^ Donald, Lady	SINCLAIR, Wife of Sir John S.		
	— oval, anonymous - - - - - - -	R. Coſway	M. Bovi, 1791.
Charlotte de Laval, Lady	SMYTH, Wife of Sir Rob. S.		
	— with her children - - - - - 1789.	Reynolds	F. Bartolozzi,
Georgiana Pointz, Counteſs	SPENCER, 1756.		
	— in a riding-habit, oval - - - 1783.	T. Gainſboro'	Bartolozzi,
	— - - - - - - - - - - *mez.*		Paul.
	— with her daughter Lady GEORGIANA - *mez.*	Reynolds	J. Watſon.
	— in a Perſian habit, ſitting - - - *mez.*	Id.	T. Watſon, 1772
Lavinia Bingham, Counteſs	SPENCER, 1781.		
	— in a large hat, ha. len. - - 1787. *4to.*	Reynolds	Bartolozzi,
	— - - - - - - - - - - *mez.*	Id.	C. Hodges, 1784
Ladies Ann and Charlotte	SPENCER, Daughters of the Duke of Marlborough 1762.		
	— inſcribed "The Maſk" - - - - - -	Reynolds	L. Schiavonetti.
Lady Charlotte	SPENCER, nat. 1769.		
	— in the print with her brother Lord HENRY S. in Clafs 3.		
Mary Beauclerc, Lady	SPENCER, Wife of Lord Cha. S. Brother of the Duke of Marlborough, 1762.		
	— leaning on her horſe - - 1776. *mez.*	Reynolds	Dickinſon,
	— - - - - - - - - - - *mez.*	Id.	J. Pott.
Griſelda Hamilton, Counteſs	STANHOPE, 1745.		
	— - - - - - - - - - - *mez.*	A. Ramſay	m^c^ Ardell.

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Ann de Laval, Lady	STANHOPE, Wife of Sir Wm. 1759.		
	— as the FAIR PENITENT, wh. len. - *fol.*	B. Wilſon	J. Baſire, 1772.
	— wh. len. - - - - - - - *mez.*	J. Reynolds	Watſon.
	— when Miſs de LAVAL, a ſmall oval, ermine cloak		T. W(orlidge.)
Louiſa Cathcart, Viſcounteſs	STORMONT, 1776.		
	— wh. len. - - - - - - - *mez.*	G. Romney	JR.Smith, 1780.
Ann Campbell, Counteſs of	STRAFFORD, 1741. Ob. 1785.		
	— - - - - - - - - - *mez.*	Reynolds	m^r^ Ardell, 1762.
	— - - - - - - - - - *mez.*		R. Brookſhaw.
	— - - - - - - - - - *mez.*		Johnſon.
	— - - - - - - - - - *mez.*	Reynolds	Spicer.
Maria Conſt. Trevor, Counteſs of	SUFFOLK, 1764. Ob. 1767.		
	— æt. 23, 1766 - - - - P. P. *mez.*	Ca. Read	J. Watſon, 1766
Charlotte Hill, Counteſs	TALBOT, 1784.		
	— wh. len. - - - - - *ſh. mez.*	Reynolds	V. Green, 1782.
Elizabeth Keppel, Marchioneſs of	TAVISTOCK, 1764. Ob. 1768.		
	— as bride-maid to the Queen - *mez.*	Reynolds	E. Fiſher.
Elizabeth Goodin-Haughton, Lady	TAYLOR, Wife of Sir John T.		
	— - - - - - - - - 1783. *mez.*	Reynolds	W. Dickinſon,
Etheldreda Harriſon, Viſc.	TOWNSHEND, 1738. Ob. 1788, æt. 85.		
	— three qrs. len. ſtanding - - - *mez.*	v. Loo	J. Faber, 1742.
	— oval - - - - - - - *mez.*	Id.	Id.
Ann Montgomery, Marchioneſs	TOWNSHEND, 1787.		
	— when Viſcounteſs (1764) wh. len. - *ſh. mez.*	Reynolds	Green, 1780.
	— with her ſiſters Mrs. BERESFORD and Mrs. GARDINER, decorating the ſtatue of Hymen *very la. mez.*	Id.	T. Watſon.
Ladies Elizabeth, Charlotte and Ann	WALDEGRAVE,		
	— - - - - - - - - *ſh. mez.*	Reynolds	Green, 1781.
Henrietta Vernon, Counteſs of	WARWICK,		
	— - - - - - - - - - *mez.*	Romney	JR.Smith, 1780.
Ann Foley, Lady	WINNINGTON, Wife of Sir Edw. W.		
	— a ſmall oval, anonymous. P. P. - - - -		J. Roſs.

Period IX. Class IX.			Painter or Designer.	Engraver or Printseller.
Am. Sop. de Walmoden, Cſs. of	YARMOUTH, 1739. Ob. 1765, æt. 56.			
	— - - - - - - - - - -	*mez.*	Pv. Hoogh	GdeKonig.
Frederica Charl. of Pruſſia, Dſs. of	YORK, 1791.			
	— oval - - - - - - - - -		H Hone	T. Burke, 1792.
	— wh. len. - - - - - - -	*ſh.*	C. Cunigham	D. Cunigo. 1787,
	— a large oval - - - - - - -		Id.	A. Gabriel[illegible]791
	— wh. len? - - - - - -	*mez.*	J. Hoppner	C. H[illegible]793.
	— a ſmall oval - - - - - - -		Darwis	D. Orme, 1791.
	— id. profile - - - - - - - -		ad vivum	C. Townley 1791
	— id. - - - - - - - - -			Walker, 1792
	— oval, ſitting, with a book - - - -			Ch. Zethin, 1792.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Frances	ABINGTON, Actreſs.			
	— wh. len. - - - - - - - -	1792. *4to.*	R. Coſway	F. Bartolozzi,
	— oval - - - - - - - - -	*mez.*	Id.	El. Judkins, 1772.
	— in a hat and feather - - - - -	*ſmall.*	Coſway	W. Lane, 1790.
	— as SCRUB, played for her benefit, an etching -	*fol.*		J. S. 1786.
	— as ROXALANA in the "Sultan" - - - - -		J. Reynolds	JK Sherwin 1791
	— as the COMIC MUSE, wh. len. - -	*ſh. mez.*	Id.	T. Watſon.
	— - - - - - - - - - -	*mez.*		Id.
Tereſa	ALLEGRANTI, Singer.			
	— - - - - - - - - - -	1783.	Coſway.	Bartolozzi,
Mrs.	ANDERSON,			
	— - - - - - - - - - -	*mez.*	REPine	S. Okey, jun.
Elizabeth	APPLETON,			
	— in a riding-dreſs, 1777 - - - - -	*mez.*		
Mrs.	ARMSTRONG,			
	— oval, ſitting - - - - - -	*4to. mez.*	(ad vivum)	JR. Smith, 1778.
Mrs.	ASHLEY, Wife of James A.			
	— when Mrs. WORLIDGE, in a cloſe cap -	*4to. mez.*		(Worlidge.)
Giovanna	BACELLI, Dancer.			
	— wh. len. - - - - - - - - -		J. Roberts	A. Albaneſi, 1772
	— wh. len. - - - - - - - - -	*mez.*	T. Gainſboro'	J. Jones, 1784.
	— oval - - - - - - - - - -		O. Humphry	T. Trotter.
Sophia	BADDELEY, Actreſs. Ob. 1786, æt. 38.			
	— - - - - - - - - - -	*mez.*	J. Zoffany	R. Laurie, 1772.
	— - - - - - - - - - -		Reynolds	Welſh.
	— as SYLVIA, in the print with KING.			

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Mrs.	BALDWIN, a Grecian Lady, Wife of the Britiſh Conſul in Ægypt. — wh. len. dancing, anonymous - - - 1782.	R. Coſway	F. Bartolozzi,
Miſs	BALDWIN, — - - - - - - - - - - - *mez.*	T. Kettle	J. Pott.
Miſs	BAMFYLDE, — - - - - - - - - - - 1771. *mez.*	W. Peters	R. Dunkarton,
Frances	BANKES, Wife of Henry B. M. P. — when Miſs WOODLEY, wh. len. - - - *mez.*	G. Romney	J. Walker, 1781.
Mrs.	BANKS, — profile - - - - - - - - - *mez.*	HDHamilton	R. Laurie, 1772.
Elizabeth	BANNISTER, Actreſs, Wife of John B. — when Miſs HARPER - - - - - *fm. mez.*	Dighton	Laurie.
Hannah	BARKER, — - - - - - - - - - - 1780. *mez.*	Stubble	H. Kingſbury.
Miſs	BARKER, — oval - - - - - - - - - - -	R. Coſway	M. Bova.
Elizabeth	BARRINGTON, Wife of the General, 1750. — (æt. 1758) - - - - - - - - *mez.*	J. Reynolds	R. Houſton.
Frances	BASSET, Daughter of Sir Francis B. — a ſmall wh. len.		
Ann	BASTARD, of Kitley, Devonſhire. Ob. 1765. — - - - - - - - - - - *Copied. mez.*	Reynolds	m^c^ Ardell.
Sarah	BATES, Wife of Joah B. Commiſſ. of Cuſtoms. — when Miſs HARROP, a large oval, muſick - -	A. Kauffman	de Latre, 1784.
Elizabeth	BAWTREE, Mother of Mrs. Harding, Wife of Edw. H. Engraver. — oval, profile, 1789 - - - - - - -	(S. Harding	W. Bawtree.)
Miſs	BEETSON, Niece of Cath. Read, Paintreſs. — a girl - - - - - - - - *mez.* — with a dog - - - - - - - *mez.* — drawing - - - - - - - - *mez.*	C. Read Id. Id.	Houſton. E. Judkins, 1770 J. Watſon.
Miſs	BELL of Derbyſhire. — a ſmall wh. len. etched - - - - - - -	ad vivum	JR.Smith.
George Ann	BELLAMY, Actreſs. Ob. 1788. — a ſmall oval, prefixed to her "Memoirs" 1785 - -	F. Cotes	Bartolozzi.
Jenny and Nelly	BENNET, Daughters of the Printſeller. — inſcribed "The Sifters" - - - - - *mez.*	J. Nixon	J. Marchi.
Elizabeth	BENTLEY, of Norwich. — oval, prefixed to her "Poems" 1791, 8*vo.* - -	Miſs Buck	T. Baſſet.

Period IX. Clafs IX.

		Painter or Defigner.	Engraver or Printfeller.
Mary	BENWELL,		
	— in a large hat - - - - - - *la. 4to. mez.*	J. Hoppner	W. Ward, 1785.
Mrs.	BERESFORD,		
	— - - - - - - - - - - P. P. *mez.*	G. Romney	J. Jones, 1792.
	— in the print with her fifters, Lady TOWNSHEND (in the 1ft. Subd.) and Mrs. GARDINER.		
Mifs	BERRIDGE, Sifter of the Painter.		
	— with the emblems of DIANA - - - - *mez.*	Berridge	JR. Smith, 1773.
Elizabeth	BILLINGTON, Actrefs.		
	— a fmall oval, prefixed to her "Memoirs" 1792 - -	(ad vivum)	Av. Affen.
	— a fmall oval - - - - - - - - 1785.	R. Cofway	F. Bartolozzi,
	— oval - - - - - - - - 1786. *mez.*	J. Downman	R. Dunkarton,
Ann	BINGHAM, Daughter of Lord Lucan.		
	— - - - - - - - - - - - 1786.	J. Reynolds	Bartolozzi,
Mifs	BLISS,		
	— a fmall oval, inferibed "The Studious Fair" - -	T. Goddard	W. Nutter, 1788
Ann	BONFOY, Wife of Hugh B. and Sifter of Edw. Lord Eliot?		
	— - - - - - - - - - - *Copied. mez.*	Reynolds	m^c^ Ardell.
Penelope	BOOTHBY, Daughter of Brook B. Ob?		
	— a girl - - - - - - - - - - *mez.*	Reynolds	T. Park, 1789.
Marianna	BORGHI, Singer.		
	— when Sig. CASENTINI, oval, in "La Bella Pefcatrice" 1792.		Bartolozzi,
Harriet	BORLASE, Wife of the Rev. Geo. B. Regiftrar of the Univerfity of Cambr. Ob.		
	— when Mifs SEROCOLD, profile - - 1779. *mez.*	Downman	H. Kingfbury,
Maria	BOUCHERETT, of Lincoln?		
	— when Mifs CROCKET, inferibed "Julia de Rubigne" *mez.*	Hoppner	J. Dean, 1786.
Maria	BOVER, Daughter of Capt. B. of Warrington.		
	— - - - - - - - - - - 1780.	Hoppner	Ca. Watfon, 1790
Harriot	BOUVERIE, Wife of Edw. B. M. P.		
	— in the print with Mrs. CREWE - - - *mez.*	Reynolds	J. Marchi.
	— with her child, wh. len. - - - - - *mez.*	Id.	J. Watfon, 1770
Mifs	BOYD,		
	— - - - - - - - - - - 1780.	Downman	P. W. Tomkins,
Nelly O'	BRIEN, Courtezan.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Dixon, 1774.
	— - - - - - - - - - - *mez.*	Id.	S. Okey.
	— - - - - - - - - - - *mez.*	Id.	C. Phillips, 1770
	— - - - - - - - - - - *mez.*	Id.	C. Spooner.
	— - - - - - - - - - - *mez.*	Id.	J. Watfon.
	— - - - - - - - - - - *mez.*	Id.	J. Wilfon.

Period IX. Class IX.		Painter or Defigner.	Engraver or Printfeller.
Frances	BROOKE, Literat. Ob. 1788. — a large oval - - - - - - - - - -	Ca. Read	M. Bovi, 1790.
Ann	BROOKSBANK, Wife of Stamp B. Commiff. Excife. — when Mifs GATAKER - - - - - - *mez.*	Hamilton	JR.Smith, 1772.
Mifs	BROWN, — inferibed LUCINDA - - - - - 1765. *mez.*	P. Falconet	V. Green,
Mrs.	BRUDENELL, — - - - - - - - - - - - *mez*	ad vivum	JR.Smith.
Mifs	BRUSBY, — holding a rabbit - - - - - - - *mez.*	Falconet	Green, 1772.
Elizabeth	BULL, Printfeller. — - - - - - - - - - - 1770. *mez.*	J. Reynolds	Watfon,
Annabella	BUNBURY, married to Sir Patrick Blake 1772, divorced 1777. — wh. len. emblems of JUNO - - - - - *mez.*	Reynolds	J. Dixon, 1771.
Catherine	BUNBURY, Wife of Henry B. — with Mrs. GWYN, a circle - - 1780. *mez.*	D. Gardner	W. Dickinfon,
	— - - - - - - - - - - - *mez.*	Reynolds	J. Watfon, 1778
	— - - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1791
Elizabeth	BURY, — oval - - - - - - - - - - -		Burder, 1777
	Probably author of a book of Cookery.		
Mifs	CABBEN, — - - - - - - - - - - - *mez.*	G. Williſon	Green, 1770.
Mrs.	CALLANDER of Craigforth. — - - - - - - - - - - - *mez.*		
MarieAnn Cupide	CAMARGO, Dancer. Ob. 1770. — -- - - - - - - - - - - -		G. Bickham.
	— in a rural dance, four French verfes - - *ſh.*	N. Lancret	L. Cars.
Sarah	CAMPBELL, of Wales. — - - - - - - - - - - *mez.*	Reynolds	Green, 1778.
Ann	CARGILL, Actreſs. Ob. 1784. — when Mifs BROWN, as CLARA in the "Duenna" *mez.*	ad vivum	JR.Smith, 1778.
	— id. two ſmall ovals.		
Mrs.	CARNACK, Wife of the General. Ob. — wh. len. - - - - - - - - - *mez.*	Reynolds	JR.Smith, 1778.
Miſſes	CARPENTER, Daughters of the General. — - - - - - - - - - - *mez.*	P. Lion	J. Watſon.
	One of them was married to Ramſden.		

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	CARTER, — sitting - - - - - - - - *4to. mez.* There is a small mezzotinto by Smith after Kitchingman, inscribed "Miss Carter."	(ad vivum)	J.R.Smith, 1777.
Ann	CARWARDINE, Wife of the Rev. Tho. C. — - - - - - - - - - - - - *mez.*	G. Romney	J.R.Smith.
Ann	CATLEY, Actress. Ob. 178 . — in the character of EUPHROSYNE - - 1777. *mez.* — oval frame - - - - - - - - *4to. mez.*	W.Lawranson J. Roberts	R. Dunkarton. J. Jones, 1777.
Jane	CAVE, Poetess. — - - - - - - - - - - - *12mo.*		
Mrs.	CHAMBERS of Surry. — oval - - - - - - - - - - - -

Period IX. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
Miſs	COGHLAN, of Bath. — - - - - - - - - - - - - *mez.*	T. Gainſboro'	JR.Smith, 1772.
Mrs.	COLLIER, Firſt Wife of Sir Geo. divorced? — - - - - - - - - - - 1770? *mez.*	J. Reynolds	Watſon.
Miſs	COLOMBE, — a ſmall oval, profile.		
Mrs.	CORBYN, Ob. 1790. — oval - - - - - - - - - 1785.	ad vivum	B. Reading,
Maria	COSWAY, Paintreſs; Wife of Richard C. — wh. len. ſitting, in a hat and feather - 1785. *4to.* — - - - - - - - - - - - *mez.* — a ſmall ſquare - - - - - - - 1791.	R. Coſway M. Coſway R. Coſway	F. Bartolozzi, V. Green, 1787. L. Schiavonetti,
Hannah	COWLEY, Poeteſs. — - - - - - - - - - - - - — prefixed to the "Britiſh Album."	R. Coſway	J. Fittler, 1785.
Elizabeth	COX, — - - - - - - - - - - - *mez.*	Hamilton	R. Laurie, 1772.
Ann	CRAWFORD, Actreſs. — when Mrs. BARRY - - - - - - *mez.*	T. Kettle	Paul.
Fra. Ann	CREWE, Wife of John C. M. P. — when Miſs GREVILL, in the print with her brother as HEBE and CUPID - - - - - *mez.* — - - - - - - - - - - - *mez.* — oval - - - - - - - - - - — wh. len. - - - - - - - - *mez.* — in the print with Mrs. BOUVERIE, above.	Reynolds Id. D. Gardner Reynolds	m^c^ Ardell. JR.Smith. T. Watſon. Id? 1780.
Emma	CREWE, Siſter of the above John C. — in the print with her ſiſter Mrs. HINCHLIFFE.		
Ann	CROUCH, Actreſs. — - - - - - - - - - 1788. *fol.* — a ſmall oval - - - - - - - - - — as ROSETTA? - - - - - - - *4to. mez.*	G. Romney R. Bull	Bartolozzi, H. Brocas. JR.Smith.
Mary	CUNLIFFE, Daughter of Sir Ellis C. — - - - - - - - - - - - *mez.*	F. Cotes	J. Watſon.
Mrs.	CURTIS, — wh. len. - - - - - - - - - *mez.*	H. Walton	H. Hudſon, 1789
Ann	CURZON, Daughter of Amos Meredith. — hair with a fillet, a l'antique - - - - -		JK.Sherwin 1784.
Ann	DAMER, Wife of John D. eldeſt Son of Ld. Milton, 1767; Daughter of General Conway. — near wh. len. ſitting - - - - - - *4to.* — a ſmall ſquare - - - - - - - 1791. — three qrs. len. ſtanding - - - - - *mez.*	A. Kauffman R. Coſway Reynolds	T. Ryder, 1793. L. Schiavonetti, JR.Smith, 1774.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	DANCE,		
	— when Mrs. DUMMER, an etching - - - - -	ad vivum	Dance.
Mrs.	DAVENPORT,		
	— - - - - - - - - - - - - *mez.*	G. Romney	J. Jones, 1784.
Jane	DAVIDSON, Daughter of Wm. D. of Amsterdam. Ob. 1767, æt. 20.		
	— holding a lamb - - - - - - P. P. *mez.*		J. Dixon, 1770.
Miss	DAWE, Sister of the Painter.		
	— soaping linen - - - - - - - - *mez.*	ad vivum	P. Dawe.
Salethea	DAWKENS,		
	— hat and cloak, long ruffles - - - - - *mez.*	J. Toer	P. Stee.
Nancy	DAWSON, Dancer. Ob. 1767.		
	— dancing a hornpipe, with the song - - *fol.*		G. Pulley (exc.)
	— - - - - - - - - - - - *mez.*	ad vivum	C. Spooner.
	— - - - - - - - - - - *4to. mez.*		Watson.
	— dancing a hornpipe - - - - - - *mez.*		
Miss	DEMPSTER,		
	— - - - - - - - - - - - *mez.*	G. Willison	T. Watson, 177[illegible]
Mary	DICKINSON, Sister of the Engraver.		
	— - - - - - - - - - - 1778. *mez.*	W. Peters	W. Dickinson,
Flora mac	DONALD, Friend of the Chev. St. George. Ob. 1790.		
	— oval, a white rose in her hair - - - - *mez.*	A. Ramsay	m[c] Ardell.
	— wh. len. - - - - - - - - - - *mez.*	T. Hudson	J. Faber, 1747.
	— - - - - - - - - - - - -		Johnson.
	There is a mezzotinto, by Johnson, after Le Clerc, which is inscribed JENNY CAMERON of Lochiel.		
Anna Maria	DONALDSON, Music. 1771.		
	— when Miss FALKNER - - - - - - *mez.*	AvrMijn.	
Margaret	DRUMMOND, Wife of Geo. Hay D. Son of Rob. Abp. of York.		
	— with her children - - - - - - - - -	S. Shelley	Ca. Watson.
Abigail	DRUMMOND, Daughter of Rob. Abp. of York. Ob. 1766.		
	— reading - - - - - - - - - *mez.*	M. Black 1766	J. Watson.
Mary	ELERS, of Burton Place, Oxfordshire.		
	— - - - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.
Ann	ELLIOT, Actress. Ob. 1769.		
	— in the dress of MINERVA, oval - - 1772. *mez.*	R. Cosway	J. Saunders,
	— wh. len. - - - - - - - - - *mez.*	T. Kettle	J. Watson.
Elizabeth	ELLIOT, Sister of James Craggs. Ob. 1765.		
	— an etching - - - - - - - - - -		D. Martin.
	— in the print of the "Family," Per. VIII. 3.		
Mrs.	ELLIOT, Wife of John E. M. D.		
	— wh. len. - - - - - - - - *fl. mez.*	T. Gainsboro'	J. Dean, 1779.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Harriet	EYRE, Daughter of Edw. E. of Bath. — with a dog, a small square - - - 1771.	R. Cosway	F. Bartolozzi,
Maria and Harriet	FALCONAR, Poeteſſes. — a medallion, prefixed to their "Poetic Laurels," 1791, 8vo. - - - - - - - - -	Cosway	E. Scott, 1790.
Elizabeth	FARREN, Actreſs. — wh. len. muff and tippet - - - 1792. *ſh.* — a large oval - - - - - - - - - — in the character of HERMIONE, wh. len. - *mez.* — in the print with T. KING, Class VIII.	T. Lawrence J. Downman J. Zoffany	Bartolozzi, J. Collyer, 1784. E. Fiſher, 1781.
Signora	FAUSTINA, Singer. — in Hawkins's "Hiſtory of Muſic," 1776 - - -	Roſalba	C. Grignion.
Charlotte	FISH, — - - - - - - - - - - *mez.*	J. Reynolds	J. Watſon, 1770?
Maria Ann	FITZHERBERT, Relict of Tho. F. of Swinnerton, co. Stafford. — ſitting in a contemplative attitude - - *fol.* — wh. len. in a garden, holding a book - - *fol.*	J. Ruſſell Cosway	Collyer, 1793. J. Condé, 1792.
Miſs	FITZROY, — - - - - - - - - - 1761. *mez.*	R E Pine	W. Humphrey,
Mrs.	FITZWILLIAMS, — - - - - - - - - - *mez.*	ad vivum	J R. Smith, 1777.
Mrs.	FLEETWOOD, — with the emblems of POMONA - - 1772. *mez.*	Pine	W. Dickinſon,
Mrs.	FORDYCE, — ſitting, trees - - - - - - - *mez.*	G. Williſon	T. Watſon, 1771
Mrs.	FORDYCE, Wife of Dr. F. — - - - - - - - - - - *mez.*	A. Kauffman	V. Green, 1782.
Miſs	FORDYCE, — playing on the guitar - - - *Copied. mez.*	Reynolds	J. Watſon 1765?
Anna Maria	FRANKLIN, Singer. — when Miſs LEARY - - - - - *obl. 4to.* — id. - - - - - - - - P. P. *4to.*	ad vivum ad vivum	T. Trotter, 1786 Id.
Catherine	FREDERICK, — - - - - - - - - - - - *mez.* — - - - - - - - - - - *mez.*	ad vivum	R. Laurie. J R. Smith, 1777.
Miſs	FRYE, Siſter of Tho. F. Painter. — - - - - - - - - - *ſh. mez.*	ad vivum	T. Frye, 1762.
Chaterin	GABRIELI, Singer. — - - - - - - - - - - *mez.*	P. Battoni	D. Martin, 1768.
Louiſa	GAUTHEROT, Violin-player. — oval - - - - - - - - 1791.	P. Violet 1790	Bartolozzi,

Period IX. Claſs IX.

		Painter or Deſigner.	Engraver or Printſeller.
Mary	GEORGE, Actreſs. — a ſmall oval - - - - - - - - - -	Miſs Howell	D. Orme, 1787.
Mrs.	GIBSON, a Jewiſh Courtezan. — oval - - - - - - - - - - - - - -		J. Walker, 1783.
	I am informed there is an oval print ſimilar to this, by Bartolozzi, in 1783, after Engleheart.		
Auguſta	GOLDNEY, Daughter of Edw. G. — (æt. 8) affixed to his "Epiſtle to the Deiſts," 1759	ad vivum	T. Chambars.
Jane?	GOMELDON, Daughter of Joſ. Middleton, and Wife of Capt. G. of Newcaſtle upon Tyne. Ob. 178 . — in a riding-habit - - - - - 1755. *mez.*		
Fra. Iſab. K.	GORDON, Daughter of Lord Wm. G. — - - - - - - - - - - - - - -	J. Reynolds	Simon.
M.	GRACE, Paintreſs. — an etching.		
Catherine	GRAHAM, Hiſtor. Ob. 1791. — when Mrs. M'AULEY, a medallion - - *4to.* — id. Works of Sidney and Milton by her 1764. *mez.* — id. a ſmall oval.	J B. Cipriani Ca. Read	J. Baſire, 1767. J. Saldbury,
Mary Ann	GRANVILLE, Ob. 1767. — three qrs. len. in a cap - - - - - *mez.*	R. Phillips	J. Faber.
Jane	GREEN. Actreſs. Ob. 1791. — as Mrs. HARDCASTLE, in the print with SHUTER and QUICK in "She Stoops to Conquer."		
Mary	GREEN, Firſt Wife of Val. G. Engraver. Ob. — with her ſon RUPERT GREEN - - - *mez.*	P. Falconet	V. Green, 1770.
Miſs	GREENFIELD, — - - - - - - - - - 1767. *mez.* Qu. Altered to Miſs CHUDLEIGH.		R. B(rookſhaw,)
Miſs	GREENWAY, of Portſmouth? — anonymous - - - - - *Copied. mez.*	Reynolds	Watſon.
Mrs.	GRETTON, — when Mrs. EDWARDS - - - - - *mez.*	W. Lawranſon	J Jones, 1780.
Miſs vander	GUCHT, — with a cat - - - - - - - - *mez.*		
Eliz. Bridg.	GULSTON, Wife of Joſeph G. Ob. 1780. — in a riding-habit - - - - - *4to. mez.* — in a cloak - - - - - - - - *mez.* — - - - - - - - - - - - -	ad vivum HD Hamilton Falconet	B. Clowes, 1771. R. Earlom, 1771 W. Hibbert.
Theophila	GWATKIN, of Cornwall, Niece of Sir Joſh. Reynolds. — when Miſs PALMER, with the emblems of HOPE nurſing LOVE - - - - - - *mez.* — - - - - - - - - - - *mez.*	Reynolds Id.	E. Fiſher, 1771. J R. Smith, 1777.

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Theophila	GWATKIN, Daughter of Theop. G. — a girl, inſcribed "Simplicity" - - - 1789.	J. Reynolds	F. Bartolozzi,
Mary	GWYN, Wife of Col. G. — when Miſs HORNECK, wh. len. - - 1778. *mez.*	Reynolds	R. Dunkarton,
	— - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1791.
	— in the print with Mrs. BUNBURY above.		
Sarah	GYLES, Daughter of James G. Enameller. — - - - - - - - - - - - *Unique.*	W. Lawranſon	B. Reading.
Elizabeth	HAFFEY, Daughter of John H. — - - - - - - - - - - *mez.*	J. Foldſon	R. Laurie, 1777.
Mary	HALE, Wife of John H. General. — wh. len. "l'Allegro" - - - - - *ſh. mez.*	Reynolds	J. Watſon.
Miſs	HALL, — as UNA in Spencer's "Fairy Queen" - - *mez.*	B. Weſt	R. Earlom, 1772
Rachael	HAMILTON, Wife of the Rev. Fred. H. — anonymous - - - - - - - *mez.*	F. Cotes	Watſon.
Elizabeth	HANNAM, Siſter of Wm. Earl of Chatham. Ob. 1770. — inſcribed "Clara Villiers Pitt" - - - *mez.*	Victri	m^e^ Ardell.
Mary	HARDING, Relict of Silv. H. the elder. — a ſmall oval, profile, anonymous - - - - - -		E. Harding 1792
Lucy	HARDINGE, Wife of Geo. H. Welſh Judge. — inſcribed "Miranda" - - - - - - *mez.*	Reynolds	T. Watſon, 1780
Frances	HARRIS, Daughter of Lord Malmeſbury. — a girl, wh. len. playing with a dog - - *mez.* The laſt portrait painted by Sir Joſhua Reynolds.		J. Grozer, 1791.
Elizabeth	HARTLEY, Actreſs. — in the character of ELFRIDA - - 1780. *mez.*	J. Nixon	W. Dickinſon,
	— oval, profile - - - - - - - *mez.*	HD Hamilton	R. Houſton 1774
	— with her child - - - - - - - *mez.*	Reynolds	G. Marchi, 1773.
	— in the DISTRESSED MOTHER, large oval - *mez.*	(ad vivum)	J K Sherwin, 1782
Maria	HASTINGS, Wife of Warren H. — when Mrs. IMHOFF, with her child - 1770. *mez.*	R E Pine	Dickinſon,
Mary	HEMET, Second Daughter of the Dentiſt. — oval - - - - - - - - - *ſmall mez.*	(ad vivum)	J R. Smith, 1781.
Miſs	HILL, — wh. len. as a Shepherdeſs - - - - - *mez.*	J. Ruſſell	J. Dean, 1777.
Elizabeth	HINCHLIFFE, Wife of the Bp. of Peterboro'. — with her ſiſter Miſs CREWE - - - - - *mez.*	Reynolds	J. Dixon.
Frances & Emma	HINCHLIFFE, Daughters of the ſame. — inſcribed, "Muſick," - - - - - - *mez.*	W. Peters	H. Hudſon, 1786

Period IX. Class IX.

		Painter or Designer.	Engraver or Printseller.
Miss	HOARE,		
	— a girl with a drawing-book - - - - - *mez.*	W. Hoare	J. Faber.
	— an etching - - - - - - - - - -		W. Hoare.
Charlotte	HOLDEN,		
	— when Miss SPENCER - - - - - - *mez.*	HDHamilton	V. Green, 1771.
Miss	HOLLAND,		
	— oval frame, profile - - - - - - *mez.*		
Maria and Louisa	HOLROYD, Daughters of Lord Sheffield.		
	— - - - - - - - - - - - - -	J. Downman	JK. Baldrey.
Lydia	HONE, Daughter of Nat. H. Ob. æt. 16.		
	— with a rabbit - - - - - - - - *mez.*	N. Hone	Phillips.
Miss	HONE, Daughter of Horace ? H.		
	— a small oval, inscribed "Innocent Thought" - -	H. Hone	Mannin.
Mary	HOPE, Wife of John H. Lond. Ob. 1767, æt. 25.		
	— - - - - - - - - - - *mez.*	J. Reynolds	E. Fisher.
Ann ?	HOPE, Wife of Mr. Williams H. of Amsterdam.		
	— - - - - - - - - - - *mez.*	Reynolds	C H Hodges, 1788
Phœbe	HOPPNER, Wife of John H. Painter.		
	— as "Caroline de Lichfield" - - - - - *mez.*	J. Hoppner	J. Dean, 1786.
	— - - - - - - - - - - *mez.*	Id.	J R. Smith.
	— an etching.		
Hannah	HORNECK, Wife of Kane Wm. H.		
	— - - - - - - - - - *Copied. mez.*	Reynolds	Jm'Ardell.
Miss	HUDSON,		
	— wh. len. in a hat and feather, a dog - - *mez.*	T. Hudson	Faber.
Sellender	HUMPHREY, Wife of Wm. H. Engraver.		
	— a small oval, anonymous - - - - - -	(Hoppner)	
	Since altered, and called Mrs. FITZHERBERT.		
Miss	JACOB,		
	— - - - - - - - - - 1761. *mez.*	Reynolds	J. Spilsbury,
	This print received the premium from the Soc. of Arts.		
Polly	JONES,		
	— - - - - - - - - - - *mez.*	EFCalze	Green. 1771.
	— leaning on her right hand - - - - - *mez.*	C. Read	J. Watson, 1767.
Polly ?	JONES, alias KENNEDY. Ob. 1781.		
	— - - - - - - - - - *mez.*	Hamilton	J Watson, 1771
	— - - - - - - - - - *mez.*	Reynolds	T. Watson, 1771
Dorothy	JORDAN, Actress.		
	— in the character of PRISCILLA TOMBOY - - -	Stothard	W. Angus.
	— oval, prefixed to the "Dupes of Fancy" a Farce -	W. Chalmers ad vivum	S. Clamp, 1792.
	— a small oval - - - - - - - - -		J. Heath, 1787.
	— in the character of HYPOLITA - - - *mez.*	J. Hoppner	J. Jones, 1791.
	— in the COUNTRY GIRL - - - - *fol.*	G. Romney	J. Osborne 1788
	— in the COMIC MUSE - - - - - *sh. mez.*	Hoppner	T. Park, 1791.

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Mrs.	IRWIN, Wife of the General. Ob. 1767. — oval - - - - - - - - - - *mez.*	J. Reynolds	J. Watſon.
Angelica	KAUFMAN, Paintreſs. — - - - - - - - - - 1780. — as DESIGN liſtening to POETRY - - - - -	Reynolds A. Kauffman	F. Bartolozzi, T. Burke, 1787.
Mrs.	KECK, Wife of Ant. K. — wh. len. with her ſon, as a PRIESTESS ſacrificing to CONCORD and LOVE - - - - - *mez.*	R. Brompton	E. Fiſher, 1774.
Mary	KEIGHLEY, — - - - - - - - - - - - -	ad vivum	G. Stevens.
Mary	KING, Actreſs, Wife of Tho. K. — oval frame - - - - - - - - - *mez.*	HDHamilton	JR.Smith, 1772.
Ann	LASCELLES, Wife of Edw. L. M. P. — with her child - - - - - - - - *mez.*	Reynolds	Watſon.
Frances	LASCELLES, Daughter of Ed. L. — a girl, with a greyhound - - - - *mez.*	F. Cotes	J. Watſon.
Arabella	LENOX, Literat. — in Harding's "Shakſpeare," 1792 - - - - -	Reynolds	Bartolozzi.
Maria	LINLEY, Muſic. Ob. 1784? — oval, profile - - - - - - - - -	R. Weſtall	T. Ryder, 1785.
Mrs.	LOVIBOND, — - - - - - - - - - 1779. *mez.* At p. 55. of Gulſton's Catalogue occurs a private print of a Mrs. LOVIBOND, by Faber, after Hoare.	J.R.Smith	H. Kingſbury.
Mrs.	LOUTHERBOURG, Wife of Ph. Jas. L. Painter. — inſcribed ZARA - - - - - - 1776. Since this article was committed to preſs, I have authority from Mrs. L. to ſay that there is no print of her.		Bartolozzi,
Miſs	LUMSDEN, or LUMSDON, — ſitting and reading - - - - - - *ſh. mez.*	G. Williſon	T. Watſon, 1770.
Miſs	MAGILL, — (æt. 1765.) - - - - - - P. P? *mez.*	Reynolds	J. Watſon.
Frances	MANNIOK, — when Miſs ATTWOOD - - - - - - *mez.*	ad vivum	B. Clowes, 1771.
Luigi	MARCHESI, Singer. — oval, profile - - - - - - - - 1790.	R. Coſway	L. Schiavonetti,
Elizabeth	MARSHALL, Wife of the Rev. M. of Camb. — when Miſs FREEMAN, a ſmall oval, anonymous - -		(Trotter).
Margaret	MARTYR, Actreſs. — as an Enchantreſs in "Omai" - - - - *mez.* — a ſmall oval.	M. Brown	J. Dean, 1786.
Mrs.	MATHEW, of Tipperary, Ireland. Ob. 1781. — wh. len. - - - - - - - - 1790. *mez.*	Reynolds	W. Dickinſon,

Period IX. Clafs IX.

		Painter or Deſigner.	Engraver or Printſeller.
Charlotte	MERCIER, Daughter of Ph. M. Painter. Ob. 1762. — with a belbouquet - - - - - - - *mez.* — in the "Family Print," Per. VIII. Clafs 8.	P. Mercier	Jm'Ardell.
Elizabeth	MERRY, Wife of Robert M. — when Miſs BRUNTON, a ſmall oval - - 1785. — as CALISTA in the "Fair Penitent," wh. len. — - - - - - - - - - - - - - - — as JULIET, in the print with HOLMAN.	R. Coſway de Wilde ad vivum	F. Bartolozzi, J. Corner, 1792. Kingſbury.
Mary	METCALF, Wife of M. M. D. — when Miſs HONE, with a candle ſhaded - *mez.*	N. Hone	JR.Smith.
Miſs	METCALF, — - - - - - - - - - - 1765? *mez.*	Hone	J. Finlayſon,
Miſs	MEYER, Daughter of Jerem M. Painter. — wh. len. with the emblems of HEBE - - *mez.*	J. Reynolds	J. Jacobé, 1780.
Elizabeth	MEYMOT, Daughter of Mr. Bunn, Dep. for Portſoken Ward; Wife of a Surveyor. — in a large hat, anonymous - - - - *mez.*	J. Opie	JR.Smith, 178 .
Mrs.	MILLS, — - - - - - - - - - - - *mez.*	J. Englehcart	JR.Smith, 1786.
Elizabeth	MONTAGU, Literat. — in Harding's "Shakſpeare," 1792. - - - - — - - - - - - - - - - - *mez.*	Reynolds Id.	Bartolozzi. JR.Smith, 1776?
Harriet	MONTAGUE, — - - - - - - - - - - *mez.*	ad vivum	JR.Smith, 1777.
Miſs	MOORE, — - - - - - - - - - - *mez.*	P. Falconet	Watſon 1770?
Mary	MORANT, Wife of John M. — when Miſs GODDARD, 1760, fitting - P. P. *mez.*	Reynolds	C. Townley 1771
Charlotte	MORDAUNT, Daughter of Sir Ph. Muſgrave, Bart. — - - - - - - - - - - *mez.*	Reynolds	JR.Smith, 1776.
Louiſa	MORGAN, Wife of Charles M. — inſcribed "Maternal Love," a large oval - 1790.	J. Ruſſell	PW Tomkins,
Henrietta	MORRIS, Daughter of Sir Ph. Muſgrave. — - - - - - - - - - - *mez.*	Reynolds	JR Smith, 1776.
Miſs	MORTIMER, Siſter of the Painter. — with the emblems of HEBE - - - *mez.*	W. Peters	JR Smith, 1779.
Charlotte	MOSSENEAU, — a child with a cat, a ſmall circle, 1781 - - *mez.*		
Sophia	MUSTERS, Daughter of Mudd. Heywood. — wh. len. - - - - - - - - *mez.* — - - - - - - - - - - *mez.*	Reynolds G. Romney	JR Smith, 1779. J. Walker, 1780.
Miſs	NAILER, — with the emblems of HEBE - - 1770. *mez.*	R E Pine	W. Dickinſon,

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	O' NEILL, of Shane's Castle, Ireland. — ha. len. on a settee - - - - - - *mez.*	W. Peters	J.R.Smith, 1778.
Mrs.	NEWCOME, Literat. Wife of John N. D. D. Master of St. John's Coll. Camb. Ob. 1763. — in dishabille - - - - - - P. P. *mez.*		
Catherine	NORRIS, Wife of John N. of , Kent. — when Miss FISHER, as CLEOPATRA - - *mez.* — id. - - - - - - - - - - *mez.*	J. Reynolds Id.	R. Houston. R. Purcell.
Hannah	NORSA, Actress, 1732. Ob. 1785. — three qrs. len. an anonymous etching - - *fol.*		(Lens.)
Henrietta	NORTH, Wife of the Bp. of Winchester. — three qrs. len. - - - - - - *sh. mez.*	G. Romney	J.R.Smith, 1782.
Miss	OLIVER, of , Ireland. — holding a drawing - - - - - - *mez.*	Reynolds	G. Marchi, 1767.
Miss	OSBORNE, — inscribed "The Ægyptian Fortune teller" 1769. *mez.*	R.E.Pine	W. Dickinson,
Sarah	PALMER, Wife of Paul P. — - - - - - - - - - - *small mez.*		(Clowes)
Theresa	PARKER, Daughter of Tho. Lord Grantham, Wife of P. of Borrington, Devon. Ob. 1775. — wh. len. - - - - - - - - - *mez.*	Reynolds	T. Watson, 1773
Ann	PARRY, — - - - - - - - - - - *mez.*	Romney	J. Dean, 1778.
Harriot	PARROT, — a child - - - - - - - - - *mez.*	P. Falconet	V. Green, 1771.
Philadelphia	PAYNE-GALWEY, Daughter of Gen. De Lancey; Wife of Steph. Payne G. Ob. 1785, æt. cir. 27. — with her son Charles - - - - - - *mez.*	Reynolds	J.R.Smith, 1780.
Mrs.	PELHAM, Wife of Cha. Anderson P. Recorder of G. Grimsby. Ob 1786. — feeding her chickens, P. P. - - - - - *mez.* — in the print with her Husband, Class 3.	Reynolds	Dickinson.
Mrs.	PERRY, Wife of Wm. P. Surgeon. — a small oval, P. P. - - - - - - - -		L. Schiavonetti.
Miss	mac PHERSON, of St. James's market. — prefixed to the "Case of John Ramble," 1773, 12*mo. mez.*		
Const. Teresa	PHILIPS, Courtezan. Ob. 1765. — wh. len. - - - - - - - - - *mez.* — prefixed to her "Apology," 1749 - - - *mez.*	J. Highmore	J. Faber, 1744.
Charlotte	PINE, Daughter of R. E. Pine. — an etching - - - - - - - - *mez.* — in the print with her Mother, &c. Per. VIII. Cl. 9, 2 Subd.	(ad vivum)	W. Humphrey.

Period IX. Class IX.		Painter or Deſigner.	Engraver & Printſeller.
Eſther Lynch Piozzi,	Literat. Relict of Henry Thrale, M. P. — oval, in the "Europ. Mag." 178 .		T. Holloway.
Margaret?	Plunket, Courtezan, — - - - - - - - - - - - *mez.*		Brooks.
	— - - - - - - - - - - - *mez.*	W. Hoare	R. Houſton.
	There is a print called her's, which is a copy of that of the "Ruſſian Lady." Houſton's, I believe, was altered to Miſs Hunter.		
Miſs	Pond, Siſter of Ar. P. Painter. — - - - - - - - - - 1766? *mez.*	ad vivum	J. Spilſbury,
Mrs.	Ponsonby, Ob. 1786. — - - - - - - - - - - - *mez.*	J. Worſdale	Brooks.
Miſs	Ponsonby, Daughter of Wm. Viſc. Duncannon. — - - - - - - - - - - 1788.	R. Coſway	F. Bartolozzi.
Elizabeth	Pope, Actreſs. — when Miſs Young, oval - - - - - - -	S. Harding	A. Birrell.
	— - - - - - - - - - - *ſmall mez.*	Dighton	R. Laurie, 177 .
	— as Zara in the "Mourning Bride," wh. len. - -	de Wilde	Sallier, 1791.
	— as Viola, with Dodd, in the "Twelfth Night" *obl. ſh. mez.*	W. Featley	J.R.Smith, 1774.
Emily	Pott, — wh. len. inſcribed Thais - - - - - -	J. Reynolds	Bartolozzi.
Miſs	Price, Daughter of Chace P. M. P. — wh. len. - - - - - - - - - *mez.*	Reynolds	J. Watſon, 1770
Hannah	Pritchard, Actreſs. Ob. 1768, æt. 57. — as Hermione in the "Winter's Tale" - 1765. *ſh.*	RE Pine	F. Aliamet, &c.
	— (æt. 39, 1750) - - - - - - *mez.*	F. Hayman	m^r^ Ardell.
The	Promenade at Carliſle-Houſe, 1781; with the following Portraits:		
Lucy	Haswell,		
Mrs.	Moss,		
Harriet	Montague,		
Charlotte	Somerville,		
Maria	Townley,		
Maria	Weldon, — - - - - - - - - - *mez.*	ad vivum	J.R.Smith, 1781.
Elizabeth	Raffald, — prefixed to her "Engl. Houſekeeper," 1782, 8vo.		
Martha	Ray, Ob. 1779. — near wh. len. ſitting, with muſic - - *ſh. mez.*	N. Dance 1777	V. Green, 1779.
	— oval frame - - - - - - - - *4to. mez.*	Id.	Id.
	— oval - - - - - - - - - -	Id.	H. Sintzenich.
Elizabeth?	Reason, of Highworth, Wiltſhire. — - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Nancy	REYNOLDS*,		
	— - - - - - - - - - - - - *mez.*	J. Williams	S. Okey, j. 1774
Mrs.	RICHARDS, Wife of the Musician.		
	— - - - - - - - - - - 1768. *mez.*	T. Gainsboro'	J. Spilsbury,
Amelia	RIGG,		
	— when Miss HONE, with a tea-cup - - *mez.*	N. Hone	J. Greenwood.
Mary	ROBINSON, Literat.		
	— a small oval, in the "World," a Collect. of Poems, 1790	R. Cosway	Av. Assen.
	— profile, square, inscribed "Contemplation" *sm. 4to.*	J. Reynolds	Birch.
	— id. oval, prefixed to her "Poems," 1791, 8*vo.* - -	Id.	T. Burke.
	— - - - - - - - - - - 1785. *mez.*	Id.	W. Dickinson,
	— - - - - - - - - - - *mez.*		CH Hodges. 1784
	— a small oval - - - - - - - -	ad vivum	J. K. Sherwin 1781
	— cap, cloak and muff - - - - - *mez.*	G. Romney	J. R. Smith, 1781.
	— oval - - - - - - - - - -	J. Englehart	R. Stewart, 1788
Elizabeth	ROGERS, Mother of Ra. R. Engraver. Ob. cir. 1778.		
	— a small circle - - - - - - - *mez.*		R. Rogers.
Miss	ROSE, Actress.		
	— in the character of TOM THUMB - - - *mez.*	J. Berridge	E. Fisher, 1770.
Frances	ROSS, Ob. 1770?		
	— when Miss MURRAY, in a hat, two verses *Copied. mez.*	H. Morland	m^r^ Ardell.
	— - - - - - - - - - - *mez.*	Page	Johnson.
Marg. Carol.	RUDD, tried for Forgery 1775.		
	— oval, profile, at the bar, 1775 - - - *sm. fol.*	ad vivum	F. Bartolozzi j.
	— id. prefixed to "Anecdotes of her Life," 1776, 8*vo.* -		Id.
	— - - - - - - - - - - *la. fol.*	D. Dodd	G. Sibelius, 1775
Elizabeth	RUSPINI,		
	— with her child, a small circle - - - - -	S. Shelley	C. Knight.
Miss	RUSSEL,		
	— her hair rolled - - - - - - - *mez.*	J. Ruffell	J. Wright.
Læt. Ann	SAGE, Aërial Traveller.		
	— oval - - - - - - - - - -	Shelley	Burke, 1785.
Ann	SANDBY, Wife of Paul S. Painter.		
	— knotting - - - - - - - - *mez.*	F. Cotes 1755	m^r^ Ardell.
	— inscribed "The Nut-brown Maid" - - *mez.*	Id.	Fisher.
Signora	SCHINDLERIN, Singer.		
	— - - - - - - - - - - *mez.*	J. Reynolds	J. R. Smith, 1777.
Mrs.	SEAFORTH,		
	— with her child - - - - - - - *mez.*	Reynolds	J. Grozer, 1787.
Elizabeth	SHERIDAN, Wife of Rich. Br. S. M. P. Ob. 1792.		
	— with the emblems of St. CECILIA - - 1776. *fh.*	Reynolds	Dickinson,
	— - - - - - - - - - - *mez.*	Id.	T. Watson, 1779

* I have seen a print inscribed in manuscript, probably by the late Mr. Gulston, "Miss Reynolds," with this remark: "Altered, after two or three impressions were taken off, to Miss CLERMONT, Smith not thinking it pretty."

Period IX. Class IX.

		Painter or Deſigner.	Engraver or Printſeller.
Sarah	SIDDONS, Actreſs.		
	— as ROSALIND, wh. len. an etching - - *la. 4to.*		Barlow, 1786.
	— oval - - - - - - - - 1785.	H. Hone	F. Bartolozzi,
	— oval - - - - - - - - - -	W. Hamilton	R. Blyth, 1780.
	— in the GRECIAN DAUGHTER - - - - *ſh.*	Id.	J. Caldwall 1791
	— in ISABELLA, with her Son - - - - *ſh.*	Id.	Id.
	— in the TRAGIC MUSE - - - - - *ſh.*	J. Reynolds	F. Haward, 1787
	— in Lady RANDOLPH - - - - - *Edinb.*	ad vivum	J. Kay, 1783.
	— in CALISTA, oval - - - - - - - -	S. Harding	J. Ogborne 1783
	— in the GRECIAN DAUGHTER, large oval - - -	ad vivum	JK. Sherwin, 1782
	— - - - - - - - - - - - *mez.*	T. Lawrence	JR. Smith.
	— in the GRECIAN DAUGHTER, oval - - - -	Id.	T. Trotter, 1783
	— in SIGISMUNDA, with Mr. KEMBLE, oval - *4to.*	C. Shirrif	Ca. Watſon, 1785.
	. There is an aquatinta of her done at Bath.		
Mrs.	SIDNEY, Ob.		
	— in a hood, with a vaſe - - - - - *mez.*	R. Coſway	J. R. Smith, 1771.
Mrs.	SMITH, Firſt Wife of John Rap. S. Engraver.		
	— with Mrs. PROTHERO - - - - - *mez.*	ad vivum	JR. Smith, 1778.
Miſs	SMITH,		
	— oval, holding up her robe - - - - - *mez.*	F. Cotes	C. Spooner 1765?
Agnes	SMYTH,		
	— a ſmall oval, in the title to her "Religion of the Heart"	Ann Foſter	J. Hall.
Mrs.	SPARRY,		
	— in a cloak, ſitting, an etching - - - - -		J. Spilſbury.
Mrs.	SPENCER, Wife of Geo. S. Painter.		
	— an etching - - - - - - - - - -	ad vivum	G. Spencer 1763?
Signora	SPILLETA, Burletta Singer.		
	— - - - - - - - - - - - *mez.*	v. Loo	C. Corbutt.
	— - - - - - - - - - - - *mez.*		Spooner.
Mrs.	STABLES, Wife of the E. India Director.		
	— with her daughters HARRIET and MARIA - *mez.*	G. Romney	JR. Smith, 1781.
Mrs.	STAKER,		
	— a ſmall ha. len. - - - - - - - *mez.*		
Elizabeth	STANHOPE, Daughter of Falkner; Wife of the Hon. Col. Henry S.		
	— - - - - - - - - - - *mez.*	Reynolds	JR Smith, 1783.
	— inſcribed "Contemplation" - - - - -	Id.	Ca. Watſon, 1790
Henrietta	STANHOPE,		
	— a child, with a pigeon - - - - - *mez.*	J. Sanders	Wilſon, 1772.
Miſs	STANLEY,		
	— in an ermine cloak - - 1778. *4to. mez.*	JR. Smith	H. Kingſbury,
Lydia	STERNE de MEDAILLE,		
	— - - - - - - - - - 1775.	B. Weſt	Caldwall,
Signora	STOCQUELER, Singer.		
	— when Sig. SESTINI, oval frame - - *la. 4to. mez.*	W. Lawranſon	J. Jones, 1780.

Part IX. Cats IX.		Painter or Deſigner.	Engraver or Publiſher.
Anna Selina	STORACE, — oval - - - - - - - - - - - - — in EUPHROSYNE, wh. len. - - - - *4to.*	ad vivum de Wilde	Battelini 1788 J. Conde, 1792.
Miſs	STUART, — - - - - - - - - - - - *mez.*	G. Williſon	V. Green.
Mary	STURT, Dau. of Pitfield; Wife of Hump. S. — with her ſon Humphrey - - - - - *mez.*	Ca. Read	J. Watſon, 1771
Mrs.	SULLIVAN, Wife of Luke? S. Painter. — - - - - - - - - - - - *mez.*		B. Clowes.
Anna	SWAN, — hand on a book, looſe robe - - - - - *mez.*	W. Thompſon	J. Watſon 1766?
Martha	SWINBURNE, Daughter of John Baker, Sol. G. in the Leew. Iſl. Wife of Henry S. — oval - - - - - - - - - - - — oval - - - - - - - - - P. P. *mez.*	R. Coſway D. Gardner	M. Bova, 1786. W. Doughty.
Sarah	TAYLOR, Wife of a Muſician at Sadler's Wells. — when Miſs CRAWFORD, inſcribed "Inchantreſs" *mez.*	R. Murray	J. Spilſbury.
Miſs	TERRY, — a ſmall oval - - - - - - - - - -	Thick	RSKeene, 1790.
Nanette	THELLUSON, Daughter of Peter T. Mercht. Ob. — a child - - - - - - - - - *mez.* — fondling a dog, a circle - - - - - *fol.*	P. Falconet Id.	Green, 1769? Picot, 1773.
Elizabeth	THORNBOROUGH, Wife of Capt T. of Liverpool. — when Miſs TROTTER, a ſmall oval - - - - -		(Trotter.)
Eſther Maria	THRALE, Daughter of Hen. T. M. P. — aged 20 months, a dog and a cradle by her - *ſh. mez.*	J. Zoffany	G. Marchi.
Sarah	TICKELL, Daughter of Hen. Ley, and Wife of Rich. T. Commiſſ. for Stamps. — wh. len. - - - - - - - - - *4to.*	R. Coſway	Condé, 1792.
Ann Maria?	TOLLEMACHE, Wife of Wilbrah. T. — as MIRANDA, wh. len. - - - - - *mez.*	J. Reynolds	J. Jones, 1785.
Mrs.	TRAPAUD, Wife of the General. Ob. 1774. — - - - - - - - - - - - *mez.*	Reynolds	E. Fiſher, 1762.
Catherine	TRAVERS, Ob. 1773. — when Miſs GUNNING, "This Youngeſt Grace" *mez.* Was not this meant for the Duchеſs of ARGYLE? — in the print of "The Three Miſs GUNNINGS." See ARGYLE, in the 1ſt Subdiviſion.	F. Cotes	C. Spooner.
Miſs	TRIMMER, — with a cat - - - - - - - - *mez.*	Ca. Read	J. Watſon.
Miſs	TRIQUET, — with a lamb - - - - - - - *la. mez.*		

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Mary Maria	TROTTER, Wife of Tho. T. Engraver. — a ſmall oval, unfiniſhed - - - - - - -		(Trotter.)
Mrs.	TURNER, Firſt Wife of Sir Cha. T. — near wh. len. ſtanding - - - - - *mez.*	J. Reynolds	m' Ardell.
Miſs	TURNER, of Uxbridge. — inſcribed "Reflections on Werter" - - - - -	R. Croſſe	R. Thew, 1790.
Sophia Alex.	TURNER, Daughter of Geo. T. — (æt. 15.) drawing, a ſmall ſquare - - 1792.	G. Turner	L. Schiavonetti,
Frances	TWISS, Actreſs. — when Miſs KEMBLE, four lines from Milton, oval - — id. two Cupids ſupporting her name - - *mez.*	J. Downman Reynolds	J. Jones, 1784. Id. 1784.
Mary	VISPRE, Relict of Fra. Z. V. Painter. — - - - - - - - - - - - *mez.*	ad vivum	F. Viſpré, 1761?
Children of	WALTON the Painter. — inſcribed the "Fruit Barrow" - - - *mez?*	H. Walton	J.R.Smith, 1780.
Ann	WARREN, Daughter of Wm. Powell, Actor. — - - - - - - - - - - - *mez.*	G. Romney	CHHodges1787.
Mary Eliz.	WATSON, Daughter of Rd. Milles of Norfolk, Wife of the Hon. Lewis Tho. W. 1785. — - - - - - - - - - - - *mez.*	T. Gainſboro'	T. Park, 1788.
Mary	WELLS, Actreſs. — in the character of COWSLIP, with EDWIN as LINGO, in the "Agreeable Surprize" - - 1789.	J. Downman	H. Downman,
Elizabeth	WEST, Wife of Benj. W. Painter. — with her Son - - - - - - - *mez.* — in the print of the "Family," Claſs 8.	B. Weſt	V. Green.
Mrs.	WHATMAN, Daughter of Edw. Stanley, Wife of James W. of Maidſtone. Ob. 1775. — circle - - - - - - - P. P. *mez.*	F. Cotes	J. Watſon.
Clara	WHEATLEY, Wife of the Painter. — oval - - - - - - - - - - -	F. Wheatley	F. Stanier, 1786.
Ann	WHITE, Siſter of Sir John St. Aubin. — - - - - - - - - - - 1789.	ad vivum	MiſsSt. Aubin,
Maria	WILBRAHAM, Wife of Geo. W. — in a morning dreſs - - - - - - *mez.*	D. Gardner	T. Watſon, 1780
Helen Maria	WILLIAMS, Literat. — a ſmall oval - - - - - - - - — inſcribed "Laura Matilda" - - - 1789.	O. Humphry	E. Scott, 1786. J. Singleton,
Louiſa	WILLIAMS*, — - - - - - - - - - - *mez.*	Farrel	Wilſon, 1771.

* There are ſeveral prints called by this name. Amongſt others, Miſs "Charlotte Williams," ſold by Bowles; a Miſs Williams, by Kingſbury; another different from both, by Humphrey.

Period IX. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
Sarah	WILSON, Actreſs. Ob. 1786. — as HARRIET in "Seduction," oval - - 1787.	S. Harding	WNGardiner,
Catherine	WODHULL, Wife of Michael W. — wh. len. - - - - - - - - - *mez.* — oval - - - - - - - - - - *mez.*	J. Zoffany Id.	R.Houſton, 1772. Id.
Sarah	WOODCOCK, ſeduced by Lord Baltimore. — - - - - - - - - - - *mez.* — a ſmall wh. len. with a band-box, an etching.	ad vivum	J. Thompſon.
Miſs	WOOLS, — - - - - - - - - - - *mez.*	R. Coſway	P. Dawe, 1772.
Patience	WRIGHT, Modeller in Wax. Ob. 1786. — holding a model, dated 1773 - - - *8vo.*	(T.Pownal)	
Frances	WRIGHTEN, Actreſs. — - - - - - - - - - *ſm. mez.*	Dighton	R. Laurie.
Miſs	WYNYARD, Daughter of the General. — - - - - - - - - - 1771. *mez.*	J. Reynolds	J. Finlayſon,
Mary	YATES, Actreſs. Ob. 1787, æt. 55. — in the character of ELECTRA - - - *mez.* — in MEDEA, wh. len. - - - 1771. *ſh. mez.* — wh. len. as MELPOMENE - - - *ſh. mez.* — - - - - - - - - - *mez.*	F. Cotes R.E.Pine G. Romney	Dawe W. Dickinſon, V. Green. Meirs.
Agneta	YORKE, Daughter of Mr. Johnſon of Berkhamſtead, and Wife of Cha. Y. Att. Gen. 1762. — - - - - - - - - - *ſh. mez.*	Cotes	Green.
Ann	YEARSLEY, Poetical Milk-woman of Briſtol. — - - - - - - - - - *mez.*	Sar.Shields	J. Grozer, 1787.
Anna	ZAMPERINI, Singer. — - - - - - - - - - 1769. *mez.*	N. Hone	Finlayſon,

Anonymous Portraits.

[a]	A half length - - - - - - - - *mez.*		Green.
[b]	A whole length - - - - - - - *mez.*	T. Kettle	Id.
[c]	— - - - - - - - - - - *mez.*	J. Wright	Id.
[d]	A Lady and two children - - - - - *ſh. mez.*	Id.	Id.
[e]	A half length - - - - - - - - *mez.*	Reynolds	Grozer, 1790.
[f]	A Shepherdeſs - - - - - - - - *mez.*	(Weſtal)	Id. 1791.
[g]	Inſcribed "Contentment," oval - - - - *mez?*	R. Samuel	J. Jones, 1780.
[h]	Inſcribed "The Griffet" - - - - - *mez?*	ad vivum	J.R.Smith, 1776.
[i]	An etching - - - - - - - - - -		Worlidge.

The following Names, although unknown to the Engravers, have been given to the preceding Prints, according to the correſponding Letters affixed to them:—[a] Miſs Kettle.—[b] Miſs Harriſon.—[c] The Children of Mr. Williams of Derby.—[d] The Family of Wright, painter at Derby.—[e] Miſs Johnſon.—[f] Miſs Smith of Weſtminſter.—[g] Miſs Gibbon of Croydon.—[h] Miſs Smith, daughter of J. R. Smith, engraver.—[i] Miſs Cox. That called "Maſter Cox," in Claſs 3, may alſo be placed among the anonymous Prints.

CLASS X.

PHÆNOMENA, CONVICTS, and Perſons otherwiſe remarkable.

Period IX. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Hart	ABRAHAMS, Empiric at Plymouth. — ſix verſes - - - - - - - - *mez.*		
Iſmael	AGA, Jew Pedlar. — wh. len. - - - - - - - - 1780.		J. Harris (exc.)
James	AITKIN, alias John the Painter, executed at Portſmouth as an Incendiary, 1779? — at the Bar.		
John	ALDER, the fortunate Cooper of Abingdon. Ob. 1780, Apr. 26. — - - - - - - - - - - - - *mez.*	C v. Stopelair	G. Roth, j.
Old	ALDRIDGE, of Eddington, twice tried for aſſaulting a Lady. — - - - - - - - - - 1787. *ſmall aq. tint.*		JF. Bryant (exc)
Elizabeth	ALLEN, the Female Satyr, born at Blaby, co. Leiceſter, 1747; ſhewn in London 1791. — a ſmall oval, profile, a horn on her forehead - -		(Sharp.)
Eleanor	ALLWAY, — with an excreſcence on her face - - - 1783.		
John	ASTLEY, Equeſtrian Performer. — ſtanding on a horſe on full ſpeed, circle - - -	(ad vivum)	W. Hincks, 1789
John	AYRE, or EYRE, convicted of ſtealing paper, 1771. — anonymous - - - - - - *ſmall mez.* Upon the authority of the late Dr. Lort.		
	BAITHES, — ſitting aſleep, an anonymous etching - - *fol.*	ad vivum	Dr. Sharp, in *MS.*
Edward	BAMFORD, Seven feet Ten inches high. Ob. 1768, æt. 36. — with COAN the Dwarf - - - - - *fol.* A native of Staffordſhire, and a hatter in Shire Lane.		H. Roberts, 1771
William	BANNING, Gate-keeper at the Bank. Ob. cir. 1780. — oval, in his gown, ſtaff - - - - - *4to.*	(ad vivum)	Harding.
George	BARRINGTON, convicted of a Robbery, 1791. — when tried upon an outlawry, 1790 - - *4to.*		
A	BEGGAR, — an etching - - - - - - - - -	ad vivum	MiſsHartley 1770

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
A	BEGGAR, who frequented the Bird-Cage Walk in St. James's Park. — with a large beard - - - - - - *mezz.*	N. Dance	C. Townley, 1777
Francis	BELL, of Walsingham, Norfolk. — æt. 66, an etching.		
John	BEXLEY, News-carrier at Canterbury. — æt. 85 (cir. 1772) oval, profile - - - - -	W. Gillman	Dent, 1788.
Mary	BLACKHAT, Fruit-woman of Cheltenham. — - - - - - - - - - - - - - -	ad vivum	W. Wells.
James	BOLLAND, convicted of Forgery, 1773. — in a hat, in the "London Magazine." — wh. len. as a Butcher - - - - - - *8vo.*		
Peter	BONO, a Dwarf, Three feet Two inches high. — a wooden cut, 1780.		
Old	BOOTS, of Rippon, Yorkshire. — wh. len. with a boot-jack, and holding a piece of money between his nose and chin; 1762. - - *4to.*		
Joseph	BORUWLASKI, Polish Dwarf. — - - - - - - - - - - - - - -	ad vivum	Av. Assen, 1788.
	— oval, with his wife and child, prefixed to his "Memoirs," French and English, 1788, *8vo.* - -	ad vivum	W. Hincks.
John	BRADING, of the Isle of Wight. — - - - - - - - - - - - - - -	ad vivum	J. Roper, 1774.
John	BRANCH, Enthusiastic Cobler. — an anonymous etching, oval, verses; 1791.		
Emperor	BRAYSHER, Blind Porter of Cambridge. — wh. len. - - - - - - - - 1791. *4to.*		JK.B(aldrey),
Benjamin	BRIAN, Pugilist. — a small oval, 1789.		
The	BRICK-DUST MAN, — - - - - - - - - - - - *mezz.*	N. Hone	J. Watson, 1770
Patrick	O'BRIEN, the Irish Giant, 8 feet 4 inches high. — - - - - - - - - - - - - - -		T. Smith, 1785.
	— with PETER DAVIES, a Dwarf - - 1791. *8vo.* The real name of the former was PETER COTTER.	Burt,	
Jonathan	BRITAIN, Incendiary. — holding a paper entitled "The Whisperer" - *mezz.*	F. Parkinson	JR. Smith, 1771.
William	BRODIE, convicted of a Robbery in Scotland, 1788. — wh. len. prefixed to his "Trial," *8vo.* - - -	(ad vivum)	J. Kay, 1788.
John	BROUGHTON, Pugilist. Ob. 1789, æt. 85. — with seven lines, hand in his bosom - - *mezz.*		
Elizabeth	BROWNRIG, convicted of Murder, 1767. — wh. len. sitting in Newgate, an etching - *la. 4to.* — prefixed to her "Life."		N. Dance.

Period IX. Class X.		Printer or Designer.	Engraver or Printseller.
Jedidiah	BUXTON, Expert Arithmetic. Ob. cir. 1777.		
	— (æt. 57, 1764) a small etching - - - -		Miss Hartley 1764
	— wh. len. an etching - - - - - *la.* 4*to.*		Holme
	— - - - - - - - - - - 1773. *mez.*	B. Killingbeck	J. Spilsbury,
	— wh. len. an etching - - - - - - 4*to.*		Topham 1770
	— in the "Gent. Magazine," 1754.		
Charles	BYRNE, Irish Giant. Ob. 1783, æt. 22.		
	— - - - - - - - - - - *Edinb.*		J. Kay, 1783.
Elizabeth	CANNING, convicted of Perjury, 1754. Ob. 1773.		
	— oval - - - - - - - - - - *mez.*	W. Smith 1754	m^c^ Ardell.
	— - - - - - - - - - - - 4*to.*	ad vivum	L. Boitard, 1754
	— profile - - - - - - - 1754. 4*to.*		T. W(orlidge)
	— a small oval.		
George	CARPENTER, "Godson to K. George I."		
	— wh. len. inscribed "Ecce Homo!" an etching - *fol.*	(ad vivum)	Bland, 1777.
Cornelius	CATON, of the White Lion at Richmond.		
	— - - - - - - - - - - - -	Goodhall	G. Bickham.
Matthew	CHAMPION,		
	— æt. 104, 1786, hat and stick, an etching - 4*to.*	(ad vivum)	J. G(ooch) 1786
John	COAN, of Norfolk, Three Feet high. Ob. 1764.		
	— in the print with EDW. BAMFORD above.		
Old	COE, Oyster-seller at Cambridge.		
	— an etching, small head - - - - - 1755.		J. H(olland,)
	I understand his real name was HUGHES.		
Thomas	COLLINS, Waiter at an Inn in St. Edmund's Bury.		
	— a large oval, etched - - - - - - -	(ad vivum)	Warren.
William	COX, convicted of a Robbery, 1773.		
	— a small oval, prefixed to his "Life."		
Blind	DANIEL, Piper in Dublin.		
	— inscribed "Enough for Nothing," an etching - *fol.*		R. W. 1767.
	DARBYSHIRE, a Cobler at Plymouth.		
	— wh. len. an etching, 1774.		
Peter	DAVIES, Irish Dwarf, Three feet Six inches high.		
	— in the print with O'BRIEN the Giant, above.		
James	DAVIS, a Lunatick at Margate. Ob. cir. 1790.		
	— wh. len. a leek in his hat, an etching - 1788, *fol.*	J. N(ixon).	
	Bred a Watch-maker, since Sexton of St. Bride's, London.		
Cotton	DECKS, a Breaker of Pointers at Stanfield, Suffex.		
	— æt. 75, on horseback - - - - - *mez.*	F. Sertorius	R. Laurie, 1772.
Mother	DOE, known also as "Jenny."		
	— a small wh. len. man's hat, crutch.		
John	DOW, of the City-Guard, Edinburgh.		
	— - - - - - - - - - 1784. *fm. aq. tint.*		J. Crookshanks,

Period IX. Class X.		Painter or Deſigner.	Engraver or Printſeller.
	DRYBUTTER, a Bookſeller in Weſtminſter-hall, convicted of an infamous crime.		
	—		
Jeffery	DUNSTAN, Crier of Old Wigs.		
	— wh. len. - - - - - - - - - -	ad vivum	W. Wells, 1779.
Simon	EEDY, a Beggar. Ob. 1788.		
	— holding the Bible open - - - 1774. *mez.*		H. Hagarty (exc)
	— wh. an etching - - - - - 1780. *4to.*		
Mrs.	EVERITT, with her Gigantic Son, born 1779.		
	— an etching - - - - - - 1780. *la. 4to.*		MARigg (exc.)
Mad[lle].	FERZI, Rope-dancer.		
	— - - - - - - - - - - - - -	ad vivum	R. Sparrow.
H.	FLEET,		
	— æt. 104, 1761 - - - - - - - *mez.*		W. Dickinſon.
Robert	FOSTER, Barber at Cambridge.		
	— two ſmall wh. len. - - - - - - - -		JK. Baldrey, 1785
Thomas	FRASER, a Beggar at Edinburgh.		
	— wh. len. *Scarce a portrait* - - - - -	ad vivum	J. Kay, 1780.
	le GAGNEUR, Poſture-maſter.		
	— in various attitudes, two - - - - - *ſh.*		
Peter	GARDEN, of Auchterleſs, Aberdeenſhire. Ob. 1771, æt. 131.		
	— a large head - - - - - - - *fol.*	Js. Wales	H. Gavin.
Robin O'	GREEN, Ballad-ſinger in Lancaſhire.		
	— an anonymous etching, holding a paper - - *fol.*	(Howard)	
	HALE, Piper of Derbyſhire.		
	— wh. len. with a ſong.		
Old	HAMAN, Lamplighter at Northampton.		
	— wh. len. - - - - - - - - - -	J. Read	F. Roberts.
Mrs.	HAMMOND, Fruit ſeller at Cambridge.		
	— with D. RANDAL, below - - - - -		T. Orde, 1768.
Mary	HARDING, Shoe-cleaner at Trin. Col. Camb.		
	— - - - - - - - - - - - - -	ad vivum	Topham.
	HARROP's MAN, News-carrier at Lowth, Lincolnſhire, 1763.		
	— a head, etched - - - - - - - -		W. Williams.
	— wh. len.		
Benjamin	HOLBROOK, Walking Stationer.		
	— wh. len. a view of St. Paul's, London 1783, *4to.*	J. N(ixon.)	
Samuel	HOUSE, Political Publican of Soho. Ob. 1785.		
	— ſitting, bowl inſcribed "Fox for ever!" - *aq. tint.*		C. Knight, 1781.
	— ſtanding, holding a tankard - - 1780. *la. 4to.*		T. R (owlandſon)
	— id. - - - - - - - - - - -		J. S. 1780.

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
James	HUBBARD, alias "The Duke of Ormond," convicted of Forgery, 1793. — a bad etching.		
Richard	HUMPHREYS, Pugilist. — wh. len. fighting posture - - - - - *sh. mez.* — ha. len. - - - - - - - - - *mez.*	J. Hoppner W. Whitby	J. Young, 1788. Id.
Mad	JACK of Margate. — wh. len. - - - - - - - 1780, *4to.*	J. N(ixon).	
Benjamin	JARRAT, of Norfolk, Grazier, born with Six Toes on each Foot. — oval, profile - - - - - - - - - -	1783.	T.T(rotter) 1784
John	JEFFERIES, Water-carrier of Lowth. — an etching - - - - - - - 1775.	ad vivum	W. Williams,
William	JINKINS, cognom. "The Bellows-mender." Ob. 1790, Dec. 31, æt. cir. 40. — wh. len. inscribed an "Hermaphrodite" *Salop. 4to.* This is a vulgarism; though imperfect as a male, he did not partake of the female. He had no bladder. See Transf. Med. and Chirurg. p. 189.		Hollingworth
Thomas	INGLEFIELD, born without Arms or Legs. — an etching - - - - - - - - - - — id. - - - - - - - - 1787. *4to.*	ad vivum Riley	F. Grose. Ipse & Trotter,
Poor	JOE ALL ALONE! — an etching - - - - *See Gulst. Cat.* p. 71.		
	JOHNSON, Horseman. — - - - - - - - - - - - -		G. Bickham.
Thomas	JOHNSON, Pugilist. — wh. len. prefixed to "Boxing Revived," 1790, *8vo.* — fighting ISAAC PERRINS, an etching - - -	Metz	Basset. J. Grozer, 1789.
Paul	JONES, Commander of a French Privateer v. Engl. Ob. 1792. — - - - - - - - - - *Par?* 1779. — wh. len. in an oval - - - - - 1779. — view of a ship on fire - - - - *4to. mez.* — a small circle, profile - - - - - *Amst.* His name was Paul, and by some called John P. but I have heard it asserted, that, abroad, he was always called Val. (Valentine) Paul.	CJ.Noble	C. Guttenburg, T. Macklin (exc)
Kenneth mac	KENZIE, Commander of an African Fort. — on his Trial for Murder - - - - - 1784.	(ad vivum)	H. Humphries,
Mrs.	LAGDEN, Inn-keeper at Bournbridge near Camb. — an etching, small oval - - - - - - -		(Tyson.)
The	LAMPLIGHTER, at Coll. Camb? — with a ladder, a small wh. len. - - - - -		Topham 1770

Period IX. Class X.		Painter or Deſigner.	Engraver or Printſeller.
Elizabeth	LEICESTER, Courtezan. — in the print of "Nan the Barrow-wench of Newport Alley," wh. len. - - - - - - - *mez.*	ad vivum	JR.Smith.
Donald mac	LEOD, Highland Serjeant, who ſerved five Kings. Ob. 1792. — oval, prefixed to his "Memoirs," 1791, 8*vo.* - - — wh. len. in a Highland dreſs - - - - - 4*to.*	WRBigg. (ad vivum)	J. Grozer. J. Ryland, 1790.
Paul	LEWIS, convicted of a Robbery, 1763. — oval.		
Wybrand	LOLKES, a Dwarf, 27 inches high. — - - - - - - - - - - - - 1790.	ad vivum	P. Mequignon,
William	LYNCH, Seller of Pamphlets, 1767. — an etching - - - - - - - - *mez.*	Ord	Bretherton.
Patrick	MADAN, tried for Robberies, 1774—80. — an etching, oval, prefixed to his "Life," 1781. Qu. Hanged for Mutiny, as a Tranſport.		
Mary	MARLOW, of Leominſter, co. Hereford. — a ſmall oval - - - - - - - - - - -		J. June.
"Sir Edm.	MASON," or, The Knight of the Poker. — three qrs. len. - - - - - - - *aq. tint.* 8*vo.* — a ſmall etching, oval, unfiniſhed.	Record	F. Jukes, 1788.
John	MASSEY, Ballad-ſinger and Beggar. — - - - - - - - - - - - - *mez.*	G. Carter	JR.Smith, 1775.
	MASSON, Tennis-player. — wh. len. with a racquet - - - - - *ſh. mez.*	Mortimer	R. Brookſhaw.
Daniel	MENDOZA, Pugiliſt. — a head, oval, profile - - - - - 1789. 4*to.* — wh. len. - - - - - - - - *la. aq. tint.* — wh. len. fighting poſture - - 1789. *ſh. mez.*	T. Robineau Robineau	WNGardiner, Gillray. J. Kingſbury,
Betty	MONRO, Fruit-girl at the Exchange. — inſcribed "Betty" - - - - - - - *mez.*	P. Falconet	J. Dixon, 1770.
James	MOSS, Dog-ſeller. — wh. len. an etching - - - - - - 1773.	H. Bunbury	J. Bretherton,
John	MOTHERHILL, cogn. "The Brighton Taylor." — prefixed to his "Trial for a Rape," 178 .		
Francis Hen.de la	MOTTE, convicted of Treaſon, 1781. — a ſmall oval? - - - - - - - - - -	ad vivum	J. Smith, 1781.
Thomas	NEIL, — - - - - - - - - - - - - *Edinb.*	ad vivum	J. Kay, 1784.
Emily	NEWSHAM, White Negreſs. — wh. len. - - - - - - - - - - -	Burt	J. Record, 1791

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
Margaret	NICHOLSON, Lunatic and Malefactor. — a small oval - - - - - - - - 178 .		Fiske (exc.)
Baron	NIEUHOFF, a Sharper. — a small wh. len. etching - - - - - - - - — id. sitting, hand on a table.	Ly. Bingham	
Mary ?	OWEN, Innkeeper on Epping Forest. Ob. cir. 1783. — wh. len. - - - - - - - - - - - -		M. Darley, 1772.
Richard	PENROSE, of Huntingdon, Yorksh. Vermin-catcher. — æt. 94, with a Viper in his bosom - - - - *mez.*	S. Hewson	J. Jones, 1792.
Dorothy	PENTREATH, of Mousehold, Cornwall, Fishwoman. — in the Univ. Mag. ? - - - - - - - -	R. Scaddan	J. Goldar, 178c.
Rob. & Dan.	PERREAU, convicted of Forgery, 1775. — together, profile.		
Isaac	PERRINS, Pugilist. — in the print with THO. JOHNSON, above.		
Richard	PERROT, who assumed the name of Sir Rich. P. 1767. — oval frame - - - - - - - - - *mez.*	ad vivum	V. Green, 1770.
	PETER, the Wild Man. Ob. 1785. — (æt. 1782) a small oval, with an account of him 1784.	Alefounder	F. Bartolozzi,
	— wh. len. sitting - - - - - - *sh. mez.*	P. Falconet	Green.
	— young - - - - - - - - - - *mez.*	Kent	J. Simon.
	— young - - - - - - - - - - *mez.*	Droft	R. Williams.
The	POACHER of Oxford. — an etching ?		
Elizabeth	POLLARD, convicted of sending a threatning Letter, 1781. — a small wh. len. - - - - - - - - -		W. Wells (exc.)
Sarah	PORTER, "Queen of the Touters" at Tunbridge-Wells. Ob. 1762. — oval, with the book of Subscriptions open - *mez.*	vr. Smiffen	W. Pether, *MS.*
Foster	POWELL, Expeditious Walker. — wh. len. an etching - - - - - - *fol.*	ad vivum	S. Harding 1786
Robert	POWELL, Fire-eater, 1780. — wh. len. an etching - - - - - - *4to.*		P. M. 1790.
George	PRATTS, Bellman at Edinburgh. Ob. — - - - - - - - - - - - - - -	ad vivum	J. Kay, 1784.
Charles	PRICE, Impostor and Cheat. *Felo de se*, 1786. — prefixed to his "Life," 1786. - - - - -	ad vivum	J. Record.
John	PRIMROSE, Piebald Negro. — a small wh. len. - - - - - - 1789.		

Period IX. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
D	RANDAL, Fruitman at Cambridge. — wh. len. with baſkets - - - - - - 4*to.* — in the print with Mother HAMMOND, above.		T. Orde, 1768.
John	RANN, convicted of a Robbery, 1774. — inſcribed "Sixteen String Jack" an etching - - — - - - - - - - - - - *ſmall mez.*		A. R. 1774.
John	RICE, convicted of a Forgery, 1763. — oval.		
Henry	ROWE, Puppet-ſhew-man at Hull. — oval, profile, in a hat - - - - - - -	J. England	R. Thew.
Fooliſh	SAM, of Newport-Market. Ob. 1773? — wh. len. an etching - - - - - - 4*to.*	(ad vivum)	B. Nebot.
Singing	SAM, of Derbyſhire. — a ſmall wh. len. an etching - - - - 1760.		W. Williams,
	SAMSON, Equeſtrian Performer. — with a repreſentation of his Feats - - - *fol.*		
Martha	SAUNDERS, of Magpie-Alley. — æt. 104, 1775. - - - - - - 4*to. mez.*		Browne.
Edward	SCOFIELD, Deputy Clerk of St. Chad's, Shrewſbury. — æt. 71, Three feet Two inches high - - *mez.*	J. Wright	R. Hancock.
James Geo.	SEMPLE, tranſported for a Defraud, 1786. — prefixed to his "Trial" - - - - - - -		J. Barlow.
Mother	SHEPHERD, Shoe-cleaner to Sidney Coll. Cambridge. — æt. 78, a ſmall etching - - - - - 1773.	ad vivum	Hutchinſon,
The	SHOEBLACK, at Trin? Coll. Cambridge. — a ſmall wh. len. - - - - - - - - -		Orde.
James	SIBBALD, Gardener to Mr. Delaval at Clapham. — - - - - - - - - - - - - *mez.*	Miſs Blake	J R. Smith, 1775.
John	SILK, or, The Inſpired Drum-Major of the Northamptonſhire Militia. — - - - - - - - - - - - 4*to. mez.*	ad vivum	T. Smith, 1772.
George	SIMPSON, Dealer in Old Cloaths at Cambridge. — - - - - - - - - - - - - -	ad vivum	Orde, 1768.
George	SMITH, Innkeeper and Horſe-Doctor. — a ſmall wh. len. 1789.		
John	SMITH, nicknamed BUCKHORSE, Pugiliſt. Ob. — - - - - - - - - - - - - *mez.* — wh. len. with ſticks under his arm - - - *fol.*		Dod.
Hannah	SNELL, Female Soldier. Ob. 1779. — wh. len. in Man's dreſs - - - - - *fol.* — in a Military dreſs - - - - - - *mez.* — - - - - - - - - - - - *mez.*	Boitard R. Phelps J. Wardell	Cole, 1750. Faber, 1750. J. Johnſon.

		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - - - *mez.*	Phelps	J. Young, 1789.
	— oval, her own dress, with a man's hat - - *fol.*	ad vivum 1750.	
	— wh. len. prefixed to her "Life," 1750, 8*vo.*		
Hannah	SPARKE, of Wellingborough; nat. 1673.		
	— a head in a small square - - - - - 1785.	Hull (1785)	F. Bartolozzi,
Mary	SQUIRES, convicted of stripping Eliz. Canning, 1754. Ob. 1762.		
	— miscalled *Elizabeth* in the first impressions, wh. len. hat and stick. *Copied* - - - - 1754. 4*to.*	Ld. Edgcumb	T. Worlidge,
John	STEELE, of Dunkeld, Perthshire.		
	— æt. 109, 1774, a head, etched - - - - -		Rutherford.
	TERESIA, the "Corsican Fairy," 34 inches high.		
	— wh. len. - - - - - - - - - -		(Worlidge.)
	— different - - - - - - - - 1773?		
Thomas	THUMB, of Bristol.		
	— æt. 105, a head - - - - - - 1791. 4*to.*	T. Barker	WNGardiner,
Mary	TOFTS, of Godalmin, the pretended Rabbit-breeder, 1726. Ob. 1763.		
	— sitting in a chair, a rabbit in her lap - - *mez.*	J. la Guerre	J. Faber.
Sam	TRUSTY, an Idiot in St. Luke's Hospital.		
	— a small wh. len. - - - - - - - 1788.		
David	TYRIE, convicted of Treason, 1782.		
	— a small oval, profile, in a hat - - - - 1782.	Forrest	C. May (exc.)
	— wh. len. - - - - - - - - - - 8*vo.*		
Auguste	VESTRIS, Opera Dancer.		
	— wh. len. as COLAS, in the Ballet of "Nanette a la Cour," oval - - - - - - - - - -	Schorodomoff	C. Rouotte, 1781
Isabel	WALKER, of Daviot, Aberdeenshire. Ob. 1774, æt. 112.		
	— a large head - - - - - - - - - -	Js. Wales	H. Gavin.
Jemmy	WARNER, the Clown at Sadler's Wells.		
	— - - - - - - - - - - - - *mez.*		J. Delagal, 1777.
Arthur	WENTWORTH, Earth-Stopper at Castle-Howard, Yorkshire.		
	— æt. 75 - - - - - - - - - - *mez.*	N. Drake	(V. Green.)
Geo. & Tho.	WESTON, convicted of a Robbery, 1782.		
	— wh. len. - - - - - - - - - - -	ad vivum	ED Archery 1782
Phillis	WHEATLEY, Negress of Boston, N. England.		
	— prefixed to her "Poems," 1773, 8*vo.*		
George	WHITE, an old Pavior.		
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J. Watson, 1772
Isabella?	WILKINSON,		
	— dancing on the wire - - - - - - *fol.*		

Period IX. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
John	WILLET, Gardener at Cambridge.		
	— wh. len. an etching - - - - - - -	ad vivum	T. Orde, 1786.
Rynwick	WILLIAMS, cogn. "The Monſter."		
	— at the Bar of the Old Bailey, an etching - - -		J. S(ayer) 1790.
	— an etching - - - - - - - - *la. 4to.*		
	— id. with the inſtrument with which he aſſaulted ſeveral females - - - - - - - - *ſm. 4to.*		
N*	WOOD, Gamekeeper to Lord Mulgrave in Yorkſh.		
	— - - - - - - - - - - - - - -		J. A 1772.
Thomas	WOOD, the abſtemious Miller at Billericay, Eſſex. Ob. 1783, æt. 63.		
	— (æt. 53, 1773) wh. len. - - - - - *mez.*	Ogborne	J. Thane(exc.)
John	WOOLDERIDGE, of Eaſt Clandon, Surry, Ballad-maker and Singer.		
	— ſinging a ballad, an etching, oval - - - -	J. Ruſſell 1778	

* I do not recollect whether this print has the inſcription engraved, or it is ſupplied in MS.; but, upon enquiry, I have the beſt reaſon to ſuppoſe that it ſhould be *George*. He died about four years ago.

SUPPLEMENT.

PERIOD I.

CLASS I.

Period I.	Painter or Designer.	Engraver or Printseller.
JOHN, Rex.—Pa. 2.		
— from a coin.		
HENRY IV.—Pa. 2.		
— at Lord Malden's		C. Knight.
HENRY V.—Pa. 2.		
— from an ancient limning in the Preface to the French Tranſlation to the "Golden Book" by Card. Bonaventura		J. Parker.
CATHERINE, Queen of Henry V.—Pa. 3.		
— from a limning in a MS. Prayer-Book		S. Harding.
MARGARET, Queen of Henry VI.—Pa. 3.		
— at the Earl of Orford's		N. Scheneker.
ANN, Queen of Richard III. cir. 1473.—Pa. 3.		
— in the Britiſh Muſeum		E. Harding, j.

CLASS II.

John, Duke of	BEDFORD.—Pa. 8.		
	—		S. Harding.
Edward, Duke of	BUCKINGHAM.—Pa. 8.		
	— at Sir Wm. Burrel's	H. Holbein	L. Schiavonetti.
	All the above Prints were engraved for Harding's Shakſpeare.		
John, Duke of	LANCASTER.—Pa. 9.		
	— in Harding's "Shakſpeare," 1792.		R. Clamp.

SUPPLEMENT.

Period I.		Painter or Deſigner.		Engraver or Printſeller.
Edward, Earl of	LINCOLN.—Pa. 27. — when Lord CLINTON, in the King's Collect. -	H. Holbein		F. Bartolozzi,
Henry Fitzroy, Duke of	RICHMOND and SOMERSET, 1525, Nat. Son of K. Henry VIII. Ob. 1536. — at Strawberry Hill, for "Harding's Shakſpeare."			
George Talbot, Earl of	SHREWSBURY, 1473. Ob. 1542. — with ANN HASTINGS, his firſt wife - *la. 4to.*		1478.	J. Thane (exc.)
Charles, Duke of	SUFFOLK.—Pa. 5. — - - - - - - - - - - -			E. Harding, j.
Thomas Holland, Duke of	SURREY, 1398. Ob. 1400. — in the Brit. Muſeum.			
Edward Plantagenet, Earl of	WARWICK, 1478; Son of Geo. Duke of Clarence. Ob. 1499, æt. 25. — - - - - - - - - - - -			E. Harding.
Edmund Plantagenet, Duke of	YORK, 1385, K. G. Ob. 1401. — - - - - - - - - - -			Clamp.
Richard Plantagenet, Duke of	YORK, 1415. Ob. 1460. — in a South window of Penrith Church, Cumberland - - - - - - - - - The five preceding prints are in Harding's "Shakſpeare."			S. Harding.

CLASS III.

Sir Nicholas	CAREW, Knt. Gent. of the Privy Chamber. Ob. 1539. — in Lyſon's "Environs of London," 1792, *4to.*			N. Scheneker.
Sir Anthony	DENNY.—Pa. 11. — at Greyſtock, in Harding's "Shakſpeare." - -	H. Holbein		E. Harding, j.
Sir Thomas	ERPINGHAM, — in Harding's "Shakſpeare," Hen. V.			
Sir John	GODSALVE, Knt. — a ſmall circle, in Harding's "Biogr. Mirrour," 1792. - - - - - - - - Knight of the Carpet at the coronation of King Edw. VI.	J. Betts		Clamp.
Sir Thomas	STRANGE, Ob. 1545. — in the King's Collect. of Drawings 1793 - *fol.*	Holbein		F. Bartolozzi.

Period I.

SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS IV.		
Henry	CHICHELY.—Pa. 12.		
	— - - - - - - - - - - - -		E. Harding.
Thomas	MERKES, Bp. of Carliſle, 1397. Ob. cir. 1400.		
	— in the Britiſh Muſeum - - - - - -		R. Clamp.
Thomas	SCOT.—Pa. 13.		
	— at Oxford - - - - - - - - -		T. Nugent.
William	SMYTH.—Pa. 14.		
	— - - - - - - - - - - - -		Nugent.
	Theſe four prints are in Harding's "Shakſpeare."		
	CLASS V.		
Sir Thomas	LITTLETON.—Pa. 16.		
	— in the Middle-Temple Hall - - - 4to.		T. Trotter, 1793
	CLASS VII.		
John	GOWER.—Pa. 18.		
	— a ſmall oval - - - - - 1792.		J. Simco (exc.)
John	LYDGATE.—Pa. 19.		
	— from an original drawing in a Manuſcript in the Harl. Lib. - - - - - - - - -		Simco(exc)
	CLASS IX.		
Jane, Lady	LISTER, Wife of Sir Richard L.		
	— in the Royal Collect. of Drawings - - -	H. Holbein	F. Bartolozzi.
Mary Howard, Dſs. of	RICHMOND and SOMERSET, 1525.		
	— a ſmall oval, magnified from the figure in the print of the "Howard Gencalogy" - -		J. Thane (exc.)
Cicily Nevile Ducheſs of	YORK, Wife of Rd. Plantagenet Duke of Y.		
	— in the South window of Penrith Church, Cumb.		
	PERIOD II.		
	CLASS I.		
ELIZABETH, Regina.—Pa. 22.			
	— from an illumination in the Bodl. Libr. in Harding's "Shakſpeare," 1793 - - - - - -		E. Harding.

SUPPLEMENT.

Period II		Painter or Deſigner.	Engraver or Printſeller.
	CLASS II.		
Lord	HUNSDON.—Pa. 24. — a ſmall oval, from the print there deſcribed - -		J. Thane (exc.)
	CLASS III.		
Sir Thomas	GARGRAVE, Knt. Counſellor of State in the three preceding Reigns. — æt. 75, 1570, oval . - - - - - -		Thane (exc.)
Sir Thomas	GRESHAM.—Pa. 29. — near wh. len. ſitting - - - - *fol.*	A. More	R. Thew, 1792.
	CLASS IV.		
Thomas	CRANMER.—Pa. 32. — in the Picture Gallery at Oxford, engraved for Harding's "Shakeſpeare, 1792 - - -		R. Clamp.
John	KNOX.—Pa. 35. — at Miſs Knox's, Edinburgh, oval - - -		T. Trotter.
	CLASS VIII.		
Richard	TARLTON, Actor; 1592. — a ſmall wh. len. from a drawing in the Pepyſ. Libr. in Harding's "Shakſpeare," 1792 -		S. Harding.
	CLASS IX.		
Margaret Abarrow, Lady	DYER, Wife of Sir James D. Relict of Sir Tho. Eliot. Ob. 1569. — when Lady ELIOT, in the King's Collect. of Drawings - - - - - - -	H. Holbein	C. Metz, 1792.
Lady	HUNSDON.—Pa. 24. — a ſmall oval, after the print there deſcribed.		
Ann Stanhope, Ducheſs of	SOMERSET, Second Wife of Edw. Seymour Duke of S. — three qrs. len. in Harding's "Biogr. Mirrour," 1792 - - - - - - - -	A. More	T. Nugent.
(Lady)	THROKMORTON.—Pa. 43. — inſcribed "Ann Throckmorton" - *4to.*		T. T(rotter.)

		Painter or Deſigner.	Engraver or Printſeller.

PERIOD III.

CLASS II.

Charles Earl of DEVONSHIRE.—Pa. 48.
— in the King's Library. Vid. Granger, iv. 376.

Edward Lord ZOUCH, Ob. 1605.
— an etching - - - - - - - 4to. Paul, 1777.

CLASS III.

Sir Peter YOUNG,
— æt. 79. 1622 - - - - - - - - - A. Birrel, 1793.

CLASS VII.

John DEE.—Pa. 40.
— in Aſhmole's Muſeum; engraved for Lyſon's "Environs of London," 1793 - - - N. Schenecker.

Sir John NAPIER.—Pa. 58.
— a ſmall oval - - - - - - - - - J. Bengo, 1792.

William SHAKSPEARE.—Pa. 58.
— from the picture at the Duke of Chandos; in Harding's "Shakſpeare," 1793 - - - le Goux.

John STOW.—Pa. 58.
— in Smith's "Antiquities of London," 1792.

CLASS VIII.

William KEMPE, Actor.
— a ſmall wh. len cut in wood, intended to repreſent him in the character of DOGBERRY, in "Much Ado About Nothing;" prefixed to his "Nine Days Wonder."
— a fac ſimile, in Harding's "Shakſpeare," 1792.

Paul van SOMER.—Pa. 60.
— oval - - - - - - - - - 4to. S. Paſs.
In the collection of Mr. Storer.

SUPPLEMENT.

Period IV.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS IX.		
Ann Ruſſel, Counteſs of	WARWICK, 1565. Ob. 1604.		
	— oval - - - - - - 1793. -		J. Thane (exc.)
	PERIOD IV.		
	CLASS II.		
John Hollis, Earl of	CLARE, 1624. Ob. 1637, æt. 73.		
	— three qrs. len. in a round hat, in Harding's "Biograph. Mirror," 1792 - - -		R. Clamp.
	CLASS III.		
Humphry	CHETHAM, Founder of the Public Library at Manchester. Ob. 1653, æt. 73.		
	— prefixed to the "Catalogue of his Library," 1792.		
Sir John	GLANVILLE, Speaker of the Houſe of Commons, in the Short Parliament.		
	— æt. 55, 1640, in Harding's "Biogr. Mirrour," 1792		Clamp.
Sir William	MAINWARING, of Weſtcheſter? Knt. 1643. Ob. 1645.		
	— a ſmall oval, ubi ſupra - - - - -		N. Scheneker
	CLASS V.		
Sir Edward	COKE.—Pa. 91.		
	— - - - - - - - - - - *4to.*		T. Trotter, 1793
Sir Thomas?	MALLET, Juſt.		
	— - - - - - - - - *very ſcarce. mezz.*		
	CLASS VII.		
Sidney	GODOLPHIN, Poet.		
	— in Harding's "Biogr. Mirrour," 1793 - -		Clamp.

Period IV.

SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS VIII.		
Edward	ALLEYN.—Pa. 105. — wh. len. in the gown of Maſter of Dulwich Col. in Harding's "Biogr. Mirrour," 1792		T. Nugent.
John	LOWIN.—Pa. 107. — æt. 64, 1640, in Harding's "Shakſpeare," 1792 The picture is in Aſhmole's Muſeum.		Nugent.
	CLASS X.		
John Baptiſt	COLLEREDO and Lazarus, a Twin Birth, of Genoa; in England, 1636. — 4to.		(Hollar.)
James	NAYLOR.—Pa. 114. — in a large hat *ſcarce, mez.*		F. Place.

PERIOD V.

	CLASS I.		
CATHERINE, Queen of K. Charles II.—Pa. 118. — in Harding's "Grammont," 1793; from an unique etching in the Pepyſ. Collect.			vn. Bergh.
PRINCE RUPERT.—Pa. 119. — in a hat, young, in Harding's "Grammont," 1793		S. Cooper	C. Knight.
	CLASS II.		
Earl of St.	ALBANS.—Pa. 120. — in Harding's "Biograph. Mirrour," 1793	P. Lely	R. Godfrey.
	CLASS III.		
Sir Richard	FANSHAW.—Pa. 127. — in Harding's "Biograph. Mirrour," 1792	Lely	E. Harding.
Thomas	STAVELEY, of Leiceſter. Ob. 1683, æt. 57. — oval, in Nichols's "Bibl. Topogr. Brit."		

Period V.	SUPPLEMENT.	Painter or Defigner.	Engraver or Printfeller.
	CLASS IV.		
Gilbert	SHELDON.—Pa. 134. — in Harding's "Biogr. Mirrour," 1793 - -		T. Nugent.
	CLASS V.		
Sir Matthew	HALE.—Pa. 139. — in Blackſtone's "Commentaries," by Chriſtian, 1793		T. Trotter.
Oliver St.	JOHN, Sol. Gen. — an etching - - - - - - - - 4to.		Paul.
	CLASS VII.		
Sir John	DENHAM, Poet. Ob. 1669. — in Harding's "Grammont," 1793 - - -		le Goux.
Thomas	KILLEGREW.—Pa. 145. — in Harding's "Grammont," - - - - -		vn. Bergh.
John	OLDHAM.—Pa. 147. — oval, in Harding's "Biogr. Mirrour," 1792 -	W. Dobſon	N. Schenecker.
	CLASS IX.		
	Lady BLOUNT, Relict of Sir Wm. Mainwaring, and Wife of Sir Henry B. — a ſmall oval - - - - - - - -		Schenecker.
Brook, Lady	DENHAM, Wife of Sir John D. — in Harding's "Grammont," 1793 - - -		le Goux.
Charl. de la Tremouille, Cſs. of	DERBY, 1642. Ob. 1663. — in Harding's "Biogr. Mirrour," - - -		Nugent.
Chriſtiana Bruce, Counteſs of	DEVONSHIRE, 1625. Ob. 1675. — - - - - - - - - - -	Theo. Ruſſell	Schenecker.
Temple, Lady	LITTLETON, Wife of Sir Cha. L. — when Miſs TEMPLE, in the "Grammont," -	S. Cooper	E. Harding, j,
Lady	WHITMORE.—Pa. 157. — ubi ſupra - - - - - - - -		Schenecker.

Period V.	SUPPLEMENT.	Painter or Defigner.	Engraver or Printfel'er.
Dorothy	CROMWELL, Daughter of Rd. Major, and Wife of Rd. C. Ob. 1676, æt. 48. — - - - - - - - - - - -		J. Thane (exc.)
Mad.	HELYOT, — three qrs. len. - - - - - - - *mez.*		E. Lutterel.
Mad.	JENNINGS, elder Sifter of Sarah Dfs. of Marlb. — in Harding's "Grammont," 1793.		
Mad.	PRICE.—Pa. 158. — in Harding's "Grammont," 1792 - - -	P. Lely	F. Bartolozzi.
Mary	STAVELEY, Daughter of Jn. Onebye, and Wife of Tho. S. of Leiceſter. — oval, in the "Bibl. Topogr. Brit." *4to.*		
	CLASS X.		
Mother	DAMNABLE, of Kentiſh Town; 1676. — ſitting in a hovel by a fire, in a covering like a blanket; above, in a ſcroll, two cats ſuſpended, and faſtened together by the tail; 22 Engliſh verſes *Finely engraved* - - - *la. 4to.* In the collection of James Bindley, Eſq.		
The	GERMAN GIANT, Nine feet and a half high, and his Wife; 1664. — with Engliſh verſes in ſeveral compartments *fol.*		Barlow ?
	PERIOD VI.		
	CLASS III.		
Edmund	GODWIN, High Sheriff for Eſſex, 1694. — - - - - - - - - *Scarce. mez.*		
	CLASS IV.		
Philip	HENRY.—Pa. 181. — oval - - - - - - - - - -		G. Terry.
David	PRIMEROSE, Miniſter of the French Church in London. — a head in an oval - - - - - *ſm. fol.*		

Period VI.

SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
	CLASS VII.		
William	WOOD.—Pa. 192. — in Harding's "Biographical Mirrour," 1793; from the original at the Toxopholite Soc.		R. Clamp.
	CLASS VIII.		
Michael	MOHUN, Actor; clar. 1686. — at Knowle; in Harding's "Biograph. Mirrour," 1793		E. Harding, j.

PERIOD VII.

	CLASS II.		
Earl of	FEVERSHAM.—Pa. 208. — — — — — — — — *Gulst. Cat. p.* 148.		P.vr. Banc.
	CLASS III.		
Sir Charles	COTTRELL, Master of the Ceremonies from 1641 to 1687. Ob. 1710. — æt. 72, oval — — — — — — *mez.*	J. Riley	R. Williams.
	MONTAGUE, — a boy — — — — — — — — 1780.	(Kneller	Dickinson),
Edward	PROGER, Groom of the Bed-chamber to K. Cha. II. Ob. cir. 1717, æt. 96. — in Harding's "Grammont," 1793 — — —		N. Scheneker.
	CLASS IV.		
John	HOWE.—Pa. 224. — oval — — — — — — — — —	Riley	T. Trotter.

Period VII.

SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS VI.		
William	DAMPIER, Circumnavigator, 1711. — from a picture in the Britiſh Muſeum - -		C. Sherwin.
	CLASS VII.		
Alexander	POPE.—Pa. 293. — in Harding's, Shakſpeare," 1793 - - -	J. Richardſon	R. Clamp.
	CLASS IX.		
Ducheſs of	BUCKINGHAM.—Pa. 243. — in Harding's "Grammont," 1793 - - -	S. Cooper	Claiſſen.
Ruperta	HOWE, Nat. Daughter of Pr. Rupert, and Wife of Emin. Scrope H. — a ſmall oval in Sir Geo. Bromley's "Royal Letters," 1787 - - - - - - -	P. Lely	J.K.Sherwin.
Emmet	MASON, Daughter of Oneby, and Wife of Rd. M. M. D. Ob. 1707, æt. 83. — oval, in the "Bibl. Topog. Brit." Art. Hinckley	Lely ?	
	CLASS X.		
Jonathan	WILD.—Pa. 250. — wh. len. ſitting in his repoſitory - - 8*vo.*		

PERIOD VIII.

	CLASS II.		
Wm. Duke of	DEVONSHIRE.—Pa. 258. — in a plain coat, ſtar and garter - - *mez.*	J. Reynolds	J. Faber (1755)
	CLASS III.		
Sir Edward ?	ASTLEY, Bart. Virtuoſo. Ob. 1760. — wh. len. in imitation of the Burgomaſter Six 1757.		T. Worlidge.

Period VIII.

SUPPLEMENT.

		Painter or Defigner.	Engraver or Printfeller.
	CLASS IV.		
Joſeph	BUTLER, Bp. of Briſtol Durham 1750. Ob. 1752. — in Hutchinſon's "Antiquities of Durham."		
William	COYTE, Rector of Burgholf, Suffolk. — profile, a ſmall etching P. P. Mr. C. Rector of Stratford St. Mary's, Suffolk, died in 1760.		
Thomas	SHERIDAN, D. D. Dublin. Ob. 1783, æt. 55. — in the "Life of Swift," by his ſon, 179 , *4to.* - -		T. Cook.
	CLASS V.		
Alexander	MURRAY, Juriſc. — (æt. , 1751) four lines from Horace - *mez.*	A. Ramſay	J. Faber.
	CLASS VII.		
Joſeph	AMES.—Pa. 288. — a head, etched for Herbert's Edit. of his "Hiſtory of Printing."		
Thomas	EDWARDS, Ob. 1757, æt. 58. — a ſmall head, with Drs. FARMER and JOHNSON, and T. Tyrwhitt (Per. IX.) in Malone's "Shakſpeare."		
	HARRISON, Apothecary. — a head in a ſquare, an anonymous etching - *ſm. 4to.*	W. A (ikman)	
David	HARTLEY, M. A. and M. D. Bath. Ob. 1758, æt. 53. — oval, prefixed to his "Obſervations on Man," 1791, *4to.*	J. Shackleton	Blake.
Moſes	MENDEZ, M. A. Oxon. Poet. Ob. 1758. — in the "Literary Magazine," 1792.		
James	THOMSON.—Pa. 294. — oval, prefixed to his "Seaſons," 1792, *8vo.* - - — prefixed to the ſame with his "Life," by Stockdale, 1793	 Ramſay	A. Birrel. B. Reading.
	CLASS VIII.		
Edward	CAVE.—Pa. 297. — - - - - - - - - - - *fol.*		C. Grignion.
Richard	COOPER.—Pa. 298. — own hair, profile, in a ſquare, anonymous *ſmall mez.* This has been called the younger Cooper.		R. Cooper *in MS.*

Period VIII. SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
George	MASSEY, Engraver. — a small head, etched - - - - - - - -		G. Massey.
Thomas	PINGO, Lapidary. Nat. 1692, Ob. 1748. — (æt. 46, 1738) - - - - - - 1741. *mez.*	(Ra. Holland)	R. Carwitham,

CLASS IX.

Dorothy	CRADOCK, Daughter of Rich. Mason, and Wife of Wm. C. Ob. cir. 1740. æt. 58. — oval, in the "Bibl. Top. Brit." Art. Hinckley.		

PERIOD IX.

CLASS I.

GEORGE, Prince of WALES.—Pa. 320. — wh. len. leaning on his horse - - - - *oll. sh.*		J. Reynolds	F. Haward, 1793

CLASS II.

James Brudenell, Earl of	CARDIGAN, 1780; nat. 1725. — - - - - - - - - - - *mez.*	G. Romney	J. Grozer, 1792.
Edward Lord	HAWKE.—Pa. 330. — - - - - - - - - - *fol.*	F. Cotes	J. Hall, 1793.
George Lord	MACARTNEY.—Pa. 332. — wh. len. from the ha. len. picture - *sh. mez.*	M. Brown	C. Townley 1793
George Brudenell Mont. Duke of	MONTAGU, 1766; K. G. and Master of the Horse. Nat. 1712. — oval - - - - - - - -	W. Beechey	J. Collyer, 1793.
Marquis of	ROCKINGHAM.—Pa. 335. — - - - - - - - - - *mez.*	Reynolds	Dickinson.
Edward Lord	THURLOW.—Pa. 337. — wh. len. - - - - - - *sh. mez.*	Romney	Dickinson.

SUPPLEMENT.

Period IX.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS III.		
Horace	BECKFORD, Son of Peter B. of Stapleton, co. Dorſet. — a youth, wh. len. in a Vandyck dreſs - - - -	R. Coſway	J. Condé, 1793.
Sir James	ESDAILE, Knt. Alderman of London. Ob. 1793. æt. 58. — ſitting, with the inſignia of Lord Mayor (1777) *mez.*	J. Reynolds	J. Jones, 1793.
William	LOCK, Son of Wm L. of Norbury Park, Surry. — a youth, oval frame, anonymous P. P. - - *mez.*	J. Hoppner	C. Townley 1784
Kirkes	TOWNLEY, Governor of the Magdalen Hoſpital. — ha. len. - - - - - - - - - *mez.*	LFAbbot	Townley 1783
Francis	WEBB, of Seaborough, co. Somerſet. — collar open - - - - - - P. P. *mez.* Author of a Treatiſe on Poetry, Painting, and Muſic.	Abbot	Townley 1793
William	WINDHAM, M. P. for Norwich. — - - - - - - - - - P. P. *mez.*	Reynolds	Jones, 1793.
	CLASS IV.		
John	CLAYTON, — - - - - - - - - - - - - -	Holloway	W. Grainger.
	CORTINGTON, — - - - - - - - - - - - *mez.*		
John	HENDERSON, B. A. of Pemb. Coll. Oxon. Ob. 1788, æt. 31. — in a lay habit, in the "Europ. Mag." 1792 - - — id. oval frame - - - - - - - *fol.* — very young, a ſmall profile.	W. Palmer	Condé. Js. Hogg, 1792.
Gilbert	KENNEDY, of Belfaſt. Ob. 1773, æt. 67. — - - - - - - - - - - *mez.*		
J A	LAMPERT, Miniſter of the German-Luth. Congregat. of St. Mary le Savoy. Ob. 1780, æt. 36. — a circle, profile - - - - - - - - -	C. Burchard	T. Trotter.
Joſiah	TUCKER, D. D. Dean of Glouceſter. — in Harding's "Biograph. Mirrour," 1793 — oval - - - - - - - - - - -	J. Ruſſell	R. Clamp. Trotter.
	CLASS V.		
Robert	BOYD, L. L. D. Edinburgh. Ob. 1793. — oval, books - - - - - - - - - -		(Trotter.)

Period IX. SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
William	GRANT, Welſh Judge, and M. P. — a ſmall oval P. P.	Barry	J.R.Smith, 1793.
Sir John	SCOTT, Attorney General. — in a circle, profile *mez.*	J. Brown	P. Dawe, 1793.
	CLASS VI.		
George	BERKELEY, Capt. Navy, Surveyor of the Ordnance, and M. P. — wh. len. 1793. *mez.*	T. Gainſboro'	
	NIGHTINGALE, Capt. Ob. — P. P. *mez.*		JR.Smith.
Nathaniel	PORTLOCK, Capt. Navy. — oval, prefixed to his "Voyage round the World," from 1785 to 1788, *4to.*	Dodd	P. Mazell, 1789.
Banaſter	TARLETON.—Pa. 381. — a ſmall oval	R. Coſway	C. Townley 1782
	CLASS VII.		
Ralph	BIGLAND.—Pa. 383. — oval, robes and chain of Garter.		
Peter	DORE, Norroy King of Arms. Ob. 1781. — oval frame, herald's coat *mez.*	Townley	G. N.
Sir John	HAWKINS, Knt. Ob. 1789, æt. 69. — in Harding's "Shakſpeare," 1793	Roberts.	
Thomas	PENNANT.—Pa. 392. — prefixed to his "Literary Life," by himſelf, 1793, *4to.*	Gainſboro'	W. Ridley.
W Hamilton	REED, Poet. — an etching, oval *8vo.*	Colling	Barlow, 1789.
	CLASS VIII.		
John	MEYER, Son of John M. — a youth, anonymous *4to.*	J. Hoppner	J. Baldrey, 1783
Wolfg. A.	MOZART, Muſic. Son of Leop. M. Ob. 1792. — a buſt in a circular frame *Vien. 8vo.*		JG.Mansfeld.
Joſeph	MUNDEN.—Pa. 409. — in the "Picturesque Magazine," 1793	M. Shee	Ridley.
Chriſtopher	SHARPE.—Pa. 412.	ad vivum	S. Harding 1793

CLASS IX.

		Painter or Deſigner.	Engraver or Printſeller.
Lady Sophia Thynne, Lady St.	ASAPH, 1784; Daughter of the Marquis of Bath. Ob. 1791.		
	— with her Son - - - - - - *fol.* 24 proofs only were taken from this plate.	J. Reynolds	J. Grozer, 1792.
Lætitia Johnſon, Lady	BEAUCHAMP, Second Wife of Sir Wm. B. Proctor.		
	— decorating a Term of Hymen - - *mez.*		
Lady Harriot Herbert, Lady	CLIVE, 1784; Siſter of Earl Powis.		
	— when Lady H. HERBERT - - *mez.*	Reynolds	V. Green.
Viſcounteſs	DUDLEY and WARD *.—Pa. 421.		
	— when Mrs. WARD - - - - - *mez.*		J. R. Smith, 1784.
Baroneſs	NOLCKEN,		
	— when Mrs. LE MAITRE - - - *mez.*	E. F. Calze	Green, 1771.
Counteſs of	SEFTON.—Pa. 427.		
	— - - - - - - - - - - - -	Coſway?	W. Dickinſon.
Louiſa	LANE, Wife of John L. of , Hereford-ſhire.		
	— inſcribed "Cecilia" - - - - - - *4to.*	J. Hoppner	J. Baldrey, 1782
Elizabeth	YOUNG, Wife of John Y. Engraver.		
	— anonymous - - - - - - - - *mez.*	Hoppner	J. Young, 1786.

* Though the authority I had for placing this print under this name, I thought unqueſtionable; I am not, now, without doubts whether it does not repreſent a different perſon.

MISCEL-

MISCELLANEA.

The following PRINTS afford no circumſtance whereby they may be claſſed: ſeveral of them are anonymous, and may poſſibly have been already inſerted by other names.

		Painter or Deſigner.	Engraver or Printſeller.
John	BURNFORD, — an etching.		
A	DWARF, called "the Fairy Queen." — holding a flower in her right hand - - - 8*vo.*		
Thomas	ELDRIDGE, F. C. N: M. L. M. S. Governor of the Red Caſtle. — in a hat, two verſes, an etching - - - 8*vo.* This ſeems to belong to the Reign of Geo. III.	T. Olive	J. Royce.
	GORDON, Maj. Gen. — in armour - - - - - - - - 8*vo.*		
Harry	GREGORY, of Glouceſter. — - - - - - - - - - - - - - -	ad vivum	Read.
Sylvanus	HIBBERT, — with a plaid night cap - - - - - *ſmall.*		
	HOOKE, alias JIBB, — a pipe in his mouth - - - - *ſmall mez.*		
John	MORGAN, Gebooren in de provincie van Walliæ, &c. —		
Philip	PERRY, — - - - - - - - - - - - - - -		Granth.
Mrs.	POPHAM, an old woman. —		
John	SCOTIN, — - - - - - - - - - - - *mez.*	Hyſing	Faber.
	SMITH, Butcher of Raleigh, Eſſex. — holding a tankard, anonymous - - - - 4*to.* In Mr. Bindley's Collection.		
Thomas	SMITH, — æt. 112, an etching.		
John	WHITE, — a wooden cut, prefixed to his "Art's Treaſury of Legerdemain," - - - - - - - 8*vo.*		

AMPLIFICATIONS AND CORRECTIONS.

Page
1. WILLIAM I. *inſert*, in the Engravers' column, "Vertue."
4. HENRY VIII. by an accident in the preſs, the names in the columns are deranged; but it will be obvious to the reader, that they are to be read as they ſtand numerically againſt the lines.
5. MARY Queen of France, *eraſe* the parentheſis, with the dates.
8. CLARENCE, *add*, "in the Britiſh Muſeum," "Claiſſins ſc."
10. SOMERSET, *r.* "Dorſet," *and for* daughters, *r.* "daughter and grand-daughter."
— SUSSEX (Henry Ratcliffe), expunge the article; reprinted in Period II.
— VAUX, *for* Dalton *r.* "Bartolozzi," and remove the article to Period II. He died early in the reign of Mary.
— WESTMORELAND, *inſert*, "S. Harding ſc."
— YORK, *inſert*, "E. Harding ſc."
11. GUILDEFORD, firſt print, *for* Dalton *ſubſtitute* "Bartolozzi, 1793;" and *add*, "Ob. 1532."
14. SCROPE, *add*, "in the Brit. Muſeum," "E. Harding ſc."
20. SUFFOLK, *prefix*, "Catherine Willoughby"—*and add*, "fourth wife of Charles Brandon. *Say* "Bartolozzi."
24. MARY Queen of Scots by Coeck, *inſert*, "copied by Harding."
29. BROMLEY, *add*, "of Holt, Knt. Ob. 1615."—The print ſhould be placed in Period III.
37. BROMLEY, after Chancellor, *add*, "1579."
40. DEE, remove the article to Period III.
58. DAVIS, inſert in the engravers' column, "L. Schiavonetti."
60. PETITOT, eraſe the article; it is in Period VI.
100. KIDERMINSTER, *for* Thomas *r.* "Sir John."
120. St. ALBAN'S, *add*, "in Harding's Grammont," "L. Schiavonetti ſc."
139. LYON, *add*, after Admiralty, "of Scotland."
155. PACKINGTON, *after* Dorothy *inſert* "Coventry, Wife of John P. the 2d. Bar."
167. and 256. for Aileſbury *r.* Ayleſbury.
174. MILBANKE, *add*, "very ſcarce."
180. CRUSO, by Vr. Spreit, *ſay*, "ſcarce mez."
182. JENKS, *add*, "Ob. 1715," and place it in Period VII.
209. GWYNN, laſt print, *for* 1792 *r.* 1793, *and add* "Lely p. Scheneker ſc."
214. COTTON, *after* Ob. *add* "æt. 77."
217. THYNNE, *add*, "Son of Lord Weymouth;" "wh. len. ſitting by a fountain."
228. STANDEN, *add*, "ſcarce mez."
231. STEWART *r.* "Stuart."
243. CARTERET, *for* a print *r.* "this print."
— CLEVELAND, laſt print, after Grammont, *add*, "1793" "Lely p. vn. Bergh ſc."
246. BARRY, *eraſe* the words in the deſcriptive line, *and ſupply*, "profile, at Strawberry Hill, in Harding's "Biographical Mirrour," 1792; "Kneller p. C Knight ſc."
250. PASLEY, ſhould be p. 249.
270. WILLIAMS, *r.* "Wynne."
273. WILSON, by J. and C. Sherwin, *r.* "two prints," one after J. Wright, 1782.
277. EVANS. *add*, D. D. "Author of Diſcourſes on the Chriſtian Temper;" *and for* Simes, *r.* "Simco."
297. CARTWRIGHT, ſhould be removed to Period IX.
297. CIBBER, ſhould be in Claſs VII.
334. NORFOLK, (1777) *inſert*, in the Painters' column, "Pine."
336. RUTLAND, *eraſe* the print by Dickinſon, being the ſame as the ſecond.
340. BRINCHLEY *r.* Bronchley; *and for* 1792 *r.* "1791, æt. 66."
343. EARLE, *prefix* "Giles;" *and add*, "of Bath."
344. GULSTON (Joſ. and John) *r.* "The former died in 1790, aged 22; the latter when a child."
345. HOARE, *add*, "Son of Sir Rich. H." "with a dog and a barrow, 1789."
346. JAMES, *r.* "Ob. 1783."
347. LEVER, *after* Ob. *r.* "1788."
— MAUDUIT, *add*, "F. A. S. Ob. 1787, æt. 79."
— MERIDITH, *after* Ob. *r.* "1789."

Page
352. WHITWORTH, *for* Davies fc. *fay* "(R. Laurie)" *and add*, "Ob. 1791."
357. BARCLAY, *add*, "Miniſter of the Berean Aſſembly in Edinb." "prefixed to his "Paraphraſe of the Pſalms," 1776."
359. COXE, *add*, "and Vicar of Kingſton upon Thames. Ob. 1787."
360. FARMER, *inſert*, in the Painters' column, "S. Harding."
363. HUNTER, *for* another, *ſay*, "two others, oval, one in a lay habit and hair dreſſed, the other a gown of the Church of Scotland;" "Trotter del. et ſc."
368. PRIESTLEY, *for* Jewry *r.* "Jewin."
370. SWEDENBORG, by Batterſby, *add*, "æt. 80." This was engraved by Trotter in 1772.
— TOPLADY, *for* Chriſt. Mag. *r.* "oval, at Mr. Hulley's, Kenſington;" "J. C. Garbrand, p."
375. REED, *eraſe* the words after Attorney.
376. SMALLBROKE, *r.* Smalbroke.
— WHITCHURCH, *add*, "Ob. cir. 1782."
378. COOTE, *for* Colonel, *r.* "Lieut. General;" *and add*, "Ob. 1783, æt. 57."
384. CARTER, *add*, "Ob. 1783."
387. GOWER, *add*, "Fellow of Brazen Noſe Coll. and Author of the Hiſt. of Cheſhire. Ob. 1780."
393. SANCHO, *for* Poetical, &c. *r.* "Literary African;" *and for* Poems, *r.* "Letters 1781." "Ob. 1780."
395. SWINBURN, *r.* Swinburne.
400. COTES, *add*, "Ob. 1770."
406. KIRBY, John, *add*, "Keeper of Newgate."
408. MORTIMER, *add*, "Ob. 1779."
— MERCIER, *prefix* "Philip," and, after craſing the query, *add*, in the title, "Fort Major at Jerſey Ob. 1793, æt. 53."—Place the article in Claſs VI.
421. DUDLEY, for 1780, *r.* "1788."
425. MULGRAVE, *for* Cholmondeley, *r.* Cholmley.
427. SPENCER (Lady Charlotte) *for* Claſs III. referred to, *r.* "Claſs II."
428. TOWNSHEND (Marchioneſs) *for* Ann, *r.* Hannah.
— BUNBURY, after married, *for* 1772, *r.* 176 .
— CARPENTERS, *affix*, "Lucy and Frances?" the former married to "Geo." Ramſden, the latter to Sir Harry Gough.
435. DRUMMOND (Margaret) after children *add*, "Robert and Henrietta."
440. MATHEW, *prefix*, "Eliſha" [So the Peerage, but Query], *and add*, "Second Daughter of James Smith, and Wife of Francis M. ſince (1783) Lord Landaff."
445. STABLES, *prefix* "Dorothy," *and add*, after Wife of "John? S."
— SURREY, *inſert* in the Engravers' column, "S. Harding."
— MURRAY, may be placed in Per. IX.
449. PITT, firſt print, *for* Gainſborough *r.* "Copley."

The following change of Names ought to be noticed.

Per. IX.
Cl. 3. DRUMMOND (Robert) now Earl of Kinnoull.
— 9. HAMILTON (Lady Iſabella) Counteſs of Glencairn.
2d. Sub. ASHLEY (Mrs.) married a third time to a Capt. Robinſon, and kept the Star and Garter at Richmond, where ſhe died not long ſince.
——— CAMPBELL (Miſs) Wife of Thomas Wodehouſe, Eſq.
——— CUNLIFFE (Miſs) Wife of Drummond Smith, Eſq.
——— HEMET (Miſs) Mrs. Carey.
——— WOOLS (Miſs) Mrs Bullock of Chriſtchurch, Hants.
——— MAGILL (Miſs) Lady of Sir John Mead.

Appendix.

HERSCHELL, *add*, "L. L. D. F. R. S." and remove the print to the Engliſh Catalogue, Per. IX. Claſs 7.

The

The following Liſt of Portraits, which have not been engraved, is taken from Mr. Granger's, and are deſcribed as they were in 1779.

PERIOD I.

Queen CATHERINE PARR; at the Earl of Denbigh's, at Newnham, in Warwickſhire.

Prince ARTHUR; at Mr. Sheldon's, Weſton, Warwickſhire.

JAMES III. King of Scots, and his Queen, at Kenſington.

JAMES V. King of Scots, and his Queen, at the Duke of Devonſhire's, at Hardwick.

GEORGE, Duke of Clarence, at Penſhurſt in Kent; and at the late Earl of Huntingdon's.

John TALBOT, Earl of Shrewſbury, and his Counteſs, at the Earl of Northampton's, at Caſtle Aſhley, Northamptonſhire.

The Firſt Duke of NORFOLK, killed at Boſworth Field; at Workſop.

The Earl of SOUTHAMPTON, Lord Eſſex's friend; at Bulſtrode.

PERIOD II.

WILLIAM, Lord Paget, whole length; at Beauderſert, Staffordſhire.

MARY, the learned Counteſs of Arundel; at Mr. Sheldon's, at Weſton, Warwickſhire.

PERIOD III.

HENRY HOWARD, Earl of Northampton; at Knowle, in Kent.

Sir THOMAS CHALONER; at Lord Orford's, at Houghton, Norfolk.

Sir HENRY SAVILE; at Mr. Sheldon's, at Weſton, Warwickſhire.

PERIOD IV.

Lord BROOKE, ſlain at Litchfield ; at Warwick Caſtle.

Sir GEORGE VILLIERS, Father of the firſt Duke of Buckingham (Lord Clarendon's Ghoſt) ; at Strawberry Hill.

Sir SAMUEL LUKE, (the Hudibras of Butler) ; at Adderbury, Oxfordſhire.

The Counteſs of BUCKINGHAM, Mother of the Duke ; at the Duke of Montagu's.

PERIOD V.

JOHN WARNER, Bp. of Rocheſter ; at Magdalen Coll. Oxford.

The Counteſs of SHREWSBURY, Miſtreſs to George Villiers the 2d Duke of Buckingham ; at the Duke of Montagu's.

Lady SOUTHESK ; at the late Sir Andrew Fountaine's, at Narford, Norfolk.

LUCY WALTERS, Mother of the Duke of Monmouth ; at Strawberry Hill.

PERIOD VII.

Dr. HENRY HAMMOND ; at Magdalen Coll. Oxon.

PERIOD VIII.

Dr. ARBUTHNOT ; at the Earl of Briſtol's, in St. James's Square.

Note. At the King' s Arms, Reading, is, or was, an original picture of the public ſpirited Mr. John Kyrle, the MAN of ROSS.

INDEX.

APPENDIX:

CONSISTING OF

THE EFFIGIES

OF

PRINCES, AMBASSADORS, PHILOSOPHERS, HISTORIANS,

AND OTHER PERSONS OF GENIUS AND LEARNING,

OF FOREIGN NATIONS,

WHO ARE ENTITLED TO A PLACE IN A COLLECTION OF BRITISH PORTRAITS.

ALPHABETICALLY ARRANGED.

ADVERTISEMENT.

THE variety of ſentiments and methods reſpecting an arrangement of the portraits of ſuch foreigners as are admitted into the Engliſh Series, renders it a difficult taſk to adopt a plan ſuitable to general practice. It was the author's intention to have ranged them into claſſes conformable to the ENGLISH CATALOGUE; but notwithſtanding the great additions which will be found previous to the Revolution (and which muſt not even now be underſtood as a complete account of all foreigners who claim a place therein), they are ſtill deficient to form ſuch a claſſification. He has, therefore, purſued a middle path, by throwing them into *one general alphabet*.

It not being deemed neceſſary to inſert *every* print of each perſon, when numerous, they are ſelected as appearing either to have been engraved after paintings done in England, or otherwiſe applying neareſt to the time of their reſidence here.

N. B. The Princes are to be found according to the names of their country, by the *ſummit* of their titles.

APPENDIX.

		Painter or Deſigner.	Engraver or Printſeller.
	AARON, Indian Prieſt and Miſſionary.		
	— wh. len. - - - - - *fol.*		G. Vertue.
Jaura ben	ABDALLA. See JAURAR.		
Samuel	ADAMS, Memb. Americ. Congreſs. *Clar.* 1770.		
	— - - - - - - - - *mez.*	J. Mitchel.	S. Okey, 1775.
Ferdinand d'	ADDA, Cardinal, 1690, Nuncio in England 1688. Ob. 1719, æt. 60.		
	— - - - - - - *4to. mez.*		J. Becket.
	— - - - - - - - - -		H. Cauſe, 1690.
Joannes	AEPINUS. *In England* 1534.		
	— in "Boiſſard."		
	— in "Frecherus."		
	d' AGENO, Miniſter, from Genoa.		
	— prefixed to his "Italian Poems" -	T. Gainſborough.	F. Bartolozzi.
Henricus Cornelius	AGRIPPA, Med. et Philoſ. Prof. *Clar.* 1520. Ob. 1554 (1535 Granger), æt. 68.		
	— in an aſtrological ſcheme.		
	— in "Boiſſard."		
	— a ſm. wooden cut.		
Peter d'	ALDEBRANDINI, Cardinal *In England* 1620.		
	— - - - - - - - - -		B. Moncornet.
	ALENÇON. See ANJOU.		
Thomas d'	ALMEYDA d'Avintes, Cardinal 1737.		
	— - - - - - - - - -		H. Roſſi.
Henricus	ALTING, Theol. Prof. Groning. *Clar. in Anglia* 1622. Ob. 1644, æt. 62.		
	— in "Frecherus."		

		Painter or Deſigner.	Engraver or Printſeller.
Jacobus	ALTING, Theol. Groning. *In Anglia* 1640. Ob. 1676, æt. 61.		
	— in "Freherus."		
Ferdinand Alvares, Duke of	ALVA, Span. Gen. in the Netherlands. Ob. 1582, æt. 77.		
	— in Meteranus's "Hiſtor. Belg." There are many fine prints of him.		
Gulielmus	ANCELIUS, *In Anglia* 1596, 1600.		
	— - - - - - - - - - -		Sadeler.
Franciſco d'	ANDRADA, Portug. Miniſt. in England.		
	— - - - - - - - - - -		P. de Jode.
	— oval - - - - - - *4to.*		Viſſcher.
Maria Margaret	ANGELIS, Carmelite Nun. Ob. 1658.		
	— - - - - - - - - - -		J. l'Enfant.
	— - - - - - - - - *mez.*		
Charles Duc d'	ANGOULEME, *in England* 16 1. Ob. 1650.		
	— - - - - - - - - - -	Champagne.	J. Morin.
	ANHALT-BERNBOURG.		
	CHRISTIAN I. Pr. 1586. *In England* 1610. Ob. 1630, æt. 62.		
	— in "Atrium Heroic." 1601. - -		D. Cuſtos.
	CHRISTIAN II. Pr. 1630. Ob. 1656, æt. 57.		
	— - - - - - - - - -		L. Kilian, 1615.
	ANHALT-KOETHEN.		
	LEWIS, Pr. 1586. *In England* 1604. Ob. 1650, æt. 71.		
	— in "Freherus."		
François de Valois, Duc d'	ANJOU & ALENÇON, *viſited England* Ob. 1584, æt. 30.		
	— in "Atrium Heroicum."		
	— wh. len. in armour - - - - *fol.*		
Albert* de Ligne, Pr. d'	AREMBERG-BARBANÇON, Imper. Miniſt. in England 16 .		
	— on horſeback - - - - *ſh.*	A. v. Dyck.	P. de Bailliu.
	— a head - - - - - *fol.*	Id.	B. Bolſwert.
John	ARND, Theol. Lunenb. Ob. 1621.		
	— - - - - - - - - -	Germane.	W. M.
	— - - - - - - - - -		S. Paſs.
	— two Latin lines.		
	ARNOLD, Americ. General.		
	— a ſm. oval, profile - - - - -		B. Reading, 1783.

* Quære, Charles.

		Painter or Deſigner.	Engraver or Printſeller.
Nicolaus	ARNOLD, Theol. Prof. Friſ. *In Anglia* 1643. Ob. 1680.		
	— - - - - - - - - - -	Schick.	v. Meurs.
	— - - - - - - - - - -		A. Zylvelt.
Chriſtof. d'	ASSONVILLE, Envoy from the Duke of Alva, 1604.		
	— - - - - - - - - - -		Wierx.
	l'AUBESPINE. See CHATEAU-NEUF.		
Catherine de St.	AUGUSTIN, Ob. 1668.		
	— - - - - - - - - - -		J. Patigny.
Antonius	AUGUSTINUS, Ob. 1586.		
	— in the "Academie des Sciences" - -		E. Boulonois.
Ant. d'Aumont Rochebaron, Duc d'	AUMONT, 1651. Ob. 1669, æt. 67.		
	— - - - - - - - - - -		Bouttats.
	— - - - - - - - - - -		P. Daret.
Lou. Marie d'Aumont, Duc d'	AUMONT, *in England* 1712. Ob. 1723, æt. 56.		
	— - - - - - - - - - -	ad vivum	P. Giffart.
Jean Ant. de Meſmes, Comte d'	AVAUX, Fr. Miniſt. in England 1689. Ob. 1709, æt. 69.		
	— - - - - - - - - - -		P. Drevet.
	— - - - - - - - - - -	N. Largilliere.	C. Vermeulen.
	AUSTRIA.		
	ISABELLA CLARA EUGENIA*, daughter of Philip II. wife of Albert A. Duke, 1599. Ob. 1633, æt. 67.		
	— - - - - - - - - - -	A.v. Dyck.	Hondius.
	— - - - - - - - - - -	Id.	P. Pontius.
	— - - - - - - - - - - *mez.*	Id.	W. Vaillant.
	— - - - - - - - - - -	Id.	L. Vofterman.
	There are ſeveral other fine prints of her after Rubens.		
Hugo	BABELUS, Ob. 1556.		
	— in "Boiſſard," par. i.		
	— in "Freherus," p. 1456.		
	BADEN.		
	LEWIS WILLIAM, *in England* 1693. Ob. 1707, æt. 52.		
	— - - - - - - - - - - *mez.*	Cloſterman.	P. Schenck,
	— - - - - - - - - - - *fol.*		R. White.
Joannes	BAGGERUS, Sælandiæ Epiſc. Ob. 1693. æt. 47.		
	— - - - - - - - *Rare. mez.*	Saleman.	J. Smith, 1698.

* Pretended to the crown.

		Painter or Defigner.	Engraver or Printſeller.
Pierre	BAILE, or BAYLE, Philoſ. Ob. 1706, æt. 59.		
	— in "Port. illuſt." - - - -		T. Chereau.
	— - - - - - - - *mez.*		Cheſne.
	— in "Hiſt. de Philoſ. Mod." 1762. - -		François.
Joſeph	BALSAMO, cogn. CAGLIOSTRO, Adventurer.		
	— la. oval, 1786 - - - - - -	F. Bartolozzi.	R.S.Marcuard,
	BANTAM AMBASSADORS. See KAJA NEBBE.		
Daniel	BARBARO, Mathemat. Venet. Ob. 1569, æt. 40.		
	— - - - - - - - - -	Titian.	W. Hollar.
	— - - - - - - - - -		Pernetus.
	— in "Freherus."		
	BARBERINI. See ROME.		
John ab Olden	BARNEVELT, Dutch Miniſt. in England. Ob. 1619, æt. 72.		
	— - - - - - - - - -		R. Elſtracke.
Guil. de Saluſte Seignr. du	BARTAS, French Poet. Ob. 1591, æt. 46.		
	— oval, cut in wood, prefixed to his "Divine Weeks," 1616.		
Caſpar	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1602. Ob 1629, æt. 45.		
	— - - - - - - - - -	ad vivum	S. Paſs.
Eraſmus	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1648. Ob. 1698, æt. 73.		
	— in "Freherus," p. 1401.		
Thomas	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1678. Ob. 1680, æt. 64.		
	— æt 35, 1651. - - - - -	C. v. Mander.	J. Suyderhoef.
François de	BASSOMPIERRE, Marech. Franc. *In England* 1626. Ob. 1646, æt. 67.		
	— in armour. - - - - - *fol.*		M. Laſne.
Dominicus	BAUDIUS, Hiſt. Prof. Leid. *In England* 1585. Ob. 1613, æt. 52.		
	— in the "Athen. Batav."		
	— in Craſſo "Elog. Huom. Literat."		
Mich. Antoine	BAUDRAND, Hiſtor. Pariſ. *In England* 1673. Ob. 1700, æt. 67.		
	— prefixed to his "Geographia," 1682 -	Facie.	P. Landry, 1681.
Pierre du Terrail, Chev. de	BAYARD, Captive in England 1513. Ob. 1524, æt. 48.		
	— - - - - - - - - -		J. Ficquet.
	— four French verſes - - - - -		J. Iſac.

		Painter or Deſigner.	Engraver or Printſeller.
Lucas	BECKMAN, Conſil. Saxon. Ob. 1624, æt. 53.		
	— in "Freherus," p. 1038.		
Balthazer	BEKKER, Theol. Prof. Ob. 1698.		
	— - - - - - - - - *mez.*		P. Schenck.
	— - - - - - - - - - *fol.*	ad vivum	A. Zylvelt.
Louis Borbiano, Comte	BELGOJOSO, Imper. Miniſter in England 1780.		
	— - - - - - - - - *mez.*	J. Reynolds, 1780	J. R. Smith.
Joannes du	BELLAY, Bp. Bayonne, French Miniſter in England 1527. Ob. 1560, æt. 68.		
	— - - - - - - - - - -		F. Stuerhelt.
Cha. Lou. Aug. Fouquet, Duc de	BELLE-ISLE, Marech. Franc. 1741, *Priſoner in England* 1744. Ob. 1761, æt. 77.		
	— - - - - - - - - *mez.*		Bodecker.
	— on horſeback - - - - - - -		C. Moſley, 1744.
Pompone de	BELLIEVRE, Sen. French Miniſter in England 1588. Ob. 1607, æt. 78.		
	— - - - - - - - - *la. 4to.*		L. Boiſſevin.
Johannes	BERNOUILLI, Mathem. Prof. Baſil. F. R. S. 1712. Ob. 1748, æt. 79.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		J. C. François.
	— - - - - - - - - - -		G. F. Schmidt.
Petrus	BERTIUS, Philoſ. Prof. Leid. *In England* 1572. Ob. 1629, æt. 64.		
	— in the "Athen. Batav."		
	— in "Freherus."		
Petrus de	BERULLE, Card. *Clar. in Anglia* 1625. Ob. 1629, æt. 55.		
	— - - - - - - - - - -		v. Lochem, 1657.
	— in Perrault "Hom. Ill." 1696 - - -		J. Lubin.
	— - - - - - - - 1661. *fol.*	Champagne	N. Montagne.
Hieronimus van	BEVERINGH, Dutch Miniſter in England 1654—70. Ob. 1690, æt. 76.		
	— - - - - - - - 1679. *mez.*	Maas	A. Blooteling,
Godofredus	BIDLOO, Anat. Prof. Leid. F. R. S. 1696. Ob. 1713, æt. 64.		
	— - - - - - - - - - -	Laireſſe	Blooteling.
John Paul	BIGNON, Abbé, F. R. S. 1734. Ob. 1743, æt. 81.		
	— - - - - - - - - - -	Rigaud	P. Drevet, 1728.
	— - - - - - - - - - -	de la Roue	N. Edelinck.
	— - - - - - - - - - -	Vivien	Id.
Charles Gontaut, Duc de	BIRON, Legat. Gallic. v. Angl. 1598, 1601. Ob. 1602, æt. 40.		
	— in "Illuſt. Franc." 1652 - - -		P. Daret.
	— - - - - - - - - - -		Tardieu.

		Painter or Defigner.	Engraver or Printfeller.
John du	Bisson, Secretary of Embaſſy.		
	— - - - - - - - - - - -	M. Brown	W. Hudſon, 1790.
Marie le Page, Femme de P. J. du	Boccage, *in England* 1748.		
	— prefixed to her "Imitation of Milton," 1748	M. Loir	Tardieu fils.
Samuel	Bochart, Literat. Franc. & Academic. Oxon. Ob. 1667, æt. 68.		
	— prefixed to his "Hierozoicon," *fol.*		
Herman	Boerhaave, Botan. Chym. & Med. Prof. Leid. F. R. S. 1730. Ob. 1738, æt. 70.		
	— - - - - - - - - - *fol.*		v. Gunſt.
	— in Birch's "Lives of Illuſt. Perſons" - -	Mandelaar	J. Houbraken.
	— - - - - - - - - *8vo.*	J. G.	J. Hulett.
	— - - - - - - - - -		G. King.
	— - - - - - - - - *8vo.*	Mandelaar	J. B. Scotin.
	— - - - - - - - - *fol.*	ad vivum	J. Wandelaer.
	— - - - - - - - - *mez.*		G. White.
John Vytten	Bogaert, Theol. Prof. Leid. Ob. 1644, æt. 87.		
	— æt. 75, 1632 - - - - - - - -	M. Mierevelt	W. Delff.
	— - - - - - - - - -	Morcelz	Id.
William du	Bois, Card. 1721, Legat. Gallic. v. Angl. 1711—1715. Ob. 1723, æt. 67.		
	— - - - - - - - - - -	Rigaud, 1723	P. Drevet, Jun.
Joh. Caſp. Count	Bothmer, 1710, 1717.		
	— - - - - - - - - *mez.*	ad vivum	J. Faber.
Henri de la Tour, Duc de	Bouillon, French Miniſter in England 1596—1602. Ob. 1623, æt. 67.		
	— - - - - - - - - *8vo.*		R. Gaillard.
	— - - - - - - - - - -		B. Moncornet.
William Auguſtus	Bowles, Chief of the Embaſſy from the Creek Indians.		
	— - - - - - - - - *mez.*	P. Hardy	J. Grozer, 1791.
H	Brady, Jur. Prof. Lovan. 1662.		
	— in an oval - - - - - - - *fol.*		Q. Boel.
	Brandenburg. See Prussia.		
Pierre de Bourdeille, Seignr. de	Brantome, Hiſtor. Franc. *In England* 1560. Ob. 1614, æt. 87.		
	— - - - - - - - - - -		J. v. Schley, 1740.
Hen. Aug. de Lomenie, Comte de	Brienne, Legat. Gallic. v. Angl. 1624. Ob 1666, æt. 71.		
	— - - - - - - - - - -		R. Nanteuil.
Barnabe	Brisson, Legat. Gallic. v. Angl. 1580. Ob. 1591.		
	— - - - - - - - - - -	Richelet	T. de Leu.
Vict. Maur. de Brogho, Duc de	Broglio, Marech. Franc. 1724. Ob 1727, æt. 80.		
	— on horſeback - - - - - - -	M. Loir	Bugey.
	— - - - - - - - - - -	Rane	S. Carmona.

		Painter or Deſigner.	Engraver or Printſeller.
Jacobus Catz	BROUWERSHAVIUS, Curat. Acad. Leid. *In Anglia* 1626, 165 . Ob. 1660, æt. 83.		
	— æt. 37, 1635. - - - - - - .	M. Mierevelt	W. J. Delff.
	— without the Artiſt's name.		
John Maurice, Count de	BRUHL, Envoy from Saxony.		
	— - - - - - - - - - - -	C. N. Cochin	S.C. Miger, 1764.
	BRUNSWICK.		
	CHRISTIAN II. of Lunenburg, Dux 1621, K. G. Ob. 1626, æt. 27.		
	— - - - - - - - - -	M. Mierevelt	Delff, 1623.
	— - - - - - - - - *4to.*		J. Payne.
	— badge of the Garter - - - *fol.*	A. v. Dyck	R. v. Voerſt.
	GEORGE of Lunenburg, Dux 1636. Ob. 1641, æt. 59.		
	— in "Freherus."		
	SOPHIA HEDIWISCHIA of Lunenburg, Wife of Erneſt Auguſtus of Hanover, 1658; Mother of K. Geo. I. Ob. 1714, æt. 84.		
	— - - - - - - - - -		Delff.
	— - - - - - - *mez.*		Faithorne Jun.
	— - - - - - - *mez.*		B. Lens.
	— - - - - - - - *fol.*		W. Sherwin.
	— - - - - - - - *mez.*		J. Simon.
	— - - - - - - - *mez.*	Herſeman	Id. 1706.
	— - - - - - - - *mez.*	Weidman	J. Smith, 1706.
	— wh. len. - - - - - *4to.*		v. Somer.
Franciſcus	BURCHARDUS, Conſil. Cæſar. *Clar. in Anglia* 1538. Ob. 1560, æt. 56.		
	— in "Freherus."		
	BURGUNDY.		
	CHARLES cogn. the BOLD, Dux 1467. Ob. 1478, æt. 46.		
	—wh. len. in Grimſtone's "Netherlands," *fol.*		v. Sichem.
	PHILIP, cogn. BONUS, Dux , K. G. Ob. 1467, æt. 71.		
	— ubi ſupra - - - - - -		v. Sichem.
John	BURMAN, Med. & Botan. Prof. Amſtel. *In Anglia* 1736.		
	— æt. 30, prefixed to "Theſaur. Zeylanic."	Quinkhard 1736	J. Houbraken.
Charles Count de	BURY.		
	— - - - - - - - - - -		Jas. Iſac.
Thad. Comte	BURZENSKI, Pol. Miniſt. in England, F.R.S. Ob. 1773.		
	— æt. 30 - - - - - - -	P. Battoni, 1772	M. Petteri.

		Painter or Deſigner.	Engraver or Printſeller.
Augers. Giſlens.	BUSBEQUIUS, Conſil. Cæſar. Legat. v. Angl. 1545. Ob. 1592, æt. 70. — in Bullart. Acad. — in "Freherus."		
Paulus	BUSIUS, i. e. BUSEE, Curat. Acad. Leiden. Ob. (in Anglia) 1594, æt. 63. — in the "Athen. Bat." — in "Freherus."		
Johannes	BUXTORFFIUS, Sen. Heb. Prof. Baſil. Ob. 1629, æt. 65. — in "Freherus." — æt. 65, two Latin lines.		
John	BUXTORFF, Jun. Theol. Prof. Baſil. Ob. 1664, æt. 65. — in "Freherus," p. 644.		
Georgius	CALISTUS, Theol. Prof. Helmſt. *Clar. in Anglia* 1612. Ob. 1656, æt. 70. — in "Freherus."		
Joachim	CAMERARIUS, i. e. CAMMERMEESTER, Jun. Med. Norib. *Clar. in Anglia* 1590. Ob. 1598, æt. 64. — in "Freherus."		
James à	CAMPEN, Archit. — - - - - - - - - - -		J. Suyderhoef.
Andreas	CANTELMI-POPOLI, Prorex Hiſpan. in Catalon. Ob. 1645. — in Filamondo "Capitan. Napol." - - — - - - - - - - - *l. fol.*	Wouter	F. Grago. P. Pontius, 1643.
Antiochus	CANTEMIR, Poet, and Ruſſian Miniſter in England 1732. Ob. 1744, æt. 34. — - - - - - - - - - -	Amiconi	J. Wagner, 1738.
Ludovicus	CAPELLUS, Theol. Prof. Leid. et Academic. Oxon. 1610 Ob. 1658, æt. 79. — in the "Athen. Batav." — prefixed to his "Notæ Criticæ in Vet. Teſt." Amſt. 1689.		
John	CARAMUEL DE LOBKOWITZ, Vicar Ciſterc. *In Anglia* 1630. Ob. 1682, æt. 77. — - - - - - - - - - - — - - - - - - - - - - — in Craſſo "Elog. Huom. Literat."		S. Furck. L. Voſterman.
Hieronymus	CARDANUS, Med. Mediol. *In England* 1552. Ob. cir. 1575, æt. 75.		

		Painter or Deſigner.	Engraver or Printſeller.
	— æt. 43, a medallion - - - - -		Thomaſſin.
	— in " Boiſſard," part ii.		
Pierre de	CARPENTIER, Legat. Batav. v. Angl. Ob. 1659.		
	— in du Bois " Gov. Gen. Ind." - -		J. v. Schley.
Renatus des	CARTES, Philoſ. Franc. *Clar. in Anglia* 1632. Ob. 1650, æt. 54.		
	— - - - - - - - - - -	F. Hals	Edelinck.
	— - - - - - - - - - -	Id.	Ficquet.
	— - - - - - - - - - 4*to.*	Id.	J. v. Meurs.
	— - - - - - - - - - -	Id.	Suyderhoef.
	— - - - - - - - - - -	Id.	Wille.
George	CASSANDER, Theol. Belgic. Ob. 1566, æt. 52.		
	— Motto, " Quando tandem" - - 4*to.*		
Jean Dominic	CASSINI, Aſtron. Paris. F. R. S. 1697. Ob. 1714, æt. 87.		
	— in " Hiſt. de Philoſ. Mod." 1762 - -		J. C. François.
	— in " Odieuvre Portr. Illuſt." - - -	Beaubrun	N. du Pin.
Michel de	CASTELNAU de Mauviſſier, French Miniſter in England 1567, 1570. Ob. 1592.		
	— prefixed to his " Memoirs," 1659.		
Balthazar	CASTIGLIONE, cogn. CORTISIANO, *clar. in Anglia* 1516. Ob. 1529, æt. 51.		
	— in the Crozat Collect. vol. i. - -	Raphael	N. Edelinck.
	— - - - - - - - - - -	Id.	Sandrart.
Inigo Melchior Fern. de Velaſco TOUAR, Conneſtable de	CASTILLE, Gov. Hiſp. in Belg. *Clar. in Anglia* 1668—70.		
	— - - - - - - - - - -	du Chaſtel	R. Collin, 1669.
	— in Gualdo " Hiſt. Leopold."		
Ann. Clau. Chil. de Thulieres, Comte de	CAYLUS, Vertuoſo. Ob. 1765, æt. 73.		
	— - - - - - - - - 1752.	ad vivum	Cochin, Jun.
	— in " Galer. Franc." 1771 - - -		de Lorraine.
Benvenuto	CELLINI, Sculptor. Ob. 1570, æt. 70.		
	— in " Huom. Illuſt. Toſcan." - - -		F. Allegrini, 1762.
Joſeph	CERVI, M. D. & F. R. S. 1736. Ob. 1748.		
	— - - - - - - - - - -		Palom.
	— - - - - - - - - - -		Yriarte.
Guil. de l'Aubeſpine, Bar. de	CHATEAU-NEUF, Legat. Gallic. v. Angl. 1624. Ob. 1629, æt. 82.		
	— in Daret " Illuſt. Franc."		
Cha. de l'Aubeſpine, Marq. de	CHATEAU-NEUF, French Miniſter in England 1630. Ob. 1653, æt. 73.		
	— - - - - - - - - - -		Mazot.
	— - - - - - - - - - -	Du Monſtier	F. Ragot.

		Painter or Deſigner.	Engraver or Printſeller.
Gaſp. de Coligni, Marechal de	CHATILLON, 1622. Ob. 1646, æt. 62.		
	— in "Illuſt. Franc." 1652 - - - -		Daret.
	— - - - - - - - - - -		P. de Jode.
Etienne	CHEVALIER, Fr. Miniſt. in England. Ob. 1474.		
	— in the church of Notre Dame de Melion -		F. Langot.
Claude de Lorraine, Duc de	CHEVREUSE, Fr. Miniſter in England, K. G. 1625. Ob. 1657, æt. 79.		
	— - - - - - - - - - -		le Blond.
	— in Daret "Illuſt. Franc."		
Marie de Rohan, Ducheſſe de	CHEVREUSE, 1622. Ob. 1679, æt. 79.		
	— - - - - - - - - - *fol.*		le Blond
	— "in Daret. "Illuſt. Franc." 1653, *4to.*		
Charl. Mar. de Lorraine, Mle. de	CHEVREUSE, ſeconde Fille de Claude Duc de Chevreuſe. Ob. 1652, æt. 27.		
	— - - - - - - - - - -		L. Boiſſevin.
	— - - - - - - - - - -		Daret.
Etienne François, Duc de	CHOISEUL *Clar. in Anglia* 1758.		
	— wh. len. - - - - - - - -	v. Loo	Lourie.
John Michael	CIGALA, Impoſtor*.		
	— inſcribed "Princ. Ottoman" - - -		N. Larmeſſin.
	CITONA. See VITELLI.		
Alex. Claude	CLAIRAULT, Acad. Scienc. Par. F. R. S. Lond. 1737. Ob. 1765, æt. 53.		
	— in "Galer. Franc." 1771 - - -	Cochin fils	L. J. Cathelin.
	— - - - - - - - - 1763.	Id.	H. C. Watelet,
Joannes	CLAUBERGIUS, Philoſ. Prof. Augſb. *Clar. in Anglia* 1640. Ob. 1665, æt. 43.		
	— - - - - - - - - - -		J. Suyderhoef.
	— - - - - - - - - - -		Wielant.
Jean le	CLERC, Pictor. Ob. 1633, æt. 46.		
	— - - - - - - - *mez.*	v. Dyck	W. Vaillant.
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* He pretended to be the ſon of Scipio Viſcount Cigala, a Turkiſh Vizir; came to Vienna, where he renounced Mahometaniſm, and was baptized 1654; went to France in 1662, and afterwards to England, where his impoſture was diſcovered.

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	— a medallion.		
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	— in Goltzius's "Series of the Emp."		
Lucas	GERNLERUS, Prof. Baſil. *Viſited England* 1650. Ob. 1675, æt. 49.		
	— in "Freherus."		
Mark	GIOE-BRAKESBOURG, Dan. Miniſt. in England 1678. Ob. 1698, æt. 63.		
	— in Hofman - - - - - - -		P. Yver, 1744.
Franciſcus	GOMARUS, Theol. Prof. Groning. *Viſited England* 1580. Ob. 1641, æt. 78.		
	— æt. 45, 1608 - - - - - -		C. Danckers.
	— in the "Athen. Batav." 1625, *4to.*		
Diego Sarmiento d'Acunha, Count	GONDAMOR, Span. Miniſt. in England 1622.		
	— - - - - - - - *4to.*		S. Paſs, 1622.
	— oval - - - - - - *12mo.*		Id.
	— æt. 54, 1622 - - - - - -		W. Paſs.
	— wh. len. in *Vox Populi*, 1623, *4to.*		
	GONDI. See de RETZ.		

		Painter or Deſigner.	Engraver or Printſeller.
Ferdinand	GONZAGA MOLFETTA, Span. Miniſter in England 1543. Ob. 1557, æt. 51.		
	— in "Capit. Illuſt." - - - - - -		A. Capriolo.
	— in "Atrium Heroic."		
Antonius	GORIUS, F. R. S. 1738. Ob. 1758.		
	— - - - - - - - - - - -	Feretti	Haid.
John Erneſt	GRABE, Ling. Orient. Prof. Ob. 1711, æt. 46.		
	— in "Zimmerin. Icon."		
Philib. Chev. de	GRAMMONT, Fr. Miniſt. in England 1688. Ob. 1707, æt. 86.		
	— in the "Memoires de Grammont" - -		T. Chambars.
Antoine le	GRAND, Philoſ. *Viſited England* 1670, *living* 1692.		
	— - - - - - - - - - *4to.*		(W. Faithorne.)
Comte de	GRASSE, French Admiral.		
	— - - - - - - - - *mez.*	Miller	J. Walker, 1782.
	— oval, profile, 1782 - - - - *4to.*	M. Jones	
Nathaniel	GREEN, Americ. General. Ob. 1786.		
	— wh. len. - - - - - *mez.*	Peel	V. Green, 1785.
	GRINÆUS. See GRYNÆUS.		
Hugo	GROTIUS, i. e. de GROOT, Literat. Belg. *Viſited England* 1613. Ob. 1645, æt. 62.		
	— - - - - - - - - *4to.*	A. Hanneman	H. Bary.
	— æt. 49, 1632 - - - - - -	M. Mierevelt	W. Delff.
	— - - - - - - - - -	F. Hals	T. Matham.
Madame de	GROVESTINS, Ruſſ.		
	— - - - - - - - - *mez.?*		Darling, 1772.
Ulricus	GRUNDHERRUS, Conſil. Norib. *Viſited England* 1599. Ob. 1654, æt. 84.		
	— in "Freherus."		
Janus	GRUTERUS, Hiſt. Prof. Heidelb. *In England* 1564. Ob. 1627, æt. 67.		
	— four Lat. verſes - - - - *fol.*		
Symon	GRYNÆUS, Theol. Baſil. et Academic. Oxon. 1523. Ob. 1541, æt. 48.		
	— in "Boiſſard."		
	— in Verheiden "Effig. Theol."		
	— a wooden cut.		
Rudolphus	GUALTERUS, Theol. Tigurin. *In Anglia* 1577. Ob. 1586, æt. 67.		
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius.
	— in "Boiſſard," 1631.		

		Painter or Deſigner.	Engraver or Printſeller.
	GUALTIER. See GAULTIER.		
	GUELDERLAND.		
	WILLIAM HERTZOG, Duke 1538. Ob. 1592, æt. 76.		
	— - - - - - - - - -		H. Aldegrevers.
Claude Louis François Regnier, Comte de	GUERCHY, French Miniſter in England 1763.		
	— - - - - - - - - - *mez.*	M. v. Loo	J. Watſon, 1766.
Comte de	GUINES, French Miniſter in England 1770.		
	— - - - - - - - - - *mez.*		Lion exc. 1774.
Chriſt. de	GULDENLEW, Nat. Son of Chriſtian V of Denmark, and Miniſter in England 1669. Ob. 1703.		
	— - - - - - - - - - -	H. Rigaut	P. Drevet.
	GUNDAMOR. See GONDAMOR.		
Albert	HALLER, Med. Prof. Gottingen. F. R. S. 1730 Ob. 1777, æt. 69.		
	— - - - - - - - - - -	V. W.	J. Haid.
	— - - - - - - - - - -		N. Pruneau.
	— - - - - - - - - - -		Tardieu.
	HAMET ben HAMET, ben HADDA, Ambaſſador from Morocco, 1682.		
	— - - - - - - - - *mez.*		J. Lloyd.
	— - - - - - - - - *mez.*		E. Lutterel.
	— - - - - - - - - *l. fol.*		R. White.
	HAMET, Companion to Mahomet, taken priſoner and eſcaped with him.		
	— an etching - - - - - - - -	ad vivum	T. Worlidge.
John	HANCOCK of Boſton, N. England, Memb. Congreſs.		
	— - - - - - - - - - *mez.*	Copeley	W. Smith, 1775.
Henri de Lorrain, Comte d'	HARCOURT, Fr. Miniſter in England 1643. Ob. 1666, æt. 66.		
	— - - - - - - - - - -	Mignard	N. Edelinck.
	— - - - - - - - - - -	Id.	A. Maſſon.
	— - - - - - - - - - -	Champagne	J. Morin.
Wilhelmus van	HAREN, Dutch Miniſter in England 1674.		
	— - - - - - - - - - 1680.	W. Vaillant	A. Blooteling.
	— - - - - - - - - - -	A. Blooteling	Morin.
	HARLAI de SANCI. See SANCI.		
Nicholas Francis	HAYM, Literat. Roman. 1720.		
	— an etching.		

		Painter or Deſigner.	Engraver or Printſeller.
John Conrad	HEDENUS, Theol. Prof. Altof. *Viſited England* 1648. Ob. 1665, æt. 48. — in "Freherus," p. 653.		
John David de	HEEM, Pictor. Ob. 1674, æt. 74. — - - - - - - - - - -	v. Dyck	P. Pontius.
Abrahamus	HEIDANUS, Theol. Prof. Leid. *Viſited England* 1618. Ob. 1678, æt. 81. — æt. 75 - - - - - - - - -	J. A. Livens	A. Blooteling.
	— in the "Athen. Batav."		
Daniel	HEINSIUS, Hiſt. Prof. Leid. *Viſited England* 1585. Ob. 1655, æt. 74. — in Bullart's "Acad. des Sciences" - - — in the "Athen. Batav."		N. de Larmeſſin.
Warnerus	HELMICHIUS, Theol. Prof. Leipſ. *Viſited England* 1579. Ob. 1608. — - - - - - - - - - - — - - - - - - - - - -		v. Dalen. H. Danckerts.
John Anthony	HELVETIUS, Fr. Metaphyſic. F.R.S. 1763. Ob. 1771, æt. 56. — - - - - - - - -	v. Loo 1755	A St. Aubin, 1773
Tiberius	HEMSTERHUYS, Grec. Prof. Leid. Ob. 1766, æt. 81. — - - - - - - - - - *mez.*		W. Pether.
Gulielmus	HERINCX, Epiſc. Iprenſ. *In England* 1670. Ob. 1678, æt. 59. — - - - - - - - - - -	H. v. Orlay	R. Collin.
John Chriſtopher	HERPFER, Juriſc. Norimb. *Viſited England* 1615. Ob. 1654, æt. 72. — in "Freherus."		
William	HERSCHEL, Aſtron. and Muſic. — oval - - - - - - - - -	L. Albott	Ryder, 1788.
	HESSE CASSEL.		
	FREDERICK II. Nat. 1720, *acted as a General in* 1746. — in the Collar of the Garter - - — - - - - - - - - *mez.*	Fiſchbein Ruſca	Mayr. J. Simon.
	GEORGE OF DARMSTADT. Ob. 1705. æt. 36. — - - - - - - - - *mez.*	Murray	J. Smith, 1703.
Joannes	HEVELIUS, i. e. HEVELKE, Aſtron. Dantz. *In England* 1631, F.R.S. 1664 Ob. 1687, æt. 66. — - - - - - - - - *mez.* — - - - - - - - - - -	Jwenhuſen	J. Faber. J. Falcke.

		Painter or Designer.	Engraver or Publisher.
Urbin	HIARNE, Med. Suec. F. R. S. 1669. Ob. 1724, æt. 83.		
	— - - - - - - - - 8vo.	ad vivum	Brenner.
Tycho	HOFMAN, Literat. Dan. F. R. S. Ob. 1754.		
	— prefixed to "Portr. Illuſt. de Dannemarcke"	L. Tocque	G. Wille, 1745.
Frederick	HOFFMAN, Med. Pruſſ. F. R. S. Lond. Ob. 1742, æt. 82.		
	— - - - - - - - - *fol.*		Bernigeroth.
	— - - - - - - - - -		Jongman.
	— - - - - - - - - -	A. Peſne	Petit, 1739.
	— - - - - - - - - -		Wohlgang, 1735.
Ludewig	HOLBERG, Daniſh Poet, *viſited England* Ob. 1754, æt. 70.		
	— - - - - - - - 1757	Roſelius	Bernigeroth.
Feſtus	HOMMIUS, Regen. Honor. Leid. *Viſited England* 1620. Ob. 1642, æt. 66.		
	— æt. 44, 1620 - - - - -	D. Bailla	W. J. Delff.
	— in the "Athen. Batav."		
James	HONYMAN, M. A. Newport, Americ.		
	— - - - - - - - *mez.*	Gains	S. Okey.
Johan. Henricus	HOTTINGERUS, Theol. Prof. Heidelb. *Viſited England* 1641. Ob. 1667, æt. 47.		
	— in "Freherus."		
Harrald	HUITFELD, Dan. Miniſt. in England 1597. Ob. 1608, æt 59.		
	— in Hofman's "Portraits Hiſtoriq." &c.		Syfang.
	— - - - - - - - - -	A. v. Hulle	
Jacobus Petrus	HUNTER, "nobilis Scoto-Suecus," &c.		
	— æt. 51 - - - - - - - *4to.*	F. de Nis	P. Pontius.
S	HUNTINGDON, Memb. Americ. Congreſs.		
	— profile - - - - - - - -	du Simitier	B. B. E. 1783.
Chriſtian	HUYGENS, Aſtron. Belg. F. R. S. 1663. Ob. 1695, æt. 66.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		J. C. François.
Conſtantine	HUYGENS, Dutch Miniſt. in England 1622.		
	— - - - - - - - - *mez.*	W. Vaillant	A. Blooteling.
	— - - - - - - - - -	M. Mierevelt	W. Delff.
	— a head - - - - - - -	A. v. Dyck	Gaywood, 1664.
	— - - - - - - - - -	Id.	P. Pontius.
	— - - - - - - - - *fol.*	Id.	L. Vorſterman.
Jan van	HUYSUM, Pictor. Ob. 1749, æt. 67.		
	— in d'Argenville's "Peintres" - - -		Aubert.
	— in Deſcamp's "Peintres" - - -		S. Fiequet.
	— - - - - - - - - -		A. v. Haken.
	— - - - - - - - - -		A. Schouman.

		Painter or Designer.	Engraver or Printseller.
Andreas Gerardus	HYPERIUS, Theol. Marpurg. *Visited England* 1540. Ob. 1564, æt 53.		
	— in Verheiden "Effig. Theol." 1602.		
	— in "Boissard."		
	— in "Freherus."		
	JAURAR ben ABDALLAH, Ambassador from Morocco. Ob. 1675?		
	— prefixed to the "Account of his Arrival," &c. 1637, *4to.*		G. Glover.
John	JAY, Memb. Americ. Congress		
	— profile	du Simitier	B. B. E. 1783.
Hieronimus	IMHOFF, Consil. Brunswic. *Visited England* 1626. Ob. 1668, æt. 62.		
	— in "Freherus," p. 1181.		
	INDIA.		
The Prince of	ANAMABOE		
	— *mez.*	G. Matthias	J. Faber, 1749.
Prince le	Boo.		
	— oval	Miss Keate	T. Kirk, 1789.
Seven	CHEROKEE CHIEFS, from Carolina, 1730.		
	— *fo.*	Markham	J. Basire.
Three	CHEROKEE CHIEFS.		
	—		G. Bickham, 1762
	CUNNE SHOTE, Cherokee Chief and Warrior.		
	— *mez.*	Parsons	J. m'Ardell.
	ETHOW OH KOAM, King of the River Nation.		
	— *mez.*		J. Simon.
	GIOLO, 1692.		
	— wh. len. *fol.*		J. Savage.
	HENDRICK the Sachem, or Chief of the Mohawks.		
	— *fol.*		Bakewell exc.
	— *4to.*		
	HO NE YEATH, TAW NO ROW, King of the Generethgarick.		
	—		Simon.
Four	INDIAN KINGS, 1710.		
	— *4to. mez.*		Faber.
	— *mez.*		Simon.

		Painter or Deſigner.	Engraver or Printſeller.
	JOB, the African, Son of Solomon, 1736.		
	— oval, an etching.		
	PADESHA SHASSALLEM, Great Mogul of India.		
	— - - - - - - - - -		R. Elſtracke.
	SAGA YEATH, King of the Maquas Nation.		
	— - - - - - - *mez.*		P. Schenck, 1720.
	— wh. len. - - - - - *mez.*		J. Simon.
	TE YE NEEN HO GO ROW, Emperor of the Six Nations.		
	— - - - - - - *mez.*		Simon.
	TOMO, MICO, or CHACHI, King of Yamacraw 1734. Ob. 1739, æt. 97.		
	— with TOOANAHOWI, his nephew *mez.*	Verelſt	J. Faber.
	WILLIAM ANSLAH SELSARAKOO, 1749.		
	— - - - - - - *mez.*	G. Mathias	Faber.
J	INGENHOUZ, Medic. Cæzar. et R. S. S. Lond.		
	— - - - - - - - - -	A. L. L.	Cunego, 1769.
Menaſſeh ben	ISRAEL. See MENASSEH.		
George	JUAN, Mathemat. Hiſpan. F. R. S. 1749. Ob. 1774.		
	— - - - - - - - - -	Carmona	Caſtro.
Franciſcus	JUNIUS, Jun. Literat. *in Anglia* 1620 ad 165 . Ob. 1678, æt. 89.		
	— - - - - - - - - -	A. v. Dyck	M. Burghers.
	— prefixed to his "Pictura Veterum," - *fol.*		v. Gunſt.
	— æt. 49 - - - - - - - -	v. Dyck, 164c	W. Hollar, 1659.
	— prefixed to his "Etymologicum Anglican." *fol.*	Id.	G. Vertue, 1743.
	— a vignette - - - - - - -	Id.	Id.
Hadrianus	JUNIUS, i. e. de JONGHE, Med. Prof. Leid. et Philol. *Clar. in Anglia* 1554. Ob. 1575, æt. 64.		
	— in "Boiſſard" - - - - - -		T. de Bry.
	— - - - - - - - *4to.*		N. de Larmeſſin.
	— - - - - - - - - *ſh.*		Viſſcher.
	KAJA NEBBE, or KEAY NABEE, Ambaſſad. from Bantam, 1682.		
	— wh. len. prefixed to the "Account of his Voyage," 12*mo.* - - - - - -		Catlett.
	— - - - - - - - - *fol.*		Davis exc.
	— in the prints with PUNGEARON.		

		Painter or Defigner.	Engraver or Printfeller.
Dominicus Andr.	KAUNITZ, Imper. Minifter in England. Ob. 1705, æt. 66.		
	— - - - - - - - - *fh.*	F. de Cock	Edelinck, 1697.
	— - - - - - 1686, *mez.*	G. Kneller	P. Schenck.
John George	KEYSLER, Fr. Antiq. *In England* 1723. Ob. 1743, æt. 55.		
	— wh. len. - - - - - - - -		Miller.
Loum	KIQUA, a Chinefe, in England 1756.		
	— wh. len. - - - - - - *mez.*	D. Serres	T. Burford, 1757.
Jacob Theod.	KLEIN, F. R. S. 1736. Ob. 1759, æt. 74		
	— - - - - - - 1754. *4to.*		Maifonneue.
	— æt. 59 - - - - - - - - -		Syfang, 1743.
David	KLOCKER, or KLOCKNER, Painter. Ob. 1698, æt. 69.		
	— in Sandrart "Acad. Pictuæ" - - -		P. Killian.
	— in "Muſeum Florent." - - - -		A. Pazzi.
Charles John Count	KONIGSMARK, *tried for murder* 1682. Ob. 1686, æt. 67.		
	— - - - - - - - - *4to.*	M. Dahl	L. Coffin.
	— - - - - - - - - *mez.*	Id.	J. Smith.
	— - - - - - - - - *l. fol.*		R. White, 1682.
Gregers	KRABBE, Dan. Minift. in England 1640. Ob. 1655, æt. 61.		
	— with others in "Hofman" - - -		J. v. Schley.
Jodocus Chriſt.	KRESS, Conſil. Norimb. *Viſited England* 1610. Ob. 1663.		
	— - - - - - - - - - -	A. v. Hulle	C. Galle, 1649.
Quirinus	KUHLMAN, of Wratiſlaw, Enthuſiaſt. Ob. 1689, æt. 38.		
	— - - - - - - - - - -		White.
Thomas Fantel de	LAGNY, Mathemat. Pariſ. F. R. S. 1718. Ob. 1734, æt. 72.		
	— - - - - - - - - - -	A. S. Belle	T. Mutel.
Thomas Arthur de	LALLY, Militar. *Priſoner in England* 1761.		
	— a medalion - - - - - *12mo.*		
Dominicus	LAMPSONIUS, Poet and Painter, *a Domeſtic of Cardinal Pole.* Ob. 1599, æt. 67.		
	— in "Muſeum Miræum," 1608 - - -		T. Galle.
	— in "Frecherus."		
Chriſt.	LANGUIS, Medic. in Anglia. Ob. 1662.		
	— in "Frecherus."		
Thodæus	LANTMAN, Paſtor Hagenſ. Academic. Oxon. *Clar.* 1675.		
	— - - - - - - - - - -	J. de Bane	Viſſcher.

		Painter or Deſigner.	Engraver or Printſeller.
Orlandus	LASSUS, i. e. LASSI, Muſic. *In England* 1550. Ob. 1594, æt. 70.		
	— in Hawkins's "Hiſtory of Muſick"		J. Caldwall.
	— æt. 61, 1593		J. Sadeler.
	— in "Boiſſard."		
	LAUBESPINE. See CHATEAUNEUF.		
Henry	LAURENS, Memb. Americ. Congreſs.		
	— profile	du Simitier	B. B. E. 1783.
	— wh. len. *mez.*	Copely, 1782	V. Green.
Anthony van	LEEUWENHOEK, M. D. Delph. F. R. S. 1674. Ob. 1723, æt. 91.		
	— *mez.*	ad vivum	Verkolji, 1686
Nicolaus	LEMERY, Chym. Pariſ. *In England* 1683. Ob. 1715, æt. 70.		
	—		N. Pitau.
	—	Ferdinand	C. Vermeuken.
Godfredus Guil.	LEIBNITZ, Mathemat. Leipſic. F. R. S. 1673. Ob. 1716, æt. 70.		
	— in "Hiſt. de Philoſ. Mod." 1762		François.
	—		Savart.
Charles	LEONE, Arminian.		
	— *mez.*	ad vivum	T. Johnſon.
Cha. de Crequi, Duc de	LESDIGUIERES, Marech. Franc. & Miniſter in England 1632. Ob. 1638, æt. 68.		
	—	ad vivum	C. Mellan, 1633.
	—		B. Moncornet.
James	LESLIE de Neuſtat, Gener. in the Imper. Service.		
	—		L. Gomier.
	— prefixed to "Laurus Leſliana"		A. M. Wolfgang.
Walter de	LESLIE, Gener. in the Imper. Service, 1665.		
	— *fol.*		L. Killian, 1657.
Georgius Lud. de	LEUCHTENBERG, Imper. Miniſt. in England 1605. Ob. 1613.		
	— in "Atrium Heroic."		
Claud. Lamoral, P. de	LIGNE, Span. Miniſt. in England 1660. Ob. 1679, æt. 61.		
	— in Gualdo "Hiſt. Leopold."		
Carolus	LINNÆUS, i. e. van LINNE, Swed. Botaniſt. F. R. S. 1753. Ob. 1778, æt. 71.		
	—		Preiſler.
	—		P. Tanjé.
	—	ad vivum	H. J. Tyroff.

		Painter or Deſigner.	Engraver or Printſeller.
Matthias de	LOBEL, Med. et Botan. Inſulan. Ob. 1616. — æt. 76, 1615 - - - - - -	(ad vivum)	F. Delaram.
Carolus Godfr. de	LOE, Miniſt. from Friers in England 1685. — - - - - - - - - - - -		Vermeulin, 1705.
J L de	LOLME, Fr. Hiſtor. — oval, prefixed to his "Conſtitution of England," 8vo. - - - - - -	Stoddart	Heath, 1784.
Antoine de	LOMENIE, French Miniſt. in England 1595. Ob. 1638, æt. 78. — - - - - - - - - - - -	Ferdinand 1622	M. Laſne, 1637.
	— - - - - - - - - - - -		B. Moncornet.
Chriſtopher de	LONGUEIL, French Poet. *In England* 1515. Ob. 1522, æt. 34. — in the "Academie des Sciences" - -		N. de Larmeſſin.
Franc. Stephen of	LORRAIN. See GERMANY.		
Joſhua Comes de	LOUDON, Gener. in the Imperial Service. — - - - - - - - - - - -		Tardieu.
Ignatius	LOYOLA, Founder of the Jeſuits. Ob. 1556, æt. 65. — wh. len. - - - - - *l. fol.*	P.P. Rubens	B. Bolſwert.
Job	LUDOLF, Philol. Thuring. *In England* 1683. Ob. 1704, æt. 80. — prefixed to his "Life," by Juncker, 1710, 8vo.		Bernigeroth.
Wilhelmus	LUDWELL, "Anglus," Conſil. Palat. Ob. 1663, æt. 74. — in "Freherus."		
	LUNENBURG. See BRUNSWICK.		
Thomas	LYNACER, Medic. Ob. 1524. — in "Zimmerin. Icon." *Doubtful* Wood Oxon. 15. View Lond. 471. Weev. Mon. 270. Tabl. Chron. 606.		
Wilhelmus	LYSER, Theol. Witteb. *In England* 1620. Ob. 1649, æt. 57. — in "Freherus."		
Jacobus	MAESTERTIUS, i. e. MAISTERTON, Jur. Prof. Leid. *In England* 1620. Ob. 1657, æt. 47. — - - - - - - - - - - -	N. v. Nigre	J. Suyderhoef.
	— in the "Athen. Batav."		
	MAHOMET, Turkiſh Merchant, taken priſoner at Malta, eſcaped in a Dutch Veſſel to England. — - - - - - - - - - 4to.		T. Worlidge.

		Painter or Deſigner.	Engraver or Printſeller.
Samuel	MALINES,		
	— - - - - - - - - - -	Claret	W. Lodge.
	— - - - - - - - - - -	Id.	P. Lombart.
Marcellus	MALPHIGI, M. D. et Anatom. Bologn. F. R. S. 1668. Ob. 1694, æt. 67.		
	— - - - - - - - - - -		J. C.
	— - - - - - - - - - -		J. Kip.
	MANN, Abbé at Bruſſels, and F. R. S.		
	— æt. 50, 1790 - - - - - -	H. Jones	R. Rogers, 1790.
Erneſt II. Count	MANSFELD, Natural Son of Peter Erneſt, and Sax. Miniſt. in England 1610—25. Ob. 1626, æt. 46.		
	— - - - - - - - - - 4*to.*		F. Delaram.
	— - - - - - - - - - *ſh.*	M. Mierevelt	Delff, 1624.
	— - - - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - - *fol.*	A. v. Dyck	v. Voerſt.
Petrus	MARCHANT, Relig. Minim. *In Anglia* 1621. Ob. 1661, æt. 76.		
	— in Foppin "Bibl. Belg." - - - - -		P. de Jode.
Jo. Gaſp. Ferd. de	MARCHIN, Gen. Hiſpan. in Belg. K. G. 1658. Ob. 1673.		
	— in Gualdo "Hiſt. Leopold" - - -		C. Meyſſens.
	— - - - - - - - - - -		B. Moncornet.
Philippus	MARNIXIUS de St. Aldegonde, Curat. Acad. Leid. *In Anglia* 1575. Ob. 1598, æt. 60.		
	— - - - - - - - - - -		de Geyen, 1599.
	— in Verheiden "Effig. Theol." 1602.		
Jacobus	MARQUHARDUS â Glauburg. *In Anglia* 1624. Ob. 1650.		
	— in "Freherus," p. 1115.		
	MARSIN. See MARCHIN.		
Pierre Louis Moreau de	MAUPERTUIS, Fr. Aſtronom. F. R. S. 1728. Ob. 1759, æt. 62.		
	— - - - - - - - - - -	Tournier	J. Daullé, 1741.
Franciſcus	MAYVARTIUS, Phyſic. Prof. Gotting. *In Anglia* 1605. Ob. 1640, æt. 55.		
	— in "Freherus."		
	MECHLENBURG.		
	GUSTAVUS ADOLPHUS of Guſtrow, 1636. *In England* 1676. Ob. 1695, æt. 62.		
	— in Gualdo "Hiſt. Leopold" - -		J. E. Boner.

		Painter or Defigner.	Engraver or Printfeller.
Adolphus â	MEETKERCKE, Senat. Francon. *In Anglia* . Ob. 1591, æt. 63. — in Foppin's "Bibl. Belg."		
Johannes Henr.	MEIBOMIUS, i. e. MEYENBAUM, Hiſt. Prof Helmſt. Ob. 1625, æt. 70. — in "Boiſſard." — in "Freherus."		
	MENASSEH, ben ISRAEL, Jewiſh Rabbi & Phyſic. *In England* 1655. Ob. 1657, æt. 53.		
	— - - - *well etched*, 1636. 4*to*.		R. Gerritzen*.
	— æt. 38, 1642 - - - - - - -		Salom Italia.
Paulus	MERULA, i. e. v. MERLE, Hiſt. Prof. Leid. *In Anglia* 1570. Ob. 1607, æt. 49.		
	— æt. 44, 1602 - - - - - - -		Matham.
	— in the "Athen. Batav."		
Nicholas	MESNAGER, French Miniſter in England 1711. Ob. 1714.		
	— - - - - - - - - -		Picart.
	— - - - - - - - 1715	Rigaud	Simoneau.
	— - - - - - - - - -	Id.	Sornique.
Emanuel de	METEREN, Hiſtor. Belg. Ob. *Lond.* 1612, æt. 77.		
	— in Bullart's "Acad. des Sciences" - -		E. de Boulonois.
	— in "Freherus."		
	— two Lat. lines.		
Johannes	MEURSIUS, Hiſtor. et Grec. Prof. Leid. Ob. 1639, æt. 60.		
	— - - - - - - - - -		(Paſs.)
	— in the "Athen. Batav."		
	— with two Latin lines.		
Wolfgang	MEYER, Theol. Baſil. *In England* 1597. Ob. 165?, æt. 76.		
	— in "Freherus."		
	MILAN.		
	FRANCESCO SFORZA, Dux 1450. Ob. 146?, æt. 65.		
	— in "Capit. Illuſt." 1596 - - -		A. Capriolo.
	— in "Atrium Heroic." 1601		
Marquis	MIRABEL, Gov. of Saragoſſa. *In England* 1710.		
	— in Pepys's "Collect." Claſs III.		
Petrus	MOLINEUS, i. e. du MOULIN, Sen. Theol. Prot. Sedan. *In Anglia* 15 , 1615. Ob. 1658, æt. 90.		
	— - - - - - - - - -		L. Boiſſevin.

* Better known by the name of Rembrandt.

		Painter or Delineator.	Engraver or Printseller.
	— æt. 74 - - - - - - - -		Danckerts.
	— - - - - - - - - -		de Leu.
	— - - - - - - - - -		Suyderhoef.
	— in the " Athen. Batav." 4to.		
	— æt. 74, two Lat. lines.		
Hercules de Rohan, Duc de	MONTBASON, *visited England* 1601. Ob. 1654, æt. 85.		
	— in " Illust. Franc." - - - - -		Daret.
	— - - - - - - - - -		B. Moncornet.
Char. de Secondat, Baron de	MONTESQUIEU, Fr. Philos. F. R. S. 1729. Ob. 1755, æt. 66.		
	— - - - - - - - - -		G. P. Benoist.
Ann	de MONTMORENCI, Connestable of France and Minister in England, K. G. Ob. 1567, æt. 74.		
	— in " Capit. Illust." 1596 - - - -		A. Capriolo.
	— in Rossi " Capit. Illust." 1646.		
Sauveur François	MORAND, Surg. Paris, F. R. S. 1728. Ob. 1773, æt. 76.		
	— - - - - - - 1762	CN. Cochin fils	C. P. Campion.
	— - - - - - - 1748. *mez.*	Fontaine	I. H. Haussard.
Daniel George	MORHOFF, Literat. Germ. *In Anglia* 1661—76. Ob. 1691, æt. 53.		
	— prefixed to his " Polyhistor," 1732, 4to. -		C. Fritzch.
Philippe de	MORNAY. See du PLESSIS.		
	MORRIS, Memb. Americ. Congress.		
	— - - - - - - - - -	du Simitier	B. B. E. 1783.
Francis de la	MOTHE le Vayer, Literat. Franc. Ob. 1672, æt. 86.		
	— - - - - - - - - -		C. Mellan, 1648.
	— - - - - - - - - -	ad vivum	R. Nanteuil.
Anfel. de la	MOTRAYE, Traveller. *In England* 1686. Ob. 1743.		
	— prefixed to his " Travels" - - -	J. Whood	F. M. la Cave.
Stephen le	MOYNE, Theol. Prof Leid. et Academic. Oxon. 1676. Ob. 1689, æt. 64.		
	— in the " Athen. Batav."		
Petrus	MULLERUS, Med. Prof. Groning. *In Anglia* 1622. Ob. 1647, æt. 48		
	— in " Freherus."		
Fredericus	MYCONIUS, Theol. Saxon. Ob. 1546, æt. 56.		
	— in " Freherus."		

		Painter or Defigner.	Engraver or Printfeller
	NAPLES and SICILY.		
	ALFONSO II. Rex 1494, K. G. 1491. Ob. 1495, æt. 47.		
	— in "Capit. Illuſt." 1596 - - -		A. Capriolo.
	— in Roſſi "Capit. Illuſt." 1646.		
	NASSAU-ORANGE.		
	FREDERICK HENRY, Pr. 1625, K. G. 1627. Ob. 1647, æt. 63.		
	— wh. len. - - - - - - -		Akerſtoot.
	— - - - - - - - -		F. Brun.
	— - - - - - - - -		v. Dalen.
	— - - - - - - - *fol.*	M. Mierevelt	Delff, 1624.
	— æt. 43 - - - - - - -		H. Hondius.
	— - - - - - - - -	v. Dyck	P. de Jode.
	— - - - - - - *la. fol.*		S. Paſs.
	— - - - - - - *la. fol.*	Id.	P. Pontius.
	— - - - - - - -	Id.	C. Waumans.
	MAURICE, Pr. 1618, K. G. Ob. 1625, æt. 58.		
	— with ornaments, *fine* - - *ſh.*	P. Iſaac	F. B. Bolſvert.
	— - - - - - - - -		F. Brun.
	— - - - - - - - -	Mierevelt	W. Delff.
	— richly dreſſed - - - - -		Hondius.
	— ſeveral prints - - - - -		Paſs.
	— id. - - - - - - -		Queboroen.
	— æt. 58, hat and feather on a table, *fine ſh.*	(ad vivum)	A. Stock, 1627.
	— - - - - - - - -	Soutman	J. Suyderhoef.
	— motto, "Tandem fit furculus arbor" *4to.*		
	— - - - - - - 1618, *fol.*		
Gaſton de Foix, Duc de	NEMOURS, K. G. Ob. 1512, æt. 24.		
	— in "Capit. Illuſt." 1596.		
Philipol.	NEOPHYTUS, A. Epiſc. et totius Thraciæ Exarchus. *Admitted to a Doctor's degree at Cambridge* 1701.		
	- - - - - - - - -	ad vivum	R. White, 1702.
Theodore	NEUHOFF, nominal King of Corſica 1736. Ob. 1756.		
	— - - - - - - - *mez.*		Haid.
	— - - - - - - - - *fol.*	C. Paulicino	C. Moſley, 1739.
Louis Jul. Barbon Mazarine Mancini, Duc de	NIVERNOIS 1762, Fr. Miniſt. in England.		
	— - - - - - - - - *mez.*	A. Ramſay	J. m^c^ Ardell.
Antoine Seign. de	NOAILLES, Fr. Miniſter in England 1540. Ob. 1562, æt. 58.		
	— - - - - - - - - -		T. de Leu.
Jean Antoine	NOLLET, Abbé, Philoſ. Prof. Pariſ. F. R. S. Lond. 1734. Ob. 1770, æt. 70.		
	— - - - - - - - - -	de la Tour	Beauvarld.

		Painter or Deſigner.	Engraver or Printſeller.
André le	NÔSTRE, Architect. Ob. 1700, æt. 87.		
	— - - - - - - - - - *ſh.*	C. Marat	A. Maſſon.
	— - - - - - - - - *mez.*	Id.	J. Smith, 1699.
	Van OBDAM. See WASSENAER.		
Samſon	OCCOM, firſt Indian Miniſter, 1766.		
	— - - - - - - - - - *mez.*	MChamberlain	J.Spilſbury, 1768.
Tobias	OELHAFIUS, Conſil. Norimb. *In Anglia* 1624. Ob. 1666.		
	— in "Freherus," p. 1174.		
Joſeph Thoulier d'	OLIVET, Abbé & Literar. Ob. 1768, æt. 86.		
	— in the "Galerie Franc." 1771 - - -	Reſtout	C. Vaſſeur.
	OMAI, from Otaheite.		
	— wh. len. etched, 1774 - - - *fol.*	N. Dance	F. Bartolozzi.
	— - - - - - - - - - -	J. Reynolds	J. Jacobé.
	ORANGE. See NASSAU.		
Louis Philippe Joſeph, Duc d'	ORLEANS, *viſited England* 178 .		
	— wh. len. - - - - - - *mez.*	Reynolds	J.R.Smith.
Prince	ORLOFF, *viſited England* 1790.		
	— with a Ruſſian Inſcription. Full face.		
Abraham	ORTELIUS, Coſmograph. Antverp. *In Anglia* 1577. Ob. 1598, æt. 71.		
	— - - - - - - - - - -		Goltzius.
	— - - - - - - - - - -		Pernetus.
	— prefixed to his "Theatrum Orbis," 1603, *fol.*		
Marc	OTTOBONI, Chanc. Venet. *Viſited England* . Ob. 1640.		
	— in "Freherus."		
Prince	OTTOMAN. See CIGALA.		
John	OXENSTIERN, Swed. Miniſt. in England 1625. Ob. 1657, æt. 47.		
	— - - - - - - - - - -	A.v Hulle	de Jode.
	— in "Freherus."		
Marie Anne le	PAGE. See BOCCAGE.		
	PALATINATE.		
	AUGUSTUS of Sultzbach-Newburg, Elect. 1614, *viſited England* 1602. Ob. 1632, æt. 50.		
	— - - - - - - - - -		L. Killian, 1621.
	— in "Freherus," p. 757.		

		Painter or Deſigner.	Engraver or Printſeller.
	HENRY FREDERICK, eldeſt Son of Frederick V. of Simmerin. Ob. 1629, æt. 15.		
	— with a racket and ball - - 4to.		F. Delaram.
	— - - - - *Scarce.* 4to.		(Voerſt.)
	— - - - - - - - *fol.*		Webbe.
	SOPHIA, Daughter of Frederick V. See BRUNSWICK.		
Paſcal	PAOLI, Corſican Gen. Nat. 1726.		
	— - - - - - - - - -		V. Barducci.
	— wh. len. - - - - - - - -		L. Bonnet.
	— profile - - - - - *mez.*	Gambarini	R. Brookſhaw.
	— - - - - - - *mez.*	P. Ghgrardi, 1769	R. Houſton, 1769.
	— æt. 45 - - - - 1770 -	Caron, 1769	Houbraken.
	— - - - - - - - -		de Marcenay.
	— - - - - - - *mez.*	J. Reynolds	T. Watſon.
Godef. Henr. de	PAPENHEIM, Imper. Gen. *Viſited England* 1601. Ob. 1632, æt. 38.		
	— - - - - - - - - -	A. v. Dyck	C. Galle.
	— - - - - - - - - -		W. Hollar.
	PARMA.		
	MARGARET of Auſtria, Wife of Octavio Duke 1538, Govern. Netherl. 1559. Ob. 1586, æt. 64.		
	— - - - - - - - -		Paſs.
	— wh. len. - - - - - - -		v. Sichem.
Matthias	PASOR, Ethic. Prof. Groning. *Academic. Oxon.* 1627. Ob. 1658, æt. 59.		
	— in "Frehernus."		
Carolus	PATIN, M. D. Pariſ. *In Anglia* 1674. Ob. 1694, æt. 60		
	— æt. 30, 1663 - - - - - -	ad vivum	le Febure.
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	— - - - - - - - - *fol.*		A. Maſſon.
Vincent de	PAUL, Relig. de la Miſſion. *Viſited Scotland* . Ob. 1660, æt. 85.		
	— - - - - - - - - -	S. François	N. Edelinck.
	— - - - - - - - - -	Herault	J. Grignon.
	— - - - - - - - - -		R. Lochon, 1664.
Adrian	PAUW, Comp. Holland 1646. *In England* 1628—48.		
	— - - - - - - - - -	Burch	Holſteyn, 1646.
	— - - - - - - - - -	G. Honthorſt	T. Matham.
	— - - - - - - - - *fol.*	Id.	C. Viſſcher.
Regnier	PAUW, Dutch Miniſter in England.		
	— - - - - - - - - *fol.*	Raveſtein	T. Matham.

		Painter or Deſigner.	Engraver or Printſeller.
Nic. Claude Fabrice, Seign. de	PEIRESC, Senat. Provenc. *In England* 1606. Ob. 1637, æt. 57.		
	— prefixed to his "Life," 1656, *8vo.* - -		(Gaywood.)
	— - - - - - - - - *ſm. fol.*		C. Mellan.
	— - - - - - - - - - *fol.*	v. Dyck	L. Vorſterman.
Paul vander	PERRE, Syndic. Middleb. Dutch Miniſter in England. Ob. 1653, æt. 55.		
	— - - - - - - - - -		K. Slabbaert.
Giovanni	PESARI, Doge of Venice, and Miniſt. in England 1624.		
	— in Gualdo "Huom. Illuſt." - - -		J. Piccino.
Jean Louis	PETIT, Chirurg. Pariſ. F. R. S. 1729. Ob. 1750, æt. 77.		
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	— holding a truncheon, ten Latin lines. *neat. 4to.*		
Leonard	PHILARAS, Literat. Athen. *In Anglia* 165 .		
	— with a Greek inſcription - - - - -	ad vivum	C. Mellan.
	— - - - - - - - - - -	ad vivum	Piccino, 1638.
	PHILIP, an Armenian who diſcovered the method of making Turkey Leather.		
	— - - - - - - - - - *4to.*		
Jean	PHILIPS, "Seigneur d'Almeric, Cloſs et Belvidere, Chef du nom de Philips dans l'Eſcoſs," &c.		
	— - - - - - - - - - -	ad vivum	P. Endlich.
Michael	PICCARTUS, Philoſ. Altdorf. *In Anglia* . Ob. 1620, æt. 47.		
	— in "Freherus," p. 1514.		
Benedict	PICTET, Proteſt. Miniſter, F. R. S. 1724. Ob. 1724, æt. 69.		
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	— - - - - - - - - - *4to.*	J. Ruſſel	J. Collyer, 1786.
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	— - - - - - - 1685 -		P. v. Schuppen.
Francis	PLANTE, Heb. Prof. Bred. D. D. Oxon. 1644.		
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Philippe de Mornay, Seign. du	PLESSIS-MARLI*. Ob. 1623, æt. 74.		
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	— æt. 62, 1611 - - - - - -		Gaultier.
Albertus	POEMERUS, Senat. Norimb. *In Anglia* 1619. Ob. 1654. æt. 57.		
	— in "Freherus."		
Hector	POEMERUS, Conſil. Alt. *In Anglia* 1634. Ob. 1655, æt. 43.		
	— in "Freherus," p. 1142.		
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	— æt. 72, 1640 - - - - - *fol.*	Id.	J. Suyderhoef.
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	— - - - - - - - - - -	Fredou	François, 1767.
	— - - - - - - - - -	J. Chevalier, 1745	J.G. Wille, 1747.
Jean de la	QUINTINIE, Gardener to the K. of France, *clar.* 1680.		
	— - - - - - - - - -		W. Elder.
	— prefixed to his "Jardins Fruitiers," &c. -		Picart.
Gallus à	RAGKNITZ, Chamberl. to the Emp. Ferd. II. *Visited England* 1608. Ob. 1658, æt. 69.		
	— in "Freherus," 778.		
Frederick	RANTZAU, *visited England* . Ob. 1645, æt. 53.		
	— in the print of the Family in "Hofman" -		A. Folkema.
John	RANTZAU, Marech. Dan. Ob. 1565, æt. 73.		
	— ubi supra.		
	— wh. len. in "Arx Ambrosian."		
Franciscus	RAPHELENGIUS, i. e. RAULENGHIEN, Heb. Prof. Leid. *In England* 1560. Ob. 1597, æt. 58.		
	— in the "Athen. Batav."		
	His head is in the other books of Prints.		

		Painter or Designer.	Engraver or Printfeller.
Paul	RAPIN de Thoyras, Hiſtor. Franc. *In England* 1686—1699. Ob. 1725, æt. 64.		
	— - - - - - - - - -	J. Brandon	J. Houbraken.
	— - - - - - - - - -	Id.	G. King, 1732.
	— - - - - - - - - -		Petit.
	— prefixed to his "Hiſtory of England," *fol.*		G. Vertue, 1734.
Chriſtian	RAVIUS, Heb. Prof. Franc. Academic. Oxon. Ob. 1677, æt. 32.		
	— prefixed to his "Grammar of the Oriental Languages," 1649, 8*vo.*		
	This was altered and inſcribed WILLIAM WILLIAMS, alias WILLISUM.		
Johan. Thomas	RAUNER, Legat. Gallic. v. Angl. 1739.		
	— - - - - - - - - *mez.*	de Marcus	Boderecht, 1739.
Marie Magdalene	RAUNER, Daughter of Jean Thomas R.		
	— - - - - - - - - *mez.*	ad vivum	B. Vogel.
Guill. Thomas	RAYNAL, Abbé, Hiſtor. & F. R. S.		
	— - - - - - - - - -	Cochin 1773	A. St. Aubin.
Benjamin	REED, Americ. General.		
	— - - - - - - - - -	du Simitier	B. B. E. 1783.
John de	REEDE de Rentvoude, Dutch Miniſter in England.		
	— æt. 52, 1645 - - - - *4to.*		W. Hollar 1650.
Peter de	REETZ, Dan. Miniſter in England 1652. Ob. 1674.		
	— with others in "Hofman."		
Jean Franc. Paul de Gondi, de	RETZ, Cardinal 1652, *in England* 1660. Ob. 1679, æt. 66.		
	— - - - - - - - - *fol.*		du Flos.
	— - - - - - - - - -		R. Nanteuil.
	— - - - - - - - - -		v. Schuppen, 1662
Joannes	RIOLANUS, M. D. & Anat. Pariſ. Ob. 1657, æt. 77.		
	— - - - - - - - - -	du Moutier	M. Laſne, 1626.
	— - - - - - - - - -		C. Paſs.
Nicholaus	RITTERSHUSIUS, Jur. Prof. Altdorf. *In Anglia*		
	— in "Freherus."		
Andreas	RIVETTUS, Theol. Prof. Leid. *In Anglia* 1621. Ob. 1650, æt. 78.		
	— prefixed to his "Works," 1651, *fol.* - -		v. Meurs.
	— in the "Athen. Batav." - - - -		S. Paſs.
	— æt. 50, 1623.		
Jacob	ROELANS, Botaniſt, *in England*		
	— - - - - - - - - *8vo.*		Hollar, 1648.

		Painter or Defigner.	Engraver or Printfeller.
Henry de Rohan, Duc de	ROHAN, Hiſtor. Franc. *Viſited England* 1600. Ob. 1638, æt. 59.		
	— - - - - - - - - - -		Daret.
	— - - - - - - - - - -		J. Froſne.
Paolo Antonio	ROLLI, Literat. Ital. Ob. 1760.		
	— - - - - - - - - - -	Amiconi	J. Wagner.
	— - - - - - - - *mez.*		
	ROME.		
	ADRIANUS V. OTTOBONI DE FIESQUE, Pontif. 1276. Ob. 1276.		
	— - - - - - - - - - -		J. B. Cavaleriis.
	PAUL IV. JOHN PETER CARAFFA, Pontif. 1555. *Nuncio in England* . Ob. 1559, æt. 83.		
	— - - - - - - - - - -		Wierx.
	— in "Panvin. Elog." 1568.		
	PIUS II. ÆNEAS SYLVIUS PICCOLOMINI, Pontif. 1458. Ob. 1464, æt. 59.		
	— a medallion - - - - - -		M. Antonio.
	— in "Boiſſard."		
	URBAN VIII. MAFFEO BARBERINI, Pontif. 1623. Ob. 1644, æt. 77.		
	— with FRANCISCO *, and two others his nephews, wh. len. - - - - -		Greuteur.
	— - - - - - - - - - -	Vouet	Mellan.
	— - - - - - - - - - -		S. Paſs.
Petrus	RONSARDUS, ſive ROUSSARD, French Poet. Ob. 1585, æt. 61.		
	— in "Boiſſard."		
Schering	ROSENHANE, Swed. Miniſter in England 1675. Ob. 1663, æt. 54.		
	— - - - - - - - - - *4to.*		Aubry.
	— - - - - - - - - - -	A.v.Hulle	P.de Jode.
Holger	ROSENKRANTZ, cogn. le SAVANT, Secretary of Embaſſy. Ob. 1642†, æt. 68.		
	— in the plate with the next.		
Palle	ROSENKRANTZ, Dan. Miniſter in England 1626. Ob. 1642, æt 55.		
	— with ſix ſm. ovals, in "Hofman" - -		A. F(olkema.)
Jean Baptiſt	ROUSSEAU, French Poet. *In England* 1711—21. Ob. 1741, æt. 72.		
	— - - - - - - - - - -	J. Aved	J. Daullé.
	— - - - - - - - - - -	Id.	S. Ficquet.
	— in "Odieuvre Portr. Ill." - - -	Sauvage	G.F.Schmidt.

* He came here in a public character.
† Granger ſays 1647.

		Painter or Designer.	Engraver or Etcher.
John James	ROUSSEAU, Literat. Genev. *In Anglia* 1766. Ob. 1778, æt. 70.		
	— - - - - - - - - -	A. Ramsay	D. Martin, 1766.
	— - - - - - - - - -	leMoyne, 1766	S.C.Miger.
	— - - - - - - - - -	Ramsay	J. Nochez, 1769.
	— - - - - - - - - -	Gardelle, 1754	Salvador.
Charles	ROSETTI, Card. 1643, Nuncio in England 1640—49. Ob. 1681, æt. 70.		
	— - - - - - - - - -		C. Blomart
	— - - - - - - - - -		A. Clouwet.
Joannes	RULITIUS, Rutlidge? Paſtor of the Engliſh Church in Holland, *cir.* 1650.		
	— æt. 50 - - - - - - - *fol.*	C. Dufart	J. Brower.
	RUSSIA.		
	PETER I. ALEXIOVITZ, Czar, with his brother JOHN, 1682; reigned alone 1696. *In England* 1697. Ob. 1725, æt. 53.		
	— - - - - - - - - -	Kneller, 1698	P. Berge.
	— æt. 28, 1698 - - - *mez.*		E. Cooper.
	— - - - - - - *mez.*		W. Faithorne j.
	— - - - - - - *ſh.*		J. Houbraken.
	— ſm. wh. len. - - - - -	Amiconi	T. Major.
	— - - - - - - *mez.*	Kneller	J. Smith, 1698.
	— wh. len. - - - - - -	Amiconi	J. Wagner.
Michael Adr. de	RUYTER, Dutch Admiral. *In England* 1655. Ob. 1676, æt. 69.		
	— an etching - - - - - *fol.*		A. Blooteling.
	— - - - - - - *mez.*	K.v.Jardin	J.v.Somer.
	— - - - - - - *l. fol.*	H.Berchmans	J. Viſſcher.
Antoine	RUZE. See EFFIAT.		
William de	RYCK, Oculiſt at Amſterdam.		
	— - - - - - - - - -		C. Viſcher.
Philip Jacob	SACHS, a Lewenheim, Medic. in England. Ob. 1672, æt. 45.		
	— - - - - - - - - -		Killian.
Claudius	SALMASIUS, i. e. SAUMAISE, Juriſc. Franc. *In England* 1625. Ob. 1653, æt. 65.		
	— - - - - - - - - -	D. Myter	J. Payne.
Alfonſus	SALMERON, Jeſuit. *In Ireland* . Ob. 1595, æt. 69.		
	— in "Frecherus."		
Nicolaus de Harlai, de	SANCI, Gener. and French Miniſter in England 1596. Ob. 1629, æt. 83.		
	— - - - - - - - - -		Tardieu, jun.

		Painter or Deſigner.	Engraver or Printſeller.
Joachim	SANDRART, Painter. *In England* 1626. Ob. 1683, æt. 77.		
	— - - - - - - - - -		R. Collin, 1679.
	SARDINIA and SAVOY.		
	EMANUEL PHILIBERT, Dux 1553. K. G. Ob. 1580, æt. 52.		
	— in "Atrium Heroic." 1602 - -		D. Cuſtos.
	EUGENE FRANCIS of Savoy , Gen. Cæſar. *In Anglia* 1711. Ob. 1736, æt. 73.		
	— on horſeback - - - - - -		Collins exc.
	— - - - - - - *mez.*		W. Faithorne.
	— - - - - - - *mez.*	G. Kneller	J. Gole.
	— - - - - - - -		B. Picart.
	— - - - - - - *mez.*	Kneller	J. Simon.
	— - - - - - - *mez.*	Richter	J. Smith, 1706.
Jacques	SAURIN, Theol. Hag. *In Anglia* 1703. Ob. 1730, æt. 53.		
	— - - - - - - - - *4to.*		Picart, 1712.
	SAXONY.		
	FREDERICK AUGUSTUS I. Ob. 1733, æt. 63.		
	— - - - - - - - -	P. Lucatelli	A.v. Weſterhout.
	— - - - - - - - -		R. White.
	JOHN ADOLPHUS de Gotha, nat. 1621.		
	— - - - - - - - -	R. Philips	T. Burford.
	JOHN GEORGE I. El. 1611. Ob. 1656, æt. 71.		
	— - - - - - - - -	A. v. Hulle	Waumans, 1652.
	MAURITIUS Ob. 1553, æt. 33.		
	— wh. len. in "Arx Ambroſian."		
	— prefixed to a German Bible, 1694.		
Cæſar Alexander	SCAGLIA, Abbé & Sardin. Miniſter in England 1627. Ob. 1641.		
	— - - - - - - - - -	A.v.Dyck	P. Pontius.
	— praying - - - - - *l. fol.*	Id.	C. Waumans.
Paulus Meliſſus	SCHEDIUS, Germ. Poet. *In England* . Ob. 1602, æt. 63.		
	— - - - - - - - - -		P. Galle, (1567)
	— - - - - - - - - -		J. Granthome.
William Erneſt	SCHEFFER, M. D. Francf. Ob. 1665, æt. 75.		
	— in "Freherus."		
	— two Latin lines.		

		Painter or Defigner.	Engraver or Printfeller.
Johannes Jacobus	SCHEUCHZER, Med. Prof. Tigurin. F. R. S. 1703. Ob. 1733, æt. 61.		
	— æt. 59 - - - - - - - *mez.*	Heidegger	T. Laub.
	— - - - - - - - - -	Fufslinus	J. Nutting.
Johannes	SCHMIDIUS, Theol. Prof. Argentor. *In Anglia* 1617. Ob. 1658, æt. 65.		
	— in "Freherus."		
	— æt. 34, two Lat. lines.		
Henri de Schomberg, Marec. de	SCHOMBERG, 1625, French Miniſter in England 1615. Ob. 1632, æt. 49.		
	— - - - - - - - - -		Daret.
	— - - - - - - - - -		P. Drevet.
Jacob	SCHOTTE, Burghmaſ. Middelb. Miniſter, and knighted in England 1621.		
	— - - - - - - - - -	M. Limbourg	Cr. Paſs.
Matthias Joan. de	SCHULEMBOURG*, Venic. General. Ob. 1727, æt. 66.		
	— - - - - - - - - -		J. M. Pitteri.
Jo. Pompilius	SCOTUS†, Med. Prof. Pat. 1682.		
	— in "C. Patin. Lyceum" - - - -		M. du Bois.
Abrahamus	SCULTETUS, Theol. Prof. Heidelb. *In Anglia* 1598—1617. Ob. 1625, æt. 59.		
	— in the "Cont. of Boiſſard."		
Albertus	SEBA, Pharmac. Amſtel. F. R. S. 1728. Ob. 1736, æt. 71.		
	— æt. 66 - - - - - - - -	Quinkhard	J. Houbraken.
Chriſt. Thomſon	SEHESTED, Dan. Miniſt. in England 1627. Ob. 1657, æt. 68.		
	— ſmall, with Mogens and Hannibal SEHESTED‡, &c. in Hofman's book - -		A. Voſkema.
John Bapt. Colbert, Marq. de	SEIGNELAY . *In Anglia reg. Car. II.* Ob. 1690, æt. 39.		
	— in Perrault "Homin. Illuſt." 1700 - -	Mignard	N. Edelinck.
	— - - - - - - 1680 -		de Larmeſſin.
	— - - - - - - - - -	A. Bloem	C. Meyſſens.
Jean de	SELVE, Fr. Miniſter in England 1521. Ob. 1529.		
	— in the "Academie des Sciences" - -		N. de Larmeſſin.
	SERCLAES or TZERCLAES. See TILLY.		
Jean Puget de la	SERRE, Hiſtoriograph. Gall. Ob. 1666.		
	— - - - - - - - - -	A. v. Dyck	M. Laſne.

* Brother of the Ducheſs of Kendall.
† Deſcended from the Douglas family.
‡ Both envoys, the former in 1604, died 1657; the latter here in 1661, and died in 1666, aged 58.

		Painter or Designer.	Engraver or Printseller.
	SIAMESE AMBASSADORS to the King of France.		
	— - - - - - - - - - -		J. Hainzelman.
	— - - - - - - - - - -		Larmessin.
	SIAMESE PRIEST, attendant to the Ambassadors.		
	— wh. len. - - - - - - - - -	(Rubens)	W. Baillie.
	SINZENDORF. See ZINZENDORF.		
John	SLEIDAN, Histor. Argent. *In Anglia* 1544. Ob. 1556, æt. 50.		
	— prefixed to his "Hist. of the Reformation," 1689, *fol.* - - - - - - - -		W. F(aithorne).
	— in Verheiden "Effig. Theol." - -		
Albert Joan. de	SMIRTZIEEZ, Consil. Bohun. *In Anglia* 1615. Ob. 1618, æt. 24.		
	— - - - - - - - - - -		G. Sadeler.
Eug. Maur. de Savoy, Count de	SOISSONS, 1656, French Minister in England 1661. Ob. 1673, æt. 38.		
	— - - - - - - - - - -		T. de Leu.
Ernestus	SONERUS, Med. Prof. Altdorf. *In Anglia* 1595. Ob. 1612, æt. 39.		
	— in "Freherus."		
Samuel Joseph	SORBIERE, Literat. Gall. *In Anglia* 1669. Ob. 1670, æt. 60.		
	— - - - - - - - - - *fol.*	ad vivum.	Audran, 1667.
	SPAIN.		
	FERDINAND V. Rex 1479, K. G. Ob. 1516, æt. 64.		
	— in "Capit. Illust." 1596 - - -		A. Capriolo.
Ezekiel	SPANHEIM, Antiq. Genev. F. R. S. 1678. Ob. 1710, æt. 81.		
	— - - - - - - - - - -	Arlaud	v. Gunst.
	— - - - - - - - - *mez.*	Id.	J. Simon.
	— - - - - - - - - *la. fol.*	ad vivum	R. White.
Frederick	SPANHEIM, Sen. Theol. Prof. Lugd. *In Anglia* 1625. Ob. 1649, æt. 49.		
	— æt. 44, 1644 - - - - - - -	v. Negre.	C. v. Dalen, 1644.
	— æt. 47, 1647 - - - - - - -	du Bordieu.	J. Suyderhoef.
Johannes	STARTERUS, "Anglo-Britan." Dutch Poet.		
	— æt. 27, in an oval, sailing in a shell drawn by two Swans.		
	Baron STEUBEN, Gen. in America.		
	— - - - - - - - - - -	du Simitier.	B. B. E. 1783.

		Painter or Deſigner.	Engraver or Printſeller.
Philip Baron de	STOSCH, Antiquar. *Clar.* 1727.		
	— a buſt - - - - - - - - -	J.L.Preiſler	G.M.Preiſler.
Pietro	STROZZI, Fr. Milit. Officer. *In Scotland* 1547. Ob. 1558, æt. 50.		
	— in "Capit. Illuſt." - - - - - -		A. Capriolo.
	— in Roſſi "Capit Illuſt."		
John Frederick	STRUENSEE, Medic. Dan. *In Anglia* 1770. Ob. 1772.		
	— wh. len. in priſon - - - - *mez.*	Stralil	
Jacobus	STURMIUS, Philoſ. Prof. Argentor. *In Anglia* 1536. Ob. 1553, æt. 64.		
	— in "Freherus."		
Maximil. de Bethune, Duc de	SULLY, Fr. Miniſter in England 1603. Ob. 1641, æt. 82.		
	— - - - - - - - - - -		E. de Bois, 1614.
	— - - - - - - - - - -	St. Aubin	Chenec.
	— in "Portr. Illuſt." 1700 - - - *fol.*		N. Edelinck.
	— - - - - - - - - - -	de Boys	de la Hove, 1614.
	— - - - - - - - - - -	F. Pourbus	A.deMarcenay.
	SWEDEN.		
	CHARLES XI. Rex 1660, K. G. Ob. 1697, æt. 42.		
	— - - - - - - *la. fol.*		R. White, 1683.
	GUSTAVUS (II.) ADOLPHUS Rex 1611, K. G. 1627. Ob. 1632, æt. 38.		
	— in Scudery's "Curia Politiæ" - -		T. Cecill.
	— - - - - - - *la. fol.*	M.Mierevelt	W. Delff, 1633.
	— - - - - - - - *4to.*		M. Dro(eſhout.)
	— - - - - - - - *4to.*		S. Furck.
	— - - - - - - - -		F. Hoſius.
	— - - - - - - - -		L. Killian, 1630.
	— - - - - - - - -		M. Laſne, 1632.
	— - - - - - - - -	v. Dyck	Mariette.
	— - - - - - - - -		Merian.
	— - - - - - - - *4to.*	Mierevelt	Walker.
Æneas	SYLVIUS. See ROME.		
Camille d'Hoſtun, Duc de	TALLARD, Priſoner in England 1704—11. Ob. 1728.		
	— wh. len. - - - - - - - - -		J. Mariette.
John	TAMESZ-GRIEVE, of Moſcow? Ob. 1787.		
	— - - - - - - - - *mez.*	Groſſe	J. Watſon, 1781.
Hen. Cha. de la Tremoille, Pr.de	TARENTE, K. G. 1669. Ob. 1672, æt. 52.		
	— in armour - - - - - - - -	de Bane, 1664	P. Philippe.
J Gomez da Silva, Count de	TAROUCA, Portug. Miniſter in England 1709.		
	— - - - - - - - - *mez.*		J. Simon.

		Painter or Deſigner.	Engraver or Printſeller.
Joſeph	TAYADANEGO, cogn. the BRANDT, Capt. of the Six Nations.		
	— - - - - - - - - *mez.*	G. Romney	J.R. Smith, 1779.
Michael le	TELLIER, French Miniſter in England 1647. Ob. 1685, æt. 83.		
	— - - - - - - 1662 -		N. Larmeſſin.
	— - - - - - - - - - -		R. Nanteuil.
Melchiſedec de	THEVENOT, Traveller. *In England* 1652. Ob. 1692, æt. 71.		
	— wh. len. prefixed to his "Travels," 1687, *fol.*		W. Faithorne.
	— wh. len. - - - - - - - - -	Chauveau	S. Picart.
Catherine le	THIEULLIER, married to Jacob des Bouverie of Killeghorn in Holland 1630. *In England* 1605. Ob. 1664, æt. 7.		
	— ha. len. ſitting; an etching, 1656. - -		T. Luttichuys.
Charles	THOMPSON, Secret. Americ. Congreſs.		
	— - - - - - - - - - -	du Simitier	B. B. E. 1783.
Frederick de	THOMS, Envoy from Brunſwic Lunenb. F. R. S.		
	— æt. 39 - - - - - - *rare. mez.*		J. Faber, 1736.
Fagon	THOTT, Conſil. Danic. *In Anglia* . Ob. 1658.		
	— a ſmall buſt in "Hofman."		
Antonius	THYSIUS, Theol. Prof. Leid. *In Anglia* 1580. Ob. 1640, æt. 75.		
	— in the "Athen. Batav."		
Joannes de Tzerclaes, Count	TILLY, Imper. Gen. and Miniſter in England. Ob. 1632.		
	— - - - - - - - - - -	A.v.Dyck	P.de Jode.
	— - - - - - - - - - -		C.de Paſs.
JeanBapt.Colbert, Marquis de	TORCHY 1687, Chanc. des Ordres. Ob. 1746, æt. 81.		
	— - - - - - - - - *la. fol.*	H. Rigaud	M. Doſſier.
Paulus	TOSSANUS, Theol. Heidelb. *In Anglia* 1598. Ob. 1629, æt. 57.		
	— in "Boiſſard," par. ii. 1630 - - -		J.T.deBry.
	TOUAR. See CASTILLE.		
Lucas	TRELCATIUS, Pater, Theol. Prof. Ludg. *In Anglia* . Ob. 1602, æt. 60.		
	— in the "Athen. Batav."		
Lucas	TRELCATIUS, Filius, Theol. Prof. Leid. Nat. Anglia, ob. Leid. 1607, æt. 34.		
	— in the "Athen. Batav."		

		Painter or Designer.	Engraver or Printseller.
René Potier, Duc de	TRESME & GEVRES, 1648. Ob. 1670.		
	— - - - - - - - - - -	C. Febure	N. Poilly.
Christ. James	TREW, Med. Nuremb. F. R. S. Lond. 1746. Ob. 17 9, æt. 74.		
	— æt. 50, 1745 - - - - - *fol.*		
Martin	TRIEWALD, Swed. Engineer, F. R. S. 1731. Ob. 1747, æt. 56.		
	— - - - - - - - - - -	Schroder	Geringius.
François	TRISTAN, cogn. l'HERMITE, French Poet; *in England* . Ob. 1655, æt. 54.		
	— - - - - - - - - - -	du Guernier	Daret.
	— - - - - - - - - - -		P. Drevet.
Cornelius van	TROMP, Dutch Admiral. *In England* 1674. Ob. 1691, æt. 62.		
	— - - - - - - 1676 *la. fol.*	P. Lely	A. Blooteling.
	— - - - - - - - *mez.*	Id.	A. Browne.
	— - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - *fh.*	F. Boll	L. Visscher.
Martin Herp.	TROMP, Dutch Admiral. *Knighted in England* 1639. Ob. 1653, æt. 55.		
	— - - - - - - - - -		H. Danckerts.
	— - - - - - - - - -		François.
	— - - - - - - - - -		W. Hollar.
	— - - - - - - - - -		J. Suyderhoef.
	— - - - - - - - - -		Visscher.
Hen. de la Tour d'Auvergne, Viscomte de	TURENNE, Marech. Franc. 1643. Ob. 1675, æt. 64.		
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Pierre Hen. Treyſſac, Sieur de	VERGY, Juriſc. Franc. Ob. *Lond.* 1774, æt. 42.		
	— with a printed account, oval - - *mez.*		W. Humphrey.
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	— æt. 55, prefixed to his "Memoirs," 12*mo.*		P. F. Moitte.
A	VIRGINIAN, in London 1645.		
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Chapino	VITELLI di CITONA, Rom. Gen. *In England* 1569. Ob. 1575.		
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Carolus	UTENHOVIUS, i. e. VYT-TEN HOVE, Poeta Gandad. *In Anglia* . Ob. 1600, æt. 64.		
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	— in "Boiſſard," par. iii.		
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Jac. van	WASSENAER van OBDAM, Dutch Admiral, *Academic. Oxon.* 1670. Ob. 1714.		
	— - - - - - - - - - *fol.*		H. Bary.
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	— - - - - - - - - *mez.*		J. Simon.
Philip Lewis Count	ZINZENDORF, Founder of the Sect of Moravians 1724. Ob. 1760, æt. 36.		
	— - - - - - - - - -	H. Rigaud	P. Drevet.
	— - - - - - - - - *8vo.*		

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There are Prints of the following Perſons.

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Sylvio Paulo	BOCCONE, Botan. Sicil. F. R. S. Ob. 1704.		
Cemilgus	BOND, Literar. clar. 1660.		
Claude	BOURDELIN, Jun. F. R. S. 1704. Ob. 1711.		
Nicholas de	BRAHE, Ambaſſador from Sweden 1661.		
G L. le Clerc de	BUFFON, F. R. S. 1776.		
Nicholas	CASSANA, Painter. Ob. 1713, æt. 54.		
Cl. Nic. le	CAT, Medic. F. R S. 1739. Ob. 1768, æt. 68.		
Chev. du Halley des	CAZEAU, Poet. Ob. 1775.		
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Balthazar	DENNER, Painter, 1715. Ob. 1747, æt. 62.		

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Corneille	ENGHELBRECHT, Painter. Ob. 1533, æt. 65.		
Godefroi d'	ESTRADES, Marech. Fr. Amb. 1661 Ob. 1685.		
Michael	ETMULLER, M. D. Leipſ. *In England* 1668. Ob. 1683.		
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	"FOXC." See FUCHS.		
Adolphus	FUCHS, "Gen. Anglois," Dan. Service. Ob. 1662*.		
Pr. Serguis	GAGARIN, Commandant of Moſcow. Died in England 1786.		
	— with his princeſs BARBARA, and NICHOLAS their ſon - - - - - - - -	Reynolds	C. Watſon, 1785.
Benedetto	GENNARI, Painter. Ob. 1715, æt. 82.		
Bernard de Guiche de St.	GERAN, Envoy from France 1671. Ob. 1696, æt. 55.		
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	CHARLES III. aſſumed title of K. of Spain, Emp. 1711, *viſited England* 1703.		
Guill. Jacques de	GRAVESANDE, Aſtron. Prof. Leid. F. R. S. 1715. Ob. 1742.		
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Jacobus	GRONOVIUS, his Son, *in England* 1670. Ob. 1716, æt. 61.		
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Charles Count	GYLLENBURG, Swed. Envoy, 1714. Ob. 1746, æt. 67.		
Laurentius	HEISTER, Med. Prof. Altdorf. F. R. S. 1733. Ob. 1758, æt. 75.		
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Charles Frederick	HUNDERTMARK, Med. Prof. Lipſ. F. R. S. 1755,		
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John Maria	LANCISSUS, F. R. S. 1710. Ob. 1720, æt. 66.		
Jerome de la	LANDE, Aſtron. Pariſ. F. R. S. 1763.		
Marg. Eliz. de	LARGILLIERE, Fille de Nic. de Largilliere.		
Gregory	LETI, Hiſtor. F. R. S. 1681. Ob. 1701, æt. 71.		
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Alexander de	MENZIKOFF, Ruſſ. F. R. S. 1714.		
Maximilian	MISSON, Died in London 1721.		
John Baptiſt	MORGAGNI, Anat. Prof. Patav. F. R. S. 1723. Ob. 1762, æt. 80.		
Stephen le	MOYNE, Theol. Prof. Leid. *Academic Oxon.* 1676. Ob. 1689, æt. 64.		
Dominic	Mucciolenti, Muſic. In England 1717.		
Louis Antoine	MURATORI, Bibliotec. Mutinens. F. R. S. 1717. Ob. 1750—41.		
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Nicholas	STRUYCK, F. R. S. 1755. Ob. 1769.		
Nicholas de Neufville S. de	VILLEROYE, French Miniſter in England 1518.		
Johannes	WALDNELIUS, Librar. Londinenſ. 1592.		
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